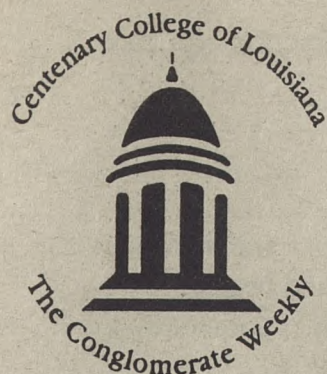




The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit Conglomerate Weekly

ISSUE: 1

VOLUME: 94 10 SEPTEMBER 1996

Treasured employee dies in auto accident in May

by Leah Shafer
editor-in-chief

On May 6, the Centenary community was deeply saddened by the news of Carolyn Garison's death following an automobile accident in Shreveport. No eulogy can adequately express the myriad gifts Garison brought to the Centenary community or the respect she earned since her employment here in 1980 as music librarian, Magale librarian, and archivist. As Dr. Leta Carson, chair of the Hurley School of Music, noted, "Carolyn cast a wide net; a lot of us didn't realize just how wide it was."

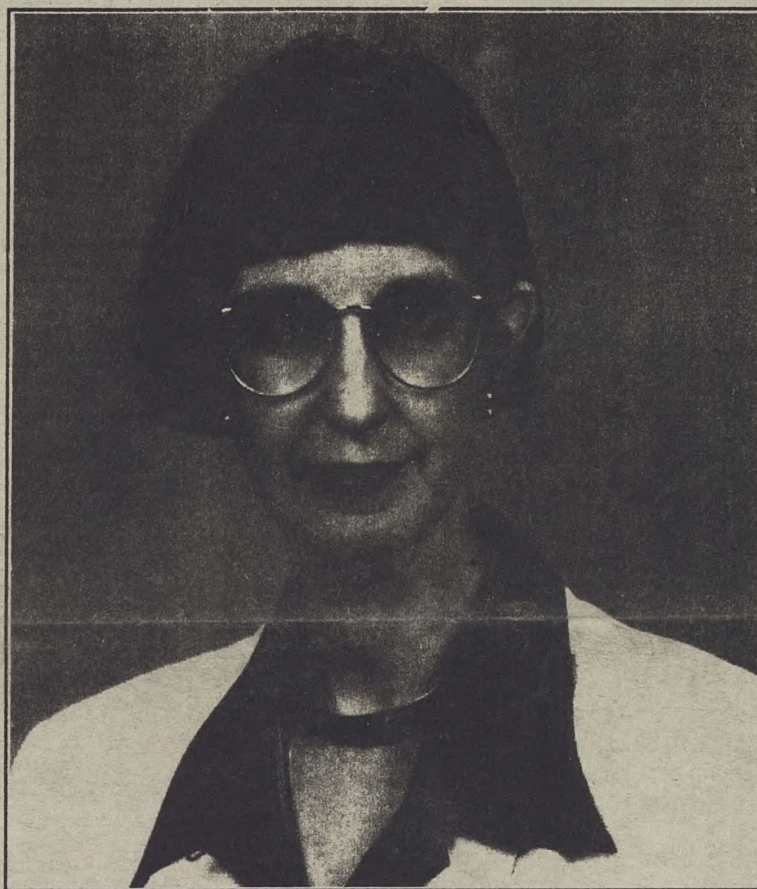
No stranger to the Centenary experience, Garison received her bachelor of arts degree in history in 1967; she returned and earned a bachelor of music degree in vocal performance in 1978. At North Texas State University, she earned a master of library science degree in 1980.

As a Centenary employee, Garison was one who found great satisfaction in her job and in helping connect people to the realm of music, which she loved. Garison contained a breadth of musical knowledge, with which she assisted multiple professors and students. As Dr. Sam Shepherd, Professor of History, recalls, "Carolyn was a true professional with expert

history and library training... She had wonderful expertise to draw upon to inspire and amuse."

Garison also sang with the St. Mark's Episcopal Cathedral Chancel Choir for 30 years, acted as their music

librarian, and served in the Altar Guild. Centenary professors Drs. George Newtown and David Bieler both knew Garison in this capacity, as a fellow lover of music, and as a close friend.



Carolyn Garison

Newtown noted her love of song and wealth of acquaintance with music which she shared happily at St. Marks, at Centenary, and with her friends.

"I don't know of anyone who was more supportive of all the people she cared about...She would go to all ends to help people...often without their knowing it," affirms Bieler. "Carolyn found songs in almost everything and she sang them. Hers was a life of song."

Friends noted Garison's sharp wit and energy. "All of us recall her terrific sense of humor," noted Shepherd. Newtown concurred, noting her propensity for saying "slightly outrageous things."

Don Smith, director of the Chancel Choir at St. Mark's Episcopal Cathedral, expressed the loss felt by the whole church. "Carolyn was the perfect professional singer; she was always prepared. You could always depend on her, musically speaking."

A scholarship has been established in Garison's name at St. Mark's Episcopal for a Centenary student who sings with the Chancel Choir during the academic year. This year's recipient is junior Greta Turner.

Memorials for Garison may be sent to the Hurley School of Music, Centenary College, 2911 Centenary Boulevard, Shreveport, LA 71104.

SAB hopes for increased participation

by Tommy Welch
staff writer

Over fifty students appeared at last Tuesday's meeting for the Student Activities Board. Leah Frierson, president, stated that the number of students present at the meeting showed great signs of improvement over the attendance last year, which was about ten students. Frierson also said that S.A.B. hopes to be the largest organization on campus because of the merging of other student groups with S.A.B.

Agenda Tuesday night included plans for Fall Fest which is scheduled for October 3, 4, and 5. The activity line-up for this year will include Bouncy Boxing at Fight Night, a performance by local band Junebugspade, and a variety of other activities. Other future events discussed at the meeting include Halloween Hoopla, which will host a costume contest, and campus-wide trick-or-treating for children of the community. Frierson encourages every organization to participate in this event which she believes should fulfill an organizational service project. A Coffee House is scheduled for

September 25 and will showcase students' talents in various fields of performance such as poetry and music. Students are encouraged to sign-up early. Plans for Spring Fling are still under construction, but the festivities will include Laser Tag, a Cajun band, and a crawfish boil.

The turnout for events so far has been tremendous. At Quail Creek movie night on Friday, September 6, 205 Centenary students and faculty came to see any one of the movies there for free. Tuesday, September 3, a ventriloquist/comedian act in the shell drew a crowd of 238.

Daniel McCabe was elected Tuesday night to serve as S.A.B. secretary and will join other officers: president Leah Frierson, vice-president Matt Mosura, and treasurer Renee Hough. Other organizational positions were available as chairs of the new committee system. The new committees are Fall Fest, Coffee House, t-shirts, Spring Fling, Alumni weekend, Halloween Hoopla, Christmas decorations, Valentine's day, publicity, and calendar. Meetings are scheduled to take place at 8:45pm on Tuesdays and all students are invited to attend. More information about S.A.B. can be obtained by calling 5736.

Book Bazaar celebrates tenth anniversary

by Brian Johnson
copy editor

The 10th annual Centenary Book Bazaar will take place on Friday, September 13, and Saturday, September 14 in the Gold Dome. The Bazaar is held annually by the Centenary Muses and, according to coordinator Janie Flournoy, its purpose is to "put good quality books into the hands of students and other members of the community at bargain prices." The Bazaar also serves to raise money for various student projects, and, in the ten years since its inception, has raised in excess of \$125,000.

The list of projects to which the Muses have contributed is substantial. It includes picnic tables, camping

equipment for students, and new furniture for the Student Union Building and the library basement. In addition, with funds accumulated from Book Bazaar proceeds, the Muses have repaired the Carillon Chimes in the library bell tower, have refurbished the lobbies of Cline, James, and Hamilton Hall, and contribute to a variety of school events, such as the senior class family picnic which takes place on Graduation Day.

The Muses were founded by Donald A. Webb, a former president of Centenary, and consists of 29 professional women, mostly alumnae, who all work as volunteers.

The first Book Bazaar, ten years ago, was held in Mall St. Vincent, lasted three days,

consisted of 6,000 books, and took several days to set up. The Muses worked in the attic of Mickle Hall for the first few years, before moving to their present location, 145 Wilkinson (the little blue house behind Hardin Residence Hall). This year, there are approximately 32,000 books (that's 900 boxes), but thanks to the help of students, faculty, and staff, it only takes one day to set up. "We would like to extend great thanks to the Physical Plant for all their help," added Flournoy. Students who wish to assist are still welcome. "Saturday afternoon, around 3 p.m., is when we will probably need the most help," she pointed out.

With a selection of books ranging from

encyclopedias and dictionaries to classics and bestsellers, "there really is something there for everyone."

The Centenary Book Bazaar

Friday,
September 13

6 p.m. - 9p.m.

Saturday,
September 14

9 a.m. - 6 p.m.

To volunteer or for more
information, call 869-5103

The Conglomerate Weekly.

Leah Shafer Editor-in-Chief/ News Editor

Pamela Culbertson Editorials Editor

Tiffany Rogers Arts & Entertainment Editor

Joseph Stevens &

Tommy Welch The Granfalloon

Sara Dethlefsen Managing Editor

Brian Johnson Copy Editor

Natalie Thompson Circulation Editor

John Hubbard Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

We hate to beg but...

Conglomerate Wish List

Telephone with a working answering machine

Sports writer

A new coat of paint in a tolerable color

Portable fan

Portable heater

Scissors

Vacuum Cleaner

Word .co

Clip art (CD rom)

Adobe Photoshop

New filing cabinet

6' bookshelf

Color Printer

Stapler

Venetian blinds (4'x6')

Anyone with access to these items (beg, borrow, steal)

who wants to make a donation to The Conglomerate Weekly and be promoted to temporary status of demi-god, please e-mail Leah Shafer at lashafer@gent.centenary.edu.

by Angela Watkins
staff writer

Brian Baker, licensed in landscaping, entered the physical plant underneath Facility Services when employees stretched thin

amongst a number of priority duties. Having been Grounds Crew Manager for about one year, Baker reorganized the system in a new direction. Michael Mims, horticulturist, began working in 1985 with a team of fourteen people and observed the work force dwindle to an all-time low of six

workers. The grounds crew discusses landscaping plans as a "little family" with an array of creative ideas. "I love my job even more now than in the last year or two," expresses Lee Jackson, worker since 1989. Prior to Baker's reorganization, Jackson and others responded to custodial and grounds duties.

future landscaping develops. The Grounds Crew functions from donations and the satisfaction of students. Baker and the Centenary College Grounds Keepers would prefer to complete all of their plans today, but three years will suffice.

Sheila Blackmon began her grounds keeper job a short three months ago. Blackmon enjoys “enough time to complete her job correctly and without stress.” Baker feels as if the workers take more pride in their work without the weight from other responsibilities.

The Grounds Crew drilled three water wells for irrigation. As a result, the athletic and intramural fields overflow in a sea of green. The campus brightens one section at a time as an itinerary for



*Garden in front of Hamilton Hall rejuvenated by grounds crew.
Photo by Angela Watkins.*

[illegible]

inhale
exhale
inhale
exhale

inhale
exhale

For a moment, the whole world knew how it feels. Thanks to all the athletes with asthma who have taken our breath away.

inhale
exhale
inhale
exhale
inhale
exhale
inhale
exhale
inhale
exhale
inhale
exhale
inhale
exhale

Amy Van Dyken and Tom Dolan. Two gold medalists who are amazing to us all. But to the more than 12 million Americans who are suffering from asthma, they are inspiring. At the American Lung Association, we're working to find a cure for this disease. If you'd like to help us, please call 1-800-LUNG-USA.

This space has been provided by the publisher as a contribution to the ALA.



**AMERICAN
LUNG
ASSOCIATION
OF LOUISIANA**

New students bring diversity to campus

by Tiffany Rogers
arts and entertainment editor

With each new semester at Centenary comes a world of changes. Our classes and living arrangements change as well as our friends and relationships. Centenary as a whole has undergone a variety of changes with renovations of residence halls and classrooms and the additions of new faculty, recreational opportunities, and, most importantly, new students.

So who are these unfamiliar souls inhabiting the cafeteria, hanging out on

Sexton's porch, and jetting across campus for their next class? They are the incoming first year, transfer, international, and exchange students, and they bring a new twist to our student body.

This year's 190 first year students come from all over the United States as well as from outside. They've arrived from Alabama, Texas, Illinois, North Carolina, Florida, Arkansas, Oklahoma, Missouri, Nevada, Pennsylvania, California, Louisiana, and Mexico, and their most common areas of study are business and English.

The new class also brings a large number of male students to our predominately female campus with its 117 men and only 73 women.

Our incoming transfer students are 43 in number and include one student from Germany.

The flow of European exchange students has increased greatly from last semester. This fall we are the lucky hosts of eight Danish students through Centenary's exchange program with the University of Århus in Denmark. They will be studying in the Departments of English and Business and will be

involved in a variety of campus activities during their stay. We are at the same time hosting and working with two students from the University of Lille in France. They will be studying a variety of subjects as well as leading French conversation labs for the Foreign Language Department.

The influx of these new students with all their diversity will surely bring an array of fresh ideas and perspectives to our college campus. Welcome!

Film Society plans exciting year

by Pam Culbertson
editorials editor

For those of you unfamiliar with The Centenary Film Society, let me tell you a little bit about it! Film Society shows 16mm films that would never show here because of Shreveport's small size. **The films show on Tuesdays and Thursdays at 7pm** (please be on time.) These films are free to Centenary students, \$1 for other students and Senior Citizens, and \$2 for the rest of the community. CP credit is available for all of the films.

City of Lost Children

showing September 24th and 26th

Strawberries and Chocolate

showing October 1st and 3rd

Heavenly Creatures

showing October 8th and 10th

I Shot Andy Warhol

showing October 15th and 17th

Morocco

showing October 22nd and 24th

Angels and Insects

showing October 29th and 31st

Sonic Outlaws

showing November 5th and 7th

Picture Bride

showing November 12th and

14th

Kiss Me Deadly

showing November 19th and 21st

The Conglomerate will feature weekly reviews on upcoming movies.

If you have any questions, please e-mail Pam Culbertson at pculbert@ gent.centenary.edu or Box 218.

We welcome feedback
from the Centenary
community

Address your letters to the
editor or general comments
to:

The Conglomerate Weekly
2911 Centennary Blvd.
Shreveport, LA 71104

or

send us e-mail at
conglomerate@
gent.centenary.edu

CENTENARY STUDENTS FOR CULTURAL DIVERSITY

An informal gathering of Centenary students interested in celebrating the diversity, cultures, and lifestyles from around the world and here in Shreveport.

INFORMATIONAL MEETING THURSDAY, 13 SEPTEMBER, 9:00PM
JACKSON HALL, ROOM 304.

For more info, call Leah at 5427

Short on Cash?

Great Fundraising Opportunity!

NEW DONORS RECEIVE:

1ST DONATION: \$25.00

2ND DONATION: \$25.00

3RD DONATION: \$25.00

4TH DONATION: \$25.00

\$100.00 (in 14 days)

**September Special: \$10.00 Extra for
Student or Military ID**

DONATE LIFESAVING PLASMA TODAY!

ALPHA PLASMA CENTER
746-1694

2328 BARKSDALE BLVD * BOSSIER CITY
MON & WED 8-5 * TUES & THURS 8-7 * FRI & SAT 8-4

More fun than a barrel of monkeys (little ones)

by Leah Shafer
editor-in-chief

Leah leah bo beah banana
fana fo fia me my mo mia leah.

I have spent quite a while trying to think of a creative way to introduce myself and this just popped into my head while listening to our satire editor make pee-pee jokes (see page seven).

I have spent the last four months thinking about this first issue of the paper, half in anticipation, half in fear. Putting out a paper takes commitment from a number of dedicated staff

members. But most of all, it takes cooperation from the student body. We need your help.

This is a student-run newspaper; that means everyone on staff writes out of their own time (and makes pretty good money at it). Our editors don't get class credit for their work. There are not any professors here lecturing us on the correct placement of punctuation around quotation marks.

I think working with a student newspaper is fantastic. We have fun. We make money. We get to work on lovely Apple

computers. And you could, too.

I have been writing for *The Conglomerate* since my frosh year at Centenary; the two editors I have worked with are Trena Blodgett and Alan Brown. I have the utmost respect and admiration for Trena and Alan; I have watched them devote countless hours to this paper, take some ribbing and, in the case of Trena, suffer a virtual landslide of negative emotions against her after a particularly controversial issue or two of *The Conglomerate*.

To inherit this position from Alan and Trena is a

tremendous honor for me. I am filled with visions of a paper that has input from diverse parts of the campus; a paper that is read and responded to with enthusiasm/anger/laughter/any emotion that resembles a human response. I dream of a staff that shows up for meetings, invests themselves into stories, and learns how to spell words like *soirée*. I am willing to go the distance for this paper and I hope that more than a few others will be willing to exercise their creative genius once a week.

Leaving Campus

by Pam Culbertson
editorials editor

This article is going out to all of the new students at Centenary and to all those returning students who have never ventured more than five miles from our lovely flower-laden campus. Here is your ultimate guide to Shreveport.

Cool Places to Get Good Food

Monjunis is the place to go for Italian Food. A meal there will usually cost about 8 or 9 dollars. The atmosphere can be crowded depending on the time that you go, but usually it is very comfortable with low lighting and bottles of Chianti hanging from every possible spot. Their sauce is amazing. Vegetarian friendly. Smoker friendly.

Sam's Thai Kitchen offers authentic Thai meals that are inexpensive and healthy (not to mention very delicious). If you are nervous about tasting Thai food then relax and try the barbecue chicken. It is a real crowd pleaser. Meals go for around 6 or 7 dollars and they have lunch specials where you

get an amazing amount of food for only 4 dollars! Very vegetarian friendly. Smoker friendly.

Superior is good if you are in the mood for good Mexican food and a bottle of Dos Equis or Corona. A meal there is usually 8 to 10 dollars (plus beer) Usually very loud with various animal head on the wall. The ro-tel dip is wonderful. Vegetarian and smoker friendly.

Clancy's Gourmet

Hamburgers is the place to go if, well, you want gourmet hamburgers... they make 'em damn good. About 5 or 6 dollars a meal. The atmosphere is quiet, if not sedate, and very low-lit with a lot of lamps. Not really vegetarian friendly and I'm not sure about smoker friendly.

Julie Anne's Cafe is where you should go for excellent sandwiches, soups, and baked goods. Average price is 3 to 5 dollars. It is nice, clean, and bright. Food is of very good quality and health conscious. Vegetarian friendly but not smoker friendly!

Healthy Places to Eat.

Earthereal (living food

restaurant) is the grooviest vegetarian-oriented place to eat around these parts. When you walk in you are overcome by the wonderful aroma of fresh bread, muffins, and cookies made fresh daily. Meals around 4 or 5 dollars. Very clean and fresh atmosphere. Try the Scott Special and a smoothie. Very healthy, clean, vegetarians loved, quality ingredients, but sorry, no smoking!

Sunshine Foods is a health food grocery store that carries all the essential items for living in perfect health. It is rumored that they will soon open a cafe, also. If you are looking for Rice Dream or Vitamin B-8 this is the place to go. Prices are higher for specialty foods.

24 Hour Places

Joe's Bar and Grill - right across from Centenary. If you like grease, you'll love Joe's! If you like hearing Sarah McLaughlan played over and over again from the jukebox you will also love this place. If you are hungry try the hamburgers! Excellent. Very smoker friendly... vegetarians, I hope you like fries!

Murrell's is a well lit version

of Joe's... same food. It is a little bit cheaper. Waitresses have on very pink outfits so do not stare directly at them (may cause blindness).

Denny's is pretty far away from campus (about 15 minutes) but is open 24 hours if you have a hankering for a Denny's dessert. Usually pretty clean with overpriced generic food, desserts are wonderful.

Smoker and vegetarian friendly (they also have a breakfast buffet).

Waffle House is located in Bossier about 10 minutes away. Food is pretty inexpensive and there are always wacky people to look at. Breakfast is the best meal there (in my opinion). Very bright with a lot of bright yellow Subwayesque decor. Smoker and (somewhat) vegetarian friendly.

Malls

Pierre Bossier Mall is the biggest we have in this area with the most shops. The only mall with a GAP store. Pepto-Bismol colored VICTORIA'S SECRET included.

St. Vincent Mall is the closest to campus and pretty

(see *Off Campus* page 8)

THE Granfalloon

"Laugh at it, not with it."

Welcome, Freshpersonpeople! This, the very first edition of the Granfalloon is meant 'specially for you! You, the elite few chosen to continue Centenary's tradition of academic, athletic, and t-shirt purchasing excellence! You, whose fine honor it is to come to Centenary and drink deeply from the heady springs of academia, engorge yourself on the fruits of knowlege, and then go out and vomit it all forth into the great reeking toilet that is the world...

Some History

Centenary College was founded in the year 1825 by a group of militant Amish fundamentalists called Hell's Butter Churners. It started off with a humble endowment of only twenty-four dollars, which before long had grown to over fifteen billion dollars, (almost enough to buy the elusive Zenithian Sword.) Then, a couple years ago it went back down to twenty-four bucks. Unbeknownst to the Butter Churners, Centenary was built on the site of an ancient Indian burial ground. When school officials discovered this, they had all the bodies respectfully exhumed and appointed to the Board of Trustees.

Intresting Stuff Here

Student Government Association-The SGA is the elitist ruling caste of Centenary College. Their job is to persecute the lower class, grow fat and bloated off the fruits of our labor, and to ensure the propagation of the system in which tyranny and oppression thrive. Rise up, agonized masses! Sleep no longer! Overthrow the wretched SGA and break the shackles of repression that have for so long enslaved you! Attica! Attica!

Centenary Students for the Death of Innocence and of Hope is a relatively new campus organization, founded only this year by its charter members Peter Ungilant and Joanne Dark-Enslaver. Their faculty advisor is Dr. Charles Morgoth, chair of the newly formed Department of Evil. We approached them to find out what they do but they started shouting obscenities and throwing cockroaches at us.



Fraternities and Sororities perform invaluable community service for the local area. They are, in fact, so busy performing invaluable community service that they almost never get a chance to throw up on things or pee on themselves.

Sports are very important here at Centenary. Boy sports people are called Gents. Girl sports people are called Ladies. They throw sticks and pinecones at people and whenever they hit somebody they get a point. If the person they hit cries, they get five points and then they get to beat up that person. Whoever has the most points wins, and then they all high-five each other and go to Brookshires to get some Sunny D.

The Marjorie Lyons Playhouse is the campus theatre. It is haunted by strange, mysterious creatures with

bad haircuts and drool-streaked chins who only leave the theatre to go get doughnuts. They all share a deep, unshakable faith in Jesus Christ as their personal savior.

KSCL 91.3 FM is the campus radio station. It is operated by strange short people with names like Stump and Squirt. They work across the hall from us. We don't really know what goes on over there, but sometimes we can hear goats bleating and smell burning hair. The music they play is not as good* as what the other stations in town play.

*good (gud) adj: 1. Banal. 2. Insipid. 3. Suited for the promotion of alcohol products and pickup trucks to the masses.

The People Who Run This Place

Dr. Kenneth L. Schwab is president of the college. He can usually be found hiding in the bushes outside Hamilton Hall. To befriend him, crouch down and hold a shiny object, like a coin or piece of aluminium foil, out in front of you. College presidents are very curious creatures, and like shiny objects. When he is close enough, start scratching him behind the ears and feeding him miniature marshmallows. He'll no longer be afraid of you and you won't have to go to any of your classes.

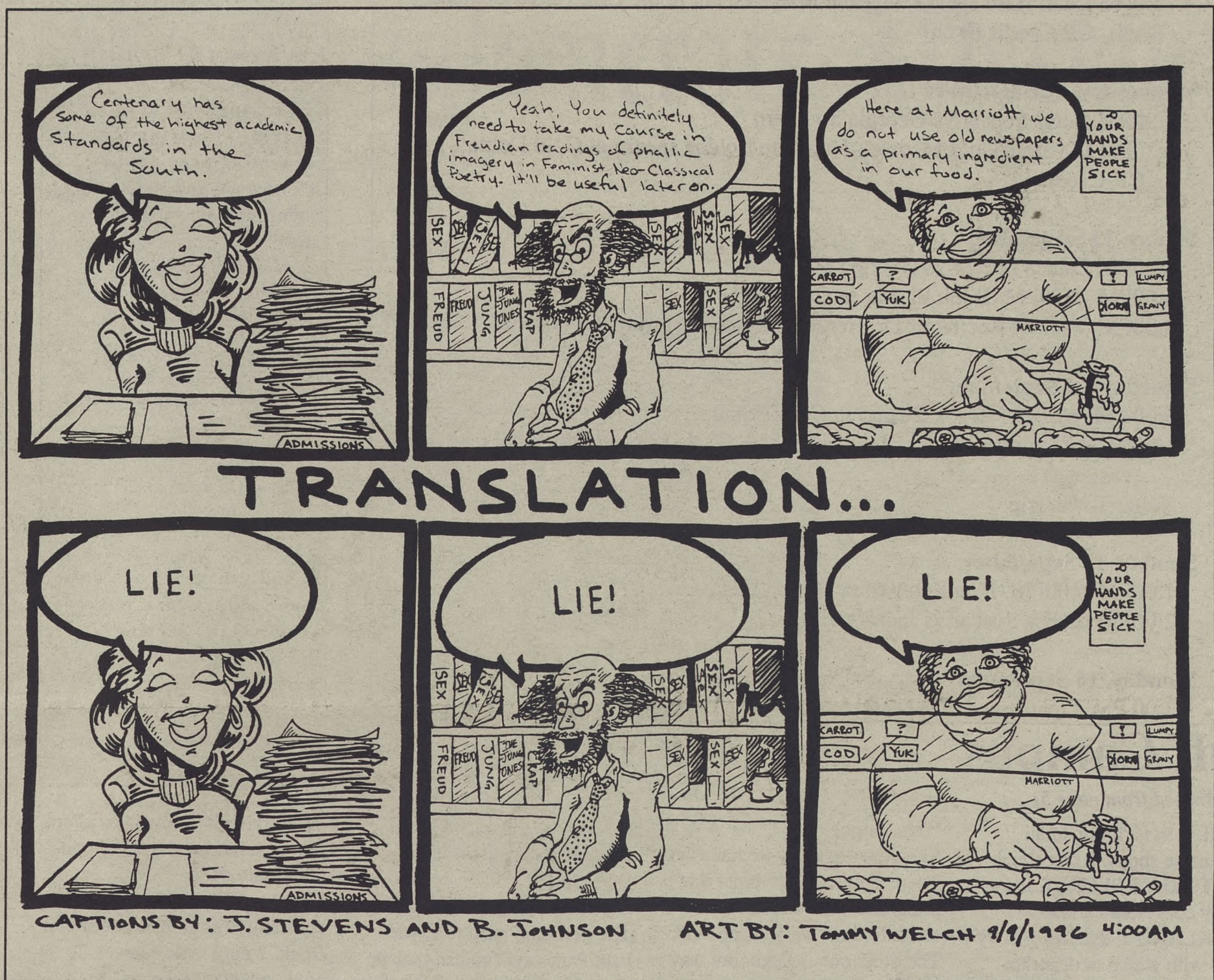
Dr. Robert Bareikis's job as Provost and chief academic officer is to make sure the faculty stay on their medication and don't chew up the furniture.

This Granfalloon CRAP...

What is it? What does it want? Quick, kill it!

The Granfalloon is a brand new feature of the Conglomerate Weekly, featuring enlightening and informative political, social, and cultural commentary, entertaining perspectives on college life, and occasional pee-pee jokes. Take it really seriously, because it's important.

Gentitalia



Centenary physics major conducts summer research at University of Pittsburgh

Press release

Aljay Foreman, a senior physics major at Centenary College, spent the summer in an undergraduate summer research program in the Physics Department at the University of Pittsburgh.

The program is sponsored by the National Science Foundation, and is one of 60 nationwide in physics, materials and astronomy, and 300 nationwide in the full range of science, mathematics and

engineering. The aim of these programs is for the academic curriculum to come alive as undergraduates participate as junior partners in ongoing projects.

Foreman worked in a materials science engineering group, under the direction of Professor William Soffa, measuring the magnetic properties of manganese-aluminum-carbon on the nanoscale. The aim of this research is to see if there is a

change in properties accompanying changes in the particle size of the material. The ball-milling technique will be used to make ultra-fine grained alloys, and the novel and extraordinary properties of the sample will be studied using the VSM (Vibrational Sample Magnetometer).

Foreman, in his words, "learned plenty of new things concerning magnets. By being able to participate in a study like this, I was able to become

familiar with the different components that can affect the properties of magnets." Different ball-milling periods combined with various heat treatment times can affect the coercivity and saturation magnetization, which can be measured on the VSM. Foreman conducted research as part of a group that is researching other magnetic materials at the University of Pittsburgh.

Calendar

Tuesday, 10 September

7:00PM Dean Hard speaks on Time Management in the CEL (2910 Centenary Blvd): CP Credit Event

Wednesday, 11 September

3:00PM Gents Soccar vs Georgia Southern

6:30PM Olympic Gold Medalist Jeannette Bolden speaks at Gold Dome: CP Credit

Friday, 13 September

3:00PM Ladies Soccar vs Georgia Southern

6:00PM- 9:00PM Book Bazaar in Gold Dome

8:00PM Faculty Recital of Dr. Horace Enlgish in Hurley: CP Credit

Saturday, 14 September

9:00AM- 6:00PM Book Bazaar in Gold Dome

10:00AM Centenary Soccar Fundraiser/Car Wash in Gold Dome parking lot (east end)

Water Town Trip

Sunday, 15 September

1:00PM-6:00PM Flag Football in Hardin Field

2:00PM Ladies Soccar vs Jacksonville

Monday, 16 September

3:00 PM Gents Soccer vs Mercer



The CENTENARY COLLEGE OF LOUISIANA
Labor Omnia Vincit
The Conglomerate Weekly

We want You!

The Conglomerate Weekly is looking for charming people who can speak and write in complete sentences!

- Make money!
- Gain computer and writing experience!
- Get involved!
- Earn your certified associate's degree in business management or accounting!
- Become the idol of millions!
- heal the sick!
- Go to heaven!*

Sound groovy? Then come to our all new and improved weekly staff meetings, Sunday nights, now at 7:00pm!

*Offer not valid in some states (sorry Tennessee)

Off Campus

(continued from page 5)

small. It has a lot of small expensive shops. It has a nice VICTORIA'S SECRET and a really cool store called KIRKLAND'S that has groovy stuff with which to decorate your room.

South Park Mall is way the hell across town (approx. 15-20 mins.) and is probably the most inexpensive mall. There are a lot of good restaurants nearby.... OLIVE GARDEN, RED LOBSTER, APPLEBEE'S, and another MONJUNI'S.

Thrift Shops

Goodwill stores—there are two in Shreveport and one in Bossier. There are actually a total of 4 if you count the Unique Shop... but I do not because it rarely has anything interesting unless you are an old lady in search of bright flowery polyester shirts. The biggest Goodwill is across town on West

70th. (huge)

Salvation Army—we have two. There is one off of Stoner that is pretty nice, but with no air-conditioning. Very cheap stuff. The other one is larger but way across town located next to the largest Goodwill on West 70th.

Used CD Stores

CD Warehouse is the closest and is located in Bossier. Very cheap

Another **CD Warehouse** is across town on Jewella.

DiscGoRound is across town and is also on Jewella.

Movie Theaters

Joy's Quail Creek Cinema shows more than mainstream blockbuster Hollywood movies (ex. Trainspotting and Pulp Fiction). It is small but clean. Centenary students get a great discount. Movies usually do not play after 8pm.

2 AMC theaters—one in

Shreveport and one in Bossier. Student discounts!

Disc Golf

If you are interested in playing disc golf then head to Clyde Fant Parkway. You can pick up discs for around 7 dollars at SHREVEPORT SPORTS. They have Ultimate Frisbee competitions at Clyde Fant on Wednesdays also.

Coffee Shops

Karma Cup is located right across Centenary Blvd.

Jelk's Coffee—there are 2, one in South Park Mall and one in Pierremont Mall.

Java Delights is located on Line Ave. and has the best Frozen Sorbetto you will ever taste.

Places to Drink (21 and over)

Little Joe's—small, but has an excellent beer selection (1 pool table)

521—big, with good beer and a

large fraternity crowd, excellent jukebox, has bands, and 3 pool tables and darts.

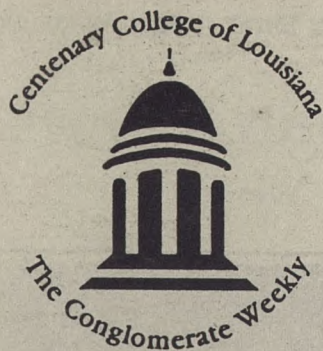
Shooters Saloon—small, constantly running out of Shiner Bock, 2 pool tables, never crowded, good jukebox. I personally really like this place; it reminds me of *Cheers*.

Mama Mia's has just reopened. Good and cheap beer selection but usually really crowded with drunk people listening to country music.

Fat Tuesday's—more of a fraternity-athletic team hang-out kind of place. Seems pretty nice.

River Front Area has a lot of bars also - Isabella's, Malibu, Hullabaloo, Havana, and some others. Be careful.

Casinos—there are 3, two in Bossier and one in Shreveport. You can drink for free as you gamble.



The Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA
Labor Omnia Vincit

ISSUE: 2

VOLUME: 94

18 SEPTEMBER 1996

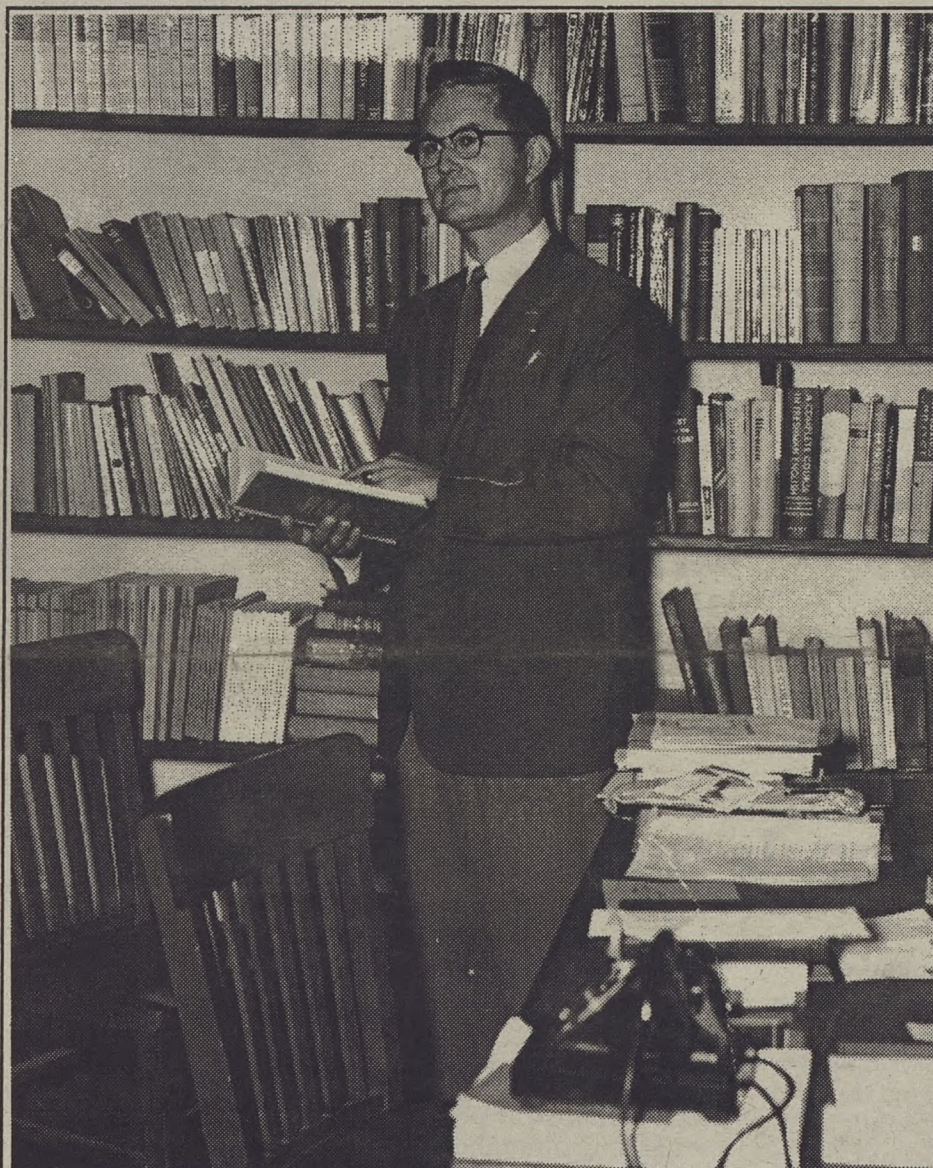
Morgan brings career to a close

by Tiffany Rogers

arts and entertainment editor

This spring marks the end of Dr. Lee Morgan's 43 years of teaching English here at Centenary, as he enters the world of retirement. He has been witness to and part of our college's growth and multiple changes during his valued time as a professor.

Morgan began his teaching career at Centenary in 1954. As a graduate of a small liberal arts institution, he valued the intimate educational environment Centenary provided. Over the years he has taught myriad English courses, but among those he enjoyed most are History of Language, a survey of language from early periods to modern times, and those courses centered around his specialty, 18th and 19th century literature. His teaching style is that of the old fashioned lecture, but he always encourages students to comment freely and ask questions of any kind. The philosophy of his teaching involves giving his students a firm grounding in history. "It has always been my aim to teach the best that was ever thought and said," reflected Morgan. He expressed his love of modern literature as well, but stresses the fact



Dr. Lee Morgan strikes a scholarly pose, 1959

that there is much to be learned from history.

Though his everyday teaching has been the major highlight of his career at Centenary, Morgan has been involved in a number of programs outside the classroom. He has played a part in coordinating the Woodrow Wilson Visiting Fellows

Program, which seeks to bring distinguished persons of all areas of occupation to our campus. These guests range from lawyers to British lords, and they spend a week lecturing to and talking with students and faculty about their careers. He has been involved in the British Studies at Oxford Program by leading semi-

along with three of his colleagues, published The Handbook of Critical Approaches to Literature. This textbook, as the students well know, is used regularly by the English department at Centenary as well as at other institutions, and its authors are currently working on the fourth edition, which will come out in 1997.

nars in 18th century literature at St. John's College in England for two summers. In 1977 Morgan, through our exchange program with the University of Århus, taught one semester of English in Denmark. He was presented with the distinguished honor of the Brown Professor of English endowed chair in 1980. This award has supported his salary and aided his research. He,

Along with Morgan's retirement come various exciting plans for the future. Among the most important are spending time with his wife, Lucy, and visiting his children and grandchildren in New Jersey, Tennessee, California, and Bangladesh. Traveling has been one of the great loves in his life, and he would like to continue his voyages with trips to the United Kingdom and around the Orient. Also, Morgan hopes to catch up on his reading, do some serious vegetable gardening, and maintain a close connection with Centenary by attending lectures, sports events, and theater productions.

When asked what thoughts or advice he would like to leave with the student body, Morgan stressed the importance of taking advantage of the opportunities presented here at Centenary. He encouraged, "These undergraduate years should be the happiest times in their lives. They should get involved, learn everything they can, and milk this place dry!"

Dr. Morgan's treasured teaching presence will surely be missed here at Centenary, but faculty and students alike will continue to benefit from his involvement in campus events.

In Memoriam: Wesley Hunt Alford

by Leah Shafer
editor-in-chief

Centenary senior Wes Alford died July 22, 1996 due to complications accompanying a gall bladder operation. Because of the sudden nature of his death, a small graveside burial was held in Traveler's Rest, South Carolina, and a memorial service was postponed until the student body returned to campus. The service was held in Brown Chapel on Saturday, September 7.

Alford entered Centenary in 1991 as a freshman vocal performance major. A talented musician, he actively participated in the Choir, Camerata, and opera, wrote the Choir newsletter for a period, and operated the video equipment for them. He also composed and produced an album of original piano music.

Dr. Will Andress, adjunct professor of music and director of the Centenary Choir, reflected on Alford's innumerable contributions and dedication to the Choir, "Wes [saw] after everybody, always with a smile...a part of his tender spirit is exhibited in all the ways he helped so many people. He was so generous and helpful in many, many ways."

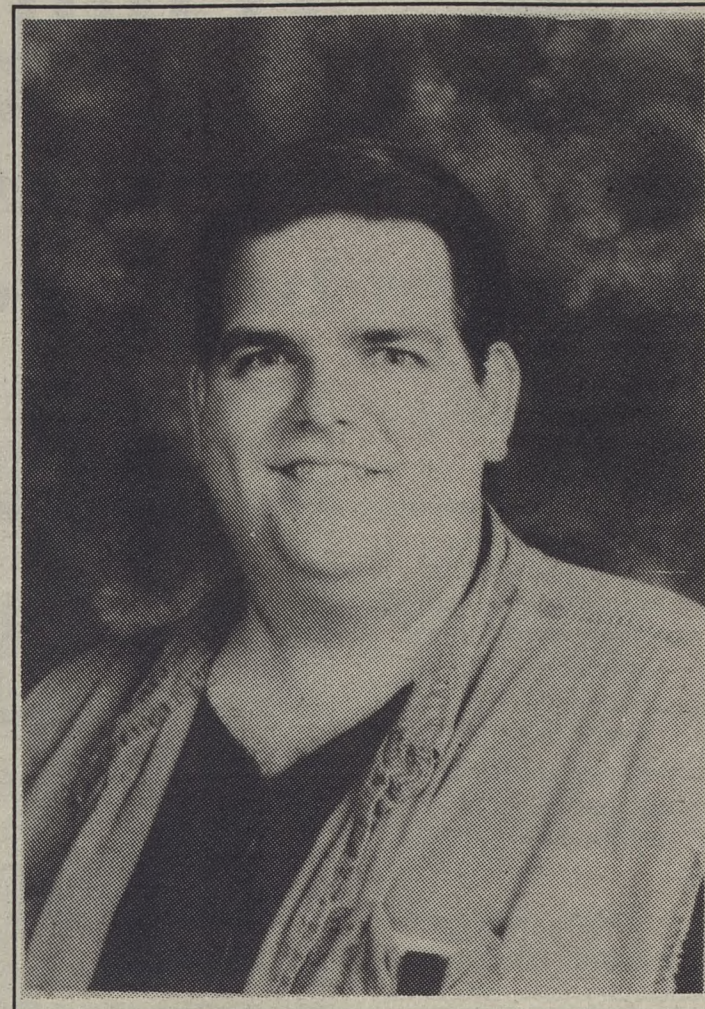
Alford was the recipient of two awards of the Choir: the Shannon Brown award recognizing unusual dedication in a freshman member and the A.C. Voran Award for the person who most nearly fits the ideals of the Choir.

Alford's family revealed at the memorial

service three endowed scholarships they have established here at Centenary. Two are for current Choir members and are named for Wes Alford and for Dr. Will Andress. The third is named for Dr. Horace English and his wife to be used for a music major.

English reflected, "Wes is the kind of a student you really like to have in a music ensemble...willing to work and do extra things that needed to be done. He was always volunteering...It is a surprise and honor for his family to put mine and my wife's name in the scholarship."

Memorials for Wes Alford may be sent to the Hurley School of Music, 2911 Centenary Blvd., Shreveport, LA. 71104.



WES ALFORD

SGA implements goals for new academic year

by Jimmy Van Doren
staff writer

On behalf on the Student Government Association I would like to inform the students who is representing them this year and briefly list a few of the many objectives we've set out to accomplish in the 1996-97 school year. The officers and I met on numerous occasions this summer in an attempt to build a new idea of how the SGA could operate and become more accessible to students. I think we have come up with some ideas which will not only accomplish these goals, but also help the school in an area which I think all of us is lacking: student life. But while I feel our efforts could help the school a great deal, the SGA is

powerless without the input of the students. If the students are not satisfied with the way their fees are being appropriated then I feel the SGA has fallen short of the objectives upon which it was founded, and the most effective way for us to respond to the will of the students is to hear directly from those outside the SGA as to what they feel is important and warrants action on our campus.

In the next couple of weeks, each student will receive a list in the mail of a handful of major goals for the SGA. One of our first efforts at this year's retreat was to change the cycle of the SGA to a term which begins and ends on the first week of April each year. The SGA will take its retreats in the spring so that groups such as SAB and Forums can begin

scheduling events earlier and have their calendar for the fall set before we leave for the summer. I think this will help everyone with the terrible scheduling problems arising throughout the school year as well as help the student groups organize events.

Some other recent efforts of the SGA include a change machine in the SUB, a new Mardi Gras celebration next semester, and initiating SGA office hours for the school year. SGA officers will now be available in our office on the first floor of the SUB from 8AM to 4PM each day school is in session. This is something entirely new which we feel will make us more accessible to students; I urge all of you who would like to share your opinions on SGA or student life to come by during these hours.

Some other long-term goals include the installation of a co-ed honors dorm for upper class students in the newly remodeled Rotary Hall, helping the SAB's efforts to hold a major concert on our campus this spring, and eliminating the Intramural entrance fee by creating an intramural council which the SGA would fund. While these are just some of our goals for this year, I think they will help achieve our objective of improving student life and developing a more positive attitude of our school on campus. Our meetings are Thursdays at 7:00PM in Jackson 304, and as always, they are open to all students.

SGA Officers 1996-97

President Jimmy Van Doren

Internal VP Amy Ware

External VP Katie Sigler

Secretary Amanda Ellis

Treasurer James Love

Senior Senators
Kimberly Detiller, David Evans, Marina Vaschekina, Shay Zeller

Junior Senators
Dawn Franzen, Arie Landry, Matt Morgan, Martha Rundell

Sophomore Senators Brant Dowe, Carolyn Stockton, Beth Stubblefield, Raigan Vowell

First-year Senators
Keith Blanchard, Tigger Denison, Audra Muslow, Vince Ware

Fitness center moves

by Britton Lipscomb
staff writer

By October, Centenary's new student fitness facility in Haynes Gym should be up and running. All of the fitness equipment donated to the school last year is being moved from its present location in the Gold Dome to a newly refurbished room in Haynes. According to Dr. David Bedard, who is in charge of the project, as soon as carpeting is delivered and installed, the equipment will be moved and the room opened for student use. Bedard states that he "would really be disappointed if it were not up and going by October first." The equipment that is scheduled to be moved to Haynes consists of three treadmills, three stair masters, several different weight machines, and a few dumbbells. Free weights are not being moved at this time, but may be added at a later date.

Last year, when Schumpert Medical Center donated the exercise equipment, all of the rooms that were large enough to hold all of the equipment were already in use. Russ Sharp, the Athletic Director at Centenary, offered a room in the Gold Dome. At the time, this room was being used as a meeting place for the Gents Club members during half-time at the basketball games. Bedard listed three reasons for his decision to move the fitness center from the Dome to Haynes Gym: lack of access for students, security concerns and future plans for Haynes. Last year the exercise room was closed whenever there was an event going on in the Dome. Since the Dome is used by Centenary athletic teams as well as for special events such as Shreveport Storm games, there were many nights when students could not use the fitness room. In addition, the room was off limits to students while the many athletic teams at Centenary were scheduled to use it.

Security at the Dome was another concern Bedard listed. Since the Dome is not part of the main campus, security does not patrol around the building at night. Not only is the Gold Dome parking lot not frequented much after business hours, but crossing King's Highway to get there on foot can be dangerous. Not only is Haynes Gym on campus and monitored in the evening by student workers, but Centenary Security has its head quarters there. Bedard hopes that putting the fitness equipment in Haynes Gym will be a springboard for upgrading Haynes into a better student fitness center. Right now the school is helping him raise funds for exercise bikes that will eventually be added to the new fitness room. He also wants to see the gym refloored and air conditioning units installed. Right now there are air conditioning units in the new fitness rooms. However, those who have class there can attest to the fact that the main gym building is not air conditioned.

Until the fitness equipment gets moved, the room at the Gold Dome will be opened for student use during the day and the small weight room in Haynes will have student monitors during the hours. The hours for the new fitness room have been tentatively set for 5:30 - 10:30 p.m. on weekdays. Bedard also wants to add some afternoon hours that would be convenient to the students. "Right now I really don't know what hours the room should be open," Bedard says. "I'd really like to know when the students want it to be open." Anyone with input on the ideal hours are welcomed to E-mail him at dbedard@beta.centenary.edu, or drop a note by his office, Gold Dome 425.

Ladies Volleyball begins season

by Kari Johnson
sports writer

Come out and support the Centenary Ladies Volleyball team in their home opener on Monday, September 23rd. This conference game against Sanford will be played in the Gold Dome at 6:00 pm.

This season's twelve member team consists of three new players and nine returning players. Coach Michelle Hyden has high expectations of the new players, particularly freshman Robin Hill, who will be the team's sole setter in their 5-1 offense this season.

The outlook for the season is very positive. The schedule has a variety of competition levels; this

will give the team time to build confidence and then be challenged with more difficult matches. Coach Hyden feels that "the talent level of this team is the highest it's ever been." The Ladies' main goal is to finish in one of the top two positions in their division, which will advance them to the Conference tournament (TAAC).

"We have a wonderful chance of going to the [TAAC] tournament. This year we have more returning players, and more experience," said Sasha Brenner, returning sophomore. Brenner and other returning sophomores Kim Bolin and Sharon Johnson are the team's main offensive threats this season.

SAB, Residence Life to hold 70's/80's dance

by Amy Brown
staff writer

This Saturday, the newly constructed deck in front of Bynum Commons (fondly known as "the caf") will be alive with groovin' music and funky clothes.

The Student Activities Board and the Residence Life office are co-sponsoring a 70's/80's dance on 21 September from 6:30 to 10:30 PM. This will be the first major Residence Life event, and it is their first event in conjunction with the SAB. According to Craig Reinehr, Assistant

Director of Residence Life, this is part of a quest to create more weekend activities for students. The student life office is trying to encourage students to stay on campus for the weekends, and is enticing them with events like this dance and movie nights at Quail Creek Cinema. Reinehr hints that there are more free movie nights in store.

The dance is scheduled for early in the evening, so that students can attend the dance and still go out on their own afterwards. There will be a DJ playing your favor-

ite tunes from the 70's and 80's, there will be a limbo contest, and of course, there will be a 70's-80's costume contest. Prizes are being provided by local restaurants, such as the Outback and Applebee's.

So, for a happenin' time, stop by the deck (Haynes Gym if it rains) this Saturday and dance, listen to music, laugh at the costumes, and generally make the SAB and Residence Life people feel appreciated.

PANDORA

CENTENARY'S
LITERARY MAGAZINE

SUBMIT

(your photography, drawings, poems, short stories, &c.)
NOW to

PANDORA

your literary
magazine

Simply write "PANDORA" on your submission and drop it in campus mail. All submissions are judged anonymously, but please include your name for publishing purposes.

DEADLINE:
Friday, October 4

EDITORIAL

What the heck is satire?

by Leah Shafer
editor-in-chief

Just what is satire? Is this not the question lingering in the hearts and souls of the masses? Do we not all appreciate the social satire of Kurt Vonnegut, Jr. or the picaresque fiction of Byron in *Don Juan*? Ha, ha. More likely, we appreciate a good, sarcastic slam every once in a while on *Home Improvement* or *Roseanne* reruns.

Honestly, I don't think that many people grasp the concept of

satire; they equate it only with sarcasm or dark humor. And satire which is pointed or sharp easily offends them.

My delightful roommate loaned me what is possibly the best glossary of literary terms I have ever seen. The author M.H. Abrams describes satire as "the literary art of diminishing or derogating a subject by making it ridiculous and evoking toward it attitudes of amusement, contempt, scorn, or indignation."

So, how is satire different from comedy or humor? In comedy, laughter is the end in and of itself. As Abrams points out, satire "uses laughter as a weapon, and against a butt that exists outside the work itself. That butt may be an individual, or a type of person, a class, an institution, a nation, or even the whole human race." Satire *derides*.

What is the value of it, then? Only derision or ridicule? Satire points out our human foible, our folly. It notices great cases of

human injustice. Ben Franklin used satire to transform sentiments during the period preceding the Revolutionary War. However, not all satire need be so high-minded; sheer entertainment value and the joy of irony works for me.

The Conglomerate Weekly has frequently run satire pieces which mention common stereotypes or perceived faults of groups and individuals on campus (including ourselves). As Abrams points out, such pieces, "ridicule the failing rather than

the individual, and [limits] its ridicule to corrigible faults."

Satire has been written in the English language during every period since the Middle Ages. *The Conglomerate Weekly* has included a satire section only for the past two years. *The Granfalloon* is the equivalent of a satire section, lorded over by Joseph Stevens and his cohort Tommy Welch. As Mr. Stevens readily points out in *The Granfalloon* (keeping with the grand tradition of satire), "Take it really seriously, because it's important."

First female chaplain appointed

by Karen Larsen
staff writer

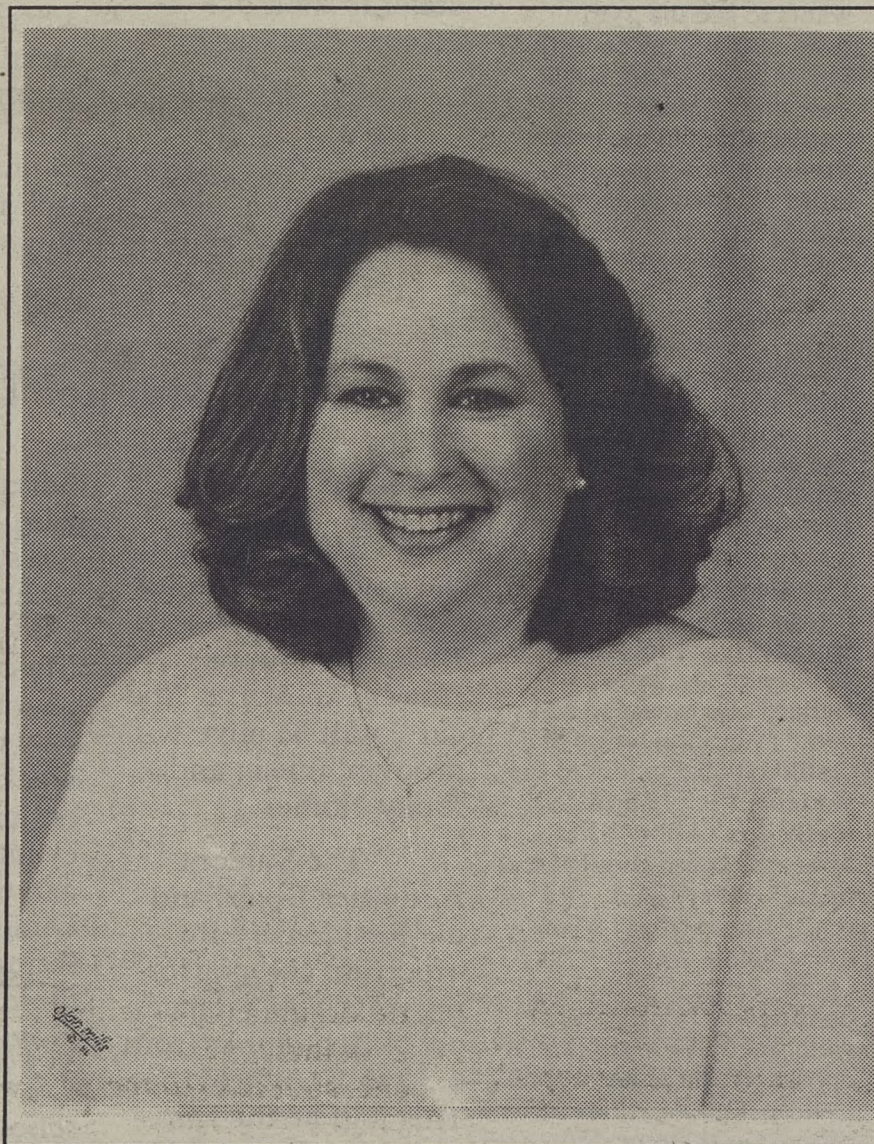
Last year Centenary celebrated 100 years of women at Centenary. This year we celebrate change. These two themes coincide with the school taking a major step in both directions.

At the end of last year, Dr. Robert Ed Taylor, Professor of Religion and Chaplain of the college (among other titles), retired, leaving numerous holes that had to be filled. The Chaplain vacancy was immediately filled by Rev. Jayne Trammell-Kelly. This appointment marks the first time a woman has ever been Chaplain—a major step towards change for women and a major step in the struggle for equality.

When she found out that she would be the new Chaplain, Jayne said she was, "initially reluctant." After considering all the implications and duties of her appointment, Jayne accepted, and everything, thus far, has gone well.

As Chaplain, Jayne can work on one of the things that is most important to her—responding to the needs of students. She

has already begun to do this in a variety of ways. On Wednesday evenings at 6:00 P.M., there is a worship service open to all students. Students of all denominations and religious backgrounds are invited to come. Also, there will be a Bible study offered soon. Again, all students are invited to participate. Jayne is also offering one-on-one spiritual direction with any student interested. (To schedule an appointment, call 5156.) On October 9, at 7:00 P.M. in Brown Chapel, there will be a service of remembrance and hope sponsored by the office of the Chaplain and the YWCA Violence Center. There are also worship services planned for All Saints Day, Thanksgiving, and Christmas. In the spring Jayne will be offering a 400 level religion course called "Women in Religion." This list is just a



REV. JAYNE TRAMMELL-KELLY

sample of some of the things Jayne is working on for this year.

On top of coordinating these events, Jayne is Director of Church Careers and is a full time mother and wife. She and her husband Steve, who is also a minister, share the joyful responsibility of raising an 11 year old daughter, Meghan.

Even with a full schedule, Jayne is committed to the students at Centenary and their well being. She thinks that sometimes people do not appreciate where they are in life, especially in our day and age where we have so many opportunities to serve. She says, "I want to live into my calling to serve God... and right now, that is at Centenary. I feel privileged to be here." In the few months since her appointment, she has certainly fulfilled her calling.

We congratulate the first woman Chaplain in Centenary's history, Rev. Jayne Trammell-Kelly.

ARTS & ENTERTAINMENT

Meadows Museum excites with new exhibits for fall

by Brian McCallon
staff writer

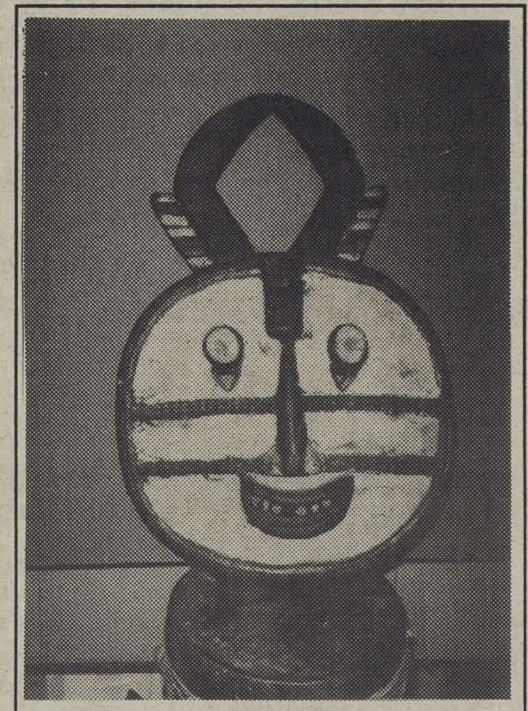
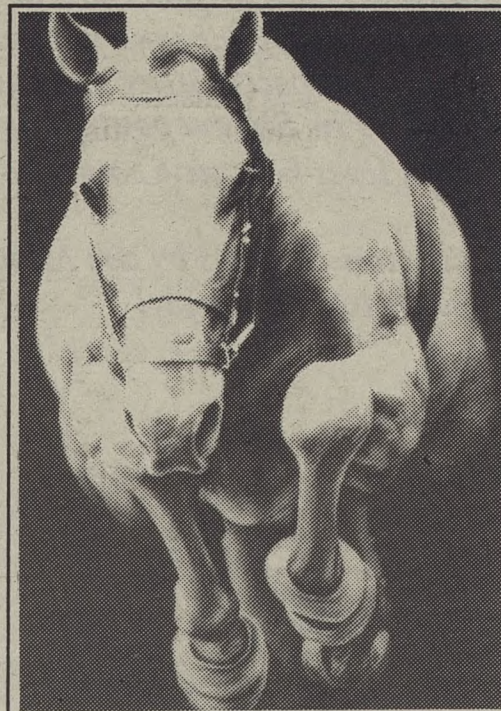
The Meadows Museum has just gotten better this fall with two new installations and a revamped gift shop. The fall art scene is opening with the Commercial National Bank exhibit, the permanent Carlton Collection of African Art, and a gift shop which is being built up to provide more of a varied assortment.

The C.N.B. Corporate Collection was created to celebrate the opening of its Commercial Center Tower in 1987. It emphasizes many media and diverse ways of expression. The exhibit contains fifty-five works of art by forty-six artists, over half of which are from the Shreveport area. The best known of the group is Clyde Connell, who will be celebrating her ninety-fifth birthday at the Meadows later this fall. She has gained international acclaim for her work. Other artists include Lee Jamison (a Centenary College graduate), contemporary artists Lynn Gautier and Lucille Reed, and folk artist Clementine Hunter. The exhibition has something for every type of audience, and will be on display through November 3. Admission is free.

The Carlton Collection of African Art was compiled over thirty years by Dr. Virginia Carlton, a national leader in applied mathematics, the chairperson of the Centenary Mathematics Department during her

teaching career from 1957 to 1983, and an active member in the International Mathematics Educational Committee. Dr. Carlton was a Fulbright Lecturer in math at the University College of Ghana in 1963, where she fell in love with the people, land, and art of western Africa. She vowed to return to Africa, and from 1970-72 she was a Fulbright Professor at the University of Liberia. After her retirement from Centenary in 1983, she accepted a three year teaching position at Cottingham College University in Liberia. From her three excursions, she created a collection of masks, headdresses, figurines, and instruments from Liberia, Mali, Sierra Leone, the Ivory Coast, and Ghana. The Meadows hopes to develop an outreach program on Africa for area schools.

Maureen McCullen, manager of the Meadows Gift Shop, has tried to create a diverse collection of gifts and decorative ideas which are "interesting and inexpensive," and include candleholders, games, Indonesian furniture and artifacts, a "fun line of sterling silver jewelry," museum reproductions, and "tragically hip magnets." Mrs. McCullen feels that you will be pleasantly surprised by what the shop has to offer, and she wants it to be a source for Christmas gifts. She adds that through Christmas, all Centenary students, faculty, and staff have a 10% discount on all merchandise.



Left: *Study #1 (1993)* Charcoal- by Joseph Piccillo is part of the CNB collection temporarily on Display at The Meadows Museum of Art.

Right: *African Mask* is part of the Carlton Collection of African Art permanently on display at Meadows

"Renounce the World of Sight!"

Film Society Movie of the Week: *City of Lost Children*

by Pam
Culbertson,
editorials editor

The Centenary Film Society starts off its fall season with *City of Lost Children* a film by Jean-Pierre Jeunet and Marc Caro. This directing pair was responsible for *Delicatessen* in 1991.

The film is very Tim Burtonesque/Bladerunner-like with dark industrial deliriums shot in extreme wide angle, fish-eye, and macro lenses.

The storyline goes a little like this: Miette, a beautiful, ringlet-bedecked

child, befriends One, a not-so-bright-ex-weight-lifter-nice-guy-type-fellow. Together, Miette and One try to stay one step ahead of the Cyclops, a twisted organization with strange camera lenses covering their left eyes. This organization kidnaps young city children for Krank, a demented scientist who does experiments on young innocent children. He wants to steal their dreams. This is a total over-simplification of the movie but I do not have a whole page to explicate every moment of this incredibly detailed movie.

One is played by Ron Perlman from TV's *Beauty and the Beast* and Miette is played by 9 year old, Judith Vittet.

Coincidentally, Sony is going to release a CD ROM version of *City of Lost Children*.

This is a movie that one should not miss (it is truly incredible). It will be showing in Mickle Auditorium on Tuesday the 24th and Thursday the 26th at 7pm. Centenary students are free and CP credit is available.

Your

Granfalloon

Guide to Shreveport!

If you're like me, and pray to whatever god or gods you believe in that you are not, you probably thumbed through all the stuff the admissions office sent you when you were in high school and thought "Gee, they make some pretty modest and unspectacular claims about this Centenary place... why would I want to go there? Hey, wait a second, it's in Shreveport! Alright! Sign me up!"

Yes, what would our sad, humorless lives here at Centenary be without all the fun and excitement of Shreveport?

So before we get brought up on sedition charges by the Ministry of Peace, we thought we'd give you our listing of interesting things to do here in town. Enjoy!

Trendy Places to Go Eat Things

Veggie Land is a very nice vegetarian establishment that serves a wide variety of vegetarian dishes at affordable prices. Exact ingredients and nutritional information are listed right on the menu for your convenience. The atmosphere is also very friendly to a health-conscious vegetarian clientele, except for all the dead, stinking animal carcasses lying inexplicably strewn about the floor. Try the gazpacho soup.

But for those of you who didn't spend the past 3 million years evolving just to start eating twigs and leaves, **Carnivore Hut** may be the place for you. Absolutely everything on the menu used to be cute and fuzzy and able to move around on its own, even the drinks. It is dark, dreary, and filled with cigarette smoke and the stench of burning fur and searing flesh, much like the *Conglomerate* offices. Blood is caked on the walls, and the waitresses all spit tobacco juice on you.

Bugworld is Shreveport's first and only all-insect restaurant, offering beetle burgers, macaroni 'n' maggots, and, for the kids, Happy Meal-worms. Sure to satisfy the hedgehog in you.

Trendy Bars and Clubs

You just can't beat the wild nightlife of Shreveport. One of the hottest places in town is **Seedy's**. You're sure to love the good ol' country atmosphere. Go on ladies night, guys! Lots of drunk broads!

But for those of you who enjoy good music, check out **Maelstrom**, a local gay bar. You can tell it's a gay bar because of the complete absence of anything resembling "The Macarena," and also because of all the gay people that go to it.

Everybody thinks **Roscoe's** is a gay bar even though it's not, it just happens to like wearing those really short cut-offs and listening to Madonna.

Winter's is a gay bar, but it's still in deep denial of the fact, because it was raised as a strict Catholic and was taught that being a gay bar was sinful and that its tendencies toward wanting to have sex with other gay bars should be deeply repressed because otherwise, it would go to Hell.

Finally, **Aurelia!** isn't a gay bar, but it does occasionally enjoy wearing its wife's panties.

Trendy Clothiers

Though catering mostly to high school kids, there are bound to be lots of college students who dig the hip and happenin' fashions to be found at **Zounds!** in

Pierre Bossier Mall. You say you're too lame to think of your own funny, original things to say? Well, don't worry! You don't need to be an individual to fit in here at college! Just go to **Zounds!** and you're sure to find a mass-produced T-shirt showing some cute phrase or cartoon that stupid people with no actual sense of humor will find amusing.

Trendy Oversized Literature Peddlers

Say it's 10:15 at night and you get a sudden hankerin' to purchase your very own copy of *The Communist Manifesto*. Well, you're in luck! Because Shreveport just happens to have not one, but two **Egads, We Gots A Lot Of Books** stores! In addition to carrying all the latest masterworks by Contemporary Literary Genius Danielle Steele, you can also find the occasional Lewis Grizzard book too! We're giggling just thinkin' about it! Hey, do you got Rich Hall's latest? Sniglets, they kill me! You can also buy cute little plush dolls of writers such as William Faulkner and Fredrich Nee-chuh that will make people think you're smart if you carry them around with you.

Both also contain trendy coffee places, where high school kids can go to compare tattoos and pretend that they know how to read anything other than TV Guide.

Trendy Body Modifications

So you say you're just not interesting enough? Try having your epidermis painfully impregnated with colorful permanent dyes! **The Big Ugly Mean Dragon of Darkness and Death Tattoo Parlor** is the place to get big, scary, excruciating tattoos of evil looking things like dragons, cockroaches, and Robert Smith. At the other end of the spectrum is **Suzie's Cutsie Wutsie Li'l Tattoos**, which specializes in putting adorable little cartoon characters on fashionably rebellious female youngsters, (just don't tell daddy!) **Pierce! Pierce! Pierce!** is one of the area's premier body piercing joints. It's so popular because they work for free. The downside is that the equipment they use (icepicks, corkscrews, spoons and toothpicks) is a bit antiquated, and they tend to twitch and giggle a lot while they work. And if you're really desperate to prove how interesting you are, check out **Youv Got A Animal Stapled To You're Face**, a place on Barksdale Drive specializing in the new but increasingly popular art of animal stapling.

Trendy Money Sucking Neon Abominations (that float)

Ah, gambling! A vice isn't as bad when it's so darn profitable! But seriously, folks, the casinos are very important to our area because so much of the tax revenue collected from them goes to our schools, allowing a more efficient and complete undereducation and indoctrination of our children so they can grow up and become good little mindless consumerites with bad jobs and spend all their money on badly manufactured, incompetently designed *consumer things* until, at last, in a final, desperate attempt to achieve the only kind of happiness that they were taught that exists, *being rich*, they schlep down to "th' boats" and stuff all their remaining money down the throats of huge, manipulative corporations. Ah, America!

And finally...

We here at the Granfalloon would like to humbly and cordially apologize for the grievous error in judgement we made last week in printing the story on page 7 entitled "Centenary Physics Major Conducts Summer Research at University of Pittsburgh." It just wasn't as funny as we thought it would be. In fact, since it was true, it should be actually be taken seriously, unlike any of the other absurd, badly written *crap* contained therein.

Hey, Anime on campus

by Brian Johnson
copy editor

The Centenary Film Society is sponsoring a Japanese animation marathon, which will be held in the Turner Art Center on Friday, September 20. The big show begins at 7:00 p.m. and is expected to run for approximately seven hours.

Japanese animation, or anime (pronounced *ann-ee-may*), has grown in popularity and visibility in this country over the past few years; anime characters have started to appear all over the place, from silly T-shirts to even sillier music videos. However, anime fandom is still primarily an underground phenomenon, and unless one knows the right video stores, it can be difficult to pursue.

This is where the ever-reliable Film Society comes in! As always, the

Film Society is dedicated to presenting films to the Centenary community which might not be shown anywhere else in Shreveport. However, this is the first time the specific medium of Japanese animation has been given attention.

Why would any sane adult be interested in anime? In this country, animation is primarily looked at as a medium with which to create children's entertainment. However, in Japan, the situation is quite different,



Ghost in the Shell

and people of all ages enjoy it. Unlike the typical American cartoon, which is generally simple and targeted toward children, Japanese animation is usually complicated both visually and thematically and more often than not contains inordinate amounts of violence and/or even sex. It encompasses all genres, from science fiction (the most popular) and fantasy to serious drama to action-filled crime comedies. Some of it is serious, some of it is silly, but all of it is unique.

The marathon will feature the following films:

—*Black Magic M-66*, a *Terminator*-esque, fast paced science fiction feature,

—*Robot Carnival*, a collection of short films by various Japanese directors,

—*Grave of the Fireflies*, a serious film about Japanese children at the end of the second World War,

—*The Castle of Cagliostro*, a wild comedic action film about an international super-thief, and finally,

—*Ghost in the Shell*, a relatively new science fiction film which is one of the most popular among the underground audience.

So come one, come all! You don't have to stay for the duration; anyone is invited to come and stay for as long as they want. Feel free to bring anything you want to sit on to be comfortable (pillows, beanbags, friends — anything) and relax and enjoy! The films will be shown on a big screen and will hopefully be a lot of fun. Most importantly for all you poor college kids — it's absolutely free!

Habitat for Humanity plans for new semester

by Pamela Jo
Culbertson
editorials editor

Do you like doing things for your community?

Do you like pounding on stuff with big metal objects?

Do you like making Miss Piggy noises when using a staple gun?

If you answered yes to any of these questions, then you should become involved with the Centenary College Chapter of Habitat for Humanity.

Do you know what Habitat for Humanity is?

Habitat for Humanity is an organization devoted to helping those people who are unable to afford low cost housing because of their economic status. Habitat takes donated equipment and materials and uses

volunteer work from the community to build houses from the ground up. The house then goes to a family that would never be able to afford a home of their own otherwise. The family works right beside the volunteers to complete their house. After they have moved in they start paying interest-free, low, monthly bills that go toward buying more equipment and materials for further house building.

Is there a Centenary Chapter?

YES! There is a meeting this Wednesday at 8pm in the SUB for anyone who is interested in finding out more. We will be holding elections for all offices (so if you are interested in an office—PLEASE, PLEASE, ATTEND!!! If you would like more information—email pculbert or write Box 218.

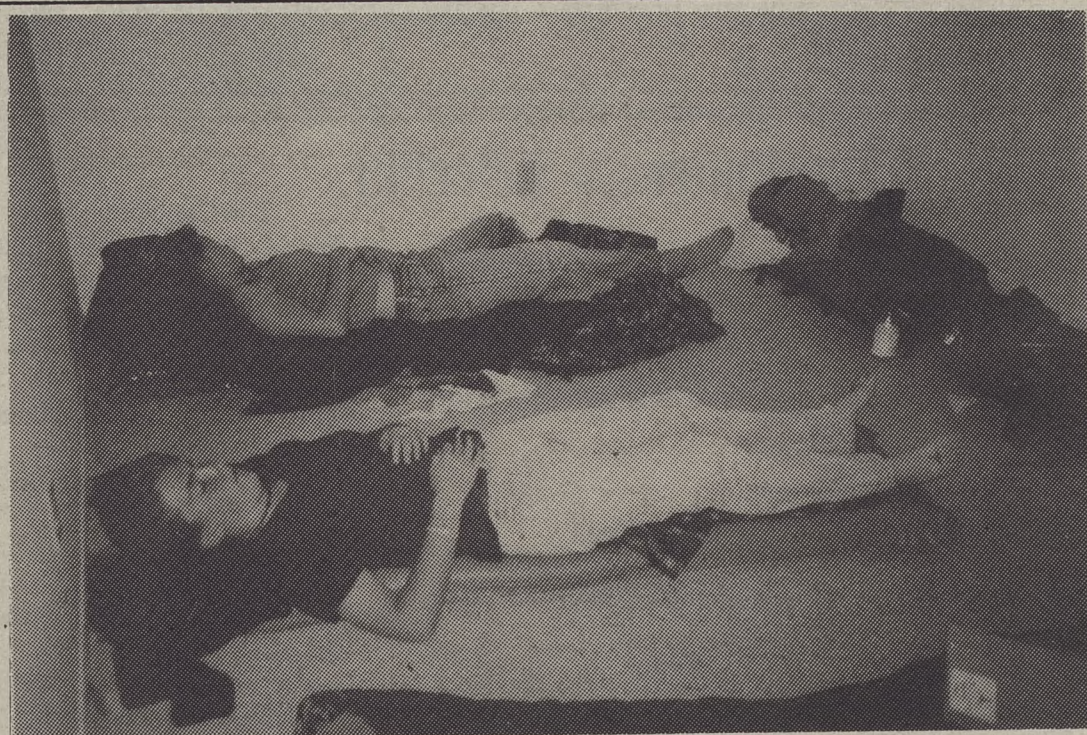
What does the Centenary Chapter do?

We work once or twice a month on Saturdays with the Northwest Shreveport Chapter. On Spring Break we take a

trip (somewhere) to work on houses for a week. Our last three trips have been to Savannah, Georgia, Miami, Florida, and San Antonio, Texas (We will most

likely go to Austin this year!)

If you are interested, you know where to be...



Relaxing after a hard day of wallboarding and insulating a Habitat for Humanity house in San Antonio, TX.

Calendar

Wednesday, 18 September

10:00AM-4:00PM Blood drive in SUB

6:00PM SAB Coffee House in Juke Box

Thursday, 19 September

7:30PM SGA meeting (open) in Jackson 304

9:30PM CSCD meeting in Jackson 304

Friday, 20 September

7:00PM Japanimation marathon begins in Turner

8:00PM Faculty recital of Gale Odom, soprano, in Hurley:

CP Credit

12:00 midnight Conglomerate article deadline

Saturday, 21 September

6:30PM 70's/80's Dance on deck

Neon Downtown Saturday Night

Sunday, 22 September

7:00PM Conglomerate meeting, SUB 205

Monday, 23 September

Yom Kippur

3:00PM Ladies Volleyball vs. Samford

Tuesday, 24 September

7:00PM Film Society presents *City of Lost Children* in MKL 114,

CP Credit

The Conglomerate Weekly.

Leah Shafer	Editor-in-Chief/ News Editor
Pamela Culbertson	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Natalie Thompson	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Mickle Hall gets facelift

by Verne Champagne
staff writer

Last summer, students of chemistry were given a special treat. They were the first class to use the newly remodeled chemistry classrooms. Boasting plush cerulean carpet, new tables instead of desks, and secretary style chairs, the new classrooms are a more productive learning environment. Not only are the classrooms a more comfortable place to learn and study, but they were also redesigned for new and innovative teaching styles. Dr. Blakeney uses the built in angled projection screens daily for his organic chemistry sections to display his computerized slide sequences. This method of teaching allows the students to obtain a typewritten copy of all the notes before class and takes away the need for concentration on writing. Instead, they are able to annotate the notes they've been given and focus on explanations the professor offers during lecture.

Needless to say, the biology, physics and math students were jealous. Their wait was not long, however, because soon renovations began on the second, first, and basement floors. Similarly, the hallways received a carpeting and paint treatment that brighten the hallways and make attending classes here a pleasure. Senior biology major David King said, "I like the changes. Its about time that we got some semblance of a new science building."

Tom Phizacklea reports that \$300,000 has been spent on the revitalizations in Mickle Hall over the past year. In the long run, there are hopes that the computer labs can be updated. The main emphasis was to brighten it up, making it a more pleasing place. New furniture similar to the conference tables and swivel chairs in Jackson hall will be brought in by November.

Short on Cash?

Great Fundraising Opportunity!

NEW DONORS RECEIVE:

1ST DONATION: \$25.00

2ND DONATION: \$25.00

3RD DONATION: \$25.00

4TH DONATION: \$25.00

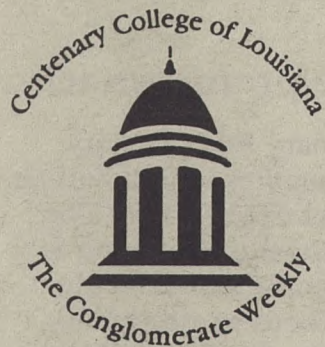
\$100.00 (in 14 days)

September Special: \$10.00 Extra for Student or Military ID

DONATE LIFESAVING PLASMA TODAY!

ALPHA PLASMA CENTER
746-1694

2328 BARKSDALE BLVD * BOSSIER CITY
MON & WED 8-5 * TUES & THURS 8-7 * FRI & SAT 8-4



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit Conglomerate Weekly

ISSUE: 3

VOLUME: 94

25 SEPTEMBER 1996

Dr. Mary Barrett, UAS fight to save Caddo Lake

Amy Brown
staff writer

Dr. Mary L. Barrett, Centenary Geology professor since 1992, was recently elected president of the Uncertain Audubon Society.

For those of you unfamiliar with the Uncertain Audubon Society (or UAS), it is a "small but powerful" environmental group dedicated to the protection of Caddo Lake. For those of you unfamiliar with Caddo Lake, it is a beautiful landmark about 45 minutes northwest of Shreveport. It lies half in Louisiana and half in Texas.

Caddo Lake has received an amazing amount of attention and

adoration. It is important to Texas because it is the only naturally formed lake in all of Texas. Both Texans and Louisianians alike enjoy the lake as a source for recreation and beauty. Caddo Lake has always been enjoyed by area residents, but recently it has gained popularity, and tourists (sometimes called "ecotourists") come from hundreds of miles around to boat, fish, picnic by the shores, or simply admire the beauty of Caddo Lake.



DR. MARY L. BARRETT

The surge of ecotourism around Caddo Lake has proved profitable for area businesses, but hasn't been wonderful for the wetland itself. The Caddo Lake area is home to numerous species of endangered or threatened plants and animals. Pollution brought by tourists, mercury contamination from an unknown source, and several industrial projects have aroused alarm in the environmental community.

The UAS was formed in 1993 after a victorious environmental battle against a plan by the U. S. Corp. of Engineers to build a lock and dam system through Caddo Lake and onward. The necessary dredging and construction would have proved disastrous to that delicate area. A group of concerned citizens decided to form a group that could stay on top of issues involving Caddo Lake and surrounding wetlands, and thus, the Uncertain Audubon Society was born. The UAS is affiliated with, but not part of, the Audubon Society.

The members of the UAS are invited to join, and they take an active role in protecting the area. Since there are so

(cont'd page 5)

Jack Kemp visits campus

As election day draws closer, candidates are making appearances in locations around the country. After surveying three different locations in Shreveport, the Dole/Kemp staff chose Centenary as the location for Jack Kemp to lead a Drug Rally. Representing the Republican ticket, he arrived in Shreveport at 1:30 last Tuesday. Students and area citizens awaited his arrival at the Gold Dome by chanting and waving signs. The Drug Rally opened with the Centenary Choir, the presentation of the colors by the local Boy Scouts, and the "Star Spangled Banner" sung by Dr. Odom. While waiting on Kemp, speeches were

made by Mayor Bo Williams, Dr. Ken Schwab, and Congressman Jim McCrery. Soon after, Jack Kemp walked into the Gold Dome to the Rocky theme song.

Before beginning his speech, Kemp took off his coat to put the crowd and himself in a more relaxed mood. His speech, as one would expect, was centered around the Republican campaign themes for this election year. Specifically, Kemp outlined their economic proposal. He described it as "pro-growth and pro-family." Additionally he mentioned ending the IRS "as we know it," and the 15% across the board tax

cut. As the Republican party remains split on abortion, Kemp did not give any specifics on the issue. He did mention that "persuasion should be used" and that "the family should be defined by God not politicians." In reference to the welfare state, Kemp spoke out for "workfare" rather than "welfare." He stressed that the government should reward good behavior and initiative, instead of rewarding individuals for sitting back and just taking the monthly check they receive. To speak to the students in the audience, Kemp pointed out that "the country has a moral, spiritual, and social obligation to students to allow them to choose if they

prefer public or private education. Keeping with the theme of the rally, Kemp pointed out that drug use under Clinton has continued to rise.

To some students, the football analogies made by the ex-Buffalo Bills star were overused and sexist. For Kemp, it is the connection that he, as a politician, has to make with the "average American." Even though not everyone plays or has played football, most everyone is familiar with the game and can understand the analogies. Additionally, Kemp was not there to impress the crowd with himself or his politics; he was there to "sell Bob Dole." In one attempt to do that, he gave

the audience two visions of America: 1) where lives of Americans lives, businesses, families, and jobs are run by the government and 2) where the lives of Americans are so precious that individuals do not have to turn them over to the government. Bob Dole, Kemp points out, stands for the second vision.

Whether one agrees with the politics of Jack Kemp or not, one can not deny that he was a professional speaker—fluent, relaxed, and confident. At the end Republicans and Democrats alike were all trying to make their way to the front to get an autograph or a handshake with the Vice Presidential candidate.

Forums Committee plans lecture series

by Pam Culbertson
editorials editor

The Centenary Forums Committee is planning an excellent year of stimulating speakers to lecture at Centenary College. The Forums Committee is known throughout Northwest Louisiana for bringing interesting and intelligent individuals to the campus. Ray Bradberry (author of Fahrenheit 451 and The Martian Chronicles), Mary Daly (the world's foremost radical feminist philosopher and author of several books including Pure Lust and Outer Core), and Paul Auster (writer of The New York Trilogy, Moon Palace, and screenwriter of the movie Smoke) are just a scant few of the speakers that have visited the campus through the Forums Committee. This academic year, the Forums Committee will be bringing Dr. Peter Jelavich (see article, page 5), Jeffrey Birnbaum, Michelle Anderson, and Tim Riley.

Jeffrey Birnbaum will be speaking October 16th on campus. Birnbaum

will articulate on what *really* goes on behind the closed doors of the White House and the effects of special interest legislation. He is the best-selling author of two books entitled The Lobbyists and The Peddlers. As a *Time* political correspondent, Birnbaum will be offering insight into Washington politics and the November presidential election.

In March, Michelle Anderson will be visiting the campus to speak on the harm done to women by excessive beauty standards in our culture—"Becoming Barbie - Tales of an Undercover Beauty Queen."

In 1988, Michelle Anderson was a finalist in the Miss California Pageant. Moments before the crowning of the new Miss California, Anderson reached into the top of her sparkling evening gown and pulled out a banner in front of live TV cameras that read "Pageants Hurt All Women." This was the culmination of her personal, eighteen month undercover mission to unearth the atrocities of the "Myth America Pageant"

that 80,000 women compete in annually.

Tim Riley will be making an intense multimedia presentation on censorship in America late in the month of March. Riley is the author of Tell Me Why: A Beatles Commentary, Hard Rain: A Dylan Commentary, and Madonna: Illustrated. *The Village Voice Literary Supplement* proclaimed Riley's later book, Millennium Pop (a journal of the popular arts), "the best new publication of 1994." Riley will be lecturing on these questions:

Does the First Amendment guarantee unlimited free speech?

Does living in a free society mean having to tolerate objectionable ideas?

How "free" is free speech in America today?

These are just three of the people that the Centenary Forums Committee will be bringing to our campus. If you have any other questions or comments about Forums, please contact Valerie Zabel, Centenary College Forums Head.

Campus wide theme promotes action

by Brian McCallon
staff writer

Last fall, the faculty decided that it would be a good idea to develop a theme for each academic year. This notion came about after the faculty found that even though the events on campus were good, they generally lacked a unifying issue. The faculty met at a workshop where they chose the theme for the 1996-97 academic year: *change*.

The theme will be applied to as many functions as possible throughout the course of the year. There is a lecturer coming to speak on changing conceptions about science and computers as a follow-up to Michael Guillen, who spoke at orientation about the changing importance of science. The Meadows Museum of Art is working with Dr. Jeff Hendricks on the Spanish Civil War exhibit and Cente-

nary Film Society movies which will tie in to this topic. The theater is making a conscious effort to focus its productions on next year's theme of tolerance versus intolerance, since they had already made the schedule for this year before the theme was created.

Dr. George Newtown, who is working on the project, states that the whole idea is designed "to stimulate the minds of incoming students and students who are already here."

Newtown is trying to create a three hour core freshman seminar which will have the new students writing about what they witness and experience. In future years, the faculty hopes to extend the influence of a campus-wide theme.

Peter Jelavich to speak

by Leah Shafer
editor-in-chief

In conjunction with the Center For Contemporary Arts in Shreveport and the Forums Committee, Dr. Peter Jelavich, Professor of History at the University of Texas at Austin, will speak about "Cabaret against Hitler" on Friday, September 27, in Kilpatrick Auditorium from 10:00 to 11:00AM. As Jelavich asserted, "I would like to speak about German cabaret songs and skits attacking Hitler before 1933, the experiences of cabaret artists who remained in Germany

after 1933, the oppositional cabaret performances of those artists who went into exile after 1933, and the fate of cabaret performers who were eventually interred in the Nazi concentration camps."

The pre-war cabaret is one of Jelavich's academic expertises; Berlin Cabaret, published in 1993, won the Urban History Association book prize in 1995. Jelavich's academic journey has moved along the path of German theatre, from high theatre to cabaret to film in recent years. He has published 32

scholarly articles, several of which deal with the cabaret phenomenon in pre-war Germany.

Jelavich will also participate in "Indifference", a program of art exhibits and related programs sponsored by the Shreveport Regional Arts Council and held at the Center for Contemporary Arts on Market Street. Thurs-



Cabaret revue by Friedrich Hollaender

day, September 26 at 7:00PM, Jelavich will give his lecture "Cabaret against Hitler".

For more information about Jelavich or the Indifference Program at the CCA, write or call the Indif-

ference Exhibition Project Director, Joel Blue, Center for Contemporary Arts, PO Box 44022, Shreveport, LA 71134-4022. Ph: 318-861-0258 or voice mail 318-677-4365.

To whom it may concern,

We are writing in response to the cartoon and article found on the "Granfalloon" page of the Conglomerate Weekly that was distributed on September 6, 1996. The cartoon pictures the Chi Omega Fraternity girl in an overexposed and suggestive manner. The Fraternity male is also presented in an overexposed and negative way.

On the whole, this cartoon is demeaning, tasteless, and is of little literary value. Suggestions made in the cartoon and its presentation of sorority and fraternity students at Centenary border on defamation. One should question the professionalism of the Conglomerate when this kind of offensive matter can be presented in a paper where everyone should be justly represented- Greeks and non-Greeks alike.

In addition to the cartoon, the "write up" concerning Sororities and Fraternities passes the point of "satire." Each Sorority and Fraternity dedicates many hours working in the community and on campus. For example, male fraternities help out with the Book Bazaar each year, raise money for the Heart Fund, and donate money to help local and state charities. The sororities on campus work to promote awareness of Breast Cancer and work in the local school system with the "Read Aloud Program" for underprivileged children. These Greek students also attend convocations to add student support and help out the alumni office in various ways. The Greeks of Centenary College are respected and appreciated in many areas of the community.

This type of yellow journalism can have a significant impact on potential students, current students, and area citizens who read the Conglomerate. The Greek system is an integral part of this campus and this type of despicable representation has no place in the Conglomerate.

Immediate action should be taken and we recommend the following:

1. The Conglomerate should offer a front page apology to the fraternities and sororities of Centenary College.
2. If the Conglomerate does not already have an Editorial Board, one should be established in the near future.

As this article jests at Centenary as being "just like high school," one has to how far this article is from one that could be found in a high school newspaper.

Finally, we would offer that this type of sick stereotype only speaks volumes of its creator!

Sincerely, James Moore, IFC President, Jimmy Van Doren, President, KΣ, Kris Reynolds, President, ΘX, Chris Susilovich, President, KA, Emily Robinson, President, ZTA, Amanda Ellis, Vice-President, XΩ

Editor's Response

The Granfalloon section of the first issue was meant to serve as a satirical "introduction" to the Centenary community. This is an example of the use of exaggeration to make a humorous point. In this context, the mention of fraternities and sororities also mirrors the exaggerated tone of the rest of the section.

This section should not be called "yellow journalism" as the Granfalloon in no way implies or pretends that the stories contained within are "real" news. They are for satirical purposes only. As Mr. Stevens wishes to reinforce, "There's nothing in this section meant to be taken seriously."

The cartoon to which you refer is a caricature, much like the ones in national magazines like TIME or NEWSWEEK. A cartoon is not meant to have "literary value".

I recognize that specifically referring to the Chi Omega sorority in the cartoon could be construed as a personal attack. I regret that this impression came across because it is not the mission of this newspaper to personally insult or attack any individual or group. However, I disagree with the implication of your letter that certain groups or organizations are exempt or somehow "untouchable" from satire. While I agree that fraternities and sororities are an integral part of this campus, I reject the connotation that somehow they are more important than any of the other organizations which were satirized. For this reason, I do not understand or recognize the necessity of a front-page apology. This would seem to me to be a confirmation of this "untouchable" status.

I find that many of the points made in your letter concern genuine misunderstandings or wrong assumptions made about the cartoon and write-up. I think it would be taking this issue too far for me to pick apart the Granfalloon to justify each complaint. Suffice to say that I regret the misunderstandings and hope that in the future, all groups and organizations, including fraternities and sororities, will recognize the Granfalloon for what it is: a satire and humor section, not a threat or insult.

Dear Satyre [sic] Editor,

13 Sept. 1996

I just wanted to share my excitement about the new variety of humor expressed in last week's Conglomerate. I love the new look of the satyre section, and I find the section overall very humorous.

I know that in the past the humor was directed at the students by using the faculty and staff as the target. I only hope that the students of the Centenary Community can take the new "all inclusive" style of humor in stride. I hope they realize that our lives, as students of a tiny little college, are funny on a day to day basis, even if we don't always realize it.

Furthermore, I encourage you to continue in the same style that you have set forth. Perhaps when we look at our actions through the mask of humor, we will see the true face of Centenary College.

Respectfully, Verne Champagne, Senior

The Conglomerate Weekly.

Leah Shafer	Editor-in-Chief/ News Editor
Pamela Culbertson	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Natalie Thompson	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

Get ready to Revel

by Tiffany Rogers

arts & entertainment
editor

In the mood for some down home Cajun style cuisine, tents full of creativity, and groovin' outdoor music? Well it's almost Revel time again, and this year's festival brings all of the above to Shreveport's river front for eight days of community partying.

For those of you new to Shreveport, the Red River Revel is a city wide festival where artists from across the nation display and sell their works, restaurants and different organizations sell great food, and bands from all over perform for the Shreveport masses.

For the art connoisseur or the early holiday shopper, there are long chains of tents set up where each individual artist exhibits his or her creations. Each artist

must pass through a critical "juried system" in order to participate, so excellent quality and diversity of style is guaranteed. Creations on sale include paintings, pottery, wood work, ceramics, jewelry, photography, stained glass, sculpture, leather, and more.

For the music enthusiast, there will be several stages set up with a steady stream of local and nationally known bands.

Among the headliners are The Fabulous Thunderbirds, a R&B and hard blues band that has been making music for over thirty years. The T-Birds will be performing at the Revel's second annual Friday Night preview concert on September 27 on the Hibernia Bank Stage. Gates for this concert open at 6:30 P.M., admission fee is \$3.00, and a

few local restaurants, including Monjuni's and Acadiana Place, will be selling great food.

On Saturday, September 28, at 8:30 P.M., "long tall Marcia Ball", the Boogie Woogie Queen of Piano, will be performing on the CNB Stage. This well known pianist will bring down the house with everything from blues to Cajun boogie woogie. Also, chart busting country music great Doug Supernaw will strut his stuff on the Hibernia Bank Stage at 8:30 P.M.

Wednesday and Thursday, October 2 and 3, boast Trout Fishing in America performances. This humorous, spontaneous, dynamic duo will rock the stage Wednesday at 5:30 P.M. on the CNB Stage and Thursday at 7:30 on the Hibernia Stage.

Traveling Texas legend Jerry Jeff Walker, with his mellow country charisma, will captivate his audience on Friday, October 4 at 8:30 P.M. on the CNB Stage.

On Saturday, October 5, jazz great Tom Browne will perform an excellent closing night show. Browne, otherwise known as "Mr. Jamaica Funk", has released 9 hit albums, two of which earned gold status. He will jazz it up on the Hibernia Bank Stage at 8:30 P.M. Also on Saturday at 8:30, Perfect Stranger, a honky tonk band from Carthage, will make its Revel debut on the CNB Stage.

There are also be a number of street musicians who will be performing throughout the week. The Latin American flute sounds of Andean Nation can be heard in front of the Civic

Theatre. This band, with members from Chili, Peru, and the U.S., will play traditional music from the Andean countries, Bolivia, Peru, Ecuador, Chili, and Argentina, as well as a variety of contemporary music. The Bakra Batá Steel Band will let loose its steel drum rhythms next to The Giant Maze. Their percussion performances will be spiced with colorful masks and costumes. The contemporary acoustic guitar sounds of Darren Curtis Skanson will be emanating from under the Texas Street Bridge. He will demonstrate original techniques with his trio of guitars as well as bring out the percussive possibilities of the instrument.

For those who build up an appetite from all the art-browsing and music-grooving, there will be 25 food booths set

(cont'd page 8)



***We don't normally
give unlimited check
writing and ATM privileges
to people who don't have
diddly. But in your case,
we'll make an exception.***

Irony, isn't it? That the best years of your life are the ones marked by the greatest need for cash? Good thing help is around the corner with Bank One's Basic One™ Checking for students.

For starters, Basic One Checking has no minimum balance requirements. Plus, write all the checks you want at no charge and enjoy unlimited ATM access at any of our Banking Centers, so you can get money when you need it. You can even bank by phone. All for just a \$4 monthly service fee. And, if you have a direct deposit made to your account during the statement period, we'll waive your service fee for that month.

Just drop by any Bank One Banking Center to open a Basic One Checking account today. With our lowest cost checking option, you don't need diddly to get a lot in return.

BANK ONE
Whatever it takes.™

Bank One, Louisiana, NA
Member FDIC

NEWS

Casa d'Arte

by Sara Dethlefsen
Managing Editor

On June 15 the Shreveport art scene was significantly expanded by the opening of Casa d'Arte, a gallery owned and operated by Mrs. Mary Cunningham, along with the support of her husband Marshall and a number of contributing regional artists. Please ignore the doubts you are surely having that the opening of a commercial art gallery has anything to do with your five-dollars-is-a-fortune-in-college mentality and keep reading. This is a gallery where you won't be driven out by the malevolent glares of a director who determined your financial status (or lack thereof) the moment you entered, has concluded that you can't afford new shoelaces, much less original artwork, and is not at all interested in your noble attempts to expand your artistic horizons. The owners of Casa d'Arte are

driven to enlighten the somewhat conservative Shreveport scene to the possibilities of contemporary artwork and welcome anyone into their gallery, whether they come with intentions to purchase something or not.

The gallery is on Spring Street, in an old downtown building that the Cunninghams have completely renovated into a modern showcase for their artwork. Once you step inside, you are immediately greeted by Mary herself or, on weekends, by the charismatic Havis Tatum, a glass sculptor whose work is on permanent display at the gallery. The entire atmosphere of the gallery is equally welcoming; there is typically music playing, in styles as varied as the artwork itself, and a steady supply of really good (and free!) coffee. If you want to look, the directors leave you alone—if you have a

question, they are instantly accommodating.

Questions are inevitable. The range of styles and mediums at the gallery is astounding. Furthermore, the works as a whole challenge one to reform the typical opinion of contemporary artwork as intrinsically "weird" or "esoteric." While there is work at Casa d'Arte that is quite abstract and enigmatic, such as the paintings by Billy Ray Gingles which are currently being featured, there are also equally modern paintings such as watercolors by Mary Sorrows Hughes, which deal with more traditional subjects. In other mediums, there is an equally broad representation of styles. Interested in sculpture? There are works in steel, glass, "stuff," and stone, by artists Marshall Cunningham, Havis Tatum, Clyde Connel, and Gordon Vigil, respectively. Most of us here at Centenary

receive the required dose of Art Appreciation, and at Casa d'Arte, you can actually apply all that you may have retained (don't laugh) from that core experience. Also, as you walk through the gallery, you realize how the historical categories and stylistic genres forced upon one by a textbook are hopelessly inadequate. What, exactly, makes a painting? What makes a sculpture? Much of the work at Casa d'Arte is both, and many pieces are neither.

The gallery, located at 513 Spring Street, is open on Wednesdays and Thursdays from 10 to 4, Fridays from 10 to 11 PM, Saturdays from 12 to 5, and Sundays from 1 to 5. New work is displayed every month, and a new artist is featured monthly as well. Visiting artists give lectures that are open to the public every Friday at 7 PM.

PANDORA

CENTENARY'S
LITERARY MAGAZINE

SUBMIT (your
photography,
drawings, poems,
short stories, &c.)

NOW to

PANDORA

***Your literary
magazine***

Simply write
'PANDORA' on
your submission
and drop it in
campus mail. All
submissions are
judged anonymously,
but please include
your name for
publishing purposes.

DEADLINE:
Friday, October 4

THE CONGLOMERATE STAFF
WOULD LIKE TO THANK THE
MOST GENEROUS INDIVIDUAL
WHO ANONYMOUSLY
DONATED AN ANSWERING
MACHINE. BOX FAN. STAPLER.
AND SCISSORS TO OUR OFFICE.
MAY THE FORCE BE
WITH YOU

BARRETT CONT'D FROM PAGE ONE

many issues to tackle, and so many aspects of each issue, members can find their niche and make a hands on contribution.

Currently, the Uncertain Audubon Society is focusing on two major issues. The Longhorn Army Ammunition Plant on the west side of the lake, which just ceased activity after over 50 years of operation, is now trying to clean up after itself. The UAS is concerned with this Superfund site in order to prevent the U. S. Army from changing its cleanup plans.

The other major problem for the UAS is the proposed building of a chicken processing plant on Cypress Bayou, upstream from the lake.

Pilgrim's Pride, a fortune 500 company, promised to filter and treat its waste water, but it will still be dumping 2.5 million gallons of the stuff a day into Big Cypress Creek. This creek flows into Lake O' the Pines (a major source of drinking water for Longview, TX), and eventually into Caddo Lake.

Dr. Mary Barrett, whose background is in modern physical geology (or sedimentology), has become increasingly involved in environmental water studies. She was asked to join UAS in 1994 and became president this year. Dr. Barrett was "delightfully surprised" to be elected to lead this organization. The president has considerable leeway to

speak for the group, and has the final say in most circumstances. One of her main duties is thinking about the best way to interact with opposition in politically sensitive issues. The Uncertain Audubon Society thought it would be a good idea to have a scientist as president to accurately analyze scientific data in order to better argue environmental points.

Students who have had Dr. Barrett can attest to her love for Caddo Lake, and have likely been there on field trips to enjoy the lake and collect water and soil samples. Centenary is lucky to have Dr. Barrett on staff.

THE Granfalloon

QUICK, KILL IT BEFORE IT GETS TOO BIG AND EATS YOU!

ANOTHER LETTER TO THE EDITOR

To Whom it May Concern

Ah, how things change. When I wrote you last January, it was to protest the midnight closings of the SUB that had so adversely affected the business dealings of Shreveport gang members like myself. But now, I am writing to give my thanks to Centenary for finally throwing some support behind the illegal drug industry. I am speaking of course about the recent warm reception you gave Vice Presidential candidate Jack Kemp and his "Anti-Drug Rally."

Since we know that any politician with the brains and the guts to end the war on drugs, thereby putting us drug dealing street gangs out of business, could never stand a chance of actually ever becoming president in today's reactionary, ill-informed society, we Shreveport gang members are not officially endorsing a presidential candidate. We do, however, appreciate the hard-line stance Dole and Kemp are taking against drug use, since making drugs illegal increases our profit margin tremendously, and provides us Crack® dealers with one of our most persuasive tools in recruiting *enthusiastic, highly motivated* young people into our multi-level sales network!

Yes, the future does look bright indeed for us drug dealers as long as the government continues in its hopeless, unwinnable, self destructive war against drugs. In fact, the Clinton administration's recent actions against the cigarette industry could eventually open up a huge new profit opportunity for us illicit 'pharmaceutical amusement!' peddlers! Keep up the good work, Al! Tell Tipper and all her PMRC® girlfriends 'HI!'

So thank you, Centenary, and thank you to everyone who enjoys living in an ultra-violent police state so much that they're willing to give Prohibition another chance.

Word,

John Q. Public-Enemy

P.S. Be sure to check out our stand at the Revel and sample our latest products; Crack Clear® with no artificial dyes or preservatives and new, low-fat "I Can't Believe it's Not Crack®!"

Crack® is a registered trademark of the mysterious Worldwide Shadow Government that actually runs everything. The Parent's Music Resource Center® is a registered trademark of a bunch of self-righteous, hypocritical, rich political wives who try to distract everyone from the absurdity and incompetence of Our Country®'s inept leaders (their husbands.) Our Country® is a registered trademark of the Unseen Ruling Class®. The Unseen Ruling Class® is a registered trademark of Epitaph Records.

And how did students here at Centenary react to Jack Kemp's recent visit? We don't know, we were too busy being tutored in math at the Ministry of Love to get any reactions! So here are some stupid fake quotes we made up! Enjoy!

"I don't know, it was okay, I guess... I think my boyfriend likes that Kemp guy, I'm not sure... he keeps me drunk most of the time."

Jenny Cipher, Freshman

I thought his speech was inspiring and motivating. Except for the part where he bit the head off that chicken. Oh, no, wait... that wasn't the Kemp speech, that was the President's Convocation last year... sorry, never mind.

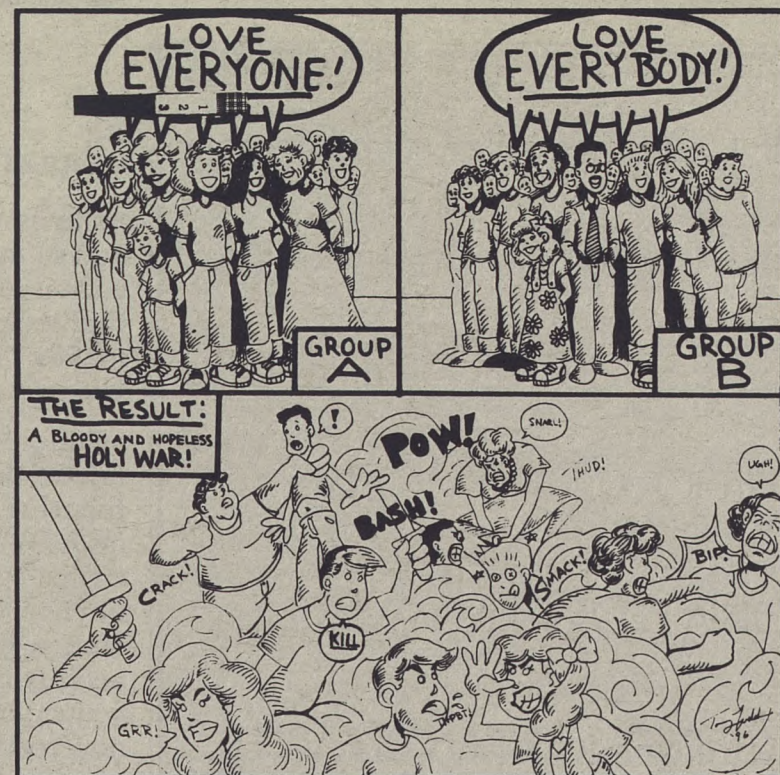
Timmy Skeksis, Junior

"I wished he would have talked a little more about football and a little less about his stand on that hopeless, unwinnable, self-destructive war on drugs that they seem to be intent on propagating..."

Rudy Webster, Sophomore

Gentitalia

STEVENS 'N' WELCH



"SERIOUSITY IS SOMETHING
TO BE LAUGHED AT."

--FRANK ZAPPA

Escaped Images Opens Fall Season

by J. W. Shermer
staff writer

Last Saturday, Centenary's dance troupe, Escaped Images, opened its season of concerts at the Phantom Theatre. The concerts were held in conjunction with Shreveport's "Downtown Neon Saturday Nights", a series of annual festivals held to promote artists in the area. The dance program consisted of five pieces to showcase the troupe.

Dancers Gina Thomas and Brian Wilson began the program with Wilson's choreographic debut "Yin Yang (part one)," a modern duet capitalizing on a progressive unfolding of plot made particularly poignant by the performances of both Thomas and Wilson.

"It had to be You" and "Scream!" were two solo performances by Amy Franklin and Susan George, respectively. Franklin performed a cabaret version of Harry Connick's "You" with a flirtatious song and dance routine. George's "Scream!" was a Jackson-esque hip hop forum highlighting her flamboyant movement and fiery personality. Both of these young performers will be a joy to watch as they develop as dancers.

Heather Alexander also made a choreographic debut with a piece performed against the music of "Carmina Burana." The trio of Thomas, Alexander, and LeVette Fuller showed well wrought choreography with chorus and solo work, illustrating a keen insight into structure needed to hold solo improv work into the form of the whole.

The last piece, "Toy Soldiers," by Jamie Dromgoole featured the choreographer and Amy Wallis. Of all the creations of the night, this one deserves the most praise. The choreography makes no apologies. It is stark, intense, and haunting. It leaves no unnecessary movement, and is as chilling in its stillness as in its fury. Though wonderfully conceived it never could have been carried out without the technical precision of Wallis and Dromgoole as they command the stage and those who view it. Hats off to this stunning work of art.

Though a short program, it carried promises of things to come and the Centenary community would be wise to capture what they can of Escaped Images before the semester is out.

Escaped Images will be performing next at "The Red River Revel," Sunday, September 29, at 7:15PM

Ladies softball prepares to reach goal

by Kari Johnson
staff writer

The Centenary Ladies Softball team is gearing up for the upcoming Spring '97 season, which hopes to be very successful. The Ladies and the coaching staff, which consists of Laneigh Clark, Michelle Hyden, and Mike "Pooch" Perniciaro have set high expectations for this season. Not only do they look to have a winning season, but they have also made it their goal to win the TAAC (conference) tournament to be held May.

The TAAC tournament is certainly an attainable goal for this Centenary team. "Although we're the smallest school in the NCAA, what really matters is that we have big hearts. And that's what's going to help us get to

TAAC," said Lacy Crouch, senior. The closest the team has come to winning the tournament is placing second in 1994.

So far, in preparation for the Spring season, the ladies softball team has been working diligently. Practice everyday, weight training twice a week, and "fall ball" games are on the schedule for the next five weeks, until the fall season concludes. The fall season is designed to not only get the ladies in shape, but also to get their minds thinking about the tough task ahead of them.

Look for the Centenary ladies softball team to return in January with their minds focused on just two short words: WIN TAAC.

SGA This Week

At Thursday's Meeting, on September 19, 1996, the SGA

- Decided to finish paying off the loan for the Conglomerate Weekly computer and allocated them money to pay an Ad Manager and pay for free lance work.
- Voted to make *Escaped Images* a chartered organization.
- Decided to send a proposal to the Board of Trustees regarding a 24-hour visitation policy for the dorms.
- Worked on a list of goals for the rest of the year.

SGA Meetings are every Thursday night at 7:30PM in Jackson Hall 304. If you have any questions or concerns, please join us.



Women have always spoken out against injustice.
Yet, 9 out of 10 women raped on campus don't say a word.

Maybe it's because most campus rapes are committed by someone the victim knows, so she may think it doesn't count.
Except, no one asks for rape. And no one has the right to force you into sex against your will.
So if this has happened to you, please report it.
Because after all the strides women have made, you can't afford to lose your voice now.

©1990 Rape Treatment Center, Saint Mary's Hospital.

YWCA SEXUAL ASSULT CENTER

710 TRAVIS STREET, SHREVEPORT, LA 71101 318-222-2116

Crisis Line: 318-222-0556

Calendar

Wednesday, September 25

6:00- 10:00PM SAB *Coffee Haus*, Juke Box Cafe. Prizes awarded.

Thursday, September 26

7:00PM Film Society, "City of Lost Children," Mickle 114. **CP Credit**

Friday, September 27

7:00 PM Jazz Band Concert, Bandshell, free. **CP Credit.**

Midnight Conglomerate deadline

Saturday, September 28

2:00PM Gents Soccer vs. Campbell

10:00PM - 2:00AM Fall Midnight Madness, Centenary & LSUS dance with light show at LSUS in the Student University Center. Open to the public for \$3. Free for Centenary & LSUS students.

Sunday, September 29

7:00PM Conglomerate Meeting. Everyone is welcome.

Monday, September 30

Tuesday, October 1

7:00PM Film Society, "Strawberry and Chocolate," Mickle 114. **CP Credit**

Absentee Voting

by Jon Veen

staff writer

If you will be away from home on November 5th, you still may be able to vote in the General Election. You can vote by mail using an absentee ballot. Here's how you can get one:

1. Contact your local Registrar of Voters or County Circuit Clerk either in person or by mail. Bring with you photo identification as well as your voter registration card. It is also advised that you bring with you a notarized letter stating your name, home address and phone number, school address and phone, social security number, voter registration number, voting precinct, and the reason why you will not be in your hometown on election day. It is advised that you use 2911 Centenary Blvd, followed by your box number, to ensure that your ballot gets to you on time.

2. At the office, the Clerk will either accept the letter or give you an application to complete. Complete the application, have it notarized if required, and mail it back to the clerk in the envelope provided.

3. At some point before the 1996 General Election, you will receive a ballot in the mail. Complete the ballot before a notary, but do not let the notary see the selections that you have chosen. Then mail the ballot back to the clerk in the envelope as soon as possible in order to have your vote counted.

Because the General Election is only about a month and a half away, you need to do this as quickly as possible. All states have deadlines for absentee ballot applications. By doing this, you can participate in the future of America by voting.

REVEL (CONT'D FROM PAGE4)

up to ease the hunger with scrumptious Cajun style food. This year new items such as crawfish hot tamales, boudain, crawfish pie, egg rolls, quesadillas, home-made pork skins, pralines, and bread pudding will be added to the menu. There will, of course, also be all the classic Revel food, like onion blossoms, Natchitoches meat pies, grilled catfish, Indian tacos, turkey legs, funnel cakes, gyros, Italian ice, and cheesecake on a stick.

Other Revel activities include rides in Iwerks Touring REACTOR mobile simulation theatre, which will simulate a sensory ride in a volcanic mine shaft, a cooking demonstration by Chef John Folse, the owner of two award-winning restaurants in South Louisiana, the hilarious juggling acts of Scott Fogle and Mag Hughes, a writing workshop with Joanna Wayne, best-selling romance writer, photography exhibits in the Barnwell Art & Garden Center, performances geared towards children by

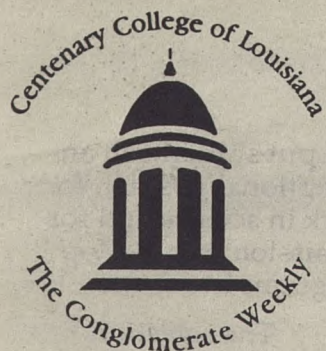
ventriloquist Steve Brogan, Australian folk singer Seona McDowell, and Rick Hubbard and his Kazoo Band. There will also be a 40' x 60' Giant Outdoor Maze, hands-on sand art for all ages, 5k and 15k runs, a 5k in-line skate race, a poetry reading, bonsai tree display and demonstration, dance performances by local dance companies, and more.

Revel hours are Sun.-Thurs.: 11:00 A.M. until 9:00 P.M., and Fri. and Sat.: 11:00 A.M. until 10:00 P.M. Admission is free all weekdays until 4:00 P.M., and all day and night Mon. Admission is \$2.00 on weeknights, \$3.00 on Fri. and Sat. nights, \$2.00 on Sat. until 6:00 P.M., and \$2.00 on Sun. Eight-day passes can be purchased for \$5.00 and allow unlimited visits to the festival.

So, come one, come all down to the river front next week and take advantage of all the arts and entertainment opportunities the Red River Revel has to offer. Revel '96 should prove to be a blast!

Characteristics of the 1996-1997 Centenary Undergraduate Student Body

Category	Figure	Percentage
Headcount	744	
Freshmen	211	28.4%
Sophomores	190	25.5%
Juniors	129	17.3%
Seniors	160	21.5%
Others	54	7.3%
Full-Time Enrollment	717	96.4%
Part-Time Enrollment	27	3.6%
Female	432	58.1%
Male	312	41.9%
Afro-American	36	4.8%
Asian American	15	2.0%
Hispanic American	7	0.9%
American Indian	4	0.5%
International	17	2.3%
Caucasian American	665	89.4%
Louisiana Residents	402	54.0%
Texas Residents	221	29.8%
Residents of Other		
U.S. States	104	13.9%
Residents of Other		
Countries	17	2.3%



The

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

Conglomerate Weekly

ISSUE: 4

VOLUME: 94

2 OCTOBER 1996

Climbing wall opens for student, faculty enjoyment

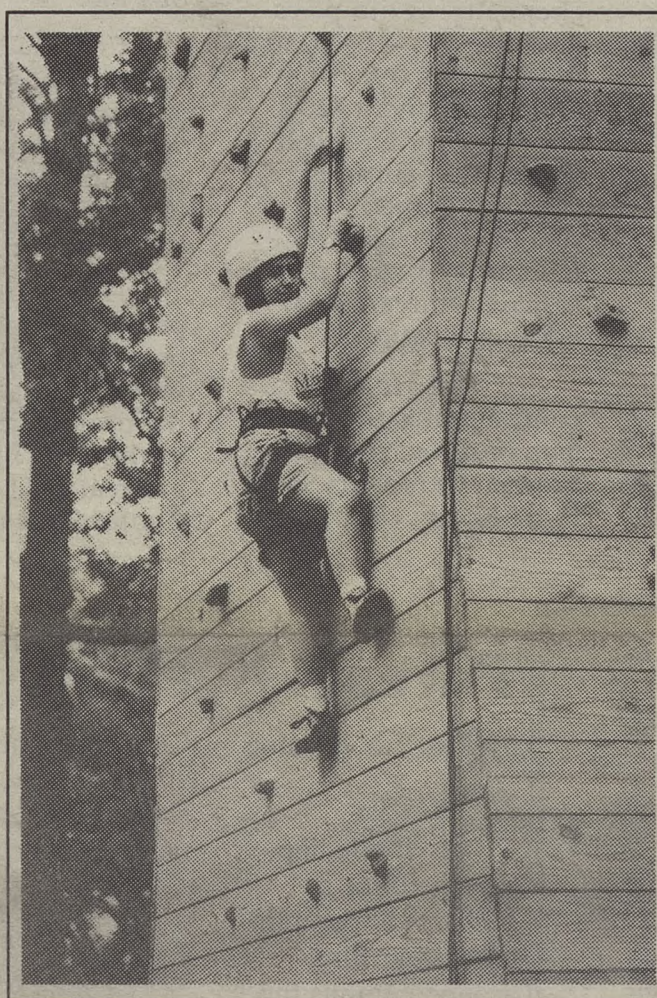
by Scott Jackson
staff writer

Some of you may have seen the wooden tower between Mickle Hall and Haynes Gym and have been wondering, "what in the heck is it?" This is not your average, ordinary, everyday wall; this wall is a 52 foot climbing wall, scaled by using different shaped knobs called "holds" which stick out from the surface and can be gripped.

This might sound simple or stupid, but in reality, climbing (whether in the outdoors on a cliff or on a man-made one like ours) is one of the fastest growing sports and leisure time activities in America.

Up until the late 1980's, the sport had

very few followers and was strictly practiced on rock formations and cliffs found in wilderness areas. Climbing has made tremendous advances since the 1980's. Rock climbing has gained more and more support and public exposure because people have formed clubs, bought their own equipment, built their own



Centenary student strikes a clingy pose while scaling the Patrick Peavy Climbing Wall.

climbing walls, and learned more about the sport.

Man-made climbing walls can be either indoor or outdoor and have a huge range in height. Climbing walls make it much easier for people to have access to the sport because you don't have to drive to the middle of nowhere to climb; this is what makes Centenary's climbing wall so great. Students can climb the wall without leaving campus; better yet, it is absolutely

FREE! As of now, students can climb the wall on Tuesdays and Thursdays between 3:00PM and 6:00PM.

Last year the money for the climbing wall was raised and an outdoor/adventure company from North Carolina was hired to plan and build the climbing wall. The site between Mickle and Haynes is the perfect place because it is relatively flat and it is located within the campus. The Patrick Peavy Memorial Climbing Wall (as it is officially called) will be dedicated in November.

Mike Thomas has been hired by Centenary to be in charge of the climbing wall. Several students and faculty members have

continued on page 3

Penuel published, invited to speak at conference

by Tiffany Rogers
arts and entertainment editor

Dr. Arnold Penuel, professor of Spanish here at Centenary, has recently added to his list of scholarly publishings. His area of specialty is 19th century realism, and the works of Gabriel García Márquez, a famous Spanish-American author, are the subjects of his two newly written articles as well as a great deal of his scholarly research.

In one article, "Symbolism and the Clash of Cultural Traditions in Colonial Spanish America in García Márquez's *Del amor y otros demonios*," Penuel explores the symbolism that lies beneath the storyline of the novel. There exists a clash of several different cultures and traditions in the book, such as African, French, and the Catholic Church. Penuel writes, "The symbolism serves to illuminate diverse

modes of being, cultural patterns, and conflicts present in colonial Spanish America." This article will be published in the May 1997 issue of *Hispano*, the magazine of the American Association of Teachers of Spanish and Portuguese.

In another article, "The Contingency of Reality in García Márquez's 'Un señor muy viejo con unas alas enormes'," Penuel seeks to explain his thesis that

the lack of closure of the main character in the novel serves as the path to understanding what the character symbolizes: the contingency of reality. Penuel will present this article to the Louisiana Conference on Hispanic Literature.

"Márquez is a superb storyteller and a challenge to decipher," praises Penuel. García Márquez's writings explore different perspectives and tend to make one

question established values. Penuel shares some of the same sensibilities and ideologies with the writer which gives him a great affinity to his works and a deep insight into his intentions.

Dr. Penuel has published a book on García Márquez as well as several other articles analyzing his writings, and he is now awaiting the author's future publications in order to develop more research possibilities.

News

Centenary receives prestigious grant

by Karen Larsen
staff writer

The Howard Hughes Foundation gives a prestigious award to only a small number of institutions every year. Named after an eccentric billionaire from a Texas oil family, the Howard Hughes Foundation invites colleges from all around the country to apply for a four year/\$600,000 grant (renewable after four years) that is to be used for medical education and research. Centenary was the only member of the Associated Colleges of the South that was accepted to receive this grant. As a result, the school receives national visibility and prestige.

The invitations are given based on the success of the institution in placing students into medical school and graduate programs. The quality of the science program and the quality of the students also plays a major role in the selection process.

This past year, Centenary was invited to apply, and after a long application process, was chosen as one of the recipients of the grant.

As part of the application process, a proposal had to be developed outlining what the money would be used for. Last fall, Dean Bareikis, Dr. McPherson, Dr. Blanchard, Dr. Blakeney, Dr. Rodriguez, and Mr. Gene Gregory developed this proposal.

There are four main components to the program. First, there will be four teams each summer, each consisting of a member of faculty as the leader of the team, one Centenary student, one rising senior at an area high school, and a high school teacher to act as mentor. The teams will spend ten weeks involved in biology, biochemistry, or biophysics. Students who participate receive free room and board and a \$2000 stipend. Students will spend their summer on campus, in medical school, at a national laboratory, or at a major research university at another location.

The second component is the revision of the science program at Centenary so that biology, chemistry,

and physics are better integrated.

The third component involves increasing the amount and quality of student research on campus. This includes revising the way in which the sciences are taught. Also, space in Mickle will be renovated and turned into a biophysics lab and a biology lab.

To fulfill the last component of the grant, a number of students who participate in the program will present their research at a national meeting.

As a result of this program, students will be very competitive when trying to get into the best medical schools or the MD/Ph.D. Program at LSU Medical Center. This background

will put students in an exceptional position for work in science and for admission into the top programs in science.

The selection process is extremely competitive. Participants are chosen by the science faculty. For more information about applying, contact Dr. McPherson at 318-869-5555. All students are encouraged to apply.

This grant is definitely something that should make every student proud. If students in the program work hard and do a good job, and Centenary follows through with the necessary changes, receiving the Howard Hughes Foundation grant again is a realistic possibility.

The Conglomerate Weekly.

Leah Shafer	Editor-in-Chief/ News Editor
Pamela Culbertson	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Natalie Thompson	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

Parents weekend 1996

by Britton Lipscomb
staff writer

If you happen to notice a plethora of parental units swarming around campus the first weekend in November, do not be alarmed. No, it is not a remake of *Invasion of the Body Snatchers*, it is just Parent's Weekend. This annual SGA-sponsored event is a great opportunity for parents to get a glimpse of life at Centenary and to meet some of the people you keep telling them about when you call home. For you, the benefits are numerous: restaurant meals paid for by someone else, high quality food in the

Caf for an entire weekend, and structured activities to keep your parents entertained.

Last year, Parent's Weekend was scheduled for the weekend after Fall Break. This proved to be a scheduling *faux pas*. Many students spent Fall Break at home with their parents and did not particularly want to see them again so soon. Therefore, attendance at Parent's Weekend was low. Organizers moved this year's festivities to November in hopes of increasing interest and attendance.

The later date also coincides with the Centenary College Choir's Rhapsody concert, adding another option for off-campus entertainment. Other special activities planned for the weekend include the dedication of Centenary's

new climbing wall, a concert by Dan LaRosa in the Shell, and a performance by a group of Scottish Dancers. Most of the faculty and staff have scheduled special office hours for Saturday so they will be available to meet parents. Also scheduled for Saturday are a group of "mini courses", lectures given by professors on topics in their field of interest.

Registration can be made early by calling the Office of Student Life or returning the registration form that will be sent to your home address. Parents can also register on Friday, 1 November from 1:00-7:00 p.m. in the SUB, or on Saturday, 2 November from 8:30-9:15 p.m. in the foyer of the South Dining Hall. For more information call the Office of Student Life.

Gore visits Shreveport for election rally at regional airport

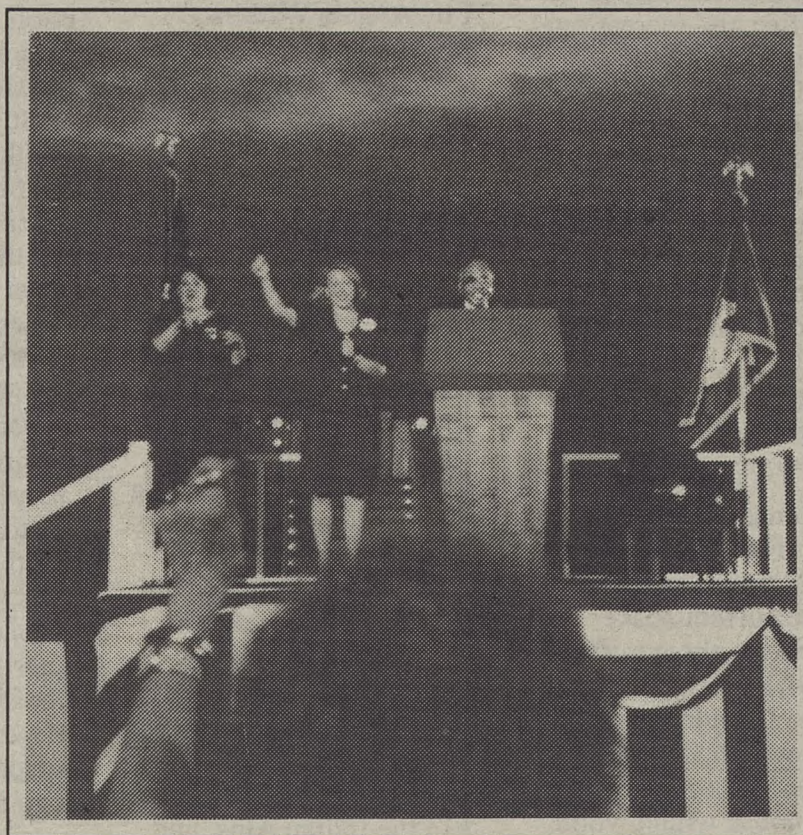
by Leah Shafer
editor-in-chief

"I understand that there are some people who came here tonight because of my reputation as a dancer," opened Vice-President Al Gore at a rally held at TAC AIR, Shreveport Regional Airport on September 24. "My daughter made me promise never again to do 'the Macarena'. So I'll do the merengue."

The rally began with music by the Bluebirds and copious amounts of cheering, chanting, and holding up infants/small children for the journalistic cameras pointed at the crowd. Shortly after 7:00pm, Dr. Lewis Pendelton introduced Mary Landrieu, Louisiana Senatorial candidate. Landrieu spoke of her own race against Woody Jenkins, pointing out her campaign sign in the crowd, "100

reasons why Woody Jenkins is too extreme to be the next Senator of Louisiana." She emphasized the platforms of the Democratic party, especially the Family Medical Leave Act, a topic returned to several times during the evening. According to Landrieu, this act will ensure "that parents never have to choose between the children they love and the job they need."

When Air Force II rolled in front of the supporters, hundreds of "Clinton/Gore 96" posters went into the air and "the Macarena" blared while Gore jogged up to the platform among swarms of



Mary Landrieu is introduced by Dr. Pendelton at rally

Secret Service agents, journalists, and assistants. After highly praising and endorsing Landrieu's bid for the Senate, Gore moved on to several issues crucial to the Democratic party in the November elections; namely, the gov-

ernment downsizing of the Clinton administration, the Republican "Contract with America", and the Family Medical Leave Act.

Gore brought up the "Contract with

America" made by the Republicans two years ago. In light of the emphasis on family values within that contract, Gore attacked Dole for his stance against the Family Medical Leave Act, which would allow people to legally take time from work to be with a critically ill child or parent. The Vice President cited Dole's six votes against the Family Medical Leave Act, including a vote on September 24, 1992 to uphold Bush's veto of the bill. Gore exploded, "This is not fair. This is not the American way. They talk about family values. How about valuing families?"

The rally ended two hours after it started as Gore made his way around the perimeter of the crowd, shaking hands and answering questions from local media.

"Climbing Wall" (continued from page 1)

been trained to serve as leaders. The role of these students and professors will be to make sure that safety is maintained at all times, that the wall is kept in good condition, and to serve as belayers for the students wanting to climb.

As far as safety is concerned, the wall is not at all dangerous. The climber puts on a harness which is checked and double-checked to make sure that it is on correctly. The ropes are tested and can withstand thousands of pounds of pressure. The rope attached to the climber's harness runs up to the top of the wall, where it goes through a

pulley, and then back down to the belayer. The belayer, who will always be one of the trained leaders, takes up the slack in the rope to prevent the climber from falling.

If you do come to climb, you will find out just how fun and rewarding it can be. First of all, climbing is great exercise; it works practically every major muscle group in the body. Strength, flexibility, technique, and concentration are all required to be a good climber. In many instances women can be better climbers than men because often they possess all of these abilities. Also, the climbing wall can be

mentally challenging and rewarding. The feeling of making it to the top is exhilarating and it can give people confidence in themselves and a sense of satisfaction.

It doesn't matter if you are a beginner or an expert; there is always room for improvement and there are always higher goals to achieve. If you have never been climbing you should definitely give it a try; if you don't like it you've only wasted a couple of minutes of your time, but if you do you have potentially found an activity to enjoy for a lifetime.

Short on Cash?

Great Fundraising Opportunity!

NEW DONORS RECEIVE:

1ST DONATION: \$25.00

2ND DONATION: \$25.00

3RD DONATION: \$25.00

4TH DONATION: \$25.00

\$100.00 (in 14 days)

September Special: \$10.00 Extra for Student or Military ID

DONATE LIFESAVING PLASMA TODAY!

ALPHA PLASMA CENTER

746-1694

2328 BARKSDALE BLVD * BOSSIER CITY
MON & WED 8-5 * TUES & THURS 8-7 * FRI & SAT 8-4

Campus renovation

by Brian McCallon
staff writer

There has been a lot of talk circulating around the school concerning the different renovations which may take place in the future on campus. An enlarged Student Union Building, additions to the Marjorie Lyons Playhouse or Hurley School of Music, and a new health complex are planned.

Jim Hard, Dean of Students, and Gene Gregory, Vice-President of Development, are working on the projects and would like to see all Residence Life, student organizations, and security centralized within the S.U.B. They are seeking an architectural study to see if their plans can be realized. Although nothing is finalized, there could be

another 20,000 square feet of office and recreational space added to the current 30,000 square feet of space. A 250-300 seat multipurpose theater could also be included in the addition. There has been talk of a two-story glass enclosure, which would stretch from the main floor divider in the S.U.B. into the garden area, and a new wing near the shell.

Gregory wants the Centenary choir to have their own practice or performance space instead of the current space allotted to them in the attic of Mickle Hall. This could mean an addition to the Hurley School of Music or to the Marjorie Lyons Playhouse which would also help circulation and relieve interior congestion. He also would like to see a new health complex, which could be associated with Haynes Gym.

Choir ventures to Europe

by Angela Watkins
staff writer

The Centenary College Choir has begun preparation for the Southern Europe tour to Germany, Austria, Italy, and Greece; this trip is planned every two years. Departing on May 10, 1997, from Dallas, Texas, the choir plans to arrive in Frankfurt, Germany. After visiting Rotenburg on the Tauber, a concert will be given in the chapel of Martha-Maria Hospital. A two-night stay and a concert in Salzburg, Austria, will accompany the visiting of church musicians. The next stop will be a picnic in the Italian Alps, and then they will be off to Padova and Venice, Italy. A visit to Rome and Florence will follow. The

choir will enjoy a guided tour of the Roman Forum, the Coliseum, the Church of St. Peter in Chains, the Pantheon, the Catacombs, the Sistine Chapel, and other historic sites. Routing through the eastern coast of the Adriatic Sea, the choir will enjoy dinner on board a ship in Brindisi, Italy. After cruising the western coast of Greece, the choir will arrive in Patras and transfer to Delphi for guided visits of sites and museums. The choir will offer a concert in Athens and tour the Acropolis. Before departing for the United States on May 23, 1997, the choir will be guests at a gala farewell dinner arranged at the "Palia Taverna" Restaurant.

Dr. Will Address is the director of the Cente-

nary College Choir and will accompany his students along with Bob Brown, a supporter of the choir. European tours allow the choir to experience other cultures through ordering odd foods from foreign menus, enjoying somewhat different climates, and communicating with a new society.

In addition, such trips stress the importance of the choir's vital principle, which they emphasize at the end of their rehearsals with a shout of "C-H-O-R" — that is, a functional group cannot afford the presence of a selfish "I". It takes the entire group to make one united sound; one person cannot do it alone.

Service learning at Hollywood Middle School

by Amy Brown
staff writer

This year, Centenary chemistry students are participating in an exciting project aimed at promoting interest in chemistry to minority middle school students.

Twice a month, students from Centenary travel to Hollywood Middle School to work with the students there, and instruct them with hands-on chemistry experiments. They use *Kids and Chemistry* kits as teaching tools. The money for the kits was obtained through a grant from the American Chemical Society via the Community Interaction—Student Affiliates program.

Michael Farris, a senior chemistry major, applied for the grant and now heads the

project. Farris visited Hollywood Middle School during his May Module, and after looking at a couple of other possibilities, decided on Hollywood Middle for this project.

Hollywood Middle School was a good choice for a number of reasons. The program is aimed at middle schoolers because the middle school years seem "critical in forming adult attitudes" towards science, according to Dr. Tom Ticich, faculty advisor for the project. It is hoped that if science is made interesting during the middle school years, students will gain an appreciation for the subject that will last throughout their lives. Also, as the student body of Hollywood Middle is composed primarily of minorities,

it suits the demographic goals as well. It has been shown that minority students tend to score relatively low on tests of science skills.

It would have been possible to visit several schools one or two times each over the course of a year; however, the decision was made to concentrate the program on one school so that the middle school students can form a bond with the Centenary student/instructors. The Centenary group is working with two classes, and each class gets visited six times over the course of the year. They have been to each class once so far, and the program has caught on tremendously well. Other schools are already showing keen interest in participation.

This project is open for service learning credit, and anyone who has an interest in chemistry (whether studying it here or not) is welcome to take part. As this is a year-long project, service learning hours will be earned over the course of a year, instead of the usual requirement of one semester. To complete your service learning with this project, you must participate in at least nine of the twelve visits (earning three hours with each trip). If you are not interested in getting service learning, but would still like to participate, you are welcome to take part in as many sessions as you would like. For more information contact Michael Farris or Dr. Ticich at 869-5229.

Film Society Film of the Week: *Strawberry and Chocolate*

(Cuba, 1994. Directed by Tomas Gutierrez Alea and Juan Carlos Tabio. Cast: Vladimir Cruz and Jorge Perugorria. color. 110 mins.)

Presented by Robert Redford, *Strawberry and Chocolate* is a social comedy about a deep friendship that develops in contemporary Cuba between a straight political science student and a repressed gay artist. Acclaimed at the Telluride, Toronto and New York Film Festivals, *Strawberry and Chocolate* is a warm and funny look at the lives of two very different people with friendly similarities.

Editorial

It's too damn expensive....

by Pam Culbertson,
editorials editor (who
really isn't a bitter
person, really!)

I worked all summer. I am still working. I can not imagine that this process is ever going to end in the foreseeable future (or the non-foreseeable future, for that matter), and yet, when I look into my wallet all I find is old movie stubs and my warped and abused Centenary ID. I dig a little deeper. I find a quarter. I am now capable of playing ping-pong in the SUB if there is anyone who wants to take on the ping pong queen. Before I go put a quarter into the gumball-machine-ping-pong-ball-holder (and look for my next victim), I assume the position of *Le Penseur* and contemplate...

"Where the hell did all of my money go?"

To Be Born: A whole lot of years ago the Pilgrims and the Quakers and the Carpetbaggers and the colonists all had the right idea: they stayed at home and gave birth to their progeny. It is said that the Native American women just assumed a squatting position and popped one out. Today it's more complicated: lamaze, Gucci solid oak baby bassinets with ivory velvet cushions and matching teddy bear silk curtains, baby videocams, Gap Kids matching suede booties, and Latin language prenatal tapes for a not-quite-born-yet pre-med. student. The best part is the nice \$3000 medical bill from Schumpert with an enclosed card saying,

"Congratulations on your new BMW (white out), errrrrr... baby."

To Own A Car: You dream of that moment of clarity when you sit behind the wheel of a pine green Jaguar with a black leather interior and shiny chrome rims on whitewall Perretti tires and then you get the sky blue Subaru with designer rust spots and a little Jack-in-the-Box head on the antenna, the one with no air conditioning but a decent tape player and at least three speakers which still work, and you decide that you are still happy—It Does Have a Motor!

Then comes the word that rears its ugly head in any relationship—MAINTENANCE. It now becomes imperative for you to get a job to pay

the 130 dollars a month for insurance, \$21 for an oil change, \$15 for a tune up, \$35 a piece for new tires, and since it is the beginning of October, the \$300 for a new air conditioner can wait for a few months. Then, if there is any money left over, you can put gas in it.

To Have Friends and Relatives: 10 reasons why it is too expensive to have friends: 1) temptation: "Hey (insert your name here)!, lets go get A beer"... four beers, 5 pool games, and 2 dollars in the juke box. 2) Friends and relatives are always having birthdays when you are at your poorest. 3) Some of them will inevitably decide to get married and then invitations start arriving in the mail for Bridal Shower, Kitchen Utensil Shower, Lingerie and Kinky Sex Toy Shower, and Bachelor(ette) "rent-a-stripper" Shower. 4)

They keep you from staying at home and not spending money. 5) They coerce you into road trips, concerts, camping...etc.

To Die: Nobody can die without having a shiny polished black marble casket with brass handrails and red velvet cushioned interior. A tuxedo or formal dress must be bought so it can be cut in half to accommodate the looks and the makeup job of the newly deceased and then there must be good food and wine at the wake to toast to the newly dead and don't forget a big slab of marble with a sheep or dove on it, the persons name and some cheesy slogan to mark where they are buried. If you haven't enough money for all of this post-life grandeur... don't worry, all of your stuff will be systematically sold to pay off the \$12,000 death ritual!

Student Government Association This Week

At Thursday's meeting, on September 26, 1996, the SGA

- Voted to approve the results from the Constitution vote. Both the Budget Cycle proposal and the Student Fee Raise proposal passed.
- Allocated \$1668.80 for a new ping pong table, new felt for pool tables, and a new foosball table for the SUB.
- Voted to send a recommendation to the Faculty Coordinating Committee to have two student representatives on the new Curriculum Review and Petitions Committee

Centenary Students for Cultural Diversity

**** MOVIE NIGHT ****

Gandhi

Friday night, 4 October, 7:00pm

Turner Art Center lecture room

Bring blankets and pillows for your sitting pleasure!

FREE!! (your spare change accepted to offset video rental cost)

THE ELIE WIESEL PRIZE IN ETHICS 1997 ESSAY CONTEST

SUGGESTED THEMES

- ◆ DISCUSS ETHICS BASED ON A PERSONAL EXPERIENCE
- ◆ WHY ARE WE HERE? HOW ARE WE TO MEET OUR ETHICAL OBLIGATIONS?
- ◆ REFLECT ON AN ETHICAL ASPECT OF A LITERARY TEXT

ELIGIBILITY: FULL-TIME JUNIOR AND SENIOR UNDERGRADUATES

DEADLINE: JANUARY 17, 1997

No more than three (3) essays from the same college, university or campus will be considered in any one contest year. Essays must be submitted by a college or university on behalf of its students.

FIRST PRIZE: \$5,000 SECOND PRIZE: \$2,500

THIRD PRIZE: \$1,500

TWO HONORABLE MENTIONS: \$500 EACH

For entry forms and further information, please send a self-addressed, stamped envelope by December 20, 1996 to:

The Elie Wiesel Foundation for Humanity
1177 Avenue of the Americas, 36th Floor
New York, NY 10036

THE GRANFALLOON REVIEW OF BOOKS

SHAGGY AND ME

By Norville "Shaggy" Rogers 309 pp. Putnam \$27.97

This long awaited tell-all from 1970's TV icon Norville "Shaggy" Rogers unceremoniously strips away the sunny façade of one of popular culture's most enduring and familiar institutions, and in its place weaves a torrid tale of behind-the-scenes torment, conflict, and debauchery.

While insider accounts of discord on the set of "Scooby Doo" and its various incarnations are nothing new, witness Fred Jones's feeble, self-serving 1987 book "Jeepers! Tales From the Mystery Machine," *Shaggy and Me* is more thorough and well documented, though still suffused with the same undercurrent of anger that gave Shaggy's acting its breathless intensity.

The first chapters, which tell how he was driven away from his childhood home in Lumberton, California by his overbearing policeman father and strict Lutheran mother, set the stage for his future disdain for authority. "They suffocated me," Shaggy writes. "I kept hearing all this stuff about how we were supposed to be free in this country, but I didn't feel free! I just had to get out."

In 1963, he left California and moved to Chicago, taking what work he could find and immersing himself in the neo-bohemian subculture. His acting career began in 1965 with his role as Lucky in an all-nude production of *Waiting for Godot* at Chicago's famous experimental Steppenwolf Theatre. But his years in Chicago would come to a painful and tragic end shortly after joining Abbie Hoffman in demonstrating against the

1968 Democratic National Convention. His trademark goatee, he reveals in his book, was grown to conceal a scar he received after being kicked in the face by police during the riots.

Shaggy left Chicago scarred, bruised, and broke. He hitchhiked back to California, not to his old boyhood home in Lumberton, but to seek fame and fortune in Hollywood.

"The first night I was there (in Los Angeles,) the cops arrested me for vagrancy. But, of course, not before taking turns playing 'kick the shit out of the hippie.'" He spent the night in the L.A. County lock-up, again bruised and bleeding from the "...service and protection given to me by the cops." But, Shaggy reveals, that trip to the slammer would prove to have profound consequences.

"There was this old guy in my cell. He said his name was Bill. He'd been picked up for being tanked in public and urinating on a payphone outside the Whiskey A-Go-Go. I didn't trust him at first, you know, 'nobody over thirty,' and all that, but after a while we started talking about things and he turned out to be okay. I told him how I'd been beaten up by Daley's pigs in the Chicago riots, and how I got beat up *again* by the L.A. cops just three hours after pulling into the city. Bill just sat there and nodded, like he understood it all. Then he said, 'Tell ya what, kid, how'd you like a chance to be in something that'll *really* sock it to those authoritarian pigs?' I said, 'Hey, like, sure, sounds groovy.' Just then, this other old

guy showed up to bail him out, but Bill said he wasn't going anywhere unless he bailed *me* out too. So he bailed us both out. That's how it all began."



ROGERS IN A 1973 PUBLICITY PHOTO (L) AND TODAY



forced attempt to 'get into character.'

Though Scooby and Velma would soon become genuine friends of Shaggy's on and off the

unimaginative Scooby Doo knock-off shows. I began to hate the one thing I had ever truly loved, I had to watch them destroy the one thing that I had ever taken true pride in helping to create."

The worst part, he says, was having to often play second banana to a new cast member, Scooby's 'nephew,' Scrappy.

"I did not mind being billed under Scooby. I respected Scooby as an artist and as a friend. But having to watch that talentless,

hyperactive little upstart completely sabotage the quality of the show that we had worked so hard to build was almost too much to bear."

Eventually, Shaggy reveals, it did become too much to bear. The stress of fifteen hour work days, along with chronic pain caused by an back injury sustained during the "Laff-A-Lympics", was taking their toll. The last straw finally came when, in 1985, his live-in girlfriend Melody of Josie and the Pussycats left him for British TV star Dangermouse, ("...that shrimp little Euro-trash rat," Shaggy bitterly recalls.) Shortly afterward, he had to be rushed to a Santa Monica emergency room following a suicide attempt involving amphetamines and paint thinner.

"Those were the darkest days," Shaggy writes. "I crawled into a box of Scooby Snacks and didn't crawl out for a long, long time."

In 1990, he was finally forced to check himself into the Betty Rubble Clinic for his \$2000 a day

CONT'D ON PAGE 8

'Bill,' of course, turned out to be William Hanna, and the gentleman who bailed them out of jail was Joseph Barbera. Shortly after meeting the two entertainment moguls, Shaggy signed the contract to star in a show titled "Mystery Incorporated," later to be renamed "Scooby Doo, Where are You?"

"I crawled into a box of Scooby Snacks and didn't crawl out for a long time."

According to Shaggy, he was less than warmly received on the set that first day. "Fred, the Golden Boy, and that spoiled little princess, Daphne, barely spoke to me. Velma hadn't been cast yet. As for Scooby, he was a strict method actor, so even though he was friendly enough, it sometimes came off as a

set, his relationships with Fred and Daphne were never more than professionally cordial, and were often tinged with hostility.

Fred, he says "...was a big blond dork, a primadonna bimbo. Whenever we got a new script he'd always count his lines to make sure he had more than anyone else. If he didn't, he'd lock himself in his trailer and refuse to come out until a rewrite was done."

As for Daphne, he writes, "I don't want to say she was just a slut, but I can't think of a single 'guest villain' we had on that she didn't at least try to get in bed with. I remember at one point, she was sleeping with Fred, Scooby-Dum, Jonathon Winters, *and* the 10,000 Volt Ghost all in the same week."

Despite the tension, the five of them worked well together, and Scooby Doo was a huge hit. In fact, Shaggy suggests, it may have been *too* big.

"As the idealism of the '60's and '70s was suffocated in the commercially exploitative atmosphere of the '80's and '90's, I found myself contractually locked into a string of terrible,

ARTS & ENTERTAINMENT

Little Women to open this week

by J W Shermer
staff writer

This Thursday, October 3rd, at eight in the evening, Marjorie Lyons Playhouse will open its fall season with a two week run of a scripted version of *Little Women*, a novel by Louisa May Alcott. The starring roles will be played by Kacee Carter as Meg, Miranda Shackelford as Jo, Brooks Ann Camper as Beth, and Leslie Gatlin as Amy.

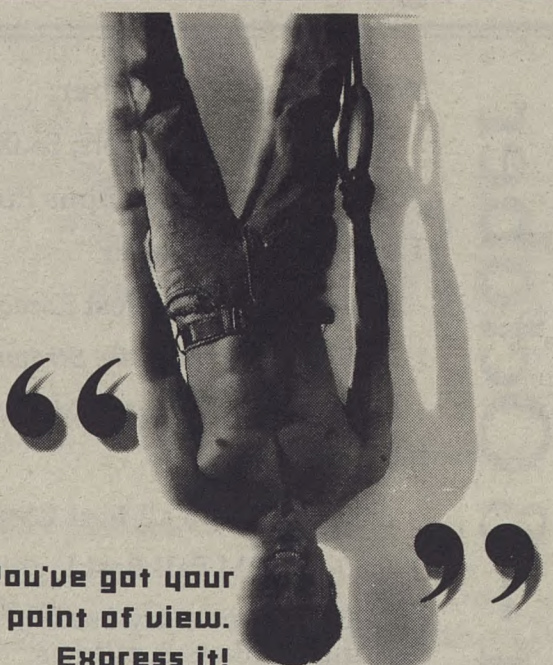
Robert Buseick, Director of the show, hopes to focus, not only this show, but the entire

season on "change" and the "family unit." When I asked him why he chose this show to produce, he responded "I was looking for something that would be totally non-controversial to anybody," and *Little Women* is certainly that. Scripted in 1912 from Alcott's classic, it revolves around the March family, a poor household during the Civil War. The show deals with "the importance of the family unit and the support that family units give to each other during times of pleasure and crisis," to use Buseick's words.

I also asked a lucid Megan Carter, Assistant to the Director, about the play. Her terse response was, "It's a touching story about family values, blah, blah, blah. I have not slept in ... so long."

Ryan Williams, who not only plays the role of Laurie, but is responsible for props, had one complaint. "Language problems have a lot to do with it. I don't normally use the words plummy and spandy in my everyday conversation."

Nevertheless, Buseick hopes that this show will have "something for everyone."



You've got your own point of view. Express it!

On Election Day

Vote for your candidate.

Vote for your country.

But most of all...

Vote for Yourself.

Ad Council

INTERNATIONAL ASSOCIATION OF CLERKS, RECORDERS, ELECTION OFFICIALS AND TREASURERS



We don't normally give unlimited check writing and ATM privileges to people who don't have diddly. But in your case, we'll make an exception.

Ironical, isn't it? That the best years of your life are the ones marked by the greatest need for cash? Good thing help is around the corner with Bank One's Basic OneSM Checking for students.

For starters, Basic One Checking has no minimum balance requirements. Plus, write all the checks you want at no charge and enjoy unlimited ATM access at any of our Banking Centers, so you can get money when you need it. You can even bank by phone. All for just a \$4 monthly service fee. And, if you have a direct deposit made to your account during the statement period, we'll waive your service fee for that month.

Just drop by any Bank One Banking Center to open a Basic One Checking account today. With our lowest cost checking option, you don't need diddly to get a lot in return.

BANK ONE
Whatever it takes.SM

Bank One, Louisiana, NA
Member FDIC

Calendar 2 October - 8 October

Wednesday, 2 October

2:00-5:00PM Flu shots, \$8.00, SUB.

6:00-7:00PM All campus Eucharist, small chapel in Brown.

Thursday, 3 October

4:30-7:00PM **Fall Fest Karaoke with Jay** in the Dining Hall, T-shirts available at all FallFest events.

7:00PM Film Society, *Strawberry and Chocolate*, Mickle 114. **CP Credit**

8:00PM *Little Women*, Marjorie Lyons Playhouse. **CP Credit**

Friday, 4 October

6:00-10:00PM **Fall Fest** Local band *Junebugspade* plays in front of Magale Library.

6:00-8:00PM **Fall Fest Fight Night**: Bouncy boxing and jousting.

7:00PM Centenary Students for Cultural Diversity movie night: *Gandhi*. Turner Art Center lecture room. Bring blankets & pillows.

8:00PM *Little Women*, Marjorie Lyons Playhouse. **CP Credit**

Midnight Conglomerate deadline.

Saturday, 5 October

1:30-4:30PM **Fall Fest** Centenary Olympics, Hardin field.

4:45-6:45PM **Fall Fest** Picnic Dinner on the deck.

8:00PM *Little Women*, Marjorie Lyons Playhouse. **CP Credit**

Sunday, 6 October

1:00PM Ladies Volleyball vs Pan-American

3:00PM New Friends Chamber Players, Hurley Auditorium.

5:00-10:00PM **Fall Fest** Casino night with big prizes in SUB.

7:00PM Conglomerate staff meeting. Everyone is welcome.

Monday, 7 October

7:00PM Science division colloquium, Dr. Mark Ghiorso, "Modern Approaches to Understanding Magmatic Evolution through Computer Modeling." Mickle Hall 114.

Tuesday, 8 October

11:30AM Centenary Education Association meeting held Mickle Hall Basement Room10 (across from education office). Open to all education majors.

7:00PM Film Society, *Heavenly Creatures*, Mickle Hall 114. **CP Credit**

"SHAGGY AND ME" (continued from page 6)

Scooby Snack addiction. After leaving the clinic and vowing never to do television again, he returned to his old venue, live theatre, drawing rave reviews as Polonius in the La Jolla Playhouse revival of *Hamlet*. In 1993, he was offered a position teaching acting at UCLA, and continues teaching there today.

But this seemingly happy ending has proven to hold little

consolation for Shaggy for what he calls the "artistic prostitution" of his work and the character he created.

In the final chapter, Shaggy angrily contends that the medium in which he worked, television, has been used by the same forces he fought against in the '60s and '70s to turn American youth into "mindless consumer zombies." He also criticizes

Hanna-Barbera for what he calls "selling out" Scooby Doo to commercial interests and abandoning their commitment to challenging and exposing the "powers that be."

"In the beginning," writes Shaggy, "Scooby Doo was a powerful metaphor for a generation of young Americans who were striving to solve the mysteries of their own troubled times. They wanted to rip

the rubber monster masks off the faces of authority, and expose the *true* monsters underneath. Today, all that's been lost. The meaning and feeling that was there when Scooby Doo began all those years ago has been dashed against the rocks of corporate greed and flash-in-the-pan merchandising. Today's kids don't care about what Scooby Doo *meant* because they've been

deadened by corporate culture to the issues we addressed and the truths about human nature we explored."

"In the end, socking it to those authoritarian pigs turned out to be far more than just a few meddling kids and their dog could get away with."



The

Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

ISSUE: 5

VOLUME: 94

9 OCTOBER 1996

Author George Garrett to read

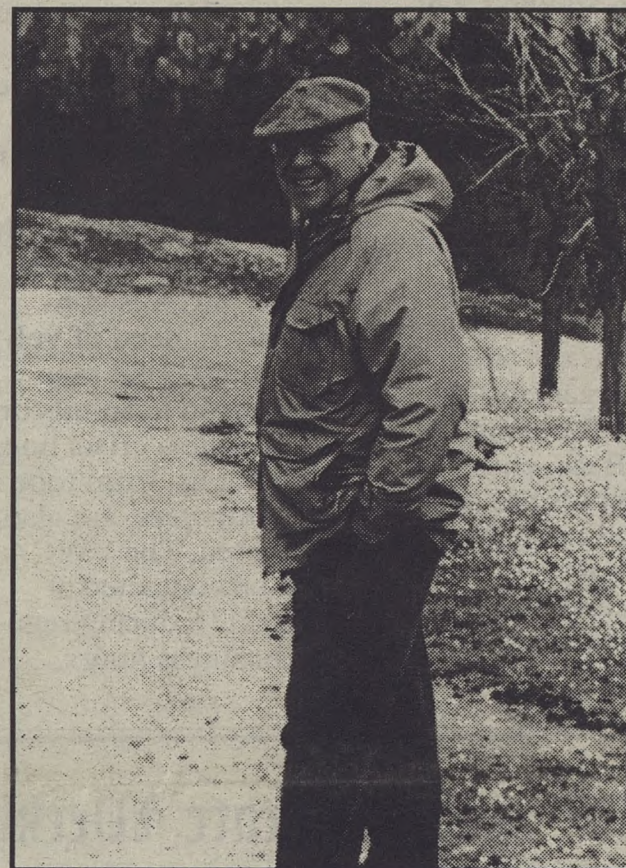
by Leah Shafer
editor-in-chief

George Garrett will read on campus Thursday, 10 October in Kilpatrick auditorium at 11:10am. The reading is sponsored by the Convocations Committee and comes from his most recent publication, The King of Babylon Shall Not Come Against You; it is a featured event in the two-week study tour of Southern culture made by the Danish Association of Teachers of English. Garrett is the prolific author of twenty-nine

books, including eight novels, eight volumes of short fiction, two plays, four volumes of literary biography and criticism, and seven collections of poems. He is best known for Death of the Fox (1971), a best-seller and a Book-of-the-Month Club main selection, and The Succession (1983), a feature of the Literary Guild.

Throughout his career, Garrett's work has been enthusiastically accepted by reviewers and American writers alike. Garrett has received

numerous honors and awards, including the T.S. Eliot Award for Creative Writing by the Ingersoll Foundation, the P.E.N. Bernard Malamud Award for Short Fiction, and the Rome Prize of the Academy of Arts and Letters. Princeton University awarded Garrett the Ph.D. in English after the publication of The Succession. He serves as Henry Hoynes Professor of Creative Writing at the University of Virginia. For more information, contact Dr. David Havird, 869-5085.



GEORGE GARRETT

New admissions video aims for increased enrollment

by Amy Brown
staff writer

You may have noticed, for the past several weeks, one or two men lurking around campus. They are often seen armed with a video camera, and have been spotted conversing with random students and occasionally filming them as they perform strange (or everyday) rituals. Perhaps you have even been accosted by these men and forced (or maybe just asked politely) to don graduation robes and take part in one of

their staged ceremonies. Who are these people? you may ask. Are they aliens studying human life? Cuban spies trying to undermine our society, one tiny college at a time? Mercenary film makers hired by the fascist terrorists of Hamilton Hall to make a propaganda video to brainwash innocent high school students? Well, that is how one student (whose identity will remain undisclosed) put it, although I wouldn't go quite that far. They are, in fact, ordinary film makers hired by the Admis-

sions office to film a video aimed at increasing enrollment. (What—744 students aren't enough?)

Joel Wincowski, Dean of Enrollment Management, joined the Centenary team this past summer, and immediately got to work making dramatic changes in the office of admissions. He realized that the admissions video that had been in use was made in 1990, and was somewhat out of date. Brett Stern was hired to produce a new, more up to date admissions video. Stern has

quite a reputation as a film maker. He won the Case Gold Medal for best video of the year for his work on the George Washington University video. He and his assistant, Pete, have been gathering information and filming activities for several weeks, and they are now in the editing stage. They (and several members of the admissions staff) have the enviable task of turning 800 minutes of film into an eight minute long video.

Dean Wincowski admits that it is hard to make a

comprehensive video without a full year's activities to pull from, but the need for a new admissions video was so great that they condensed the project into just a few weeks (hence, the mock graduation). Dean Wincowski is very pleased with the cooperation of the students and faculty concerning this and other projects.

The new admissions video is just a part of a furious mission to increase enrollment. In addition to the video, Admissions has been

(CONT'D ON PAGE 7)

News

YWCA remembers victims, survivors of family violence

by Angela Watkins
staff writer

The YWCA Family Violence program invites the community to Brown Memorial Chapel Wednesday, October 9, at 7:00pm for a time of remembering the victims and survivors of domestic violence. A tree, being the the symbol of life, will stand as a reminder that when one person is hurt, the entire community feels the pain. Local organizations, such as Barksdale Air Force Base, churches, and schools are encouraged to attend the memorial service. "One person can make a difference," responded

Desiree Earle-Willeford, chair for the Day of Remembrance.

Since 1920, the Young Women's Christian Association provide a shelter for women and children to receive help in troubled times. Bringing about awareness of domestic abuse and sexual assault is a major role of the YWCA, as few shelters still exist in the Northwest Louisiana. The YWCA is constantly in need of volunteers to visit rape victims in hospitals or to operate a crisis line. Donations, from food to computers, are also accepted. The YWCA can be contacted at 222-2116 during regular business hours.

New e-mail server functional, on-line

by Britton Lipscomb
staff writer

This past summer, all Centenary students' E-mail accounts were moved to a newly created server, "Gent." According to Dr. Robert Bareikis, Provost, this change was necessary for two reasons. First, there were some problems with security inside the beta system. Second, the system is constantly being called upon to handle more information and internet traffic. This change from beta to gent is suppose to make the entire system run smoother. Right now, some of you may be thinking, "Run smoothly? Hah, E-mail has not done that for more than three days at a time this semester."

Since Centenary went on-line and installed an E-mail

system three years ago, the amount of information that the system deals with has grown at a remarkable rate. All of the professors, students, and administrators have access to E-mail and more professors are assigning homework over E-mail. People are using the entire system at an ever increasing rate. Transferring all of the student accounts to "gent" cuts the workload for each server in half. This means the system should run faster and not have as many problems in the future.

Computer services was forced to create a new server for another reason: in late April, a hacker gained access to the system. The damage caused by this security breach was minimal; all of the information in the student accounts was

regained, but it could have been much worse. Having fewer people on each system reduces the number of ways a hacker could access the system. As Dr. Bareikis notes, "We all have the potential to suffer from problems like this."

Setting up a new E-mail server that only handles student accounts was a necessity. However, it has kept computer services extremely busy working out kinks in the program, getting everyone's account working, and keeping up with other routine duties.

All of the E-mail accounts should be working. If you are still having problems with your account, either call computer services at 869-5216, or stop by their office, which is located in the basement of Hamilton Hall.

The Conglomerate Weekly.

Leah Shafer	Editor-in-Chief/ News Editor
Pamela Culbertson	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Natalie Thompson	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format (not Microsoft Windows 6.0), or in double spaced type-written copy sent through campus mail to the Conglomerate Weekly.



Your vote is your voice.

Let's hear it!

On Election Day

Vote for your candidate.

Vote for your country.

But most of all...

Vote for Yourself

Ad
Gund

THE STAFF OF
THE
CONGLOMERATE
WEEKLY
HOPE S
EVERYONE
HAS A
GROOVIN' FALL
BREAK!
BE GOOD TO
YOURSELVES.

IT WAS THE DAWN OF THE THIRD PAGE OF THE CONGLOMERATE...

GRANFALLOON

OUR LAST, BEST HOPE FOR SATIRE.

NEW MUSIC!

TUPAC SHAKUR; ORCHESTRAL SELECTIONS The death of Tupac Shakur last month, the result of a tragic laboratory accident during his research towards a cure for cancer, was a sore blow to the world of contemporary music. Shakur, whose real name was Eric Nussbaum, first burst onto the scene of contemporary music with his strikingly original minimalist and twelve-tone compositions. He later proved himself to be one of his generation's most promising composers, combining post-romantic and avant-garde musical styles into a singular, remarkable expressive voice. This CD includes a duet for piano and flute, an aria, and a symphonic piece, "On Ya Knees B4 I Blow Ya Brains Out," of which he only completed the first two movements.

NEW TELEVISION!

THE MISFITS OF CHRISTIAN SCIENCE *Sun 8-9 PM, NBC* This new adventure show by Donald Bellesario features a group of young Christian Scientists who battle the forces of evil by joining hands and hoping that it goes away.

DENNIS THE RED MENACE *Fri 7-7:30PM, ABC* This wacky new sit-com follows the exploits of a precocious yet politically radical eight year old (Mark-Paul Gossalar) whose liberal social ideologies terrorize his stodgy, reactionary right-wing neighbor (Charlton Heston)

Dear Dr. Dream Analyzer;

I've had this dream several times over the past few months, and I'm hoping you can tell me what it means. In the dream, I'm riding in this train that's going toward this dark cave in the side of a mountain. But when we enter the cave, the train comes to a stop, backs up, and goes back into the cave. Then the whole process repeats over and over again. Then, I notice that hanging over the entrance of the cave is a large portrait of my mother. Then I kill my father and poke my eyes out. What could this mean?

Confused in Cline

Dear Confused,

It seems quite obvious to me that you are suffering from some sort of demonic possession. The spectres of evil are skinny dipping in your bodily humours, conjuring the weird and troublesome visions you describe. Feel free to drop by my office and, for a reasonable fee, I will rub a chicken on you, thereby exorcising the offending demons.

Dr. Dream Analyzer*

*WARNING: NOT A REAL DOCTOR

Gentitalia

Stevens & Welch

Hello. My name is Tralfamadore Hutchentoot-Spoo of the planet Zeta Reticuli. Please do not laugh at my name. It has come to our attention that the young of your species have taken to adorning themselves with articles of clothing bearing the likeness of our kind. While we at first believed these displays to be some sort of primitive cult worship of our advanced civilization, a closer examination has revealed this to be a 'fad,' a phenomenon during which large numbers of your kind engage in absurd or demeaning behavior for fear of not being of the greater 'fad collective.' While most fads are short lived and harmless, they are nonetheless a disturbing indication of your species' tendency toward forming alliances, organizations, and nations that, although based on harmful, trivial, and sometimes even nonexistent grounds, still believe themselves superior to those outside the group.

We discovered that much of the behavior of your kind, such as fashion trends, political affiliations, and bloody, hopeless holy wars, can be directly attributed to this group mentality. Because of the blind allegiance your species invests in these groups, and because of the xenophobia they encourage, we are taking steps to protect more independently minded civilizations from your dangerous and destructive herd-mentality.

THE SOUTH WILL RISE AGAIN
YOU WEAR YOUR 'X' I'LL WEAR MINE
REPENT OR DIE!
MY GOD IS BETTER THAN YOUR GOD

HISTORY ERASER BUTTON

Be seeing you.

Return of the Son of Great Literature

(taken dangerously out of context)

"Tom put his mouth to the crack and began singing into it in a low voice. They could not catch the words, but evidently Merry was aroused. His legs began to kick."

FROM "THE FELLOWSHIP OF THE RING"
BY J.R.R. TOLKIEN PG 169.

(we are terribly, terribly sorry, by the way.)

"OH NO, NOW THEY'RE ON THE RADIO."

THE GRANFALLOON

PREMIERES SUNDAY, OCT 13 AT NOON

KSCL 91.3 FM

PLEASE DO NOT LISTEN IF YOU ARE FROM THE FCC

91.3 FM, Progressive Radio

by Tiffany Rogers

Arts and entertainment editor

Some may think that the Rebel Rocker, 98 Rocks, and The Big Dog are all that Shreveport radio has to offer. However, if you venture further down your FM dial, past the honky tonk and oldies, and stop at 91.3, you enter the land of progressive radio. It's KSCL 91.3 FM, Shreveport's only progressive radio station, Centenary student run and "disk jockeyed" and broadcast from the top of the student union building. By playing the latest in alternative and progressive music, no top 40 hits, and music of their own personal taste, from noon until midnight, DJ's at KSCL give you a truly unique radio experience.

On Mondays from noon-2:00pm, Jay Marks begins the broadcasting day with his eclectic trip hop/acid jazz show, "Squeezing Bubbles from the Fish." From 6:00-8:00, John Clay rocks the booth with a variety of alternative music, including tunes from Dallas bands. Shawn Christy ends the day, from 10:00-midnight, with music from bands such as Husker Du, Pavement, and the Velvet Underground.

On Tuesdays, Jeff Tiegen, the Tieg Doctor, plays a mix of alternative music with a touch of techno from noon-2:00. From 4:00-6:00, Rick "Nipple" Ehmcke is on air with everything from New Orleans style jazz to Sarah

On Wednesdays, Luke Edmonson plays music from bands such as The Beastie Boys, The Grifters, Baboon, and Doosu from 6:00-8:00. "Moody Bitch Music," played by Tiffany Adderly, may be heard from 8:00-



STATION MANAGER STEVE MOFFATT

PLAYING REALLY HIP MUSIC

McLachlan and a generous helping of Phish. Tif Rogers, from 6:00-8:00, plays a wide variety of music including everything from Bob Dylan and Van Morrison to Poi Dog Pondering and African folk music. Kyle Roberson's show, "Music for the Proletariat," can be heard from 8:00-10:00.

10:00. The SGA ends the day with its show from 10:00-midnight.

On Thursdays, Troy Allen, from 6:00-8:00, sends British pop and Dallas band music out over the air waves. From 8:00-10:00, Chris Farrell does a show dedicated to nothing but blues and jazz.

On Fridays, Bryce Davis plays a combination of punk and zany music, like They Might Be Giants, from 2:00-4:00. KSCL's station manager, Stump, industrializes the radio waves from 4:00-6:00.

From 6:00-8:00, Prestina Williams plays a variety of R&B. Tim Hill and Brandon Stotsenberg take over the station with an hour of amusing sports commentary from 8:00-9:00.

On Saturdays, John Shermer pulls alternative music from the station shelves from

noon-2:00. John Thurston, from 2:00-4:00, sends out a variety of punk. Brian McCallon has a show consisting of very diverse music: jazz, classical, techno, South American, and new age from 4:00-6:00. Various alternative tunes played by Amy Brown rock the waves from 6:00-8:00. KSCL's program director, Slater,

plays "a general staple of alternative rock with some rap thrown in," from 8:00-10:00. Stump returns for another industrial show from 10:00-midnight.

On Sundays, from 12:00-2:00, Tommy Welch and Joey Stevens will be doing "Granfalloon Radio" which will include ska, punk, and Scottish folk music. Chloe Killman plays everything from blues to the artist formerly known as Prince from 2:00-4:00. Brian Wilson, from 4:00-6:00, plays music from Depeche Mode, Pet Shop Boys and more. Techno takes over the radio waves from 6:00-8:00 at the hands of Ferdinand Gipon. Brian Johnson plays British pop music from 8:00-10:00. "The Brooks Ann Camper Show" airs from 10:00-midnight with fun music like They Might Be Giants, Björk, and the Dead Milkmen.

If you are interested in being a DJ for KSCL, contact Slater McKay at the KSCL office, 869-5269. There are several open slots. Also, if you would like to help out with reviewing CD's, contact Allyson Eddy during her office hours: Monday & Friday from 1:00-5:00 and Wednesday from 1:00-4:00.

Hurley School of Music rehires Rowell

by Carlos Garcia and Kari Johnson
staff writers

The Hurley School of music recently hired Dr. Rick Rowell as head trumpet professor, replacing Dr. Ernest Gross who resigned at the end of August. Rowell previously taught classes for Centenary for eight years. He then moved on to concentrate on other things, namely playing trumpet for the Shreveport Symphony Orchestra.

Rowell currently teaches several music courses, including: Music Appreciation, Music History, and Applied Trumpet. Although he replaces Gross, Rowell did not take over his position as Jazz Band director. Mr. Tom Stone has taken over that position. Stone also directs the other ensembles at Centenary, and teaches several music courses as well.

Rowell's musical career, following attendance at Illinois State University and Wheat College of

Music, includes playing with orchestras in Omaha, Nebraska and Tucson, Arizona. In addition, he has been a member of the Shreveport Symphony for fourteen years. Although Rowell has been involved in many ensembles, his long term goals include spending more time playing his trumpet and building more of a solo career for himself.

This week's top 10 albums at KSCL:

1. They Might be Giants-Factory Showroom
2. Plastik Trumpet- Are You P.T.?
3. Cowboy Mouth- Are You with Me?
4. Weezer- Pinkerton
5. Daises- Kowloon House
6. Chalk Farm- Notwithstanding
7. Tool- AEnima
8. Archers of Loaf- All the Nations Airports
9. Queers- Don't Back Down
10. Manic Street Preachers- Every thing Must Go

POINT & COUNTERPOINT

In defense of the Family Medical Leave Act of 1993

by Jon Veen
staff writer

One of the major issues of this election is family values. Bob Dole and the Republican Party have continually attacked President Clinton and the Democrats for not being attentive to the needs of the American family. This unfounded claim can be refuted by merely looking at the most important measure passed during Clinton's first term- the Family and Medical Leave Act (FMLA).

FAMLA, passed in 1993, deals with events that every American family faces: the birth of a baby, a sick student, or an ill parent. FAMLA allows an individual twelve weeks of unpaid leave to deal with these events without the added stress of job loss. This bill reinforces the family structure and

strengthens the bonds between parents and their children. FAMLA is beneficial to businesses as well. Because the employee receives unpaid leave, employers are able to hire temporary workers so that productivity does not suffer.

Has this law been successful? Certainly- for both families and businesses. Of the 42.5 million workers eligible, it is estimated that between 3 and 12 million were able to help their families. With respect to business, a study conducted by the Conservative Conference Board found that 70% of employers felt that complying with the law was not difficult at all. In a study by the Labor Board, 73% of businesses said that there was either an increase or no negative effect on productivity.

The success of this bill has not stopped criticism from Bob Dole

and the Republicans, however. 75% of the Republicans in Congress voted against it in 1993. As a matter of fact, Bob Dole himself voted against FAMLA: not once, not twice, but SIX TIMES. And to this day, Senator Dole and Newt Gingrich want to prevent enforcement of this bill in a desperate attempt to justify the failed trickle down economics of the eighties.

Opposition to this is not pro-family. Pro-family is family leave. Pro-family is expanding FAMLA to include time off for parent-teacher conferences, routine doctor's appointments, and time off to attend a child's graduation or award ceremony. Pro-family is re-electing President Bill Clinton and the Democratic Party.

Family Leave Act bad for business

by Reneé Hough
staff writer

Clinton's Family Leave Act is another attack on business. Employees are allowed to take up to a fourth of a year off and not be replaced. Meanwhile, the other employees and employer are having to take up the slack. The act is not pro-family as Clinton would like the nation to think. What about the family of those employees who have to now cover for their coworker? What about the family of the employer? Employers depend of their employees to produce. If they are absent, they are not producing; if they are not producing, then the business is losing money. If the business is not making money and goes under, then everyone loses.

The Family Leave Act is fundamen-

tally against what the USA stands for. It prevents businesses from succeeding. A business cannot grow and prosper if employees are missing and they cannot be replaced.

Government has no right to tell a business owner how to run his business. Government control of business is a Socialist way. Capitalism depends on the fact that businesses are not controlled by government; rather, business controls itself. Businessmen know how to run their companies, politicians do not. Businesses need to be allowed to produce jobs and services. When businesses succeed, so do their employees, the families of the employees, and the economy. Clinton and big government need to allow the capitalist system, which has worked since this country's founding, to continue to succeed.

POPULAR MISCONCEPTIONS

by Pam Culbertson,
editorials editor

Dedicated to the betterment and intellectual progression of all the students who have, now do, and will, stimulate themselves at Centenary College in Shreveport, Louisiana.

10) If you swallow the whole little bag of POP ROCKS and then drink a Jolt Cola you will spontaneously explode like a seagull does with Alka Seltzer. Talk about a rumor that caused some problems... someone somewhere

said a little kid combusted from taking POP ROCKS and cola and, subsequently, the POP ROCKS company went bankrupt.

9) If you have one obvious body piercing, that automatically means that you have 13 others hidden randomly on your body and they are all chained together for secretive S&M purposes.

a) Nose Rings: no they do not come out when you sneeze and, of course, it hurt—when have you ever been pierced by a

needle and it did not hurt???

8) Finding syringes in PEPSI cans. That was all a lie but I still think about that when I pick up a PEPSI, the choice of a New Generation.

7) You can actually have a relationship with someone at Centenary and think that nobody else at school knows about it... *We all know where you were and who you were with Saturday night.*

6) After graduating, proceed directly to the career of your

dreams with the \$150,000 per year salary, perks, month vacation time and a company car that just happens to be the sports car that you have always wanted ever since Christmas one year when you got a miniature MICRO-MACHINE of it.

5) Feminists are lesbian men haters. Most women would refuse to be called a feminist when feminism's most simple definition is considered to be "equal pay for equal work."

4) The Caf actually pays attention to comment cards...

3) Blondes have more fun.

2) There is actually stuff to do in Shreveport on a Saturday night after 10PM if you are not 21 or over and you have already been to Joe's.

And now finally the most popular misconception of them all...

(drum roll please)

1) The editors of the Conglomerate know what they are doing.

Midnight Madness dance success for LSUS, Centenary

by Reneé Hough
staff writer

For the first time in the histories of the two schools, LSUS and Centenary combined their monies and efforts to cosponsor a dance. Held at the LSUS student center last Saturday, Fall Midnight Madness was a tremendous success. Over 300 students attended, most of them being Centenary students. Hot Mix Entertainment from Chicago provided the music. Admission was free to all students from the two schools and everyone else was charged a dollar. The dance received coverage from a local television

station. The coverage emphasized the fact that there was no alcohol at the dance, yet everyone had a great time. The coverage provided positive view of Centenary and LSUS. The Student Activities Boards of the two schools were overwhelmed by the success of the dance and hope to do more of the same in the future. Both schools worked together to attain the entertainment, decorate and monitor the dance. Many weeks of planning and work went into setting up the dance. Both schools deserve applause for providing weekend entertainment that the entire school could enjoy.



Reneé Hough, Beth Bohnenblust, and Julie Berger get friendly during the Fall Midnight Madness dance.

Fall fest draws throng of students

by Tamika Sims
staff writer

Fall Fest last weekend, October 3-5, was filled with fun and activities for the entire student body. Fall Fest was sponsored by the Student Activities Board and was well planned and executed by its officers: Leah Frierson - president, Matt Mosura - vice president, Dan McCabe - secretary, and Renee Hough - treasurer.

The first night of activities began on Thursday in the Cafeteria with Karaoke by Jay. Friday night saw a block party held in front of Magale Library, which included a local band Junebug Spade and Fight Night. Hilari-

ous Entertainment, Inc. provided the activities: the Joust and Bounce & Box. Everyone had fun hitting each other with inflatable equipment; it was a great stress reliever.

Centenary Olympics, held on Saturday afternoon, was small but exciting for all of those who participated. President Schwab attended and enjoyed the company of all the students. Prizes for the winners included a coupon for a free Smoothie, dinner for two at a great restaurant, and free appetizers at Lone Star restaurant. The games were attended by fraternities, the choir, and coed teams of residents and commuters.

The big event of Fall Fest was Casino Night, held in the SUB. The Sub was decorated to present the appearance of a real casino. The donated roulette wheel and craps tables added to the atmosphere. Other games included poker, blackjack, pool, ping-pong, and darts. Members of the faculty were even there to serve as dealers. After the casino closed there was an auction for prizes, such as a 13" television, stereo with radio/cassette/CD, T-shirts, backpacks, food gift certificates, and several other small prizes. All in all, Fall Fest was a great success.

MATCH POINT

Always keep a shovel, rake and water nearby when burning debris.

REMEMBER, ONLY YOU CAN PREVENT FOREST FIRES.



A Public Service of the USDA Forest Service and Your State Forester.



Short on Cash?

Great Fundraising Opportunity!

NEW DONORS RECEIVE:

1ST DONATION: \$25.00

2ND DONATION: \$25.00

3RD DONATION: \$25.00

4TH DONATION: \$25.00

\$100.00 (in 14 days)

September Special: \$10.00 Extra for Student or Military ID

DONATE LIFESAVING PLASMA TODAY!

ALPHA PLASMA CENTER

746-1694

2328 BARKSDALE BLVD * BOSSIER CITY
MON & WED 8-5 * TUES & THURS 8-7 * FRI & SAT 8-4

News

Greeks perform community service

by Kristen Morgan
staff writer

Serving the community is an integral theme in the Greek system. According to Webster's Dictionary, a fraternity is a group of people joined together by a common interest. This interest is often found in serving the community. Each fraternity and sorority on this campus has a national organization they focus their efforts upon.

Zeta Tau Alpha spends a great deal of time working for breast cancer research. In fact, without the help of Zeta Tau Alpha, the chromosome responsible for genetic breast cancer would not have been found as quickly as it was. They also play a large role in helping with the Race for the Cure held here in Shreveport. Zetas also make sure to remember the community around them by bringing canned food prod-

ucts to homeless shelters or bringing dog and cat food to the animal shelters around Shreveport and Bossier City. There is also a proposal to work with the Philadelphia Center.

The Kappa Alpha Order dedicates its time in helping out the Muscular Dystrophy Association. They raise money and local support for the association. Part of helping the MDA includes going to and helping people who are less fortunate by painting their houses when they are unable to do the work themselves. In addition to the MDA, they have adopted a stretch of highway in the Shreveport area to keep the roads clean.

Chi Omega spends a great deal of time serving the community as well. They rebuilt homes in Haughton, Louisiana; they also participated in the Walktoberfest benefiting diabetes. In accordance with their

100th anniversary, they developed a Read-A-Loud program to read to children in lower income schools. They also help out with the Special Olympics.

The Theta Chi fraternity does the majority of its community service for the American Diabetes Association. They also participated in the Walktoberfest event and held a fund-raising car wash to raise even more money for the association. The Theta Chis also joined together with the Zeta's in hosting an Easter egg hunt for the Providence House last semester.

Tau Kappa Epsilon spends its time helping out the American Heart Association. Every year, they hold a blood drive to remind the community how precious blood is in saving lives. In addition to their work with the AHA, they work diligently to help the Special Olympics.

For the past two years, Kappa Sigma has been involved with the Adopt-A-Highway program keeping the roads in Shreveport clean. Around the holiday season, they go to retirement homes to help to decorate for the Christmas season. Every year, they help in the March of Dimes as well.

The Greeks often get together to help the community out. All four of the fraternities banded together this past Sunday, and cleaned up an unlawful dump site in the middle of the Highlands Community near the campus. Both sororities have also banded together by cleaning the streets around the neighborhood and around campus. Giving back to the community is always important to the Greeks. Helping others is part of the whole Greek experience; without it, many people would not be a part of the system.

Hey!

It's election time and we want to keep you informed.

If you are interested in writing editorials (point & counterpoint) or news pieces about political issues, please let us know!

Attend our staff meetings Sunday nights at 7:00pm in the SUB, room 205.

Student Government Association this week...

At Thursday's meeting, October 3, the SGA...

- Started planning for Mardi Gras Masquerade
- Planned a debate between College Republicans and College Democrats regarding the upcoming election. The debate will be held October 15 at 7:00pm in Kilpatrick.
- Recommended that Centenary's Dining Hall change to the Carte Blanche meal plan.
- Allocated \$520 to Yoncopin and Pandora to attend a student media conference.
- Allocated \$5000 to SAB for the concert in the spring.
- Allocated \$750 for SAB to attend the annual NACA conference.

VIDEO (CONT'D FROM PAGE 1)

working on a whole new line of publications. Booklets have been produced for enrollment, academics, athletics, and others. There is also going to be an increase in on-the-road recruitment, from about 200 visits last year to an approximate 1200 visits this year. Admissions has hired eight new temporary employees (seven of which are Centenary graduates), implemented new mailing and computer systems, started conducting student-led campus tours, and

revamped on and off campus programs.

The video will be sent to students, guidance councilors, and off-campus events. Christi Carlton, a recent Centenary graduate, has been working on the video and hopes to have a campus wide showing whenever it is complete. Joel Wincowski concludes: "We appreciate everyone's help because it's going to be a total team effort to make Centenary successful in the future."

CALANDER 9 OCTOBER - 15 OCTOBER

Wednesday, 9 October

8:00pm Wind ensemble concert CP Credit

Thursday, 10 October

11:10am Convocation: George Garrett reads from

The King of Babylon Shall Not Come Against You. CP Credit

7:00pm Film Society: *Heavenly Creatures*, Mickle 114. CP Credit

7:00pm Ladies Volleyball vs. Alcorn State

8:00pm Fall Break begins

8:00pm *Little Women*, Marjorie Lyons Playhouse. CP Credit

Friday, 11 October

8:00pm *Little Women*, Marjorie Lyons Playhouse. CP Credit

Midnight Conglomerate deadline

Saturday, 12 October

8:00pm *Little Women*, Marjorie Lyons Playhouse. CP Credit

Brunch only in Dining Hall

Sunday, 13 October

2:00pm *Little Women*, Marjorie Lyons Playhouse. CP Credit

7:00pm Conglomerate staff meeting. Everyone is welcome.

Monday, 14 October

7:30am Classes resume

7:00pm Ladies Volleyball vs. Northwestern State

Tuesday, 15 October

7:00pm Film Society: *I Shot Andy Warhol*, Mickle 114. CP Credit

7:00pm Debate: College Democrats and Republicans, Kilpatrick.

Film
Society
Flick of the
Week:

*Heavenly
Creatures*

Tuesday and
Thursday
at 7pm
in Mickle
Room 114

CP Credit is
available.

Centenary ranked number 6 by U.S. News

press release

In its annual *America's Best Colleges* issue, U.S. News elevates Centenary from tenth to sixth among regional colleges/universities in the South.

Centenary was also ranked No. 6 among "best college values" in the South in a separate listing of institutions that offer the best education for the South for the cost. The *Best College Values* issue appeared on newstands September 16.

The ranking marks the seventh consecutive year that

Centenary College has been listed by the magazine. Last year Centenary was ranked 10th among the South's top 15 regional universities.

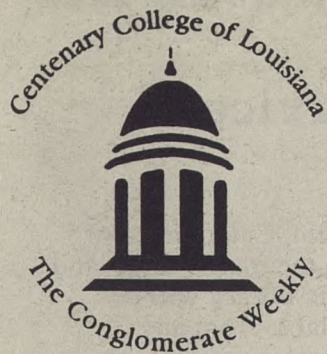
One other college in Louisiana is in the magazines Top 15 Southern universities this year (Loyola University of New Orleans at No. 8) and one other institution is among the best-value Southern universities (Xavier University in New Orleans at No. 10)

To arrive at the quality ranking, U.S. News did a

reputational survey of 2,730 officials at accredited four-year colleges and universities. The results of that survey were combined with educational data, which measured student selectivity, faculty resources financial resources, retention rate and alumni giving. For best-value rankings the magazine considered a quality-to-price ratio, the percentage of undergraduates receiving grants meeting needs, grants exceeding financial needs and percentage of total costs covered by average grants.

U.S. News' Top 15 colleges and universities in the South are:

1. University of Richmond (VA)
2. Rollins College (FL)
3. James Madison University (VA)
4. Stetson College (FL)
5. Mary Washington College (VA)
6. Centenary College of Louisiana
7. Samford University (AL)
8. Loyola University of Louisiana
9. The Citadel (SC)
10. Converse College (SC)
11. Harding College (AR)
12. (Tie) Queens College (NC) and Spring Hill College (AL)
14. Appalachian State University (NC)
15. Mercer University (GA)



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit Conglomerate Weekly

ISSUE: 6 VOLUME: 94 16 OCTOBER 1996

Enneagram Workshop at Centenary

by Nola Jean Sieber
staff writer

As Centenary students, we are entering a challenging time in our lives. Some of us will find it difficult to interact with people of different personality types; some of us will need help in beginning to understand ourselves, our strengths, our weaknesses, and our motivations; finally, others may need help in forming a personal understanding of and relationship with God. Church Careers and the Center for Continuing Education hope to help us in these endeavors by sponsoring an Enneagram Workshop on October 18-19.

Although this is only the third year that the Workshop has been offered at Centenary, the enneagram has been around for many years. The enneagram (from the Greek words "ennea" (nine) and "gramma" (points)) was first used to understand personalities by Oscar Ichazo in the

1950's. The system's roots, however, are ancient, involving Christianity's seven deadly sins along with the sins of fear and deceit (All nine are mentioned in the "Purgatorio" section of The Divine Comedy by Dante, written in the fourteenth century.).

The symbol itself was introduced to the West by George Ivanovich Gurdjieff around 1870. It is a "star" composed of nine points, each point corresponding to a different personality trait. It is theorized that every person exhibits some trait from each of the nine types, but their lives are controlled by one central motivation or fixation.

This motivation controls not only their lives, but also how they interact with and view others and how they view God.

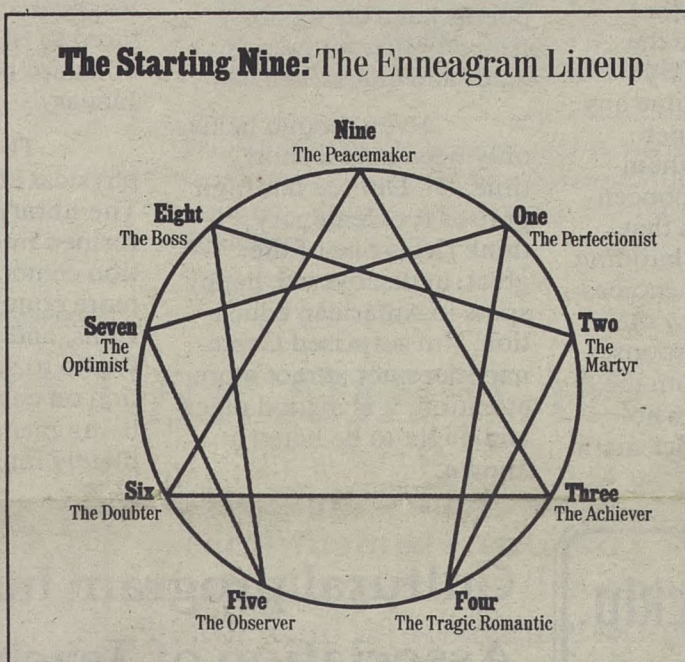
to. To do this, they will be lead through the workshop by Father Murry Clayton from Schumpert Hospital, Mickie Cowen, and

might use them more frequently.

This workshop is an important part of the Church Careers program because it helps the participants, spiritually, to understand their gifts, shortcomings, where there is room for growth, and the areas of challenge in their lives. Rev. Jayne Trammell-Kelly, College Chaplain and the head of the Church Careers program at Centenary, encourages all students to attend this event. "I have found the Enneagram Workshop to be most helpful in discerning my gifts, areas I need to grow in, and areas of my life that I am challenged in; and, I hope that others will find it useful as well."

If you would like to participate in this two-day workshop (7:45-9:30 Friday night and 8:35-4:00 Saturday in Kilpatrick Auditorium) you should contact Ms. Kathleen Smith at 869-5115 or the Church Careers Office at 869-5156. There is a service fee of \$50.00.

The Starting Nine: The Enneagram Lineup



Each personality type is described by a number and described on the enneagram "star" - *Esquire*, March 1995

During the workshop, students and members of the community will be invited to decide which number their personality corresponds

in other people, and learn how to interact with those people; 3) identify what God is to them; and, 4) identify their own gifts (strengths) so that they

Student Leadership Program on the drawing board

by Shay Zeller
staff writer

Certain members of the Centenary College community have come together to brainstorm on the installation of a leadership program on our campus. This program would be open to all students regardless of degree or major. Faculty members Katherine Fell,

Jerry Lisantti, and John Turner have been especially instrumental in the progress of the planning of such a program for Centenary students.

The idea for a leadership program grows out of an effort by Centenary to continually improve the quality of education attained by its students. Centenary was one of five schools,

including Olivet College in Michigan and Wesley College in Massachusetts, chosen to participate in a cooperative study. This study was intended to help each of the schools prepare for the next millennium of education. The Kellogg Foundation has made this study possible through a generous grant. One of the major goals of the Kellogg

project is to bring the campus together through a greater sense of community.

Though the structure of the program is still "in the works," the basic idea of the leadership program has been created. Doctors Fell, Lisantti, Turner, Tom Ticich, Francis Brown, Vicki LeFevers, and Ken Aizawa are

members of an ad hoc committee created to design the program. They meet weekly with Provost Bareikis, Gene Gregory, Golda Young, and President Schwab. The basic idea of the leadership program is to give all students the leadership skills they need to face a competitive job market. Because

(continued on pg. 8)

DuPree acts as visiting religion professor

by Britton Lipscomb
staff writer

This year Centenary has chosen Dr. Don DuPree to serve as the James Visiting Assistant Professor of Religion. During the fall semester, Dr. DuPree is teaching several sections of Introduction to Old Testament, one section of Introduction to New Testament, and a Development of Christian Thought Class. Dupree and his wife of two and a half years have just moved to Shreveport from New York City, where he had been teaching at Rutgers University while she finished her studies in classical languages at New York University.

Originally from Montana, DuPree completed his undergraduate work at University of the South, did his graduate work in religion at Vanderbilt, and earned a masters degree in English from Middlebury College's

Redlove School of English. At this time, DuPree decided to finish his studies abroad. After starting his Ph.D. work at Oxford, he took a few years off for various reasons, but stayed in England to work. Then, six years ago, he enrolled in the University of Wales in Cardiff where he finally earned his doctorate degree in Religion. After returning to the States, DuPree taught in Tennessee, then accepted the position at Rutgers in New York City.

In his classes, DuPree tries to get the students to examine the text much as a literary scholar might examine any work. He wants to get beyond the stories themselves and instead concentrate on the choices that have been made in building the text, why those choices were made, and how the original reader's responses to the text differ from the responses of those who read it today. Another main

question he focuses on is "What is the drama of the text beyond what is precisely there?" He describes his approach to studying the Old and New Testaments as "textual instead of historical."

In their spare time, Dr. DuPree and his wife enjoy reading, working in the garden, and traveling. England is still his "favorite place in the world" to visit, but Spain runs a close second. Another of his "driving and continuing interests" is writing poetry. In fact, a number of his poems have been published in literary magazines and quarterlies.

Even though he has only been here a short time, Dr. DuPree has high praises for Centenary. "I think [it] is one of the great, undiscovered, happy spots in American education. I'm surprised Centenary does not attract more attention; it is a good place and ought to be better known."

New computer services come to campus

by Amy Brown
staff writer

There will soon be drastic changes in the area of computer services here at Centenary. First of all, there will be new faces. Bill Hurst, director of technical computer services, and Don May, Network administrator, have both found new employment and turned in their resignations. Also, a new position has been created, Chief Information Officer of the College, and Roger Becker has been hired to fill it. He will be on board permanently in January.

There will be physical changes as well. The library will be transformed into an information center. There will be more computers, televisions, and eventually a TV studio to support instruction on campus. Plans are being made for a completely integrated library

system. Catalogues for both the main library and music library will be available from any computer on campus. Hopefully, the new catalogue will have graphics and sound capabilities, so if you want information on Mozart, you can also see a picture of him and hear a clip for *The Marriage of Figaro*. There will also be a satellite down link video system in the library, with fiber-optics making it available all over campus.

Dr. Bareikis, the Provost, says that "the borders between information types are disappearing." We will be one of the few colleges with this kind of development. "We will no longer be thinking about computers, library, and telecommunications in an isolated sense. We'll be thinking about *information*."

The Conglomerate Weekly.

Leah Shafer	Editor-in-Chief/ News Editor
Pamela Culbertson	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens & Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Natalie Thompson	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

Cultural program hosts Danish Association of Teachers of English

by Leah Shafer
editor-in-chief

Forty members of the Danish Association of Teachers of English arrived in Shreveport on October 5 and will be hosted by Centenary until October 19. Each year, the Association offers select high school English teachers in Denmark the opportunity to participate in one of several programs; these highlight cultural and scholarly experiences in English-speaking countries.

The program, designed by Centenary and coordinated by Dr. Grace Bareikis, Director of Intercultural Affairs, features Southern literature and culture. The participants will attend lectures given by Centenary professors about Southern women writers, themes in Southern history and culture, the progressive movement in politics and literature in the South, Southern poets, and reading the Southern novel. Tours include the Meadows Museum, Natchitoches, Melrose Plantation, and Caddo Lake.

Featured in the tour was the reading by George Garrett on Thursday, October 10. Garrett is Hoynes Professor of Creative Writing at the University of Virginia. This convocation focused upon Southern literature.

During this second week of their stay, the program participants will travel to New Orleans and Lafayette so that they may study Creole and Cajun culture; they also will meet with Pulitzer Prize-winner Shirley Ann Grau, author of *Keeper of the House*.

Peek to sit on peace board

by Tiffany Rogers

Arts and entertainment editor

Dr. John M. Peek, Associate professor of political science, has been selected to sit on the advisory board of the Toda Institute for Global Peace and Policy Research. The Toda Institute was recently founded on Feb. 1, 1996 in honor of Josei Toda, the second president of Soka Gakkai, The Society for Value Creation, an anti-militarist and an active opposer of nuclear weapons.

The institute's goal is to work towards peace and the complete abolition of war by bringing together peace researchers, policy makers and community activists from all over the world to work on research projects in four major themes: Human Security and Global Governance, Human Rights and Global

Ethics, Social Justice and Global Economy, and Cultural Identity and Global Citizenship.

From these projects will come research publications, publications, and recommendations on how to resolve world conflict in a peaceful manner.

Dr. Peek, as an advisory board member will review the director's annual report, review and propose research projects, review manuscripts, attend regional meetings, and participate in research projects.

As our world continues to change and communication channels grow, bringing countries of different values and creeds face to face, we will need the insight and vision the Toda Institute has the potential to contribute. Centenary can be proud to have Dr. Peek serving on the board of this new organization.

Renovations to Rotary

by Brian McCallon

staff writer

The long awaited renovations to Rotary Hall have now been finalized. Rotary is the closed male residence hall next to Cline Hall, and is designed in the dormitory style, with double rooms with sinks and a communal bathroom facility.

The changes slated for Rotary will turn the hall into apartments and suites. The back facade of Rotary, which looks toward the pond, will gain a walled garden and, as Gene Gregory, Vice President of Development says, New Orleans-style

balconies. The hall is losing almost all of its interior pasageways since the new apartments, which will take up the first two floors, will extend to the other side of the building in depth. On the third floor, there will be super suites, which include two bedrooms, a bathroom, and a living room. The basement story, which is closest to Cline, will be made into conference rooms.

The priority of the new hall has not yet been chosen, and will be decided by S.G.A. The hall will probably be re-opened for the 1997-98 school year.



"YOU HAVE TO TALK IT OVER WITH YOUR FAMILY."

"My son, Daku, was driving a motorcycle when he was hit by a car and killed. In the hospital was the most difficult time of my life. But because we had discussed organ and tissue donation, it helped me, it helped my family, it helped everyone in making the decision to donate his organs and tissues. Every day I tell people, talk it over. Don't be afraid." For your free brochure about organ and tissue donation, call 1-800-355-SHARE.

**Organ & Tissue
DONATION**
Share your life. Share your decision.

**Ad
Council**

Coalition on Donation

EDITORIAL

Taking some Time

by Sara Dethlefsen
managing editor

There inevitably comes a time, usually about halfway through each semester, when students en masse begin to fantasize about various adventures which would take them far, far from Centenary. We then breathe a collective sigh, temporarily close our minds to such possibilities, and journey once more to...the library.

However, more and more college students just pass the library and keep on going. According to a 1995 report from the U.S. Department of Education, the percentage of students graduating from college in four years or less has been declining steadily, from

45.4% in 1977 to 3.1% in 1993. The report recognizes that much of this change is due to the increasing number of courses now required by colleges both to complete a core program and earn a degree. However, it also emphasizes that many students are now choosing to defer their entrance to college or take a year off during their studies. Some need the time to prepare themselves financially, and others are seeking a spiritual break from the stress of school.

I was one of those seeking a spiritual break. In the summer following my sophomore year here at Centenary, I quite literally woke up one morning with the realization that I had no desire to return to school that coming fall. I got up, wandered into

the kitchen, found my parents peacefully reading the paper, and sprung the news on them. They took it quite well. They also made it clear that if I was to take a year off, I was going to spend it doing something worthwhile. A few days later, I announced that I wanted to go work for Appalachia Service Project, a multi-state home repair ministry based in Tennessee. I made the necessary contacts and moved to Jonesville, Virginia in October of 1994. I spent eight months there, cooking, learning construction, making mistakes, making friends. The stories I share most about Appalachia are the humorous ones, but the strongest memories I have are the stories I usually don't tell. The poverty to which I was

exposed daily is always the backdrop for those stories.

A legacy of that exposure was that I came back to Centenary with much stronger convictions about the importance of being at college. I am continuously surprised that more students at this level do not also take semester- or year-long breaks from school. I've been told by many I suggested it to that their parents would never approve or that they themselves would feel as though they were giving up on something. Instead, they prefer to stay here and become burned out and unresponsive to education. We are all at one of the few times in our life where we can exercise our opportunities. We are not be-

holden to educational law, careers, mortgages, or children. Yes, there's always retirement. Many of the volunteers who worked one to two weeks for Appalachia Service Project were retirees who could devote that much time to mission work. However, I can say from personal experience that putting on a tin roof is much easier when you're twenty.

A new book by Colin Hall and Ron Lieber called *Taking Time Off* (Noonday Press) features thirty-three first-person accounts from people who have taken an extended break before or during college. If you are indeed considering such a break, look here from some adventurous alternatives.

Where are you??

a little note from the editor woman Leah...

744 undergraduate students are here at Centenary. Ten reliable contributors are here at *The Conglomerate Weekly* (plus a few slackers and stragglers). This bothers me more than a little and I am in a quandary as to how to attract more students to write articles for this newspaper on a periodic basis. A college paper with a shrinking pool of contributors stagnates.

This paper is created from your student fees and should reflect your interests, concerns, and activities. I want this paper more accurately to relay events and ideas that directly affect you. But, this can not happen until more students step forward, computer disk in hand, and *create*.

You've a rusty writer? Never written a news article before? A few pointers from your friendly editor:

1. *Pick a good topic.* If something is going on that other people might be interested in, then write about it! (However, keep in mind that this is a newspaper. Personal anecdotes might not be appropriate.)

2. *Write about it objectively.* This means using third person, not first, and covering all angles of the issue/story.

3. *Get a photo.* While this is not mandatory, it makes your article much more aesthetically pleasing (read: pretty).

4. *Turn it in on time.* Deadline is the Friday before copy at midnight.

So come to our next staff meeting Sunday, October 20 at 7:00p.m. in the SUB, room 205. You are wanted. And we believe in bribery.

CRITICAL NEED

Due to an unusually difficult month of September, LifeShare Blood Centers blood collections have fallen below the minimum levels on certain types. There is an extremely critical need for blood types O-, B+ and B-.

All donors are encouraged to donate at one of the following sites:

LifeShare Blood Center 1521 Wilkinson Street

Mon., Wed & Fri. 8:30a.m.- 6:00p.m.

Tues. & Thurs. 8:30a.m.- 7:00p.m.

Wednesday, October 9

Caddo Health Unit 9:00a.m.- 11:30a.m..

LA Dept. of Transportation 12:00p.m.-4:30p.m.

NSU School of Nursing 12:00p.m.- 4:00p.m.

Thursday, October 10

NSU School of Nursing 12:00p.m.- 4:00p.m.

Barksdale FCU Eastgate 8:30a.m.- 9:45a.m.

Friday, October 11

SWPCO Line Ave. 8:30a.m.- 11:00a.m.

REQUIREMENTS

*Must be between the ages of 17 and 75.

*Must be in relatively good health.

*Must know the names of all medications presently taking.

*No tattoos within the past year.

*Must weigh at least 110 pounds.

*No history of hepatitis.

Escaped What?

by Amy Wallis
staff writer

There is a sect of the Centenary community that is not very well known by a lot of the students. Some of you see us occasionally sporting black tights or carrying overstuffed bags of clothing. We prowl around the theater and walk incessantly behind the caf taking a secret route to our rehearsal space. No, we are not drug lords trying to take over the campus, nor are we devil worshipers sacrificing the campus cats — we are dancers. The dancers don't get much acknowledgment; we are constantly being overshadowed by other activities and organizations, so let me tell you a little bit about our group.

The members of Escaped Images Dance Company are Centenary students, alumni, and faculty. Our managing and artistic director is Ginger Folmer, who is also Associate Professor of Dance and Theatre. It

all began back in 1983 with five students who wanted to share their talents with the college and the rest of the community. With

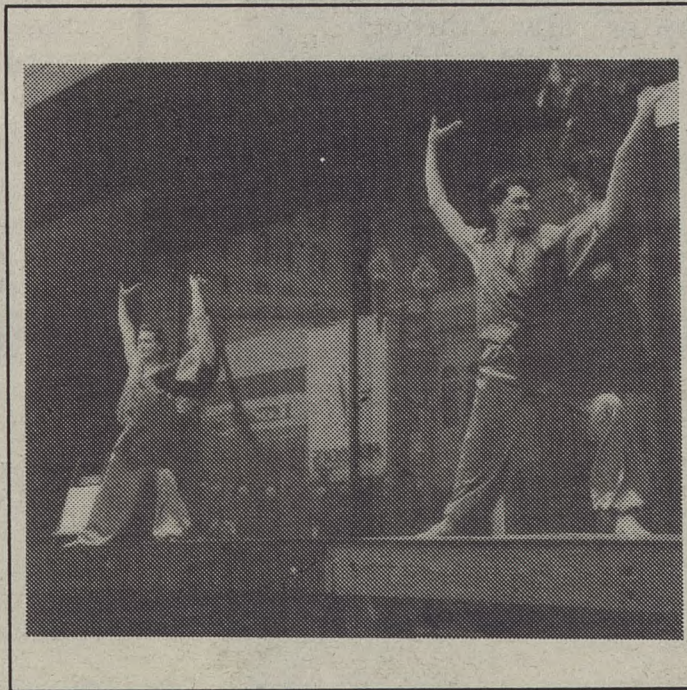
Ginger's help, Escaped Images has grown over the years providing opportunities for members to perform several times a semester, and even choreograph their own dances to be performed by themselves or by dancers of their choice. This year's student members are Heather Alexander, Jamie Dromgoole, LeVette Fuller, Amy Franklin, Susan George, Sara Kaspar, Katie Sigler, Tamika Sims, Heidi Tate, Gina Thomas, Amy

Wallis, and Brian Wilson. Many of the theater majors occasionally dance as guest performers in our concerts. Many of the

at Downtown Neon Saturday Night in September, and at the Red River Revel on the 29th of September. This past weekend Escaped

Images held city wide auditions on campus in hopes of gaining the support of community dancers who would like to dance with us in the upcoming semester performances. These performances, which have always been the highest point of the dancers' year will be held in February at Marjorie Lyons Playhouse and in March

at the East Bank Theater in Bossier. Some of you may think that dancing is just ballet, ballet, ballet. But anyone who has seen at least one of



EscapedImages dancers perform at Downtown Neon Saturday Night.

community dancers and dance teachers also like to perform with our company.

Our performances to date have been featured

our performances disagree. Some of our past pieces have been African, Chinese, modern, jazz, tap, some-that-don't-fit-into-any-category, and yes, we even do ballet.

Another event the dancers look forward to each year is dance festival. The annual American College Dance Festival is hosted by a different college in our region each Spring. This year we are excited to travel to Texas Christian University in Fort Worth, Texas. TCU will include their own teachers in the festival faculty and will also bring in teachers from other area colleges and universities to add to the variety of classes offered. Our own Ginger Folmer will even be teaching a few classes during the five day event.

Anyone who would like to become a member of Escaped Images or would like to participate in one of the upcoming performances (even if it's only helping us with costumes or hanging lights) please contact Ginger Folmer at 869-5077.

The invention of the mini-mall and the death of cool signs

by Pam Culbertson
editorials editor

They're on the rampage, they're everywhere, they're everywhere... They are the hideous plague that is sweeping the country. They are in every city sliding out from beneath rocks and into every suburb. One can recognize them by the following traits: a fake nail boutique (*Nails by Lisa*), a tanning salon (*Tan-fastic!*), and an oriental restaurant (*Japanese Food!*). Their markings include big block letters, usually in standard red or black, and bricks,

and they all look alike. They are MINI-MALLS

If you have never seen one just drive to Dallas some weekend, but I must warn you, take a map. I, myself, who have that ingrained good sense of direction thing, ponder "why is it that I always get lost in Dallas?" It is because every suburb of Dallas looks exactly like the other, and they all have mini-malls every 5 or 6 miles. While visiting a friend in Dallas I noticed the landmarks in her suburb that would keep me from getting lost the next time I visited her... *Nails by Lisa* for one. I guess this is pretty

predictable; I got lost coming to see her the next time: 6 *Nails by Lisa*, and about 30 miles off the beaten path I stopped to call my friend and pick up some egg rolls at *Japanese Food!*

Seeing mini-malls makes me think for a second that I have been transported into *Edward Scissorhands* where all of the houses look frightfully alike. This is paranoia, maybe, but doesn't it seem like you were just relocated in someone's game of *Sim-City* where all of the houses have multiple twins and all of the mini-malls are red brick structures with uncreative names and generic

fronts? Here comes the shocker—I like Shreveport... it has no mini-malls, well, hardly any. I like the town because I can drive down the road and see a big hand-painted strawberry with Strawn's written on it or Pizza King with a little pizza guy throwing dough in the air or Brocato's—which is a really cool 50's kind of diner (at least from the outside; it's too expensive for me to see the inside). I guess, to phrase it properly, I like the way Shreveport looks... I think that Highland is gorgeous. There is actually a lot of personality in this town. Trout

Fishing in America like Shreveport so much that they wrote a song about a diner in town named Murrell's (although that doesn't say much for their good taste). I am not going to begin to write about what I dislike about Shreveport; I am afraid that I am not allotted the space that it would take to even do an outline of that synopsis... but, I digress. (I always wanted to use the word "digress" in an article.

"Shreveport is Shreveport is Shreveport, and that's all it is..."

—a friend and philosopher

the Granfalloon

The sun peeks through the dark pines and oaks in the east, creating soft shafts of warm light in the thin morning fog.

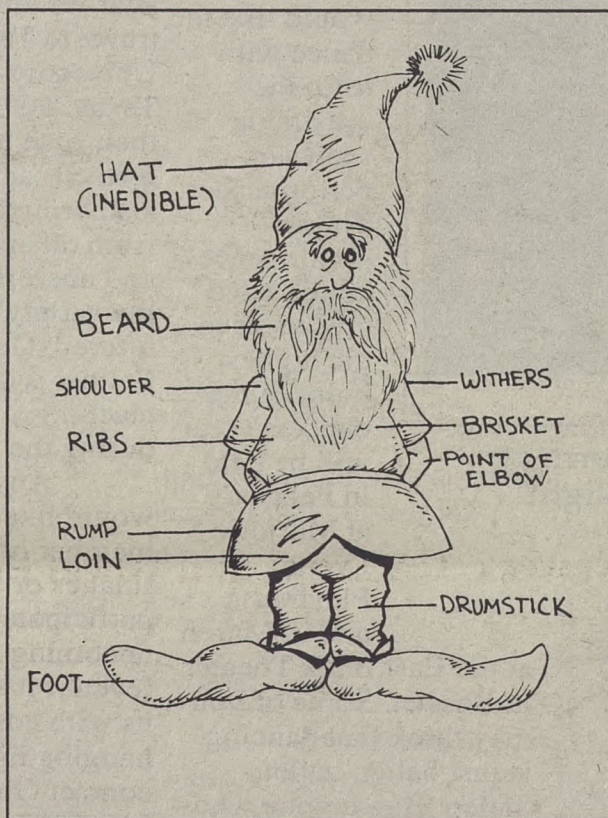
There are no sounds save the sparse chirping of birds and the rustling of the breeze in the evergreens. Then, the gentle melody of a flute drifts merrily through the morning air. A moment later, it is answered by another flute in the distance. All is quiet. Then, a pointy red hat emerges from some nearby bushes, and a jolly little gnome, about two feet high with a long white beard and fat rosy cheeks, skips happily from the foliage, tootling a merry tune on his tiny, magical gnome-flute.

Suddenly, there is the shattering *bang!* of a rifle, and a flurry of wings as startled birds take to the sky. The terrified gnome drops his flute, and turns to leap back into the brush, but before his stubby little legs can carry him far, another deafening shot echoes across the landscape. The gnome falls face forward onto the cold, dew covered grass. The morning air, now tinged with the acrid smell of gunpowder, is silent once more.

That scene was replayed hundreds of times last Monday as gnome season finally

opened across the Ark-La-Tex. Hunters flocked into area forests in droves, hoping to bring home their limit of fresh gnome meat.

The wild gnome can be cunning and elusive prey. Though fey and spry, a gnome can still be a pretty tough customer when cornered or injured.



AGNATOMY OF A GNOME From "Cooking With Gnome" by Mary Matoya.

Many an unlucky or careless gnome hunter has been turned to stone by gnome magic.

While this time of year actually brings into season many different species of magical creatures, such as gnomes, fairies, and wood nymphs, most hunters go after gnome because of the quantity and quality of the meat, which according to Whifler, tastes just like chicken.

"Then why," we asked him, "don't you just eat chicken instead of going through all this trouble hunting

down and killing gnomes?"

"Because," he said, "you can't silence the fierce bloodthirsty growls of the primal death-beast prowling around in your soul by drivin' through McDonalds and getting some Chicken McNuggets."

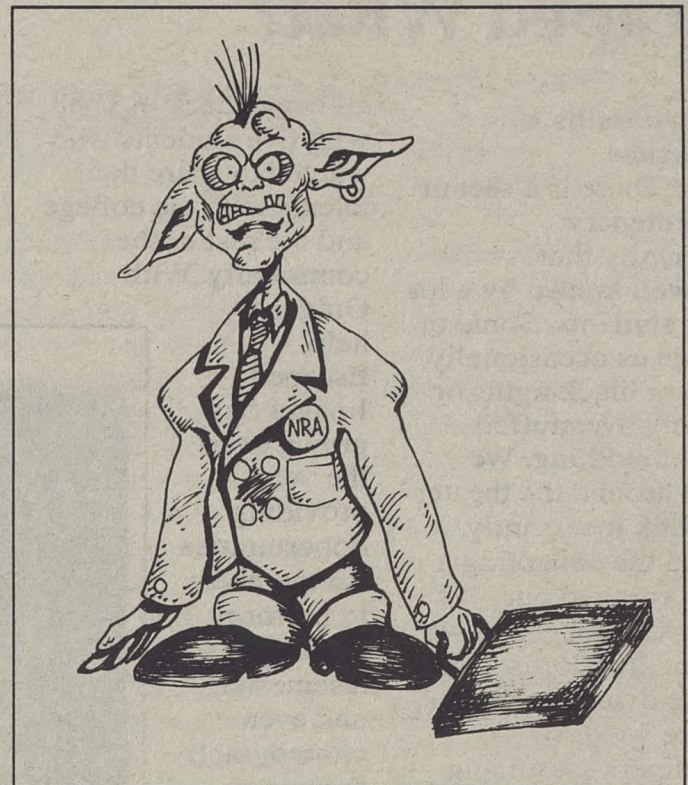
"You can if you get the honey mustard sauce," we said.

"Shut up, you little wise-ass."

One variety of magic creature, however, has escaped the swarms of eager hunters. Goblin hunting is now illegal, thanks to the persistent lobbying efforts by members of GOB-PAC, a political action committee comprised of about three hundred highly influential goblin attorneys, many of whom have risen to posi-

tions of power in several large law firms. They have succeeded in outlawing goblin hunting while still maintaining a hard-line position against gun control. In fact, several high-ranking NRA officials are goblins.

Pro-gnome groups, on the other hand, have not been as successful in their organizational efforts. In 1992, People for the Ethical Treatment of Gnomes was founded to increase the public's sympathy towards gnomes with a series of public service announcements starring



MR. ARNOLD H. GRISHNAG ESQ. is a senior partner in Grishnag, Grishnag, Farnag, Wappcapplett and Robinson, and is also president of the North American Association of Goblin Attorneys.

Tom Bosley. These announcements were countered by a campaign of ads which promoted gnome hunting and starred PBS's Fred Rogers.



"I JUST LOVE KILLING GNOMES," Mr. Rogers and "friend."

Ultimately, the pro-gnome group's actions had little effect, and in 1995 it disbanded. Much of the blame for the failure of the group has been placed on its spokesperson, Tom Bosley, for being such a dumb old fart. A spokesman for Mr. Bosley denies this allegation.

But not all objections to gnome hunting are based on ethical or logical grounds; there is also religion. Mrs. Betty Albee is founder and chairperson of the First Central United Baptist Church's Anti-Gnome Hunting organization. Mrs. Albee has been very vocal in her opposition to gnome hunting, having called "Tell the Times" three times in the past week. We met with her to find out what exactly she had against gnome hunting.

"Well, first of all," she told us, "it's not that I don't believe in hunting gnomes, it's just that I don't believe in gnomes in the first place, and we don't think others should either."

We asked her to consider all the evidence for the existence of gnomes, for example, the observable presence of a gnome in her front yard.

CONT. OVER
THERE

"Just because you can observe something don't mean that it necessarily exists. Does the Bible say anything about these gnomes?" she asked.

"We don't think so," we said.

"Well, there you go. Besides, even if there *are* gnomes runnin' around, anything that still insists on existing despite not being in the Bible should have its head blown off."

But Duke "Cudd" Whifler isn't too concerned about groups opposing sport hunting of gnomes. "There's always gonna be a few pansy-ass liberals out there who're gonna say that huntin' is bad, and

that guns are bad, and all that, but the simple fact is that if we don't keep the gnome population in check, they'll start multiplying like crazy and moving into settled areas and infesting crop land, setting up their little mushroom houses and playing their damn little flutes at all hours. There's only one solution: pop the little suckers!"

Some gnomes have taken the matters into their own little hands. Messages urging more humane treatment of gnomes have appeared in flower gardens across the country.

"Cudd" Whifler, however, is not im-



FLOWER POWER Arrangements such as this one have sprouted up all over gnome hunting country, politely requesting an end to the slaughter.

pressed. "That just goes to show how un-American your average gnome is," he says. "This country wouldn't be nearly as great if it weren't for people like us going out and killing people and things that hadn't done anything to them! These gnomes should just accept it, quit their doggone whining, and try to be better sports. Because when you get right down to it," Cudd says, "gnome hunting is just good, clean fun. Except for all those blood-soaked little gnome hats."

KSCL 91.3 FM's Top Ten

1. They Might be Giants

-*Factory Showroom*

2. Daisies

-*Kowloon House*

3. Tool

-*Ænima*

4. Plastik Trumpet

-*Are You P.T.?*

5. Cowboy Mouth

-*Are You With Me?*

6. Sebadoh

-*Harmacy*

7. Cardigans

-*First Band on the Moon*

8. Possum Dixon

-*Tropic of Celso*

9. Beck

-*Odelay*

10. Cake

-*Fashion Nugget*

BY THE WAY...

As we reported last week, U.S. News and World Report recently named Centenary the number 6 college in the south. To celebrate this auspicious event in our school's history, all students are asked to congregate on Hardin Field this Friday at noon where they will be herded into a giant

79.5%

while tooting on little maroon and white plastic trumpets and chanting "We're Number Six!" The entire display will be taped from a helicopter for use in our new admissions video, which itself will be featured on an upcoming segment of "America's Funniest College Admissions Videos."

Can you sell ice to an Eskimo?

WANTED:

Advertising Editor for The Conglomerate Weekly. Work up to five hours per week at six dollars per hour. Drop a note in campus mail to the Conglomerate if you are interested.

SOMEONE'S GOT TO DO IT FOR US. WE STINK,

CALENDAR 16 OCTOBER - 22 OCTOBER

Wednesday, 16 October

6:00pm SAB Coffee House, Jukebox

6:00pm All Campus Eucharist, Small Chapel

7:00pm Jeffry Burnbaum, *Washington Politics*, Kilpatrick CP Credit

Thursday, 17 October

11:10pm Convocation: Robert Panoff, Kilpatrick, CP Credit

7:00pm Science Division Colloquium: Panoff, Mickle 312, CP Credit

7:00pm *I Shot Andy Warhol*, Mickle 114, CP Credit

7:00pm Robert Panoff, Mickle 114

Friday, 18 October

7:00pm Basic Enneagram Workshop, Kilpatrick & Smith 107, 108

Midnight *Conglomerate* Deadline

Saturday, 19 October

9:00am Basic Enneagram Workshop, Kilpatrick & Smith 107, 108

6:00pm Indonesian Children's Art Exhibit opening, Meadows Museum, CP Credit

Sunday, 20 October

1:00pm Ladies vs. SLU Soccer, Hardin Field

Monday, 21 October

Alcohol Awareness Week

Tuesday, 22 October

7:00 Film Society: *Morocco*, Mickle 114 CP Credit

Leadership (continued from page 1)

it is not intended as a major or minor course of study, but as a non-traditional addition to one's education, it allows the student to master their discipline and gives them the leadership tools needed to succeed. The leadership will be an extension of the Frost School of Business.

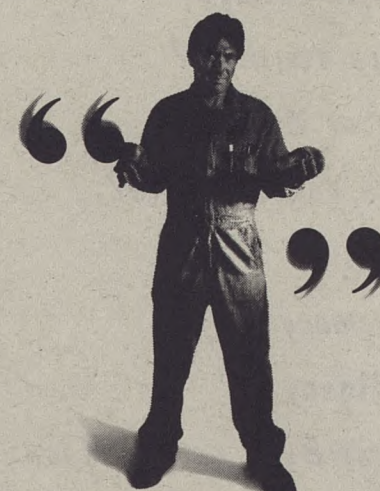
In an attempt to bring the Board of Trustees closer to the student body, it has been suggested that

the Trustees will be invited upon occasion to share their experiences with the students. The board members, all leaders in their professions and in our community, hope to become more to students than elusive, authoritative decision makers. This will give our Trustees the opportunity to directly influence the education of Centenary students.

The committee would like to see the

leadership program implemented by the fall of 1997. When plans have been finalized, the Faculty committee will receive it for vote.

The committee will be having a meeting on November 14 at 4:00p.m. They invite anyone with input to attend this meeting; students are especially welcome. Contact Dr. Katherine Fell for more information in Jackson Hall.

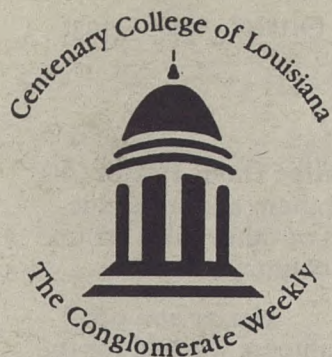


Don't sit on the sidelines.
Say your piece!
On Election Day
Vote for your candidate.
Vote for your country.
But most of all...

Vote for Yourself.



INTERNATIONAL ASSOCIATION OF CLERKS, RECORDERS, ELECTION OFFICIALS AND TREASURERS



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit Conglomerate Weekly

ISSUE: 7 VOLUME: 94 23 OCTOBER 1996

What's all the Hoopla?

by Kari Johnson
staff writer

On October 31, at 7:00 pm, Centenary students will be whooping it up in the Gold Dome at the fourth annual Halloween Hoopla. This newly found tradition began four years ago to coincide with the Centenary Gents Basketball teams first official practice of the season. In previous years, Hoopla was held at midnight on Halloween. However, since NCAA rules have been altered, the team is able to practice prior to this date. The tradition continues on; however, it's now held a little earlier in the evening to encourage more attendance from students, faculty, and community.

What happens at Hoopla? Well, this year there will be a variety of shooting contests open to the crowd to kick off the evening's main event. The Main Event, of course, will be the teams' scrimmage. The Gents basketball team will give Centenary fans a sneak peek at what's in store for them this season. Halloween Hoopla is the first chance for the Centenary community to see their Gents perform. This affair helps to promote school spirit and get the fans excited about the season. The Leading Ladies,



Pippi and the Gang show off their creative costumes at Hoopla '95

Centenary's Dance Line, along with the Pep Band, will lead the crowd in cheering the Gents on. This will be

the first performance of the year for both of these groups.

Is there more to Halloween Hoopla than just the main event? Most definitely; after all, it is Halloween night! First of all, there is much anticipation as to how dramatically Coach Vardeman will enter the dome this year, and what he will be wearing. Coach won't be

the only one dressed up; SAB will sponsor a costume contest at half time. The contest will be judged by approximately five staff and

faculty members on originality, creativity and the overall effect of the costume. Best of all, there will be cash prizes awarded-- \$75 for first place, \$50 for second place, and \$25 for third place.

Whatever your other plans for the evening might be, don't forget to stick around after the Hoopla, when Coach Vardeman will provide free T-shirts to all those who come to participate in the contests as well as those who are just there to support the team. So, no matter what wild and crazy plans you're bound to be making for Halloween night, make sure they include the Gold Dome at 7:00pm. Whatever you do, don't miss the Hoopla!

Get out and vote

Press Release

The Centenary College Bookstore will be conducting a Presidential pre-election for students on **Wednesday, October 23.**

Students are urged to vote for their presidential candidate of choice and indicate, from a list, the top three campaign issues that influence their vote. The voting will be conducted in conjunction with 500 other schools nationwide.

Students may vote in the bookstore

all day on October 23 during regular store hours. Election results will be made available to the media and posted in the store before October 30, and will list the voting results of *this school* along with the national results of 500 other schools.

The pre-election is designed to create interest in the Presidential election taking place on November 5 as well as the campaign issues that surround it, and reminds students of the importance of getting out to vote.

Dem-labs! Dem-labs! Dem-labs!

by Pam Culbertson
editorials editor

On Sunday, October 27 at 4:00pm, the second round of Dem-labs will occur at Marjorie Lyons Playhouse. "What in tarnation is a Dem-lab?", you may ask... A Dem-lab is a three-to-twelve minute theatrical production directed by Centenary students who are taking Bob Buseick's directing class. This is a class for theater majors, film, television, video majors, or anyone who likes to push actors around. The labs are likely to move around the campus, depending upon where the students choose to stage their production. The actors in the labs are mainly Centenary students,

although not necessarily theater majors.

In directing class, the students learn how to look for subtext in a script, blocking, character development, establishing atmosphere and all of the little technicalities that make or break a production. Students are required to do three 15 minute productions during the semester. These productions showcase the students' ability to direct and are the climax scenes from the scripts chosen by the students.

Here are some of the directors and the scenes they have chosen:

Brooks Ann Camper:
Riches by Lee Blessing

Megan Carter: *Identity Crisis* by Christopher Durang

Pamela Culbertson: *Butterflies are Free* by Leonard Gershe

Brian Johnson: *Julie Johnson* by Wendy Hammond

Maggie Scoville: *Miss Firecracker Contest* by Beth Henley

John Shermer: *Oleanna* by David Mamet

Jeremiah Stevens: *To Jillian on her 37th Birthday* by Michael Brady

Side note: If you would be interested in acting in a Dem-lab (especially if you are a male), please get in touch with one of the people mentioned above!

Muses celebrate success, plan for future

Press release

Many thanks again to all the students, faculty, staff, and friends who helped make the 10th Annual Centenary Book Bazaar a great success.

Over 35,000 books were sold, and \$26,000 was added to the treasury of the Centenary Muses who sponsor the annual event. These Centenary ladies—the Muses—are professionals who volunteer their time and efforts to make Centenary a better place for students. Many of them are alumnae, but this is not a requirement for membership.

They have supported a variety of projects, including establishing the Outdoor Adventure Center, remodeling residence hall lobbies, replacing the Carillon Chimes, providing cash prizes for the Research Forum, and much, much more.

This year, the Muses received over \$75,000 in

project proposals from faculty, staff and students. They voted to fund the following projects:

*Research Forum cash prizes **\$675**

*Senior Graduation Luncheon **\$1,500**

*Honors Convocation Reception **\$400**

*Scholarship for freshman woman **\$1000**

*Two benches for the arboretum **\$400**

*Three new tents for Adventure Center **\$300**

*Funds for Haynes Fitness Center **\$3,000**

*Twelve parking lot signs, new design **\$2,000**

*Computer for Career, Service Learning, Inter-cultural Center **\$2,725**

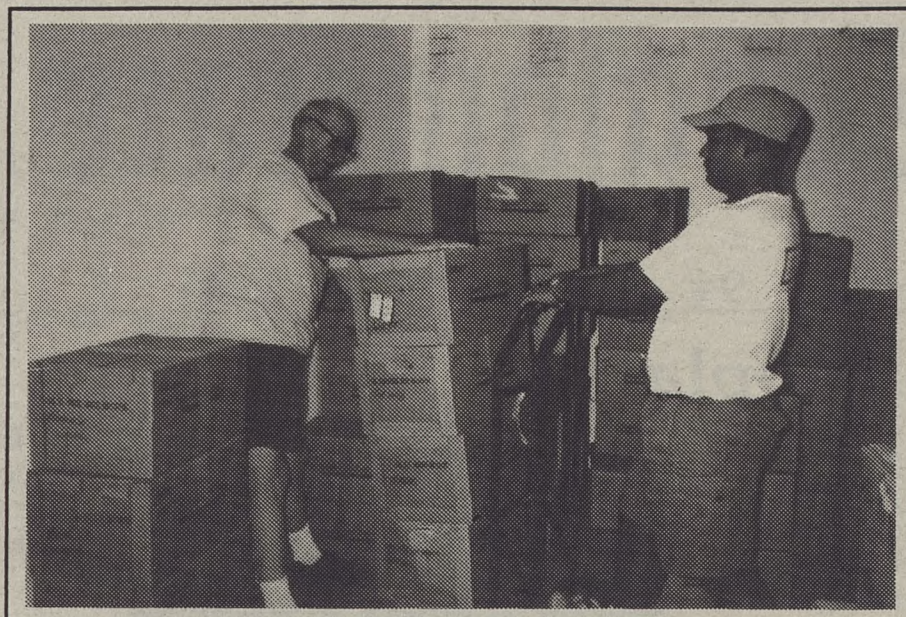
*James Lobby renovation **\$5,500**

*Rocking chairs for residence hall porches **\$500**

*Furniture for admissions areas **\$2,000**

*Residence Hall events **When needed**

The Muses were formed in 1984 by then President Donald Webb. They chose the Book Bazaar as their annual fundraising project when



Paul Maden and Sam Floves load boxes of books from Centenary's annual book bazaar

Marilee Davis Harter '40 told them about the success of other sales around the country.

Harter and other volunteers worked for the first few years in a make-shift workroom in the attic of Mickle Hall. Today, the Muses use the blue house at 145 Wilkinson as their Book Bazaar headquarters. Books are donated, sorted, priced, and boxed by Harter, Zoe Ramsey, Bill Garrett, and Paul Madden '47.

The book sale is held the second week of September in the Gold Dome, and thousands of shoppers come from the four-state area. With special help from the KAs, the Maroon Jackets, David Bedard's classes, and lots of other volunteers, the sale is a fun event for everyone involved. To help with next year's sale, please call Jamie Flournoy, Office of Special Gifts, 318-869-5103.

The Conglomerate Weekly.

Leah Shafer	Editor-in-Chief/ News Editor
Pamela Culbertson	Editorials Editor
Tiffany Rogers	Arts & Entertainment Edit
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Natalie Thompson	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten

French newspaper praised

by Katie Sigler
staff writer

If you were around last year or this summer you may have picked up a newspaper on campus and been surprised to see that it was written in French. What you came across was *Le Tintamarre*, the only student-run newspaper written in French in the United States. *Tintamarre* is defined as an uproar usually associated with a celebration. While some may not see the point of a newspaper in French, *Le Tintamarre* has received much recognition both in the United States and abroad, and in

turn has shed a good light on our college.

The idea for the paper was originally that of Dr. Dana Kress. For the first issue, Centenary alum Alan Brown served as editor, alum Kristen Batchelor served as managing editor, and Emmanuele Jacquel served as copy editor. Articles in the first two issues ranged from book reviews and a brief history of the Acadiana area to Alan Brown's guide to the art of vagrancy in Northern France.

People from all walks of life have praised the paper. Letters to the editor have been received from a representative from the French community in Belgium, the director and president of CODOFIL (Council for

the Development of the French Language in Louisiana), the president of the National French Honor Society, and the French Consulate stationed in Louisiana.

Students that have been involved with *Le Tintamarre* have earned a national reputation, partially as a result of the publication. Their enterprising nature has made Centenary French majors highly sought after by graduate programs around the country. Even major universities with much larger departments have never been able to create such a publication on the undergraduate level because, as Dr. Kress points out, "It's just too darn hard to pull off."

For more information contact Dr. Dana Kress at 318-869-5259.

Co-ed dormitories possibility for fall 1997

by Jimmy Van Doren
staff writer

In the spring of 1996, the Student Government Association conducted a survey aimed at revealing the preferences of on-campus students regarding co-ed dormitories. The SGA had long held the belief that students would prefer such an option, and efforts had been made to form co-ed facilities in the past. But all former surveys of student opinion that showed a majority preferring co-ed living had polled less than 50% of the on-campus population, and school officials had been hesitant to follow the results of such studies.

In the survey conducted last spring, over 80% of the students living on campus were included and the majority preferred the option of co-ed facilities. However, to ensure that those who did not prefer it retained the option of living in same sex dormitories, both options would be offered. This proposal was approved by the administration and will go before the Board of Trustees in December. If the Board approves the idea, a co-ed dorm could be open as early as fall of 1997.

Under the proposed system, the three female dorms and Cline will retain same-sex facilities, while Rotary Hall will become the new co-ed

facility. Rotary was chosen because it is currently undergoing renovations transforming it into a series of rooms linked to common living areas with their own private entrances. Such an apartment-type format might induce more upper-class students to remain on campus. These living situations will foster more independence, which college students deserve. These modern, more private facilities might convince more juniors and seniors to select the option of living on campus, and an increase in students residing on campus will greatly help to reduce the cost of housing.

Since only one dorm will be co-ed and

over 60% of the student population indicates a preference for it, demand becomes a problem. Therefore, it seems only fair that such a dorm will initially be reserved only for juniors and seniors with a GPA of 3.0 or higher. If it is successful and no substantial problems or complaints arise, then a co-ed dorm might become available for first and second year classmen, also.

Having a co-ed dorm affords students of opposite genders the opportunity to study in their own rooms without the distractions of a 24 hour study room. Also, students of opposite genders who are working on papers will be allowed to work together on their

own computers, which often have superior printing capabilities than those provided by the dorms, at any hour of the day or night. Many students work on papers past the 3:00am curfew; a co-ed facility would aim to help such people.

Hopefully incorporating a co-educational living option will help to propel Centenary into the modern world of campus living. The transformation of Rotary will represent a positive step for student life at Centenary. It encompasses a primary goal of the school: building an institution which students are both proud and happy to be enrolled in.

MAROON JACKETS

by Meagan Horne
staff writer

The Maroon Jackets, made up of selected Centenary seniors, is one of the highest honored groups on campus. They are the official hosts and hostesses for the college. They also attend convocations and other main campus events to collect CP cards, attend luncheons with the Board of Trustees, and volunteer our time and service to community as well as campus events.

The 1996—1997 Maroon Jackets are lead by President Meagan Horn, Vice-President Jennifer Pearson, and photographer Tiffany Hanson. Other members are Cara Couvillion, Staci Davis, Jennifer Dent, Michelle Estrella, David Evans, Katie Pattullo, Emily Robinson, and Eddie Wicker. Their next major project will be national *Make a Difference* Day on October 26. The Maroon jackets hope to give something

back to campus. They will be working with Brian Baker, Director of Grounds, and his grounds crew on campus beautification projects. Also planned are touch-up jobs around campus, such as repainting curbs and planting flowers and shrubs by the Patrick Peavey Memorial Climbing Wall. All of these projects will be just in time for Parents Weekend November 1-3 so we can show off our gorgeous campus to Centenary parents.

The Maroon Jackets would like to encourage anyone who wants to give a little time and effort to join us on Saturday, October 26, in making our campus a little more beautiful. We will be meeting at 10:00 a.m. in the Shell to organize, get our equipment, and break up into teams to start work. We would really appreciate the help of any fellow students. If you have any questions or would like to reserve your place in this rewarding campus effort, please contact Meagan Horne at 318-869-5306.

SGA this week:

At Thursday's meeting, on October 17, 1996, the Student Government Association...

-Approved the Intramural Council as a chartered organization and approved their budget.

-Voted to give fraternities the right to ask SGA for money to go toward the purchase of non-alcoholic materials for open parties.

-Discussed the plan that was the outcome of the PEW Roundtable discussions.

-Discussed a Christmas tree project for area families.

Leading Ladies improve school spirit

by Angela Watkins
staff writer

Dancing their way into basketball season, Centenary's Leading Ladies perform as a structured dance team. According to Meagan Horn, "it is more team work." The Leading Ladies formed in 1993 as a result of the reorganization of a coed cheerleading squad. Stephanie McIntosh has sponsored the girls for about two and one half years.

The Leading Ladies perform time-out and half-time routines and cheer for the Gentlemen during games. The Leading Ladies not only cheer for the basketball team, but also for other sports. The



Leading Ladies L to R. Front row: Sara Kaspar, Renee Hough, Stephanie Kestel, Jennifer Warner, Amy Boltinghouse, Rachel O'Dell, Stephanie McIntosh, sponsor. Second row: Alyson Briggs, Anita Le, Kristen Curtis, Kasie Robinson, captain. Not pictured: Amy Dunbar and Amy Franklin.

dance team has attended the National Cheerleader Association's (NCA) dance camp at Southern Methodist University. Awards received there

were "Most Improved", third place in a fight song competition, and a personal "spirit stick." Junior Renee Hough exclaimed, "We are

going to dazzle everyone!"

McIntosh created a more structured, unified team that works hard in and out of practice. Neither credit nor money is allotted for the time and effort expended in raising the spirits of crowds as well as the players. Hough believes that the team works "for the pure joy of dancing and

performing." Freshman Amy Franklin responded, "I might as well do something I love while supporting the school."

Centenary Pep Band enters second year

by Britton Lipscomb
staff writer

Less than a minute to go...Gents are down by a basket...The Pep Band is playing in the background as the crowd springs to its feet. People are screaming, feet are stomping, bleachers are rattling; the noise is deafening. Enthusiasm is at its highest, and the team feeds off of the crowd's energy. Where does all of this mad, primordial energy come from? The game, the close score? These two factors definitely create tension and hold the crowd's attention, but the Centenary Pep Band takes that interest and makes it into a unified, enthusiastic show of support for the team.

Although Centenary had a pep band many years ago, the present organization is just entering its second

year. Hurley School Of Music professor Tom Stone and senior music major Carlos Garcia started talking about the idea early last year. Last fall, when Garcia was president of the college for a day, he had a chance to discuss the idea with Russ Sharp, Athletic Director, who immediately got behind the plan. By the middle of basketball season, a pep band had been formed.

The twenty to twenty-five member student ensemble plays at all Gent basketball home games. In addition to playing for twenty minutes before the game, during all time outs, and for a portion of half time, the group also works with the Leading Ladies, Centenary's dance team. The Ladies dance on the sidelines while the band plays, and the band members often participate in the dancer's cheers. Both groups work

together to build the crowd's enthusiasm.

This year's Pep Band will make its debut at Halloween Hoopla (October 31), along with the 1996-97 Gent Basketball team. Kari Johnson, a trumpet player in the group, says that the Pep Band tries to focus on three goals: getting the crowd and the team enthusiastic about the game, drawing bigger crowds to the games, and having fun. This last reason explains why the group is conducted by a student, Garcia. Since Pep Band is a student affiliated organization, rather than a class, the participants really want to be there. Their enthusiasm and energy expresses itself through their music. The Pep Band does energize the crowd and that makes the games more fun.

Needed!

Spring semester
editor-in-chief for
THE CONGLOMERATE

WEEKLY.

(Current editor is fleeing country!)

Applications available on Student Government Association door in SUB, October 21.

Deadline: 31 October @ 5:00pm.

For more info, call Amy Ware at 868-1795 or Leah Shafer at 869-5427.

Centenary Education Association will be taking orders for boo bags Monday, October 21 through Friday, October 25. Send a Halloween bag to your friends for only 50¢. Place your order in the Student Union Building all day or in the Dining Hall during lunch.

Your vote is your voice.

Let's hear it!

On Election Day

Vote for your candidate.

Vote for your country.

But most of all...

Vote for Yourself.



Ad Council

INTERNATIONAL ASSOCIATION OF CLERKS, RECORDERS, ELECTION OFFICIALS AND TREASURERS

Dinning Hall changes meal plans...again

by Amy Brown
staff writer

To those of you who live on campus, the dining hall, or "caf", as students usually refer to it, is a constant source of complaint. Students seem to always be unhappy with either the food quality, selection, service, hours, or cost—or all of these. Complaining about the caf might just be one of the things that keeps us united as a student body. Complaint also has the amazing power, even here at Centenary, to bring about change.

Last year, as you may or may not remember, we had what was called "carte blanche" dining service. In other words, the dining hall was open on weekdays from 7:00 a.m. to 7:00 p.m., with hot food provided during meal-times, and the usual selection of cereal, salad, fruit, sandwich fixings, and ice cream available between meals. Supposedly, the Firehouse Grill was also open during these

hours for made-to-order grilled cheese, eggs, and pancakes—assuming you could find a caf worker willing to cook it. Students could enter the caf as many times as they wanted, whenever they wanted.

Newcomers to Centenary may wonder what we had to complain about. Well, don't worry, we found things, and we managed to keep the caf workers busy answering comment cards. Somewhere along the line, changes to the meal plan were proposed. A survey was sent out listing several different plans, among which were the 14 meal plan, the 19 meal plan, and carte blanche (there were others, but they were never seriously considered). Opinions were varied enough to warrant a student vote. Apparently, enough students voted for something other than carte blanche to warrant a meal plan change. That change became this year's 14 or 19 meal plan with trans-

ferability to the Jukebox Cafe.

Students voted for the change for a number of reasons. Sophomore Beth Stubblefield was unhappy with the quality of the salad ingredients after they had been left out all day, and hoped that they would be fresher for the evening meal if the caf was not open to students in the hours between lunch and dinner. Other students were excited about being able to use the Jukebox with their meal plans, and others figured that a limited access dining plan must be cheaper than the unlimited access plan.

When students returned to school this year, they were shocked to learn that the new plan was not all it was cracked up to be. For example, it does not cost less; in fact, the 19 plan costs more than last year's carte blanche. Beth Stubblefield has learned that the salad is not put away between meals to keep it fresher, but left out, just as it was last year. And

the major selling point of the new deal, meal transferability to the Jukebox, has fallen drastically short of our expectations. To eat a meal in the caf without a meal plan, one would pay \$4.50 for breakfast, \$5.25 for lunch, and \$6.00 for dinner. It stands to reason that one should get meals of this value in the Jukebox. However, anyone who has tried to transfer a meal to the Jukebox Cafe knows that this is not the case. According to one Jukebox employee, a student is allowed \$1.50 for breakfast, \$2.95 for lunch, and \$3.50 for dinner. This is hardly equal.

Other complaints concerned convenience. If a student buys the 19 meal plan, he or she is not guaranteed nineteen meals a week at his or her convenience. A student with the 19 meal plan is allowed one breakfast, one lunch, and one dinner Monday through Friday, and brunch and dinner on Saturday and Sunday. In other words, if you do not eat until 11:00 a.m. on a

Tuesday, you do not get two more meals that day. You may eat one more time, at dinner, but you cannot make up your lost meal later in the week..

Obviously, these restrictions have left students slightly annoyed. Sophomore Meg Green says, "I hate feeling obligated to eat at certain times. If I miss a meal, that's six bucks down the drain!" Luckily, SGA heard our grumblings and came to our rescue. The SGA food committee wrote a proposal to get permission to hold elections for a new meal plan. The proposal passed and student elections were held once again. According to Audra Muslow, chair of the SGA food committee, a return to carte blanche won by a large margin. Muslow states that the proposal still must pass the board of trustees, but she is confident that it will go through. If all goes as planned, we should be dining carte blanche again during the Spring 1997 semester.

The truth about college grants and loans

by Betsy Humphries
staff writer

An increasing area of interest in the 1996 campaign is the issue of education. More Americans acknowledge the fact that we need to make a college education more affordable. But which Presidential candidate is truly dedicated to making higher learning more accessible?

Let us review the facts: The Republican Congress of 1994 proposed a measure to cut 380,000 students off from college grants. Bob Dole himself supported the GOP plan that would have required students to begin repaying their loans as soon as they graduated, eliminating the six month grace period that is currently in effect. Dole's suggestions for increasing access to higher education are to give tax deductions for interest paid on student loans for low-

income and middle-income families. He also proposed a \$500 per child tax credit, which would enable parents to set up tax-free "Education Investment Accounts."

President Clinton has devised a different approach. He proposed expanding the college grant program to include 800,000 more students by the year 2002. He opposed GOP efforts to restructure the federal student loan programs, including the proposal to eliminate the six-month grace period. He supports a measure that would allow Americans to deduct up to \$10,000 per year spent on college tuition in taxes. Also, he would allow parents to withdraw funds for college from tax-free IRAs without penalty. Finally, he calls for a \$1,500 per year tax credit for the cost of the first two years of college.

Bob Dole and the Republicans claim to want to help all Americans obtain a college education. But the facts do not reflect this. Who are they really trying to help? Most certainly not children born into poverty, who have families that can not even pay taxes. Their main hope for a college education is Pell Grant scholarships. We already know that Republicans want to cut 380,000 of those.

The Republicans also want to cut direct student loans altogether, a program which eliminates the hassle of going through a bank to receive a student loan, saves taxpayers a significant amount of money, and is highly efficient. In fact, the only ones hurt by the direct student loans are banks, who had previously made the profit off of student loans, while the government took the risks. Does anyone see special interest

protection here? Perhaps the same special interests which Dole claimed to oppose in last Wednesday's Presidential debate?

Another beneficial educational program that the Republican Congress would like to kill off is AmeriCorps. AmeriCorps was initiated by President Clinton and allows young people to work together on community-improvement projects while earning vouchers to pay for college. After performing a conservative assessment of the benefits of the program, top economists found that for every dollar we invest in AmeriCorps, we get benefits of \$1.60 to \$2.60. That does not even include the immeasurable benefits to individuals and society.

The key to America's success in the twenty-first century is undeniably education.

Until everyone is provided with an equal opportunity to attend college, this country will continue to split apart, in terms of rich and poor, skilled and unskilled. No matter what the conditions of our national budget are, we should increase our commitment to education. It is, by far, the most sound investment America can make in its future. President Clinton and the Democratic party are dedicated to educational programs that help individuals make the most of their lives. Give them a chance to continue exercising their commitment to students by voting the Democratic ticket on November 5. *Editor's note: we were unable to acquire a counterpoint for this article. If you are interested in writing an editorial about election issues for next week's issue, contact Leah Shafer, 869-5427.*

the granfall^{NOON}

It's a crowded, smoky Saturday night down at a popular young-person hangout, Josef's Pub und Gril. At a corner table sit Evan Kugger and his girlfriend, Darla Gurney. They smoke and drink and converse, trying to understand each other over the cacophony of other patrons and "Purple Haze" blaring from the jukebox.

Attached to each of their faces is a squirming, dark brown weasel.

"We got them for our anniversary last month," says Darla. "Aren't they cute! They match, too! Mine's a girl and his is a boy. We named 'em Kurt and Courtney! When we kiss, sometimes they try to mate with each other."

The idea to get matching weasels was Evan's. "I knew this guy in Dallas," he says, "who had a nose ring and three ferrets stapled to his face, and each one of the ferrets had a nose ring that was linked by a chain to his nose ring. Man, was he ever interesting."

In the past few years, 'animal stapling' has gone from being an obscure practice conducted by a few tribes of West African pygmies to the latest thing in hip 'n' trendy accessorization.

It has, in fact, become so popular, that even Shreveport has *three* businesses dedicated to the 'art' of animal stapling. Youv Got A Animal Stapled to You're Face was the area's first animal stapling parlor. According to the owner, Larry Sneetch, animal stapling is a delicate process that takes several weeks of inten-

sive correspondence study to learn.

"First off," says Sneetch, "you gotta know what kind of staple you're gonna use, whether you're gonna be attaching the animal to bone, or cartilage, or what. Then, you gotta set the depth of the staple gun right, or else it'll go right through the little critter and you'll be stuck with just a big ol' staple in your face. Also, you gotta make sure not to puncture any of the animal's vital organs, or else it'll die. 'Cause only *dorks*

selling Lee® Press-On Animals.

But hard core animal staplers like Evan Kugger scoff at such 'phony' animal attachment procedures. "The pain is part of the experience, man! Besides, after a while, you don't mind the pain or the smell as bad. Of course, it helps if you do a lot of drugs."

The popularity of animal stapling becomes apparent when you look at all the really famous people who are doing it. French Supermodel Bella LaDusche was one of the first celebri-

a hotty! He's *tha' bomb* even! Grr!"

Dennis Rodman has also hopped onto the animal stapling bandwagon. The basketball playing attention-fetishist recently made an appearance at the Hard Rock Cafe wearing nothing but a ballerina's tutu and an orange and purple tinted skunk bolted to the back of his head. Rodman was asked to leave after his skunk sprayed actor/playwright Harvey Fierstein. "Can you believe this?" croaked Fierstein, "I'll never get the smell out of these pants... God!

"The biggest problem is keeping him clean," said Rev. Manson, "He keeps crapping all over my cashmere sweaters. But apart from that, we've really bonded. Sometimes I even let him play with my razor blades. He's just so cute."

But the increasing popularity of animal stapling hasn't kept some groups from opposing the practice. Centenary junior-person Amanda W. Bobbom, president of Centenary Animal Huggy and Kissy People has been very vocal about this issue. "These kids getting animals stapled to their faces is just horrible," she says. "What they don't realize is that the iron that goes into those staples is being mined in Indonesia, and the pollution from those mines is endangering the habitat of the Indonesian Bearded Her-ring, one of the cutest little fishies in the world. We intend to picket places that are stapling animals to kid's faces, and continue to picket them until they stop using these staples and start using something else, such as eco-friendly ceramic bolts or "STUK-FER-SHUR," a highly toxic epoxy resin. It isn't quite as eco-friendly, but my daddy owns part of the company that makes it and he said that if I mentioned it he'd pay for all my abortions this month. That's STUK-FER-SHUR! Available at finer hardware stores everywhere! And kids, it's SNIFFABLE!"

Such objections don't bother Evan Kugger. "To me, my animal stapling is not only an expression of my individuality, it's also a desperate and pathetic attempt to prove myself interesting to other people. Ow. Kurt's chewing up my ear, excuse me."



Young, Stapled, and In Love Evan Kugger and Darla Gurney sit in a dark, smoke filled room and eat meat while live weasels writhe and squeak on their faces.

have *dead* animals stapled to their faces."

There are, however, a few drawbacks to having a live wild animal permanently attached to your head. Some who have undergone the procedure have described it as "a bit unpleasant," or "sort of painful at first," and even "For the love of God! Please get it off me! I beg of you!"

So for those who desire the aesthetic effect and shock value of animal stapling, but who don't want all the pain and discomfort, there are alternatives. Zounds!, a trendy mall clothing chain, has started

ties to bring animal stapling into the mainstream, appearing on Europe's hottest runways with an exotic mink attached to her high, forlorn cheekbones. "Zee pain helps to keep my appetite down," she told *Waif World Magazine*.

Industrial tycoon Trent Reznor sports a ferret in his latest video 'I Want to Staple You Like an Animal.' "Trent Reznor has an animal stapled to his face? *Wow!* exclaimed Byrd High School Sophomore Judy Diptherian, "Now I must get one! *Anything* Trent Reznor does is cool! He's such

This is worse than the night of that party at Siegfried and Roy's. Oh God, I need some Kahlua."

Always eager to draw attention away from their lack of talent by acting bizarre and disturbing, members of the rhythm and blues combo Marilyn Manson have actually gone one step beyond animal stapling by having members of *other* bands surgically attached to them. The group's frontman, the Reverend Marilyn Manson himself, has Randy Cheek, bassist for the Ass Ponys, sewn to him at the waist.

ARTS & ENTERTAINMENT

Filmmaker to be present at Centenary Film Society showing

by Pam Culbertson
editorials editor

Craig Baldwin, maker of *Tribulation 99*, *SFIFF 1992*, and now, *Sonic Outlaws*, will be present at the showing of his film by the Centenary Film Society on November 5 at 7pm in Mickle Hall. The film is a compilation of found footage that he has edited together. The film is about the band Negativland, which was sued by Island Records for releasing an album which, Island claimed, infringed on the rights of one of their artists—the superstar band U2. It goes on to explore copyright infringement, fair use,

and sound and image sampling. *Sonic Outlaw* contains eight different types of footage, such as Barbie Liberation, monster movies, Casey Kasem cursing like a sailor, and TV evangelists. The Centenary Film Society will be showing *Sonic Outlaws* on November 5th and 7th at 7pm in Mickle Hall. CP credit is available and it will be possible to meet Mr. Baldwin on the Tuesday night showing.

Sonic Outlaws.
USA 1995, 87 minutes. Dir: Craig Baldwin

THIS IS ABOUT NEGATIV-

LAND. THIS IS ABOUT U2. THIS IS ABOUT CASEY KASEM. THIS IS ABOUT ISLAND RECORDS. THIS IS

ABOUT SST RECORDS. THIS IS ABOUT CORPORATE LAWYERS. THIS IS ABOUT THE COPY-RIGHT ACT. THIS IS

ABOUT MONEY. THIS IS ABOUT POWER. THIS IS ABOUT CENSORSHIP. THIS IS ABOUT ART.



Negativland

YET ANOTHER LETTER TO THE EDITOR

The following was found arranged in flowers in Hardin Field. Ever vigilant staff reporter Amy Brown was nice enough to transcribe it and bring it to us.

Dear Granfalloon:

I am writing this in protest to your offensive and disturbing article promoting the cold-blooded killing of us gnomes. Gnome hunting is a sick, barbaric practice, hardly a *sport*, and we are outraged that you would devote a full page and a half to it.

My group, the Association for the Advancement of Gnomes, is horribly offended at your defamatory and degrading depiction of gnomes in your article, (his fly was obviously open.) We are also upset that you would give so much space to the opinions of a genocidal butt-head like Duke "Cudd" Whiffler without including a single quote from a gnome.

The Association for the Advancement of Gnomes is a group dedicated to stopping acts of violence against gnomes by your people by any means necessary. So far we have tried to do this through our catchy slogan: "Just Say Gno to Gnome Hunting!" But your continuing slaughter of our kind may force us to turn to more extreme measures.

So beware humans! We gnomes have more tricks under our pointy little hats than you may think!

Sincerely,

Julius Tutmeyer, Gnome

Thank you for your amusingly threatening little letter. However, Julius, we humans are not only are larger and stronger than you gnomes, us American type-humans have been CHARGED BY GOD with a Manifest Destiny to overrun and exploit this continent for all it's worth; if you don't like it, maybe you should move to some other continent, like France. Face it, gnome boy, your cute little magic tricks are no match for our REPUBLICAN FUNDED MECHANIZATIONS OF DESTRUCTION! We don't want to hurt you, but we will if you keep threatening us like this. (Actually, we do want to hurt you, and probably will no matter what.)

By the way, gnine pounds of thanks to the agnonymous gnome hunter who gave us the lovely stuffed gnome. We gnamed it Gnathanial.

H-h-help!

We need an
Ad
manager!!

If you want to
earn money in
your own time
by coordinating
ad sales for
The Conglom-
erate Weekly,
please contact
Leah Shafer at
869-5427.

CALENDAR

23 OCTOBER - 30 OCTOBER

Wednesday, 23 October

Alcohol Awareness Week continues.

2:00pm Ladies Soccer vs. N.W. State.

Thursday, 24 October7:00pm Film Society flick, *Morocco*. Mickle 114. CP Credit**Friday, 25 October**

Mocktails served in the Dining hall during dinner.

TKE Graveyard party.

Midnight *Conglomerate* deadline.**Saturday, 26 October**

Six Flags Trip.

12:00pm Gents Soccer vs. Pan Am.

2:00pm Ladies soccer vs. McNeese State.

2:00pm Ladies volleyball vs. Prairie View.

6:30pm Punpkin carving contest, Caf deck.

Sunday, 27 October

2:00am Daylight Savings Time ends.

4:00pm Dem-labs, Marjorie Lyons Playhouse.

7:00pm Conglomerate staff meeting. Come one, come all!

Monday, 28 October

Registration opens for IM indoor soccer tournament.

Residence Hall/SAB Halloween decorating contest through Wednesday.

8:00pm Guest piano recital

Tuesday, 29 October7:00pm Film Society, *Angels & Insects*. Mickle 114. CP Credit**Wednesday, 30 October**

1:00pm Gents soccer vs. Millsaps.

3:00pm Ladies soccer vs. Millsaps.

4:30pm **Last day to drop or modify courses.**

6:00pm All Saints Day worship service, Brown Chapel.

Halloween happenings in Shreveport

by Tiffany Rogers
arts and entertainment
editor

Ah, Halloween...It's not how it used to be, with door-to-door trick-or-treating in your grocery store-bought super hero costume, then shoveling down the fun size candy bars and sweet tarts until near-explosion. Even though those days are over,

there is still a world of fun to be had celebrating Halloween.

The Ark-La-Tex Antique & Classic Vehicle Museum, one of the oldest buildings in Shreveport, has been transformed into a haunted house with live, terrifying, car related scenes. it will be open from 7:00-

10:00 pm until October 31 for a \$5.00 admission fee.

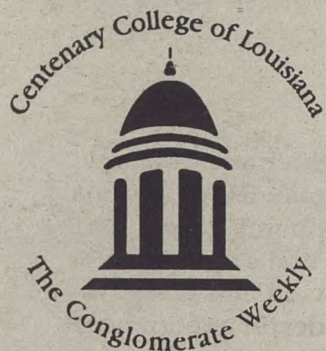
The Halloween Haunted Hayride will be passing through the spirit, ghost, and ghoulish infested woods of the American Rose Center until October 31. A number of live frightening scenes will give you chills and thrills on the ride, and while you wait, you can partake in

hamburgers, drinks, and Halloween games. The hayride runs from 7:00-10:00 pm on Sunday-Thursday and 7:00-11:00 pm on Friday-Saturday, and the fee is \$5.00.

For athletes, there will be a Punkin' Chunkin' Contest, a competition to see who can throw a pumpkin the greatest distance, at

Hamel's Amusement Park on November 1.

On Oct.25, the TKEs will be throwing their annual Halloween bash, Graveyard. It's an excellent opportunity to see all your friends decked out in Halloween garb, and hear live music by Matterhorn. The party opens to all students at 9:30 pm.



The Conglomerate Weekly

CENTENARY COLLEGE OF LOUISIANA
Labor Omnia Vincit

ISSUE: 8 VOLUME: 94 30 OCTOBER 1996

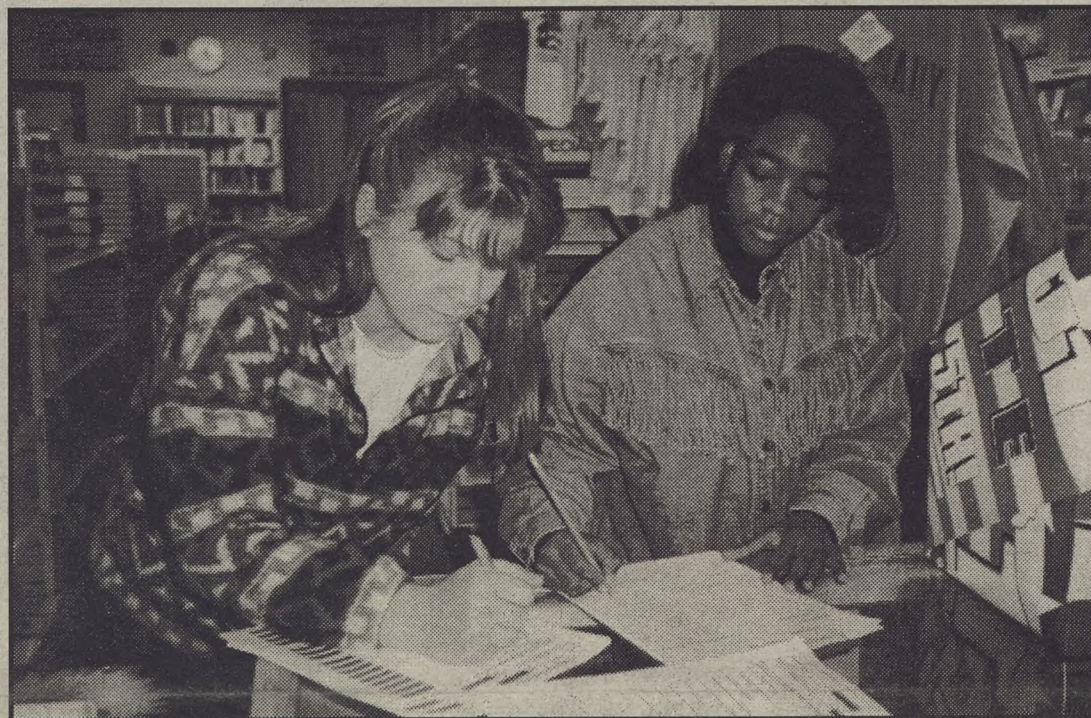
60 Students Rock the Vote

by Tamika Sims
staff writer

On Wednesday, October 23rd, a Presidential pre-election was held in the Centenary Bookstore. Students voted on their presidential candidate of choice and the top three campaign issues that influenced their vote (from a list). "The election is a good idea," says Neeti Gill, bookstore employee and Centenary junior. "It gives students who don't have cars a way to get their opinions heard." This election was a shared effort between MTV Rock the Vote and Follett

College Bookstores. Over 500 schools nationwide participated in the election. The total number of Centenary voters was 60. The Bookstore was disappointed about the turnout, but does not plan to give up. According to Linda Henderson, Assistant Bookstore Manager, the Bookstore plans to have "more promotions in the future".

Also, the Bookstore is having a "\$19.96" sale. The sale will last through November 5 and is valid on selected items. The price range of the sale is from \$.96 to \$19.96.



Students cast their ballots at Wednesday's Rock the Vote.

Election Results

Candidates	Centenary	Nation
Clinton/Gore	75%	61%
Dole/Kemp	20%	28%
Perot/Choate	2%	7%
Brown/Jergenson	2%	2%
Issues		
Educational funding/support	53%	54%
Social Policies	37%	23%
Candidate Character	34%	27%
Wages and Tax policy	31%	38%
Political Record	29%	17%
Current/Future job market	25%	34%
Violence/Crime	25%	32%
Gun Control	17%	11%
Abortion	17%	20%
US/Foreign Policy	15%	15%
Debate Performance	8%	7%
Drug Policy	3%	16%

The new face of Computer Services

by Verne Champagne
staff writer

Recently, Centenary Computer Services underwent some major structural changes in its administration. Don May, Network Administrator, was replaced by Dave Freeman; Bill Hurst, Director of Technical Computer Services, tendered his resignation. The position of Director of Technical Computer Services has been eliminated and will be replaced by the position "Director of Information Services."

The new Network Administrator has big changes in store for

Computer Services, both in technology and in attitude. In the past, Computer Services has been known to have a relaxed attitude when dealing with e-mail and World Wide Web (WWW) down time, but Mr. Freeman says all that will change. He intends to put the functionality of the computer network on campus first on his agenda, second only to improving it and making it more accessible to faculty and students.

Centenary is offering one megabyte of hard drive space on the web server to any student or faculty member who wishes to create and submit their

own home page. The students must first take a workshop on web page authoring and data transfer, but upon completion may transfer their web page for use. While Mr. Freeman is an extreme proponent of the "Blue Ribbon" free speech on the net campaign, he asks us to realize that as Centenary students we are expected to conform to a certain margin of decency on campus and in dealings with the rest of the world, via the internet. He warns that as much as free speech is inalienable to each of us, web access is not and misconduct from one or

(CONT'D ON PAGE 8)

SGA holds fall town hall meeting

by Leah Shafer
editor-in-chief

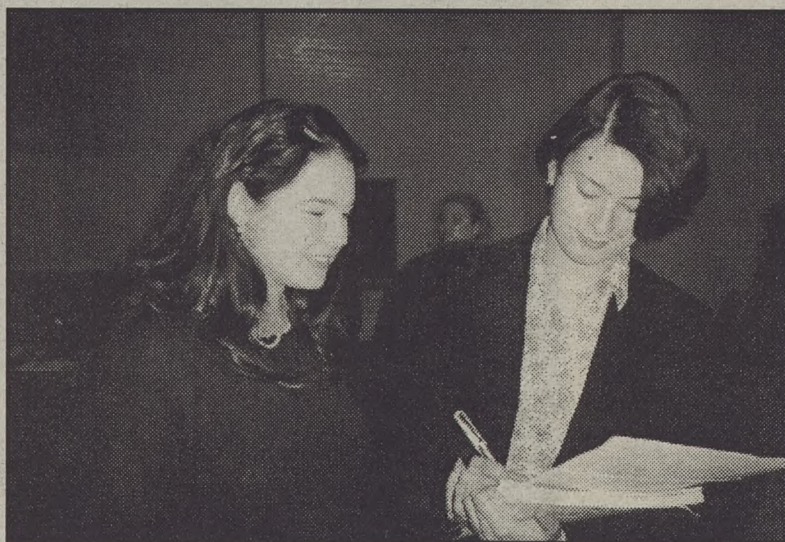
Each semester, the Student Government Association holds a town hall meeting in order to encourage attendance and participation by the student body. As President Jimmy Van Doren expressed, "We have put as few things on the agenda as possible...because we want as much input from [the students] as possible."

The agenda for the fall town hall meeting covered a number of issues and student concerns. Discussion opened with the recent poll taken about dining options in the Caf. Audra Muslow reported that the Dining Hall can not return to the Carte Blanche plan until fall of 1997. Van Doren would like to form a student group to brainstorm options for next fall; he feels that many students are satisfied neither by the

current plan nor by the carte blanche of the past.

Richard Hasty reported on the status of Computer Services, noting that all dorms have been networked and the software on all campus computers are now consistent. Hasty also noted his satisfaction with the new Network Administrator, David Freeman.

Discussion of the Mardi Gras Masquerade, to take the place of the traditional February Homecoming celebration, involved a cross-campus effort for a weekend that would be open to the



AMY WARE AND PAM CULBERTSON PERUSE A
CONTRACT FOR THE FILM SOCIETY.

community and might increase student participation. In the talk were possible plans for a carnival on Hardin Field the Friday before the game with booths staffed by campus organizations (a chance to raise money), and popular attractions such as sumo

afterwards. The Mardi Gras court of 7 males and 7 females will be nominated by students on November 5 and 6, and they will be presented during half-time of the game on February 1.

All media heads made a report on their progress this year; Amy

wrestling, bouncy boxing, and virtual reality. Other hopes for the weekend include a tailgate party before the game and a dance off-campus

Ware noted that a spring semester editor is needed for *The Conglomerate Weekly*. Applications are on the SGA office door in the Student Union Building and are due October 31 at 5:00pm. Dawn Franzen, editor of *Pandora*, noted the upcoming second deadline and invited all students to submit their creative or scholarly work.

Copies of the PEW Roundtable Report were issued at the meeting; President Schwab encourages all students to concern themselves with the document as it details the plans of this institution for the next decade. Copies are available in the SGA office.

Van Doren ended the meeting by thanking students for their attendance and inviting all to attend weekly SGA meetings on Thursday nights at 7:00pm in Jackson Hall, room 304.

The Conglomerate Weekly.

Leah Shafer	Editor-in-Chief/ News Editor
Pamela Culbertson	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Natalie Thompson	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

Choir performs annual Rhapsody in View

by Sara Dethlefsen
Managing editor

This coming weekend the Centenary College Choir will be performing its annual concert, "Rhapsody in View," Saturday, November 2 at 7:30 PM and Sunday, November 3 at 2:30 PM in the Civic Theater.

The choir's program will be, as always, an eclectic one, with pieces from sacred, secular, spiritual, big band, and Broadway traditions. Some representative pieces are *Ubi Caritas* by Maurice Durufle, a medley of popular songs by George Gershwin, "When the Saints Go Marching In," and Gabriel Faure's *Cantique de Jean*

Racine ("O Redeemer Divine"). The choir will also be performing a new piece by Centenary composition major and choir member James Eakin, entitled *O Bone Jesu* ("O Good Jesus"). Senior Lynd Matt, a sacred music major, will be directing Alexandre Gretchaninoff's "Holy Radiant Light," and the instrumental talents of many choir members will be featured on several pieces as well.

The repertoire of the choir is notably ambitious this year because the choir is preparing for a concert tour of southern Europe in the Spring of 1997. The Centenary Choir is one of the most traveled collegiate ensembles in America, having sung

in twenty-eight countries on four continents during its fifty-four year history. "Rhapsody in View" is a tradition that began forty-seven years ago and has been supported since the first performance by the Downtown Shreveport Lions Club. The club uses its share of the proceeds to support such local charities as the Eye Bank and summer camp for visually impaired children.

Rhapsody tickets cost five dollars and may be purchased from choir members, Lions Club members, the Convention Hall Box Office (673-5104) or Hurley School of Music. CP credit will be offered for this event.

NEWS

Residence Life experiences turbulence, change

by Amy Brown
staff writer

The Office of Residence life has been a pretty turbulent place. Last year, Centenary was without a true Residence Director. The Residence Life office was managed by Joy Jeffers, who was Assistant Dean of Student Life. She held down the Residence Life fort during business hours, and Dr. Elizabeth Rankin stayed overnight in the staff apartment a few times a week, but there was no one available 24 hours a day.

This year, we were welcomed by two new residence life employees, Lou Wright, the Director of Residence Life, who lived in the apartment

in James Hall, and Craig Reinehr, Assistant Director of Residence Life, who lives in the apartment in Cline Hall. Wright was an active, energetic person, and was an asset to the office of Residence Life. Unfortunately she had to resign for health and personal reasons in early October, and the office was again set into turmoil.

Student Life is in the process of advertising for a new Residence Director, and Reinehr was promoted from Assistant to Acting Director of Residence Life. There has also been an intermediate position created, the Residence Staff Assistant, and Holly Fletcher has been hired to fill it. Fletcher is a full-time senior, majoring in



KARI JOHNSON AND LOU WRIGHT AT POLITICAL RALLY LAST MONTH

elementary education. She will live in the staff apartment and assist with the on-call duty schedule, along with

Reinehr and Hard. Her main position is to serve as an available contact, and to funnel information to Reinehr.

The position is temporary, merely to help with the work load until someone permanent is found.

IOC active on campus again

by Katie Sigler
staff writer

The Intra-Organizational Council (IOC) is made up of the heads of the chartered organizations on campus. A chartered organization is one that has petitioned the students and been voted for by the Student Government Association. The main difference between a listed organization and a chartered organization is that a chartered organization can ask for money from the SGA. Until last year, the IOC was required to meet at least three times a semester, but because there was never much to talk about, the meetings were not very popular. This year the SGA voted not to require meetings, but to have them only when

needed. Because the IOC has been inactive for the last few years, many people were not aware of its function.

The IOC was originally used as a communication tool among organizations. This year the SGA hopes to give it another purpose. The student government has asked all the organizations represented in the IOC to set up booths at next semester's celebration, Mardi Gras Madness. This event could be a possible fund-raising event for some organizations. If your organization is interested in having a booth at the celebration, please call the SGA office at 896-5290.

The next IOC meeting will be held on November 5 at 7:00pm.

If you haven't told your family you're an organ and tissue donor, you're not.

To be an organ and tissue donor, even if you've signed something, you must tell your family *now* so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-355-SHARE.

Organ & Tissue DONATION

Share your life. Share your decision.



Coalition on Donation

The Conglomerate Weekly always welcomes letters to the editor. Drop them in campus mail to: The Conglomerate.

Longtime Centenary employee retires

by Britton Lipscomb
staff writer

It all began in December 1984 and came to an end last Thursday, October 24, 1996. Linda Huffman worked nearly twelve years here at Centenary, and spent all but two months of that time in the Office of Admissions. In her years here, Mrs. Huffman has seen many changes, guided numerous prospective students through the admissions process, and watched many of those students (including her own daughter) graduate from Centenary.

There have been a number of changes in the recruiting process since 1984. Being part of those changes has "been an exciting process" for Mrs. Huffman. She has seen the recruiting area for the college expand, the student body become more diverse, and the introduction of computers into the admissions

process. Recruiters used to only visit north Louisiana, a few areas in Arkansas, and the northeast corner of Texas. Now Centenary has more recruiters who cover more territory. Students are now drawn from as far away as Minnesota, Wisconsin, California, Tennessee, and several foreign countries. The student body of today is not only drawn from a wider area than in 1984, but is also more diverse in other ways. Mrs. Huffman is very proud of the fact that today, the recruiters are reaching students who have the qualifications to come to



LINDA HUFFMAN

Centenary, but who would not have been approached twelve years ago. Computers in every

office are another change. "We used to have to do everything manually," Mrs. Huffman recalls.

Another rewarding aspect for Mrs. Huffman of being in Admissions was working with students from their junior year in high school, when their college search began, through their graduation from Centenary. She loves it when alumni whom she helped through the admission process call with names of new perspective students.

Another fond memory of her years here was getting to watch her

daughter attend and graduate from Centenary. "Just being able to be here and see her get involved and grow was a wonderful experience," she concedes. Mrs. Huffman has also grown in her years here. "I've learned how to get involved and make a difference. Now I feel I must move on to do that."

Moving on means becoming Assistant to the Administrator at Glenview Gardens in Bossier, part of the Glenview Retirement system. She will be helping place elderly people in apartments and maintain the type of lifestyle to which they are accustomed. "I hope to help make a difference in their lives," she explains. The new position will allow her to maintain the "people contact" that she loves. Mrs. Huffman's presence here at Centenary will be missed, but we wish her the best in her new position.

LITTLE BY LITTLE,
OUR WATERS ARE LOOKING
LESS LIKE ART
AND MORE LIKE TRASH.

You can help protect our water by using natural lawn care products, less toxic household cleaners and by recycling used motor oil. Call 1-800-504-8484 and we'll send you more on how you can help.

CLEAN WATER.
IF WE ALL DO A LITTLE, WE CAN DO A LOT.

NRDC Natural Resources Defense Council
Ad Council A Public Service of This Publication
AC Japan Ad Council
EPA

Needed!

Spring semester
editor-in-chief for
THE CONGLOMERATE
WEEKLY

(Current editor is fleeing country!)

Applications avail-
able on Student
Government Associa-
tion door in SUB,
October 21.

Deadline: 31 October
@ 5:00pm

For more info, call Amy
Ware at 868-1795 or
Leah Shafer at
869-5427.

POINT & COUNTERPOINT

Conservative government better serves the people

by Emily Schaumburg
staff writer

The American electorate takes a dualistic view of politics, liberal vs. conservative. Even independents can be classified as leaning in one direction or the other. However, defining these terms can be difficult. There are certain issues and ideas that have traditionally fallen in the conservative arena. Conservatives are generally distrustful of big government, fiscally conservative, pro business, anti-communist, and in favor of increased defense spending. There are also distinct issues which conservatives do not favor. They are highly critical of egalitarianism, affirmative action, special advantages for the disadvantaged, and the continuance of the welfare state.

The conservative message calls for federal government to be more hands-off. Private action should be allowed to take the place of government involvement. The private sector should use its resources to stimulate the economy and deal with the unemployment problem. It should not be the responsibility of the federal government. The

federal government should also not have responsibility for domestic programs. Domestic programs fall within the states' realm. The state governments should implement and at least partially fund the programs. Social welfare programs that are the responsibility of the national government should be more moderately funded. The issue is not if they should be allowed to exist, but how funds should be appropriated. Cutbacks are highly advocated. Communities and citizens need to become more self-sufficient and less dependent on government aid. These cuts will allow for the tax cuts wanted by conservative supporters. The money that would be spent on taxes will then be available for investment in business and the community. The cuts will also make a balanced budget a more attainable goal.

Though these issues do not embody the entire conservative ideology, they do give an inkling as to how they believe the government should work. The conservative message is really quite simple- less is more. The less government is involved, the better off the nation will be.

What is the purpose of government?

by John Hubbard
Layout & Design Editor

John Locke, the man after whom the founding fathers modeled much of the American government, viewed government as an institution entered by people to ensure freedom and provide mutual assistance. This is the common goal for which America has strived in its 200 year history; from banding together to fight back the English to paying for your grandmother's hospital costs. Government is a contract into which people enter in order to live a life of freedom and safety. This ideology is even given in the "purpose statement" for our government, the Preamble to the Constitution. You know the one, it starts out with "We the People, in Order to form a more perfect Union..." and it goes on to say "...provide for the common defense, promote the general Welfare..." This clearly defines the US. government as a force to both defend and help the people.

It is a common trend today for many people to argue that we

have "big government," and that more power should be dispersed to the states. We once had a system where the states were delegated all the power; it was called the Articles of Confederation. It didn't work; what do you think they meant by "...in Order to form a more perfect Union?" Too much dispersion of power leads to disunity. And, without this so called "big government" we would not have such wonderful things as the FDA (ever read *The Jungle*?) or Air Traffic Control (without which we would have airplanes crashing in the sky). I and many of my cohorts would agree that many government programs could use a little belt tightening. The Pentagon spending \$500 for a toilet seat is just a little excessive. But it is also a little excessive to say that the only purpose federal government has is to provide defense. It is not only unlikely, but irresponsible to expect that corporations would police themselves. It would be nice not to have to pay such high taxes. But it is also nice to know our water is safe for human con-

sumption and that drugs don't cause our children to grow flippers. I am not saying that state and local government have no place. Without them we would not have the public school system of which I am a product. It is, however, the job of the federal government to remind the states that there is a big world out there that cannot be ignored.

So, what is the purpose of government? Government is there for the people, to help them, hold them, and work in their best interests. This means college loans for the underprivileged, a military to defend, and a watchful eye to protect them from other dangers the world may pose. Government should be thought of as a rich older brother, that can beat up the bullies and spot you a loan when you're broke. We as citizens owe it our vote, taxes, and respect, because if the government is not watching out for our interests, who will?

Students' quest for exercise: a fairy tale

by Katrine Just, Trine Drensgaard
staff writers

Once upon a time there were two students who arrived at Centenary. One day the students woke up and then they had a revelation; they wanted to experience the joy of exercise and physical fitness. Thus, the students, with hope and high spirits, went out into the world to see how they could make their dream come true. On their

strenuous journey they encountered an early issue of *The Conglomerate Weekly*; without fear in their hearts they opened the paper to page three. The students almost fell down with excitement when they read the article on the exercise facility at Centenary. Now, the students felt that their dream was within reach because in this article they read that it had been promised to the students that you would be able to exercise in Haynes Gym

from October 1. The students' excitement rose even higher as they read on; until October 1 they would be able to use the fitness room in the Gold Dome. The students rushed back from their strenuous journey, changed their clothes, and were then ready to conquer the world of physical fitness. Upon entering the Gold Dome, the students' hearts were broken and their spirits dropped; they were told that the Gold Dome exercise facility

was for athletes only! With disappointment burdened upon their shoulders, the students went back to their rooms and awaited the jolly day when the equipment would be moved to Haynes Gym.

On the morning of October 1, the sun was shining, the birds were singing, and the students were exercising in Hayne's Gym, but alas, their spirits were again broken; the equipment had not been moved! From this day on the

students got more and more depressed because their dream now seemed unattainable; the fitness equipment, which was still in the Gold Dome, was their only means of exercise. The journey that had started out as a jubilant adventure had now turned into spiritual anguish - the students realized that they could not live happily ever after.

The moral of the story is: do not make promises you do not intend to keep. The end.

The Granfalloon

TERROR AT PIERRE BOSSIER!

hordes of ravenous wild animals descend on mall, eat people, destroy stuff

What started out as just another day of impulse shopping, power walking, and mall-ratting came to a tragic and messy end last Friday as a raging horde of small, furry mammals stampeded through Pierre Bossier Mall, trampling and devouring everything in sight.

"They came out of nowhere!" said eyewitness Alec Stone. "It was so terrible! I can't get it out of my head: the horrific cacophony of agonized screams and the thundering of innumerable tiny paws striking the ground in a horrifying rhythm of unholy terror and destruction! It was kinda' like that Monkees reunion concert a couple months ago."

Virtually every store, shop, and kiosk was destroyed in the rampage. The damage is estimated to be in the tens of millions. One store, Structure, reported almost 1.3 million dollars in lost merchandise alone, even though only two sweaters and a pair of pants were destroyed. Scientists believe the animals were repelled by the horribly pretentious French pop-music.

Officials overseeing the ruins called the scene "gruesome," "horrific," and even "Bill." Nearly seventy mall patrons and employees perished in the stampede, and twelve are still missing. According to survivors, people tried to

take shelter from the furry menace in any way they could, hiding behind display cases, climbing inside trash cans, even pretending to be mannequins. Strangely, however, none of them tried to take refuge in the only store relatively un-

is truly a black day... I mean, where will people with no imagination or sense of humor of their own who want to be thought of as clever and funny get their obnoxious little joke t-shirts? Where will people who feel a need to prove themselves

squeaking swarm of angry little animals! I prayed to the Holy Spirit to deliver me from harm, but none of my friends made it. I guess their faith just wasn't as strong as mine. I'll pray for them and I hope their eternity in Hell is as

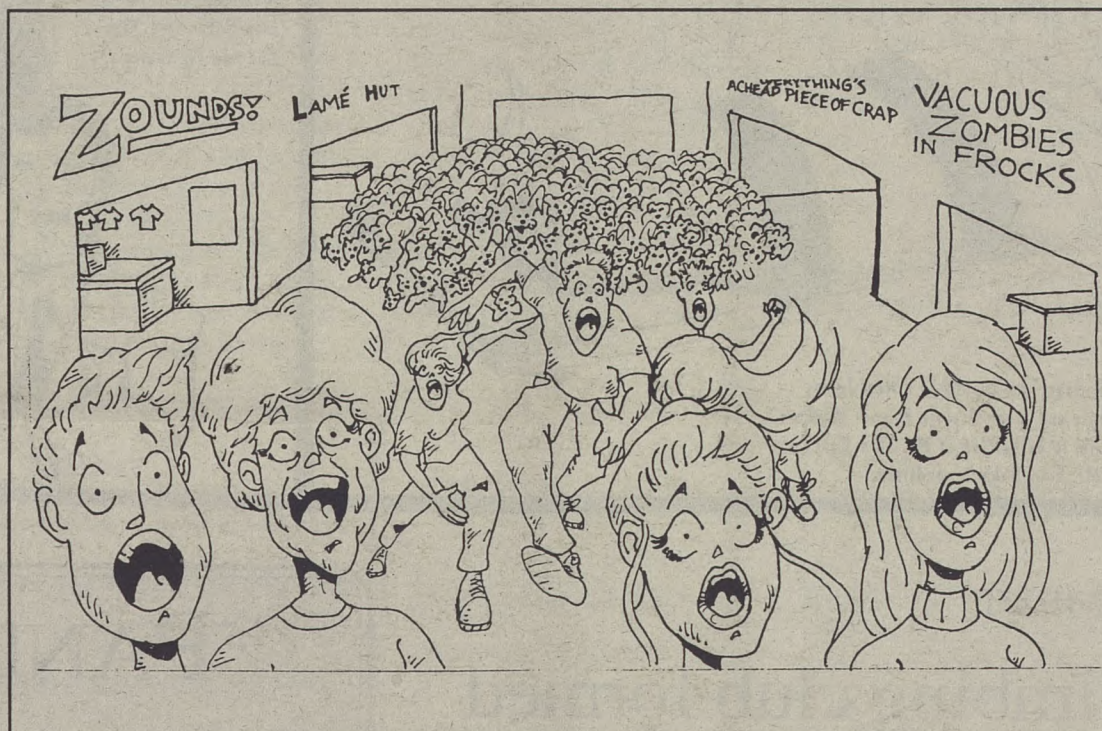
by "Hell's Gnomes," a militant faction of the American Association of Gnomes, formally claimed responsibility for the incident.

"You humans have hunted us down and terrorized us for too long!" the statement read. "The little woodland creatures involved in the stampede were only too willing to help us, seeing how you people have taken to impaling them onto your heads as some kind of stupid fashion trend!"

"You're all a bunch of violent, self-centered, hateful, insane murderers! You do nothing but needlessly and cruelly slaughter us gnomes and our friends the animals, not to mention pollute the environment, destroy our homes, and produce really horrible made-for-tv movies. Furthermore, we really *hate* it when you call us "Guh-nomes." **THAT REALLY PISSES US OFF!**

"Therefore, to protect ourselves and all the other living creatures in the world, we shall turn nature itself against you! We shall make you pay for your irresponsible exploitation of the Earth and its resources! Your reign over nature has ended!"

Will the vicious Hell's Gnomes be stopped? Which mall will be next? And what the hell ever happened to the Fine Young Cannibals? Find out in next week's thrilling edition of THE GRANFALLOON!



touched by the mammalian rampage, Structure. It seems that they too were repelled by the French pop music.

For the survivors, recovery from the tragedy will be a long, arduous process. Crisis center volunteers report that many of them can no longer be exposed to annoying muzak or fashionably useless material things without becoming upset.

Zounds! employee Tiffy Boopsie was left emotionally dismayed by the attack. "It's all so horrible!" she told us. "Everything in our entire store has been shredded! This

good at some kind of sport go to adorn themselves with idiotic messages about how important winning is? Where will attention-craving adolescent females get their desperately provocative little outfits? I tell you, when I think of all those poor little trendies out there who'll be forced to wear reasonably priced, dignified clothing, I just want to weep."

Another survivor, Faith Albee, said, "I was shopping in B. Dalton with my friends from the youth group when all of a sudden we were covered in a thick, brown,

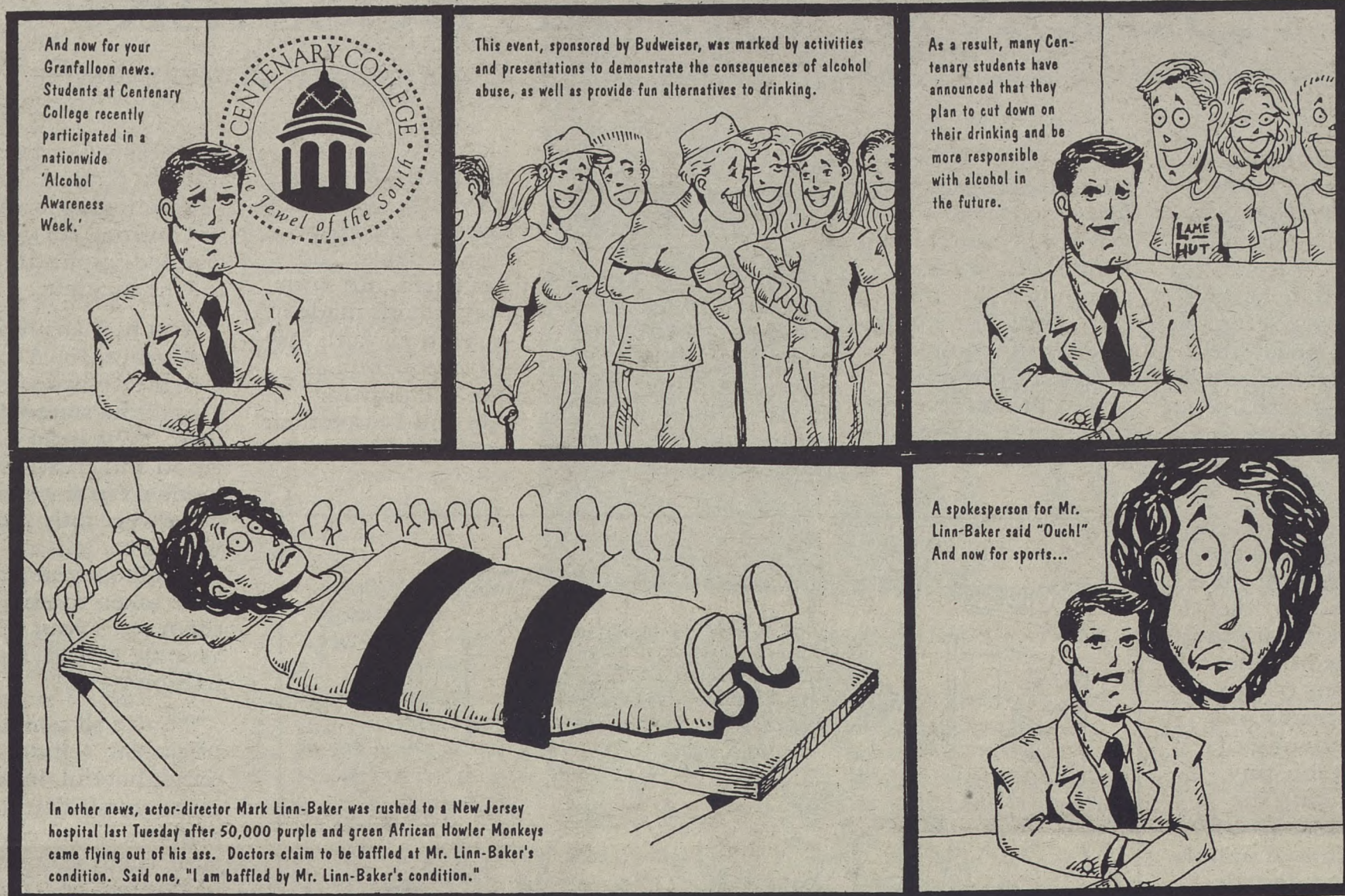
pleasant as an eternity in Hell can be."

The timing and organization of the stampede led authorities almost at once to suspect terrorist involvement. "At first," said Sergeant Humphrey DeGauss of the Bossier P.D., "we thought it was them damn Shriners, but then we remembered that they aren't technically a terrorist organization. Then," he said, holding out his hand, "one of our men found this." He opened his hand, revealing a tiny pointy red hat.

A statement later released to authorities

Gentitalia

Stevens & Welch



ARTS & ENTERTAINMENT

High Times climbing club formed

by Tiffany Rogers
Arts and entertainment editor

Last Thursday, October 24, a new organization promoting climbing and other outdoor activities was formed by the operating staff and diligent climbers of Centenary's new Patrick J. Peavy, Jr. Memorial Climbing Wall. High Times, the elected name of the club, will not only promote the use of the climbing wall by students, faculty, and community members, but will organize various outdoor excursions that will be available to everyone as well.

At the first meeting, advisor Mike Thomas led the gathered students in electing officers, discussing fundraising possibilities, and forming a formal list of goals for the organization. The first goal is to promote climbing and outdoor activities as part of the Centenary community. The second is to educate people about the technical aspects and proper use of climbing equipment. The third is to promote teamwork, confidence, and self-esteem in students and faculty. Finally, they hope to make outdoor activities available to students and faculty.

High Times will be hosting a fundraising spaghetti supper at Mama Mia's on November 17 from 5:00-8:00 PM. Tickets may be purchased through club members for \$5.00, and the money raised will be used for organizing future trips and outdoor activities.

The next club meeting is scheduled for November 14, and will be held upstairs in the SUB in room 201. Anyone interested in becoming a member is welcome. The climbing wall will continue to be open to students and faculty every Tuesday and Thursday, from 3:00 PM until sundown.

PANDORA

CENTENARY'S LITERARY
MAGAZINE IS SEEKING
SUBMISSIONS!

Your art work, original prose,
poetry, nonfiction, musical
scores, or graphic design.

SEND YOUR WORK THROUGH
CAMPUS MAIL TO "PANDORA"

NEXT DEADLINE:
NOVEMBER

CALENDAR

30 OCTOBER - 5 NOVEMBER

Thursday, 31 October **Halloween**

7:00pm Film Society flick, *Angels & Insects*. Mickle, rm 114. **CP Credit**

7:00pm Halloween Hoopla! Gold Dome.

Friday, 1 November

Parents Weekend begins

7:00pm Dan LaRosa, "The Hilarious Hypnotist." **CP Credit**

7:00pm Ladies Volleyball vs. Grambling State

Kappa Sigma Party

Midnight Conglomerate deadline

Saturday, 2 November

2:00pm Ladies Volleyball vs. Jacksonville State

7:30pm *Rhapsody in View*, Civic Theater. **CP Credit**

Sunday, 3 November

2:30pm *Rhapsody in View*, Civic Theater. **CP Credit**

7:00pm Conglomerate meeting. Head on over!

Monday, 4 November

Tuesday, 5 November

7:00pm Film Society flick, *Sonic Outlaws*. Mickle, rm 114. **CP Credit**

Wednesday, 6 November

SAB Coffeehaus, Jukebox. Time TBA.

COMPUTER SERVICES (CONT'D FROM PAGE 1)

few, could end up in the cancellation of all student web accounts.

Mr. Freeman also states that he does not intend to view students of the network as "users," as "users" implies those who take and do not return, but as "clients" of Computer Services, earning all the respect that "clients" of a business receive.

As of October 1996, all of the buildings on campus are wired by means of fiber optics to the main network. Our network has a

56K connection to the internet, which supplies all of the computer labs and workstations located throughout the campus. The new administrator hopes to soon be able to install a T-1 connection to the internet, which will deliver lightning fast information transfer and downloads.

Also, Mr. Freeman would like to have Microsoft Windows NT, a user friendly interface for the PC much like Microsoft Windows 95, installed on all the computers on campus. This would give each user his or

her own desktop file to which they could save information, design as they wish, and configure according to their own needs. Not only would this increase the ease of use of the computers on campus, but it would increase security due to the "virtual isolation" of each client's profile. Also, this profile would be stored on a central server, so that the client's profile can be called up from any computer on the network that has the Windows NT software installed.

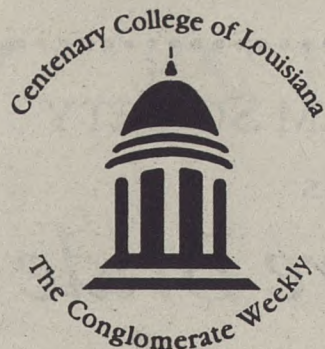
Right now, the main focus of the Department of Information Services is to evaluate the computer system and realize its strengths and weaknesses so that they may reconfigure it for optimum efficiency.

The question that everyone is asking about the internet is "when can I get it in my room?" Freeman responds, "By next year, I hope to have two drops in every dorm room on campus." Meaning that there will be an actual network connection in each room, if he has his way. The computer hardware, of

course, will have to be provided by each student that wishes to be connected.

The Department of Computer Services is currently running on a skeleton crew, but hopes to be up and running in full force by December, when two new members will join them. Until then, Mr. Freeman asks the Centenary population to be patient with the changes they are making.

Mr. Freeman stated, "The goal of this institution is education; Computer Services is here to aid in that goal in any way we can."



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit The Conglomerate Weekly

ISSUE: 9

VOLUME: 94

6 NOVEMBER 1996

Kress to open new Despujols exhibit

by Nola Jean Sieber
staff writer

In the picture below, Jean Despujols (third from the left) is no more striking than his friends at the Ecole Nationale Supérieure de Beaux Arts in Paris. As students at Centenary, we know otherwise because we have viewed Despujols' most famous brilliant Indochina collection at the Meadows Museum of Art. What some of us may not know, and what most of the world has not known until now, is that Jean Despujols was capable of much more.

This is where Dr. Dana Kress comes in. Dr. Kress, professor of French and associate curator at Meadows Museum, came to Centenary to teach French (although his first degree, from the University of Tennessee, was in Art



Despujols (third from left) drapes his arm around the first woman (second from left) and black man (far left) admitted to Ecole Nationale Supérieure de Beaux Arts in Paris. Mid-1920s.

History). One summer, he applied for the Alumni Research Award to study either Jacques Prévert or Jean Despujols, a basically unknown artist. At this

time, although Centenary had housed Despujols' Indochina collection for many years, he was not the topic of anyone's research. This summer,

however, would become the beginning of a journey, as Dr. Kress was awarded the \$2000 grant to begin his studies of Despujols.

Dr. Kress traveled to France to begin his research. While he was there, he was able to take pictures and slides of works that had never been published. From that point on, Dr. Kress recalls his project "just kind of ballooned."

What has recently been discovered about Despujols far exceeds the imagination. For instance, Despujols painted for many years under the alias of Janjols. These works, which remained concealed until now, present an alter ego of the artist. This alter ego dared to challenge the "ready-made" beliefs of society and revealed "what lay beneath society's hypocritical facade" ("The Taboo Collection" by Dana Kress, *Louisiana*

(CONT'D ON PAGE 3)

Bareikis explores intercultural possibilities in central Europe

by Leah Shafer
editor-in-chief

Provost Robert Bareikis returned on October 23 from a twelve day trip to central Europe, where he attended a conference discussing service to the community and higher education. Funded by U.S. AID, a federal government project, and developed by the Association of Colleges of the South (ACS), the conference was attended by six

other members of the ACS and delegates from twelve public universities from North Carolina and Georgia. The delegates visited universities in Slovakia, the Czech Republic, and Poland as a whole; some then went on to the Ukraine.

The Centenary Plan became an area of interest for several of the universities, as most have only begun to implement graduation prerequisites such as

service learning. Centenary was the only institution in attendance with a service requirement for students.

As Bareikis explained, European universities tend to utilize the traditional format for classes; a large number have lecture-based classes where the students take notes and listen, but do not actively participate in the discussion. These institutions are evolving from this traditional

educational format and several university leaders are interested in learning how students are taught and what kind of educational system is in place among the participating colleges of the conference.

The Chancellor of the Pedagogical Institute of Rzeszow, Poland, Centenary's sister institution in the Carpathian Consortium, spent five days in Shreveport in the Spring of 1996. The Chancellor

and Bareikis are interested in facilitating a relationship of exchange between the two schools, perhaps creating an opportunity for travel for faculty and students in the near future. The challenge of language differences and preparation are the largest obstacles at the moment for such a program; the creation of an English-speaking program has been suggested as the

(CONT'D ON PAGE 3)

Tennessee Williams' serious comedy to open at Marjorie Lyons Playhouse

Press Release

"Period of Adjustment," Tennessee Williams' serious comedy about marriage, will open at Marjorie Lyons Playhouse on November 14 for a seven performance run. Director Robert Buseick, has selected the show as Centenary's entry in the Kennedy Center American College Theater Festival. This is the first time in six years that Buseick has been able to enter a participating production in the festival because of his past term of office as Vice-Chair and Chair of Region VI. The Louisiana College Theater Festival will be held December 3,4,5,6,7 at Marjorie Lyons Playhouse, and "Period of Adjustment"

will open the nine show festival.

"Period of Adjustment" is a biting and entertaining comedy that explores the attitudes of love and marriage. It concerns Ralph Bates, who is alone on Christmas Eve because his wife of five years has just left him because he quit his job working for her father. He is waiting for his war buddy, George Haverstick, who has just called to say that he is just a few miles away and will be dropping in with his new wife of twenty-four hours. These couples, caught in sudden crises of loneliness and sexual inhibition, go through a "Period of Adjustment."

Creating the role of Ralph Bates is

sophomore theater major Logan Sledge. Sledge was a German soldier in "Bent," a television personality in "Red Scare on Sunset," Jeff in "SubUrbia," a member of the chorus in "Assassins" and "Oliver!" and was last seen in "Little Women" as John Brooke. Ralph Bates' army buddy, George Haverstick, is being played by sophomore theater major Steve Baker. Baker has appeared in "Sweet Charity" as the original boyfriend, as Rudy in "Bent," as Michael Drake in "Red Scare on Sunset," as John Wilkes Booth in "Assassins," and in the chorus of "Oliver!" Baker has also appeared in pro-

(CONT'D ON PAGE 8)

CENTENARY FILM SOCIETY

presents

The Picture Bride

Tuesday and Thursday, November 12 & 14 at 7:00 p.m. in Mickle 114.
C.P. Credit.

Japan, directed by Kayo Hatta. Japanese with subtitles; color, 98 min. Set in 1918, this is the dramatic story of 17-year-old Riyo who is sent from Japan to Hawaii to be a mail-order-bride to a sugar cane worker. She is shocked to find, though, that the gentleman in question has aged a bit and is 25 years her senior.

Comedy & drama intertwine throughout the narrative in this brilliant, beautiful film.

The Conglomerate Weekly.

Leah Shafer	Editor-in-Chief/ News Editor
Pamela Culbertson	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Natalie Thompson	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

MSM restructured, renewed

by Melanie Martin
staff writer

The Methodist Student Movement has been an organization at Centenary College for over 50 years. Although the structure of the organization has changed throughout the years, the dedication of students in forming a Christian group on campus has remained constant.

This year the Methodist Student Movement has been helped immensely by the overwhelming support of the new Campus Ministry Director, Betsy Eaves, and Centenary's new chaplain, Rev. Jayne Trammell-Kelly. Both supporters are

graduates of the Church Careers Program. MSM is connected to the Shreveport/Bossier Campus Ministry, which can be found on four other campuses in this area. Betsy Eaves is working to get joint service projects among all five campuses.

With these new directors come more changes. Katie Pattullo, director of the Methodist Student Movement, took a campus-wide survey early in the semester to find out the best meeting times for student participation. Tuesday nights at 9P.M. was found to be the most convenient time for a devotional/ discussion group. Some of the devotional topics that will be discussed are prayer, Methodism, time and stress manage-

ment, forgiveness, and suffering. This past week, Dionne Procell, a sophomore, discussed the origins of Halloween and many of the myths which surround it. Modern interpretations of the holiday were also examined, from the evangelical Christian view to the neo-pagan standpoint.

On Wednesday evenings, MSM attends the campus wide worship service held in the small chapel of Brown Chapel. Immediately following the service, the Methodist Student Movement gathers for food and fellowship. Everyone is welcome and invited to attend, regardless of denomination.

Despujols (CONT'D FROM PAGE 1)

Cultural Visits, Fall 1996).

Despujols also visited and photographed tribes in Indochina that the Europeans had never seen, including some that no longer exist. For the Smithsonian Institute, these photographs are significant because they depict the existence of tribes that they had always hoped to discover but thought they never would.

Dr. Kress was recently invited to speak at the French Embassy by the Cabinet Minister of Veteran Affairs concerning another group of Despujols' works, his World War I sketchbook. Serving as a machine-gunner in the trenches of World War

I, Jean Despujols documented daily the life and death of the war through his sketches.

Jean Despujols is an artist who has only recently begun to receive recognition for his mastery of art. Centenary's own Dr. Dana Kress is helping him. These two men, separated by time and death (Despujols died in 1965), still have a lot to gain from each other. As students at Centenary, so do we. As a former colony, Louisiana possesses the largest collection of French Colonial art in the world. Dr. Dana Kress urges students to "take an opportunity to discover an artist that, in ten years, will be internationally known."

Bareikis (CONT'D FROM PAGE 1)

easiest way to facilitate American students' exchange to eastern Europe.

Bareikis is also exploring the possibility of a program enabling recent Centenary graduates to teach English at the Pedagogical University of Rzeszow and for their graduates to come to Shreveport. Bareikis feels that this program would be an ideal experience for students who do have their Centenary degree, but do not have any career plans ready and waiting for them after graduation.

An exciting outcome of the conference is the discussion of possible classes online between universities in the States and those in central Europe.

Steve Shelburne, Associate Professor of English, taught such a class last semester, the History of Ideas, in conjunction with Mississippi State University, but never before has Centenary participated in such a truly global classroom.

A similar conference will meet again next year, giving the delegates time to thoroughly analyze the topics of the conference and brainstorm on possibilities with each other over e-mail and letters. Dr. Grace Bareikis, Director of Intercultural Affairs, will possibly attend as Centenary's delegate; she was unable to travel this year due to a conflict in her schedule although she has expertise in the field of exchange possibilities with eastern Europe.

Student Government this Week...

At Thursday's meeting, 30 October 1996, the SGA...

- Discussed a Christmas tree project for area families.

- Assigned a committee to look into a book-buy-back program.

- Elected Martha Rundell to be a part of a summer school committee to help put the summer school schedule together.

**Think of the six
women closest to you.
Now guess which one
will be raped this year.**

One out of six college women will be sexually assaulted this year. But you can change the odds of it happening. Simply by trying to avoid situations that leave you or your friends vulnerable.

For starters, follow security measures. Don't prop residence hall doors open. Walk with a friend after dark. And be aware that date rape is a major problem on college campuses. With many of these rapes involving drinking.

Then share these facts with six of your friends. And maybe none of them will become another statistic.

YWCA SEXUAL ASSULT CENTER
710 TRAVIS STREET, SHREVEPORT, LA 71101
CRISIS LINE 222-0556

NEWS

Ladies soccer step up to victory

by Kari Johnson
staff writer

On Friday, November 8, the Centenary Ladies soccer team will depart Shreveport Airport craving victory. The only way to satisfy their appetite is to take a big bite out of the Trans-American Athletic Conference championship in Miami Florida, which they've waited so long to consume. The Ladies have gotten close enough only to smell victory over the past two years.

This is the third consecutive year that the Ladies will attend the TAAC tournament; the difference this year, however, is the Ladies' seed going into the tournament. This season the Ladies will enter the tournament as the first place team in the Western Conference, which is an advantage in that the ladies will play the second place team in the Eastern Conference. One slight drawback to this, however, is that the

second place Eastern Conference team is Central Florida, who took the cake away from the Ladies in last year's tournament.

This doesn't intimidate the Ladies, though. Without any single outstanding player on the team upon whom to rely, the Ladies have all had to step up. And, step up they have, *more* than surpassing expectations of them, in fact. In a pre-season Poll of TAAC Head coaches, it was anticipated that Centenary Ladies Soccer would place third in the Western Conference, and that the University of Central Florida would be the overall TAAC champions. The Ladies have already taken *first* in the Western Conference, and intend to prove the second prediction wrong as well.

Despite Centenary being a rather young



Soccer captains Krista Camplen, Kristen Mavico, and Jeanette Bingeman on the field after practice.

team, with a 7-1 TAAC record, the Ladies certainly measure up to the top teams in the conference. Centenary leads the TAAC in goals per game, and is tied for second in

goalkeeping. The Ladies have outscored their opponents 72-17 this season, and with an overall record of 16-2 have tied Centenary's record for most wins per season. These are outstanding team statistics; the Ladies are also more than comparable in individual statistics.

In the category of goals per season, first-year student Jacintha Wick is third in the TAAC with ten. Amy Williams and Daniela Sarquiz, both sophomores, are also in the top ten in this category. In assists, two of Centenary's Ladies, Krista Camplen, Senior-Captain, and Shari Overbeek, Sophomore, are in the top ten in the conference.

In points, which are goals added to assists, Camplen, Williams and Wick lead the Ladies and are also in the top ten in the TAAC. In addition, and equally as important

as offense, Heather Mahaney is third in goal keeping this season. Centenary has also had two TAAC "Players-of-the-week." Last week, this was Daniela Sarquiz, and in September, this was Shari Overbeek.

These statistics are certainly impressive, but to those of us who know nothing about soccer, what do they really mean? To Assistant Coach Jones they mean that "it is a magical time to be a part of Centenary Ladies Soccer." Although he gives much respect to the other teams in the TAAC this season, he looks to the Ladies to come back TAAC champions. To students, what it really means is that these Ladies, and all the Ladies, for that matter, will be great contenders in the TAAC tournament, and will represent Centenary College, smallest college west of the Mississippi (and smallest division 1 college as well), as a school to reckon with.

ACE, Kellogg project challenge Centenary to improve

by Dionne Procell
staff writer

Last year, Centenary was chosen as one of 25 other colleges and universities throughout the nation to be part of the American Council on Education (ACE)/Kellogg Project team. ACE, with funding from the W.K. Kellogg Foundation, has developed a project to help colleges and universities respond to pressures for change—i.e., finances, demographics, societal forces—and to take charge of change. On October 25-26, four representatives from Centenary went to Washington, D.C.; Drs. Katherine Fell, John Turner, Jerry Lisantti, and Robert Bareikis went to the ACE Project On Leadership and Institutional Transformation Fall Project Meeting. Accord-

ing to Fell, Centenary was chosen to be included among the five liberal arts colleges participating, because Centenary "seem[s] to be promising enough to change."

The Kellogg team's original goal was strengthening the campus community, but it has chosen to focus on a campus-wide project: a new leadership program. The team hopes that this project will, in turn, build community. This project was chosen by a consensus reached in a meeting last May open to representatives from the Board of Trustees, administrators, student representatives, and all faculty members. During this meeting, the team had a frank discussion concerning its perception of Centenary's most pressing challenges: 1) an unproductive level of

disharmony within the campus community and 2) stagnating enrollment.

If the project is successful, it will engage students' education, increase Centenary's ability to attract a higher quality of students and to assure their success upon graduation, thus increasing enrollment and the quality of the institution.

The participants in the meeting understand that leadership programs are not unique, but they believe Centenary has an unusual opportunity with the right type of program to enable students who have not already proven themselves as leaders to discover leadership qualities within themselves. Said Dr. Fell, "We want to develop leadership qualities in as many students as we can."

A leadership program, even a very successful one, cannot solve every problem, but the team hopes that the program will include meaningful and appealing activities outside the classroom—service projects, internships, professional conferences, visits to campus of well-known leaders. Also, the team hopes the program will generate financial support from external sources. Like Centenary's current curriculum, the leadership program will be rigorous. Overseeing the leadership program is Dr. Francis Brown, former Senior Vice President of Pennzoil Products Company and adjunct professor in Centenary's chemistry department.

The team will present a tentative pro-

posal of a leadership program in an open discussion with faculty, students, administrators, and Board of Trustees members on Thursday, November 14 at 11:10 AM. Based on feedback from that meeting, the team will fill in the details of the proposal and decide whether another open discussion is needed or if the proposal is ready to present to the Academic Policy Committee, a standing committee of the faculty that must approve significant curricular changes before they are presented to the faculty, and the Economic Policy Committee must approve the new Centenary plan as well.

As Dr. Fell puts it, "We already have a good community, but we can always have a better one."

15 days and counting...

by Pam Culbertson
editorials editor

Mid-semester has arrived. For those of you who love to play GPA catch-up like I do, this is the time to finally buy books for class and start trying to learn what you have skillfully avoided all semester. No more goofing off as we start reading the introduction to a book upon which the rest of the class is already writing a 5 page paper.

By this time in the semester, though, something dreadful has happened. Some of us have lost the ability to study; it does not afflict everyone, but the condition is a serious one with many side affects. These are the warning signs that you may be *studiously challenged*.

1) When you begin to read something for class, your eyes glaze over and you feel as though you have never

slept a day in your life. This could lead to other delusions, such as saying out loud to yourself: "I'll just take a short nap, and then I'll be able to study..." This is rarely the case.

2) When you are not reading something for class; however, you are wide awake and have no problem being up until four in the morning.

3) When words like "pear, boar, gear and

alfalfa" start reading as "beer." example: "Janet and Pedro like pears." to "Janet and Pedro like beers." This side affect is not as common as fatigue but is still quite disturbing.

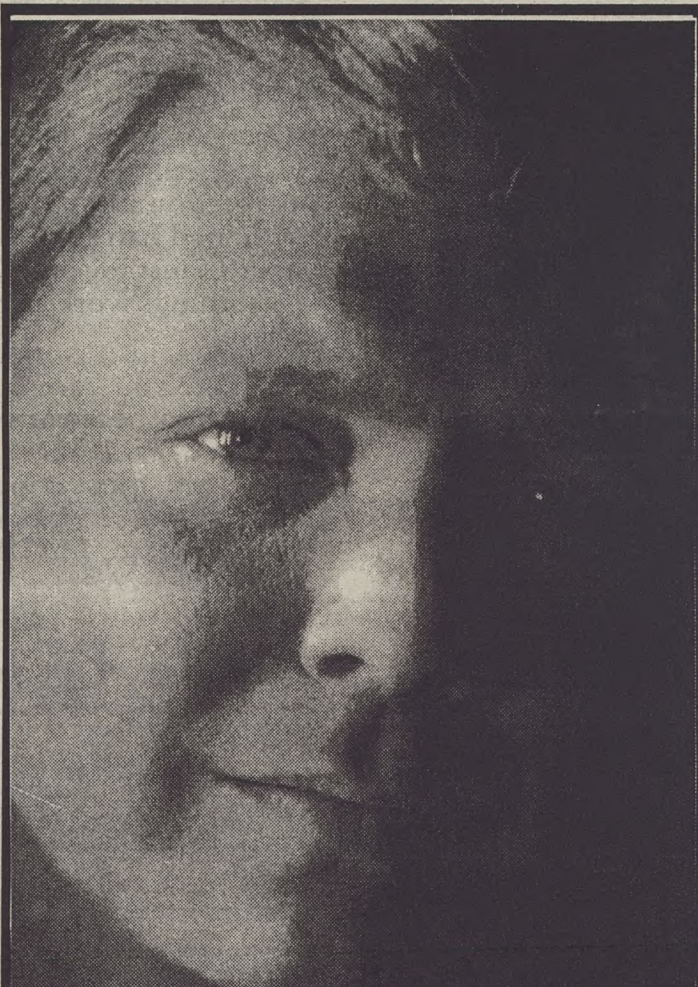
4) When you would rather clean the bathroom, including the toilet bowl, before you study just so you won't be distracted by anything.

5) When you turn all the clocks in your bedroom

to where you can't see them and then threaten to pummel anyone wearing a watch.

6) "Mama's Family" becomes your favorite TV show and you **must** stop to watch it **even if** you have just begun to study.

If you have **any** of these problems, **get** help now. There are only fifteen actual school days left.



"I THOUGHT WE WOULD HAVE A LOT OF TIME TO TALK ABOUT IT. BUT WE DIDN'T."

"My wife, Kathy, died real suddenly from a brain aneurysm. She was 29 years old. There was no warning. We had not discussed organ and tissue donation. I wish we had talked about it because I didn't know if I was doing what she wanted. I thought we were young and had a lot of years in front of us. But we didn't." For your free brochure about organ and tissue donation, call 1-800-355-SHARE.

**Organ & Tissue
DONATION**
Share your life. Share your decision.



Coalition on Donation

HOW TO USE THE BATHROOM.

You're probably saying

to yourself, any four-year-old knows how to use the bathroom. But you may not know that you use more water in the bathroom than anyplace else in your home. In fact, between the



You could end up using 30 to 60% less water by using a low-flow shower head.

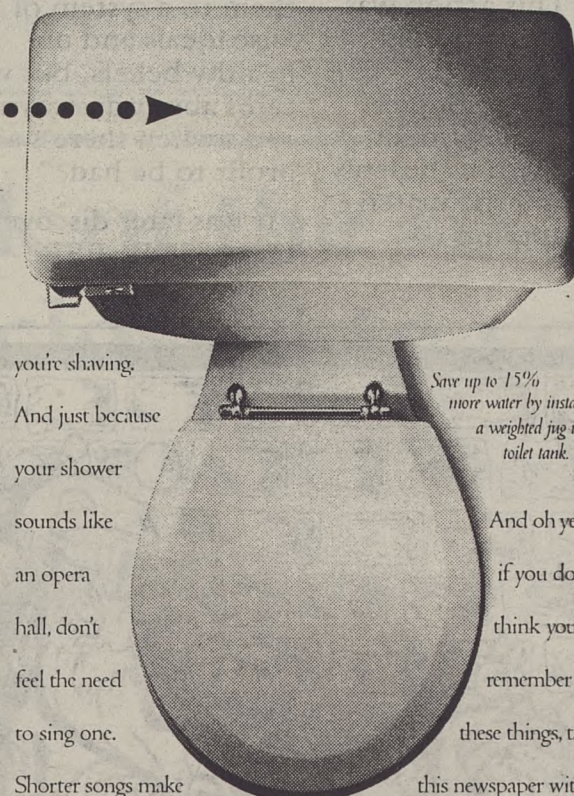
toilet, the shower and the sink you can use up to 55 gallons a day.

Multiply that by the number of homes in the world, and

that's a lot of natural resources going down the drain.

Now, we're not saying you should stop taking showers or brushing your teeth. We're just suggesting some simple bathroom training. For instance, when you're brushing your teeth, turn off the water.

Do the same when



Save up to 15% more water by installing a weighted jug in your toilet tank.

And oh yeah, if you don't think you'll remember

these things, take this newspaper with

you the next time you go.

This message brought to you by the 43 environmental charities that make up Earth Share.

For more tips or information on how you can help, write Earth Share, 3400 International Drive NW, Suite

2K (AD2), Washington, D.C. 20008.

Earth Share



IT'S A CONNECTED WORLD. DO YOUR SHARE.

The Granfalloon

AND WE ALL LIVED HAPPILY EVER AFTER...

Humans and gnomes end hostilities, everything hunky-dory.

We are pleased to report that the whole ugly situation involving the militant gnome extremists who led a stampede of enraged woodland creatures on a destructive and terrifying rampage through Pierre Bossier Mall has come to a peaceful and happy solution.

The Hell's Gnomes group agreed to end all hostilities after officials from the Pervasive Materialistic Ruling Class (PMRC) announced that they had ordered their pet politicians to make gnome hunting a federal offense. This action was taken after it was discovered that the gnomes' first contact with a shopping mall had led them to heartily embrace all the materialistic trappings of

Western® brand culture.

"Gnomes just love all these badly manufactured, incompetently designed consumer things!" said PMRC spokesperson J. Franklin Sauron. "It'd be crazy to keep hunting them for sport when they can be so easily molded into free-spending, obedient little consumerites. Of course, now we'll have to devise advertising campaigns geared specifically for gnomes, but that's no big deal. Sure, it will make them docile and ignorant, not to mention enslave them to a system of false ideals and unhealthy beliefs, but who cares about destroying souls when there's a profit to be had?"

It was later discovered that "STUK-FER-

SHUR," a highly toxic epoxy resin, is a powerful and addictive hallucinogen for gnomes. "It sure beats the hell out of gingerbread!" remarked one gnome. When the makers of "STUK-FER-SHUR" learned of the highly stimulating and addictive nature their product had on gnomes, they immediately used their money and influence to hire a goblin lobbying firm to push through legislation making their own product illegal. Then, they moved their entire production venture south of the border and hired Covert Illegalities Amalgamated® to help smuggle the newly-illicit substance into the states, where it will be distributed on the streets by members of Crack® Inc., a multi-

level marketing firm that deals in illegal pharmaceutical amusements. Crack, Inc. spokeshomie John Q. Public-Enemy says that "STUK-FER-SHUR" promises to be one of the biggest items to hit the streets since 'I Can't Believe It's Not Crack®!' However, the extremely high overhead, he concedes, coupled with the risk factor involved in peddling 'STUK-FER-SHUR,' is sure to push prices skyward.

"Aw, shucks!" said one dismayed gnome after hearing the news, "Now I'll have to start stealing cars and holding up liquor stores to support my 'STUK-FER-SHUR' habit! Toot!"

Duke "Cudd" Whifler, a former gnome hunter, agrees that outlawing

gnome hunting is probably for the best. "If it's good for the economy," he told us, "then I'm all for it. Besides, since these gnomes look so much different from us, it's easier to pick them out for menial jobs and inadequate education. Instant cheap labor force! Heck, I even got a couple weeding my garden now! Plus, their corporate-sponsored drug addiction provides me with a convenient and, from my perspective, morally sound justification for my continued hatred of them! I just love it when things work out so good."

So there you have it, folks! Another neatly packaged, easily marketed, and, most importantly, *highly profitable* happy ending: MADE IN AMERICA®!



music corner

The Beatles "Anthology 4" Apple Records Anthology 4 is yet another compilation of unreleased material and studio outtakes by the Fab Four. It also includes a brand new song by the three remaining Beatles, digitally mixed with a long-lost recording of John Lennon going to the toilet. Most of it, however, is just a rambling, incoherent discussion between Paul and George about an imaginary camel named "Abdul."

Marilyn Manson "I Was a Teenage Antichrist" Absolutely Nothing Records. Ha ha ha ha ha ha ha. Ha ha ha ha ha ha ha. Chuckle. Guffaw. Heh-heh. Ha ha ha ha ha ha ha. Snicker. Ha ha ha. Slap-on-knee. Ha ha ha ha ha ha ha ha ha. Tee hee. Titter. Wipe tear from eye. Ho ho ho, ha ha. Take deep breath.

Snoop Doggy Dogma "Believe N God or I'll Kill U" Windham Hill In the increasingly popular and profitable indoctrainment industry, Christian gangsta rap has become all the rage. In his latest album, Snoop Doggy Dogma advocates violence and mayhem to advance the Word of God with songs like 'Chillin' Wit da G-hahd,' "Gin, Juice, 'N' Jeezus" and the quirky, upbeat 'Slaughter Homosexuals'. Ha ha ha ha heh-heh ha ha. Oh, sorry, we're thinking about Marilyn Manson again.

KSCL 91.3 FM TOP 30

1. JON SPENCER BLUES EXPLOSION
2. CRANES
3. CHEMLAB
4. SACHEL
5. COWBOY MOUTH
6. TOOL
7. BECK
8. WEEZER
9. SUEDE
10. THEY MIGHT BE GIANTS
11. KMFDM
12. WEEN
13. CHALK FARM
14. PLASTIK TRUMPET
15. STANFORD PRISON EXPERIMENT
16. JAZZ JUNGLE
17. SISSY BAR
18. 16 VOLT
19. REEL BIG FISH
20. SOUL COUGHING
21. SOCIAL DISTORTION
22. ARCHERS OF LOAF
23. PHISH
24. SUPER FURRY ANIMALS
25. DEAD CAN DANCE
26. PLEBIAN MONARCHS
27. CARDIGANS
28. WEDDING PRESENT
29. SNUFF
30. PALADINS

Gentitalia

STEVENS VS. WELCH

BILLY THE BUFFALO SAYS...

**USE
ALL
MY
PARTS!**



CALENDAR

6 NOVEMBER - 12 NOVEMBER

Wednesday, 6 November

6:00-7:00p.m. All campus Eucharist, small chapel.

6:30-8:00p.m. Science division colloquium, Mickle 114.

7:00p.m. SAB Coffee Haus, Jukebox.

Thursday, 7 November

4:30p.m. Registration closes for IM indoor soccer tournament.

6:30-9:00p.m. SGA meeting, Jackson Hall 304.

7:00p.m. Film Society, *Sonic Outlaws*, Mickle 114. **CP Credit.**

7:00p.m. Ladies Volleyball vs. Louisiana Tech, Gold dome.

Friday, 8 November

ZTA Theme party.

Midnight Conglomerate deadline.

Saturday, 9 November

1:00-6:00p.m. IM indoor soccer tournament.

Sunday, 10 November

1:00-4:00p.m. *Portraits by Jean Despujols* opening, Meadows Museum.

1:00-6:00p.m. IM indoor soccer tournament, Haynes Gym.

1:00-9:00p.m. Volleyball, Haynes Gym.

4:00-6:00p.m. High Tea: reception, Meadows Museum.

7:00p.m. Conglomerate staff meeting. Free beauty makeovers!

Monday, 11 November

9:00p.m. meeting, Centenary Students for Cultural Diversity. Jackson Hall 108.

Tuesday, 12 November

Pre-registration for Spring and Summer courses begins.

7:00p.m. Film Society, *The Picture Bride*, Mickle 114. **CP Credit.**

Williams (cont'd from page 2)

ductions of "Camelot" and "Anastasia."

Isobel Haverstick, the new wife of twenty-four hours, is being created by Megan Carter, a junior theater major who has been seen at Marjorie Lyons Playhouse in productions of "SubUrbia" and "Assassins." The role of Dorothea Bates, the wife of Ralph Bates, is being created by newcomer Prestina Will-

iams, a Centenary communications major from Atlanta, Georgia, who is making her stage debut.

Rounding out the cast of eight will be Edward Allen and Birdie Stevens as Mr. and Mrs. McGillicuddy, the in-laws of Ralph Bates. Allen has been seen at M.L.P. in productions of "Smile" and "Driving Miss Daisy," for which he received a Times Drama Award

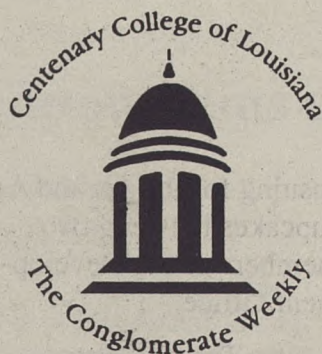
nomination. Stevens has appeared at M.L.P. productions of "The Royal Family" and "The Women." Playing the McGillicuddy maid, Susie, is Centenary sophomore dance major LeVette Fuller. Jeremiah Stevens, a junior theater major, will create the role of the police officer.

"Period of Adjustment" by Tennessee Williams plays at Marjorie Lyons Playhouse at 8:00pm on

November 14, 15, 16, 21, 22, 23 and at 2:00pm on Sunday, November 24, with an additional 8:15pm performance on December 3 to open the Louisiana College Theater Festival. There will be a 7:00pm preview performance on Wednesday, November 13 with specially priced tickets at \$3.00 each. Tickets for the regular run are \$12.00 for adults, \$10.00 for senior citizens, and \$7.50 for

students. The box office opens on Thursday, November 7 from noon to 4:00pm daily. The phone number is 318-869-5242.

Don Hooper has designed the set and Patric McWilliams has designed the costumes. The lighting design is by Rik Ehmcke, sound design by Jeremiah Stevens, properties by Ryan Williams and the Assistant to the Director is Brooks Ann Camper.



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit The Conglomerate Weekly

ISSUE: 10 VOLUME: 94 13 NOVEMBER 1996

The Giant Who Swallowed the Moon

by Amy Wallis

Ad Manager

From October 27 until December 15, the Meadows Museum is host to an exhibit featuring children's art from Indonesia. The children range in age from four to fifteen years, residing in the long established artistic and cultural centers of Yogyakarta in Central Java and Ubud, Bali. The bases for choosing the works of art collected in 1993 in Java and Bali were cultural relevance, technical skills, and aesthetic creativity. In this engaging exhibition, basic themes are organized around home life, city and rural life, school, crafts and work, games, religion, folklore, festivals, drama and music, the environment, and national and world affairs. These child artists are drawing and painting the life around them, both traditional and modern, with all the changes and challenges entailed.

There are many festive paintings in the exhibit, one of which was painted by eleven year old Shinta Dewi entitled "A Javanese Mar-

riage." This piece features beaming newlyweds surrounded by smiling guests beating drums and tossing flowers. Besides joyful themes and lively colors, there are also somber themes, such as "Baghdad", a demonstration against using war to solve problems. It depicts innocent people suffering because of the difficulties of society. The title painting, "The Giant Who Swallowed the Moon", is one child's portrayal of an Indonesian folk tale. During an eclipse of the moon, the people were so



VIVID CHILDREN'S ART IS DISPLAYED NOW AT MEADOWS MUSEUM

frightened that children and adults rushed outside making loud noises, in order to scare away the giant who was

consuming the moon. When the eclipse was over, and the moon reappeared, the villagers were satisfied that their noise had driven away the giant. Another painting divulging a folk tale depicts the handsome prince, Bandung Bondowoso, who must build 1,000 temples in one night in order to marry a beautiful princess. However, he is tricked and fails. He is so angered that he turns the beautiful princess into stone.

Indonesia lies in Southeast Asia in the world's largest archipelago of more than 13,000 islands, most of which are astride the equator. The population of Indonesia boasts 180 million people, the fourth largest in the world after the United States. The capital,

Jakarta, holds eight million people, alone.

Once a part of the Netherlands East Indies, Indonesia proclaimed independence on August 17, 1945 after over 300 years of Dutch control. The main islands are Java, Sumatra, Sulawesi, Kalimantan, Irian Jaya, Bali, and the Moluccas, known as the "Spice Islands". Indonesia's geography is made up largely of high mountains, 100 of which are active volcanoes. The highest mountain, Jaya on Irian Jaya, reaches 16,495 feet. The famous volcano Krakatoa is located across the Sunda Strait. Most of the islands are of the tropical rain forest climate, hot and humid. Temperatures in the coastal areas can range from 75 to 95 degrees Fahrenheit. In the mountains, however, the temperatures are cooler. From December to March the winter monsoon blows in from the Asian mainland. In this season the islands can receive anywhere from 40 to 120 inches of rain per year depending on the location of the island.

Louisiana College Theatre Festival XXV

by Pam Culbertson
editorials editor

Marjorie Lyons Playhouse will be hosting the Louisiana College Theatre Festival for this year. The festival will begin on December 3 and run through December 7 with two shows daily. Fully-mounted college/university theatre productions from across the state will be performed and adjudicated, workshops on all phases of theatre will be conducted, and cultural

enrichment of the general public will be enhanced.

Schedule of events:

Tuesday, Dec. 3: 8:15 p.m.

PERIOD OF ADJUSTMENT by Tennessee Williams

director: Robert Buseick, Centenary College

Wednesday, Dec. 4: 1:15 p.m.

COMEDY OF ERRORS by William Shakespeare

director: Scott Gilbert,

Louisiana Tech University

8:15 p.m.

ITALIAN OPERA by Leslie Lewinter-Suskind (student original)

director: Kristen Hoggard, University of New Orleans

Thursday, Dec. 5: 1:15 p.m.

THE HEIDI CHRONICLES by Wendy Wasserstein

director: Rebecca Tomlinson, Northeast Louisiana University

8:15 p.m.

GUERNICA by Cody Daigle (student original)

director: Stephen Taft, University of Southwestern Louisiana

Friday, Dec. 6: 1:15 p.m.

THE FOREIGNER by Larry Shue

director: Terry G. Byars, Louisiana College

8:15 p.m.

MADAME DE SADE by Yukio Mishima director: Jose Sois-Olivares, Tulane University

Saturday, Dec. 7: 1:15 p.m.

BEFORE IT HITS HOME by Cheryl West

director: Alex C. Marshall, Dillard University

7:00 p.m.

SUBCITY by Jen Kober (student original)

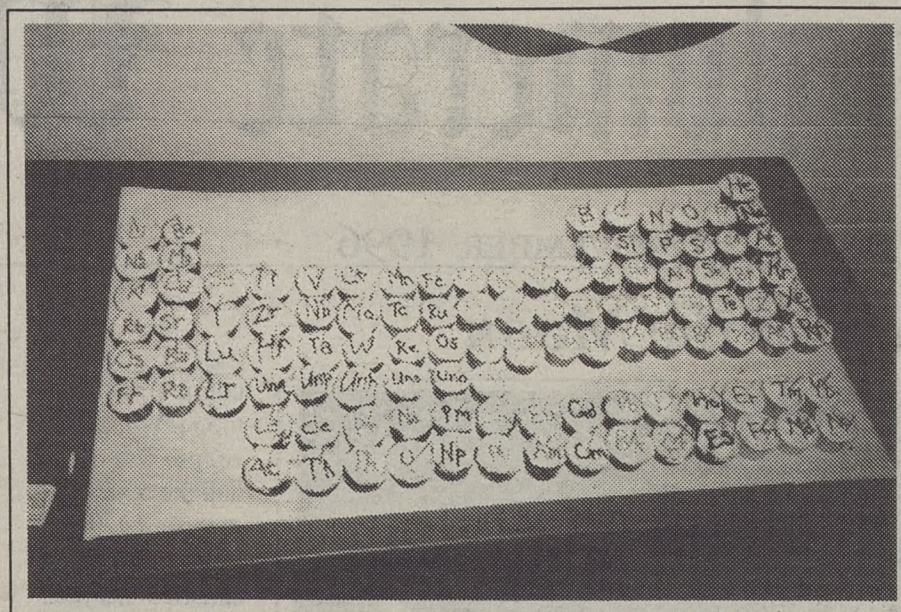
director: Susan Kelso, McNeese State University

Workshops: Acting, Auditioning, Musical Theatre, Technical Areas, Critics Workshops, Directors and Designers Meetings, and much more.

Edible elements: Centenary celebrates national chemistry week

by Leah Shafer
editor-in-chief

The 18 members of the Centenary Chemistry Society sponsored National Chemistry Week, a program recognized by the U.S. Government and celebrated by colleges, high schools, and companies around the country. This is the second year that the college has participated with L.S.U.S. "The purpose of this week is to celebrate the positive impact of chemistry in our society through outreach activities to the public," wrote Dr. Thomas Ticich, Assistant Professor of Chemistry and coordinator of the Centenary events.



PERIODIC TABLE MADE OF CUPCAKES IN HONOR OF
NATIONAL CHEMISTRY WEEK

Chemistry Week involved hands-on experiments at Caddo Middle Magnet's seventh-grade class, a chemistry-career video shown to Fair Park

High School along with experiments conducted in polymers and materials science, the decoration of the third floor of Mickle Hall with Chemistry

table was unveiled on the third floor of Mickle Hall; soon thereafter, the edible elements were snatched by eager students and faculty, with a struggle

Week souvenirs to all chemistry classes, and a booth at Mall St. Vincent, which allowed visitors to learn about polymer possibilities and recycling.

One of the highlights of Chemistry Week was the periodic table built from cupcakes. Thursday, at 11:10a.m., the

ensuing for the Au and Ag cupcakes between two members of the Development Office.

The chemistry club is active this semester, placing a greater emphasis on outreach programs, such as the Hollywood Middle School program, an ongoing project with two sixth grade classes at the school. They also participate in myriad educational experiences, including trips to local laboratories and attendance at monthly meetings of the Northwest Louisiana Section of the American Chemical Society. Six members of the club attended the National ACS meeting last spring in New Orleans.

The Conglomerate Weekly.

Leah Shafer	Editor-in-Chief/ News Editor
Pamela Culbertson	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens & Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Natalie Thompson	Circulation Editor
John Hubbard	Layout & Design Editor
Amy Wallis	Advertising Manager

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format (no Word for Windows 6.0; our computers can't read it), or in double spaced typewritten copy sent through campus mail or slipped under our door.

PEW institutional plan published

by J. W. Shermer
staff writer

Last month, Centenary College published its Institutional Plan for the 1996-1997 school year. Its financial platform centered around four planks: increased academic quality, enhanced student life, support technology, and developing superior financial management. Though a majority of the proposals in the report are under the status of "determining feasibility," "Campaign Goal," or "Funds Pending," there were still interesting facets to the multi-level report.

Highlights include....

- Producing 15 million dollars for a new science building.
- Generating 4 million dollars to renovate and enlarge the Moore Student Union Building.

- Harvesting \$250,000 for developing a restricted access system for the campus facilities
- Raising \$200,000 to complete Phase IV of the campus networking project by wiring the Extended Learning Center, Turner, and the Gold Dome.
- Developing a campus watch network to lower crime on campus and in the surrounding areas
- Closing off Woodlawn Street to non-Centenary traffic.
- Adding track and field, women's golf, and women's basketball as varsity sports.
- Obtaining a Phi Beta Kappa chapter for Centenary by 1999-2000.
- Spending \$5,000 to adopt the American Council on Education/Kellogg Program on Institutional

Change and Leadership to help develop community.

- Transforming Magale Library into a technology-based information center by the year 2000.
- Creating a \$5 million endowment to support student financial aid by 2003
- Developing a plan focused specifically on retention by June of next year.

As the century closes, this plan will be critical in resolving the issue of Centenary's place in the academic community of the upcoming millennium. After President Schwab's four years of acclimation, this plan's fund raising strategy is a true test of his ability as a leader.

German Marshall Fund Fellow to visit

by Dionne Procell
staff writer

This week Centenary is privileged to host Allan Silberbrandt as a German Marshall Fund Fellow. His visit is made possible by a grant from the German Marshall Fund of the U.S. to the Woodrow Wilson National Fellowship Foundation as part of an effort to increase understanding between prominent Europeans and young Americans. The German Marshall Fund was established in 1972 as an independent agency by the Federal Republic of Germany to commemorate America's effort to help rebuild Germany after World War II under the Marshall Plan.

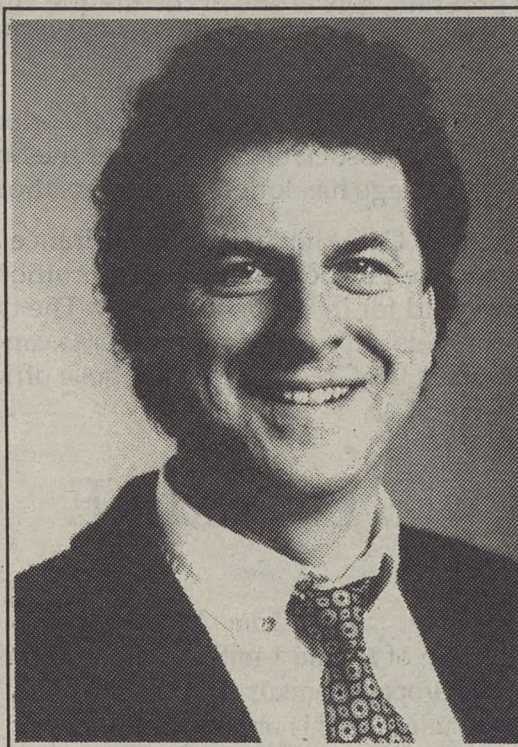
The German Marshall Fund Campus Fellows are successful men and women from business, journalism, public service and other professions who

are placed on the campuses of small liberal arts colleges for a week of intensive dialogue with students and faculty. The Fellows are scheduled for formal presentations in classrooms, on panels or public platforms, and informal encounters at meals, in student centers, clubs, dormitories, individual conferences and social functions.

The extraordinary events in Eastern Europe and the controversy over economic integration in western Europe make his visit a timely opportunity for students and faculty to obtain a better

understanding of the realities of global interdependence.

German Marshall Fund Fellows come from England, France, Ireland, Scandinavia, Portugal,



ALLAN SILBERBRANDT

Holland, Poland, Hungary, Czech-Slovak Republic and Germany.

For two decades, the Woodrow Wilson Visiting Fellows program has brought about closer relations between the academic and non-academic worlds, between campus and community, between academic theory and practical reality. Since 1973, over 200 colleges have participated in the program.

Throughout the years, Centenary has hosted more Woodrow Wilson Fellows than any other college in the U.S.

Mr. Silberbrandt, Head of Current Affairs for the Danish Broadcasting Corporation. He was born in Copenhagen and studied

at the School of Journalism of the University of Århus. Mr. Silberbrandt became a news and features reporter for Danish journals and for two years served as foreign correspondent for *Politiken* in Washington, D.C. He was the Managing Editor and deputy Head of News at TV2/Denmark from 1988-93.

His special interests and expertise lie in U.S.-European Relations: the cultural impact of television and film, defense (NATO, WEU, the Western European Union), U.S. responsibilities as the single superpower, and the media (similarities and differences).

In the early spring of this year, Mr. Silberbrandt made his first trip to the American South, spending time at Mississippi State. He returned to Denmark to begin working
(CONT'D ON PAGE 8)

Student Government Association This Week (November 7):

-Discussed taking out a loan to cover expenses for S.G.A. for next semester.

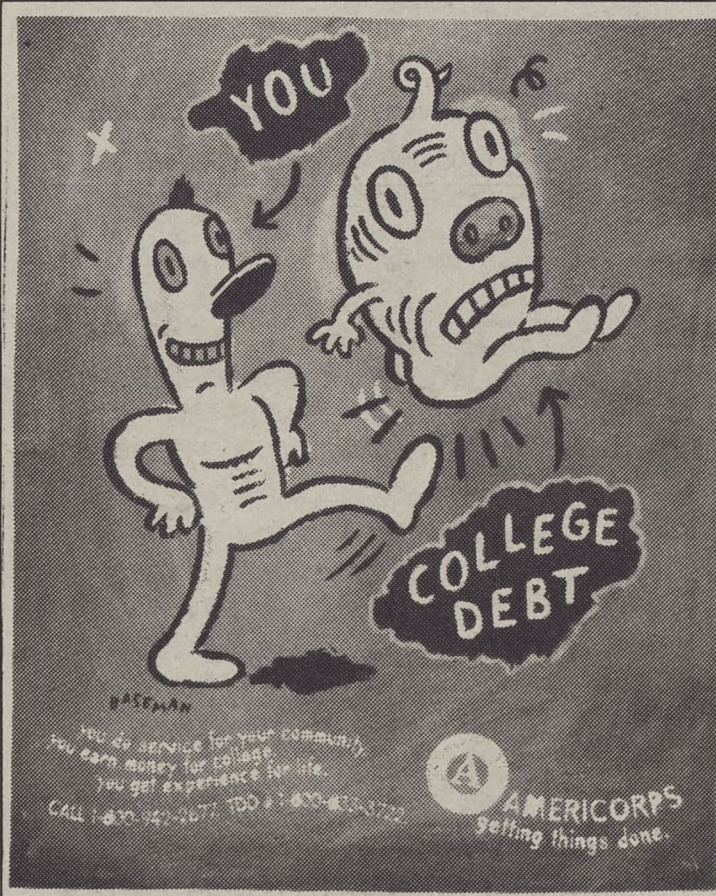
-Approved the spring semester editor-in chief of *The Conglomerate Weekly*, John Shermer.

-Made plans for summer school curriculum

-Appointed senators to talk to a representative for the Princeton Review (review of student life).

-Encouraged senators to attend Kellogg's Leadership convocation Thursday at 11:10a.m. in South Dining Hall.

The Conglomerate Weekly is starting a student-advertising section. Rates: \$5 per column inch (the size of this ad!). What to run? Sell your stereo, get a ride home, congratulate your favorite pledge, sell your roommate...



STUDYING ABROAD FACILITATED BY SISTER UNIVERSITIES

The opportunity to gain intercultural experience through study abroad is available to every student as a part of the Centenary Plan. Whether this is through a module or an independent program, this is one of the unique and fantastic experiences that sets the College apart from other small institutions. Yet, suprisingly few students take advantage of this possibility; perhaps this is because students are not aware of the options that are open to them.

Basically, a student wanting to study abroad has three choices: select an independent program offered through another college or group; pick one of the various exchanges offered through the Associated Colleges of the South (of which Centenary is a member); or attend one of Centenary's two sister universities with which the college has long-standing relationships.

These formal exchanges exist between the Université Catholique de Lille in France and the University of Århus in Denmark. These exchanges are particularly easy because students stay enrolled in Centenary, paying tuition and fees to the school while they spend either a semester or full-year abroad. Housing fees and food are paid for in the host country. The transfer of class credits is quite simple. Most students choose to study French in Lille and English in Århus, although arrangements can usually be made to study in a separate department at either school. The Director of Intercultural Affairs is Dr. Grace Bareikis, whose office is located at 2910 Centenary. Contact her for further information about opportunities abroad at 318-869-5702.

UNIVERSITÉ CATHOLIQUE DE LILLE



- ✱ Location: Lille, France
- ✱ Two years of French recommended before exchange
- ✱ 5 Faculties: Letters and Humanities, Theology and Religion, Science and Technology, Law, Economics, Business, and Management, and Medical Science
- ✱ Exchange is with Faculty of Letters and Humanities.

- ✱ Classes taught in French and English.
- ✱ 14,000 full-time students
- ✱ over 200 international partners
- ✱ 1,300 rooms in halls of residence
- ✱ 200 student associations (students' union, humanitarian groups, cultural and sports organizations)
- ✱ Academic calendar: Autumn semester: September-January, Spring semester: February-June
- ✱ Exams are held in December/January and in May/June.
- ✱ a central library (400,000 works, 350 periodicals)



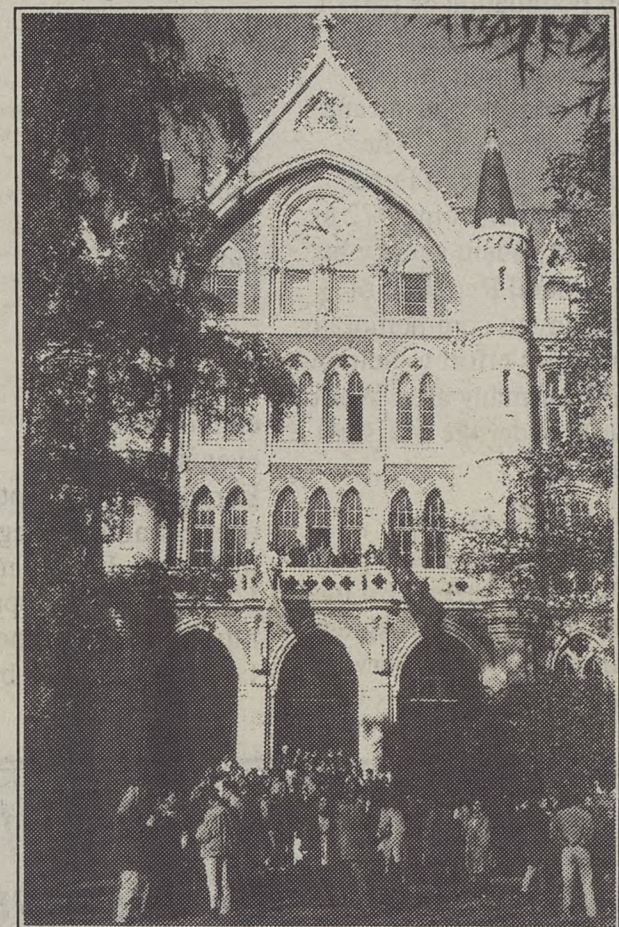
FROM LILLE, LONDON AND BRUSSELS ARE ONE HOUR AWAY BY TRAIN, PARIS IS ONLY TWO.

About Lille... With a population of around 1 million, and with six European capitals within a 155 mile radius, Lille is rapidly gaining status as a trade and communications center of Europe; it is at the heart of a rapidly expanding region.

The Catholic University is located just off the city center in the residential sector around the boulevard Vauban. With its neo-Gothic and ultra-modern architecture 'la Catho' offers a friendly life-style in harmony with the local population. The dynamic student life offers myriad opportunities to native and exchange students alike. Humanitarian activities reach a crescendo each year with the 'Solidarity Forum' on campus.

Within walking distance of the University are cinemas, an opera house, and theaters, with the Côte d'Opale beach and quiet woods an hour's drive away. The annual "Festival de Lille" is reputed throughout Europe as being a major cultural event.

Transportation around Lille is easy and relatively inexpensive; few students own a car, so the majority ride the metro, tramway (trolley), bicycles, buses, or walk to their destination.



NEO-GOTHIC ARCHITECTURE

The French grading scale is usually given from 1 to 18 with the pass level being 10. In literature classes, the upper limit is 15.

- 18 very good
- 14 good
- 12 rather good



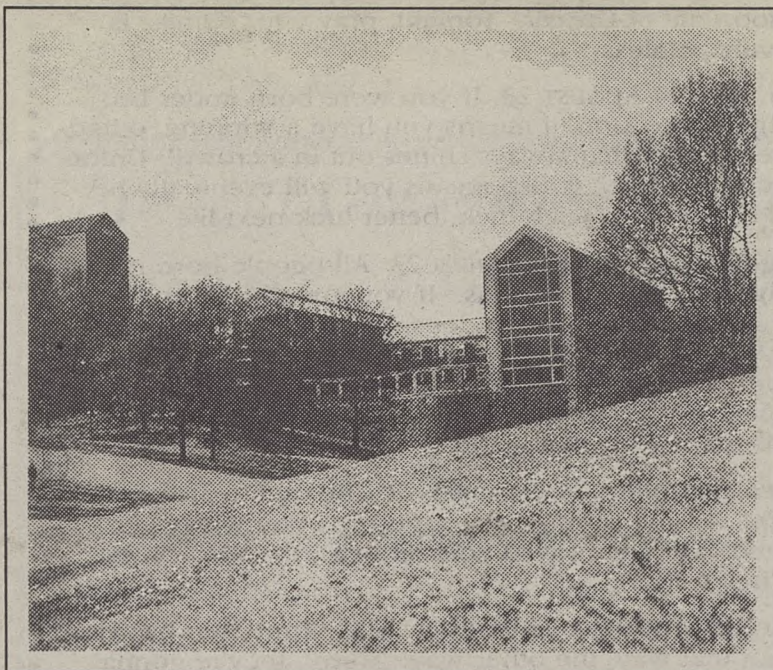
UNIVERSITY OF ÅRHUS



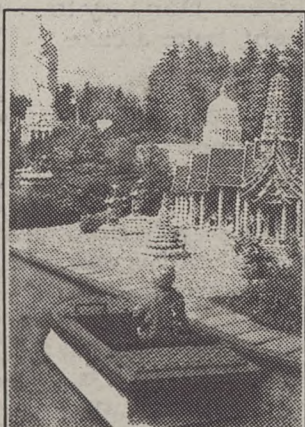
- * Location: Århus, Denmark
- * Danish language class recommended (offered by University), but not required. Almost all Danes speak excellent English.
- * Five Faculties: Arts, Health Sciences, Social Sciences, Theology, and Science.

Sciences, Theology, and Science.

- * Exchange is with Faculty of Arts, English Department.
- * Classes taught in English.
- * Second largest University in Denmark
- * 16,000 students
- * over 500 international partners
- * Faculty of Arts consists of nineteen departments with 35 subjects
- * Exams are held in December/January and in May/June.
- * State Library, *Statsbiblioteket*, has over 36,000 meters of bookshelves with literature in Danish and foreign languages.
- * Academic calendar: Autumn semester: September-January, Spring semester: February-June
- * Exams are held in December/January and in May/June.



UNIVERSITY ARCHITECTURE IS UNIQUE



LEGOLAND

The Danish grading scale is normally given on a scale of 0 to 13. The passing grade is 6. For some courses, the results of examinations are "Pass" or "Fail" only.

- 11 Very good
- 8 Good
- 03 Not acceptable

About Århus...The gateway to Scandinavia, Denmark is Europe's oldest kingdom. Århus, the second largest city in the country and an active port, is a lively, young town of 270,000 with a relaxed atmosphere. The city has many schools and educational institutions, including the University, a conservatory, a commercial college, and the Journalisthøjskolen (the Danish State School of Journalism).

The University is located minutes from downtown and a car-ride away from the beaches to the east or woods to the north and west. Many cafes, bars and nightclubs are within walking distance of the campus. Denmark's highest point, Yding Skovhøj, rises just to the west of the city with several campgrounds nearby.

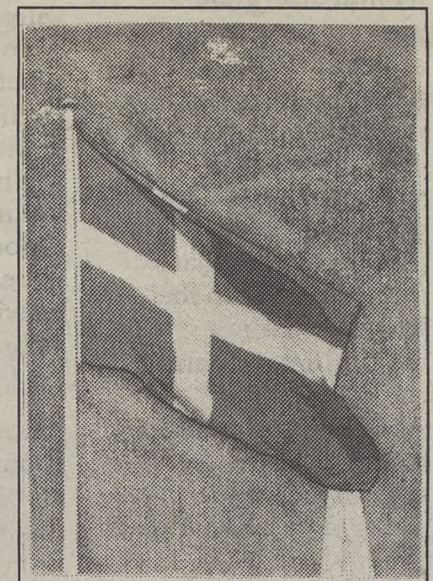
Most students do not live on campus, as it offers less than 1,000 rooms that have a waiting list over two years long. Kollegiums are a popular housing alternative, with most living quarters including a room, hallway, private bathroom, and a kitchen shared with around 15 other rooms.

The Århus Festival (*Århus Festuge*) is one of the most comprehensive cultural arrangements in Europe and draws visitors from far and wide. The festival takes place during the first week of September and offers more than 300 different arrangements from opera, theater, and classical music, to video art, rock music, and street performances.

International Student Center (ISC) offers a meeting place for foreigners and Danes; the foreign members come from all over the world. The ISC arranges bar, theater, and film evenings, workshops, outings, etc. It also rents bicycles and bedclothes at a reasonable price.

Getting around Århus is easy with public transportation; the bus system is excellent, running continuously from 5:00a.m. to midnight weekdays and until 3:00a.m. on weekends. Many students also ride bicycles and almost all city streets have marked bike-paths.

Denmark's temperate marine climate keeps the weather mild, with the North Atlantic Drift, part of the Gulf Stream, providing a warming influence. The mean temperature for February, the coldest month of the year, is 31°F, and for July, the warmest month, 63°F.



DANNEBROG

The Granfalloon

KSCL D.J.'S: "PROGRESSIVE, SHMOGRESSIVE."

We are pleased to announce that KSCL, our campus radio station, has finally decided to compete with the 'big' stations in town by playing exactly the kind of

and traditionally non-commercial forms of music when we could have been playing good* stuff like Creedence Clearwater Revival, Hootie and the

nothing more than pleasingly dull filler for commercial stations to play between their ads for beer and pickup trucks. But it probably won't be long before anyone who is brave enough to play music



good* music that the other stations have played for years.

This radical change in format, which, technically, goes against everything college radio was ever meant to be, was initiated by a few courageous and visionary DJ's who got fed up with playing music that didn't pander to the lowest common denominator. Station music director

Allyson Eddy had this to say: "I wish us station personnel had thought of it! All this time, we've been trying to promote new

Blowfish, and even Alanis Morissette! Boy, do we have egg on our face or what! After all, who needs all that goofy, interesting sounding "progressive" music when we can wallow in the warm, brown, squishy sound stylings of Bryan Adams or Bon Jovi? Good gosh golly gee cheez-whiz, their music is good!* Wee-zer!* Wee-zer!*"

However, as of this report a few stubborn DJs still insist on playing interesting music that wasn't meant as

that everybody might not like comes around to the fact that non-commercial music just don't cut it in Shreveport. The Lowest Common Denominator Office, a government agency that advocates banality and mediocrity in culture and society, has added the change of format to their long list of victories, including "Married With Children," "Space Jam," and the Reagan administration.

A spokesperson for the L.C. D. S. expressed his appreciation for the change of format. "That music them play good,*" he said.

"As this article jests at Centenary being 'just like high school,' one has to wonder how far this article is from one that could be found in a high school newspaper."

The Granfalloon:
volume^{one}
COMING SOON.

YOUR GRANFALLOON HOROSCOPE

Aquarius JANUARY 21-FEBURARY 19 You Aquariuseses are better than all those other signs. That's right. They have to do what you say, and if you don't, you get to hurt them. Tonight, send us money.

Pisces FEBRUARY 20-MARCH 20 The tortured screams of the damned shall haunt you incessantly, slowly wringing every sane thought out your mind until you finally succumb to the insidious urge to go out and buy that new Crash Test Dummies CD.

Aries MARCH 21-APRIL 20 People born under the sign of Aries exhibit traits of creativity and daring, and are always eager to forge ahead into new projects and adventures. They also, however, all smell kind of funny. All their friends notice but they're too embarrassed to say anything. Also, that green shirt they always wear is just really stupid looking.

Taurus APRIL 21-MAY 21 If you are a Taurus, you are a car or minivan or something built by Dodge. Tonight... I don't know, get an oil change or have your brakes checked.

Gemini MAY 21-JUNE 21 Gemini is the sign of the twins. This means if you were born under Gemini, then you have a twin somewhere. If your parents try to deny this, they are lying to you. Who are you gonna believe? Your parents or th' stars?

Cancer JUNE 22-JULY 23 If you were born under the sign of Cancer, it means you are loyal, sympathetic, and a good friend. Unfortunately, however, it also means you will soon die of Cancer. Tonight, pray your demise is relatively painless.

Leo JULY 24-AUGUST 23 If you were born under Leo, the sign of the Lion, it means you have a winning, outgoing personality that always shines out in a crowd! Unfortunately, however, it also means you will eventually be eaten by a lion. Tough luck, better luck next life.

Virgo AUGUST 24-SEPTEMBER 23 All people born under the sign of Virgo are virgins. If you are a Virgo and you have sex with someone, it doesn't count because the other person was just *pretending* to have sex with you. If you get pregnant, then that means your baby is the Messiah. If your mother was a Virgo, it means *you* are the Messiah. Isn't that great!

Libra SEPTEMBER 24-OCTOBER 23 Be quiet. Sit up straight. No, you can't have a puppy. You were adopted, we never loved you, and yes, the divorce *was* your fault.

Scorpio OCTOBER 24-NOVEMBER 22 Run! Run away! No, not that way, the other way! Hurry, they're gonna get you!

Sagittarius NOVEMBER 23-DECEMBER 21 Tension in the workplace will lead to your getting shot seven times in the face by a disgruntled fellow employee. Don't try to avoid it, it is written in the stars. Tonight, bake a cake. Oh, no wait, you'll be dead. Never mind.

Capricorn DECEMBER 22-JANUARY 20 No one will ever love you, ever. Tonight, take it out on others.

DISCLAIMER: This is NOT for entertainment only. Please take all of this seriously and make important life decisions based on what is printed here. Astrology is NOT just a bunch of idiotic generalizations masquerading as mystical guidance for the Weak of Mind. Let us emphasize that Kenny Kingston and Dionne Warwick are not simply fraudulent vultures feasting on the festering corpses of this countrys Common Sense and Reason. So stay IGNORANT and AFRAID, sweet spirits, and keep dialing!

Gipon twins split Shreveport Open

by Kari Johnson
sports writer

Centenary twins, Olaf and Ferdinand Gipon, sophomores, recently split the victory in the Shreveport Open Tennis tournament, taking both first and second place in the singles category. The European twins also seized the first and second place trophies in Mixed Doubles, and as partners took first in Doubles.

"I'll meet you in the finals," the Gipon brothers said to each other before the morning of the Shreveport Open. Olaf and Ferdinand were seeded one and two, respectively, going into this tournament, being expected to meet in the finals, and meet in the finals they did. "I came to this tournament for one reason: to win," said Centenary Gent's first ranked Olaf, who defeated his second ranked brother, Ferdinand, 6-3, 6-3 for first place.

"It's always difficult going head to head. At this



OLAF AND FERDINAND GIPON WON THREE FIRST PLACE AND TWO SECOND PLACE TROPHIES.

time in our career, Olaf is just better than me," Ferdinand said. The match between brothers is always a very competitive one. Being on the same team, they often practice together, thus knowing how each other plays. And, being

twins, each knows how the other thinks as well. After playing tennis together for 12 years, this was certainly not the first time, nor will it be the last, that there is a little friendly contention between these brothers.

In this single elimination tournament, both Ferdinand and Olaf were forced to eliminate other Centenary team members in the singles competition. Seven of the 16 contenders, including the Gipons, were Gents. These included Will Street,

Wendell Shillig, Jeff Tietjen, Chris Jandebaur, and Brock Stephens. Shillig and Tietjen were both eliminated by Olaf; and Ferdinand defeated Stephens.

There was no competition when it came to Doubles either. As a team, the twins captured first place with no hesitation. The same was true in Mixed Doubles. Olaf and partner Valerie Woolbert, Centenary's first year assistant tennis coach, won first place. Ferdinand, paired with Centenary Lady Mandi Soderburg, took second.

Combined, the Gipon twins came home with three first place trophies, and two second place trophies. This was certainly a triumphant way to end the most important tournament of the year. It is their goal to make Centenary Tennis more exciting to watch. To see this duo in action, look for the Centenary Tennis teams in February when they begin their spring season.

Gentitalia

Marriott reports recent dining service survey results have been "disappointing."



13 NOVEMBER - 19 NOVEMBER

CALENDER

Wednesday, 13 November

6:00-7:00p.m. All Campus Eucharist, Small Chapel.

7:00p.m. Centenary Volleyball, Gold Dome.

7:00p.m. Science Division Colloquium: Amber Norwood, Michael Farris, and Jennifer Pearson speak. MH 114. **CP Credit**

8:00p.m. *Period of Adjustment*, Marjorie Lyons Playhouse. **CP Credit**

Thursday, 14 November

11:10 a.m. Kellogg's Leadership convocation, South Dining Hall. **CP Credit**

7:00p.m. Film Society, *Picture Bride*, MH 114. **CP Credit**

7:30pm *Period of Adjustment*, Marjorie Lyons Playhouse. **CP Credit**

Friday, 15 November

8:00p.m. *Period of Adjustment*, Marjorie Lyons Playhouse. **CP Credit**

8:00p.m. Jazz Band concert, Hurley Auditorium. **CP Credit**

Saturday, 16 November

2:30p.m. Centenary Basketball, Gold Dome.

8:00p.m. *Period of Adjustment*, Marjorie Lyons Playhouse. **CP Credit**

Sunday, 17 November

1:00-9:00p.m. Volleyball, Haynes Gym.

2:00p.m. Slide lecture by Dr. Dana Kress, Meadows Museum.

Monday, 18 November

9:15p.m. Centenary Students for Cultural Diversity meeting, Jackson 108.

Tuesday, 19 November

7:00p.m. Film Society, *Kiss Me Deadly*, MH 114. **CP Credit**

Marshall (con t'd from page 3)

on a television program leading up to the American Presidential Elections last week, entitled "The Battle of the South."

His hobbies include surfing the net, watching movies, and bringing up children.

Mr. Silberbrandt is dining in the Cafeteria for lunch with students and faculty and welcomes the opportunity to meet and talk with both groups. His busy schedule includes lecturing in classes on

various issues. Today his topics include: "The Impact of the Media on Danish and American Culture" in Dr. Shelburne's 9:20 and 10:20 Rhetoric I classes, and "The Cultural Impact of the Media in Denmark" in Dr. Fell's Advertising and Public Relations class at 11:20.

On Thursday, he will be speaking to Dr. Lemaster's Television Production class at 9:45 on "The Cultural Impact of Television and Film: Similarities and Differences

Between Denmark and the U.S." and will attend the Campus Meeting on Leadership from 11:10-12:10 in the South Dining Hall. On Friday, he will present "The Danish Education System: Structure, Curriculum, Finance" at 8:20 to Dr. Morgan's Rhetoric I class. If you are interested in attending any of these lectures, contact the professors.

Mr. Silberbrandt will also be interviewed by local radio station KDAQ. He will be departing Shreveport Friday

afternoon.

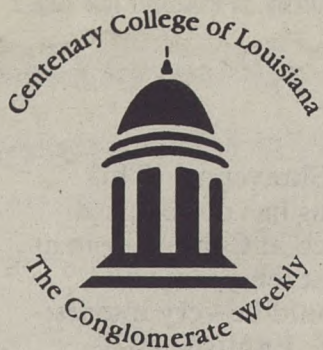
As Dr. Lee Morgan, Campus Coordinator for the German Marshall Fund Fellows Program, states, "Centenary is very fortunate to be affiliated with the Woodrow Wilson Foundation and to have access to such world-renowned speakers."

Centenary Students for Cultural Diversity invites you to join in planning "Holiday Around the World," Monday, 18 November at 9:15p.m. in Jackson 108.

Ark • La • Tex
Crisis Pregnancy Center

A Member of Care Net

(318)861-4600 or 800-939-9997
-Free pregnancy tests.
-Referral for medical care and social services.
-Information on pregnancy, abortion, and alternatives.



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit Conglomerate Weekly

ISSUE: 11

VOLUME: 94

20 NOVEMBER 1996

Les Muses Musicales rock Renaissance Festival, plan for future

Amy Brown
staff writer

There is a new musical group here at Centenary this year called Les Muses Musicales, or better known as "The Muses." This seven-woman ensemble consists of Terra Tatum, Kyren Schultz, Sarah Rabb, Jennifer Smith, Carol Bradley, Caitlin Froman, and Angela Rodriguez, and is directed by Dr. Gale Odom. Dr. Odom is a professor of voice here at Centenary, and she is also the director of Camerata.

All of the women in the group come from Camerata and none are members of the Centenary College Choir. Dr. Odom says that because of the disproportionately large number of women in Camerata, they felt it would be a good idea to form a separate women's group. Dr.



LES MUSES MUSICALES AT THE TEXAS RENAISSANCE FESTIVAL. FROM L TO R: C. FROMAN, S. RABB, A. RODRIGUEZ, T. TATUM, K. SCHULTZ, J. SMITH, G. ODOM.

Odom decided this summer to form a group of women vocalists who were not in the choir so that they could tour and perform without having to compete with the choir's busy schedule. Terra Tatum, a sopho-

more vocal performance major, says, "I really enjoy being in the Muses because none of us are in choir, and this gives us an opportunity to travel and gain exposure as well as experience." Junior member

Kyren Schultz chimes in, "It's very educational and it will provide insight on my future goals. It's also a lot of fun."

The Muses have already made one trip this semester. On October 11

and 12, the group performed at the Texas Renaissance Festival in Plantersville, Texas. The Muses gave two performances there, singing Renaissance pieces in Italian and English, and performing a circle dance, called a Bransle (pronounced "brawl"), which involved members of the audience. The group will perform again at the Camerata concert, to be held at 8:00 PM on November 25 in the recital hall of Hurley.

The official name of the group, Les Muses Musicales, was given to them by Dr. Dana Kress because the group plans to include several French songs in their line-up. Dr. Odom will soon select music for the group to perform this spring. If you missed the Muses at the Texas Renaissance Festival, you should have several more opportunities to see the group this year, and for years to come.

S.G.A. faces money crunch, plans to take out loan

by James Love
staff writer

This year, the Student Government Association has worked diligently to improve the student life on campus by providing more and better activities for the students. This includes funding an intramural council and helping fund the Jackopierce concert that will take

place here next semester. In an attempt to increase student participation, and as a result of higher costs, a very large portion of the budget was allocated to the SAB, and the operations of the Senate have been forced to be carried out with a less than adequate budget.

This problem was to be solved by the

student vote which took place earlier this year, in which a student-fee increase of \$14 was approved to begin in the spring of this year. This would have amounted to approximately \$10,000, but the administration would not allow this increase to go through until the fall of 1997. This has caused a blow to the senate fund; rather than cutting the

budgets of the media for next semester, which would be detrimental to their operations, the SGA will supplement it with a loan from the school. The loan will be paid back over the next two years starting in the fall of 1997. The increase in student fees will then be in effect and a portion of them will be used to pay off

the loan. The Senate and officers are very excited about the activities planned for next semester, which this loan will fund. All such events are open to student input at the weekly meetings of the Student Government Association, Thursday evenings at 7:30 in Jackson Hall, room 304.

Special spring classes offered only once

by Dionne Procell
Staff Writer

Pre-registration is over! Everyone has skimmed the Spring Schedules enough to choose which convenient classes to take. Students may have noticed by now that there are some interesting classes being offered next semester.

Special Topics classes are designed to deal with a certain topic in great detail. Drs. Shepherd and Grunes are joint teaching a Special Topics class on Civil Rights. They will look at the Civil Rights movement from both a historical and political background. From a historical perspective, the class will examine the scope of the Civil Rights movement, looking at it nationally rather than just regionally, will carefully look

at institutional change, address African-American culture, and the bi-racial participation in the movement. Dr. Grunes will focus on law and mechanisms of insuring civil liberties, addressing "the role of the political system and law in different historical periods in protecting or not protecting civil rights with emphasis on the role of the Supreme Court and its decisions." They will be dealing with the issue of race and race relations. Since the professors are from two different disciplines, the course can count as either a History or Political Science credit.

Dr. Shelburne is offering a course entitled English 290B/Philosophy 290A: Culture and Technology: The Construction and Representation of Space in the Early Modern World, an

interdisciplinary internet course taught via the WWW and a course listserv. This class focuses on innovations in early modern cosmology (Copernicus, Digges, Tycho Brahe, Kepler, Galileo), cartography (Mercator, Saxton, etc.), and the mind as it comes to be represented through a variety of metaphors (in Donne, Shakespeare, Marlowe, Descartes, Locke, and Leibniz). The course provides core credit in English or Philosophy. This course will be taught by 3 instructors, D. Lynn Holt, a philosopher at Mississippi State University, Bruce Avery of San Francisco S.U., and Dr. Shelburne. All students enrolled in the course must have a basic amount of computer knowledge and the ability to navigate the Internet. This course requires a great deal of

self-discipline. Much of this course will involve researching on-line and participating in an automated discussion list with students from other colleges and observing faculty from all over the world. As Dr. Shelburne states, "This is a course on how technology affects culture and a chance to participate in a new type of pedagogy, and a new type of technology." Contact Dr. Shelburne if you would like to enroll, since enrollment requires consent of the instructor. If you would like to find out more information, go to: holtpc.philosophy.msstate.edu/8000Space2993s96.html

Among other special classes being offered are Religion 205A: Studies in Judaism, a class being taught by Rabbi Caminker of the B'nai Zion Temple

of Shreveport. This class has not been offered at Centenary in at least ten years and should be very interesting. English 201B: Social Problems in Science Fiction is being taught by Drs. Labor and Fisch. Dr. Newtown is teaching "Multicultural Autobiography," which can count as an English or Foreign Language credit. Jayne Trammell-Kelly will be teaching Religion 396AW: Women and Religion, and Dr. Hendricks will be offering English 399AS: Film and Literature of the Spanish Civil War.

There is still time to enroll in any of these classes.

The Conglomerate Weekly.

Leah Shafer

Tiffany Rogers

Joseph Stevens &

Tommy Welch

Sara Dethlefsen

Brian Johnson

Natalie Thompson

Amy Wallis

John Hubbard

Editor-in-Chief/ News Editor

Arts & Entertainment Editor

The Granfalloon

Managing Editor

Copy Editor

Circulation Editor

Advertising Manager

Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format (not Microsoft Word 6.0) or in double spaced typewritten copy via campus mail to: *The Conglomerate*

CONGRATULATIONS
JOHN SHERMER.
SUCKER.

Would like to buy texts
for: GEOL101, SOC
202, REL 350.

Would like to sell texts
for: THSP 200, THSP
310.

Call Allyson - 5447

If you haven't told your
family you're an
organ and tissue donor,

you're not.

To be an organ and tissue donor, even if you've signed something, you must tell your family now so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-355-SHARE.

**Organ & Tissue
DONATION**
Share your life. Share your decision.
Ad Council Coalition on Donation

JOHN MONTELEPRE, JR.

318-868-3237

Leon's



HICKORY-SMOKED
TURKEYS
HAMS
AND PIT BARBECUE

CATERING • RESTAURANT • DELI • PARTY TRAYS
303 EAST KINGS HWY. ACROSS FROM TV 3

Admissions adopts aggressive strategy for recruiting new students

by Meagan Horn
staff writer

The Centenary Admissions Office is under new guidance. The Dean of Enrollment Management, Joel Wincowski, came to Centenary this summer from St. Lawrence University in New York and has designed a new plan for Centenary Admissions. He and the Associate Dean of Enrollment Management, Tim Crowley, have taken a very aggressive approach to recruiting this year. In addition to all new publications put out by the Admissions Office, (with which most students are familiar), nine "Road Warriors" were hired this summer and have been out doing some hard-core recruiting since September. Seven of the nine counselors are Centenary graduates, including Amy Hale, Meg Mobley, Amy Meiger, Christi

Carlton, John Michael Moore, Chris Norris, and Brent Waguespack. Kara Peters, from Pennsylvania, and Jeanne Phizacklea, who has taught here at Centenary, are the remaining two counselors. They are finishing up the last weeks on the road and are now expecting to reap the benefits of their hard work.

The counselors traveled to such far away states as New Mexico, Connecticut, Massachusetts, New York, Virginia, in addition to regional states such as Mississippi, Texas, Arkansas, Oklahoma, Tennessee, Alabama, and Florida. Most of the recruiting in the past has focused on the regional states, so the states to the east and north are new on the recruiting agenda. Each counselor attended approximately 20 high schools and fairs per week. In all, the counselors have visited about

1250-1300 high schools since September. Last year, only about 250 high schools were visited. The results of this extensive recruiting are starting to pay off. The Admissions Office is seeing an average of twelve students per week for interviews, which is a requirement in the admissions process. Of these prospective students, 8-10 have time to take tours of the campus, sit in on classes, eat lunch in the dining hall, and meet with professors, all of which is arranged through the Admissions Office.

Most students here at Centenary are familiar with the old preview day program in which the Admissions Office hosted five preview days throughout the year for prospective students and their families. There has been a change to this program. Saturday, November 23, will be the only preview

day scheduled for this semester and the new phrase being used is Open House. Dean Wincowski believes in the power of numbers. He feels that it makes a greater impact on those who attend when there is one day with many students rather than many days with few students. Last year, there were a total of 60 students that attended the five preview days. Dean Wincowski is setting this as his goal for prospective students in attendance at the upcoming Open House. However, reservations have been pouring in to the Admissions Office and it looks as though Dean Wincowski will far surpass his goal.

The Open House will be an all day event, beginning at 8:45 a.m. and ending when the tours of the campus, which start around 2:00 p.m., are over. The Open House schedule will

begin with a welcome from administration, faculty, and students. Then there will be discussion sessions led by professors that prospective students and parents will attend, focusing on such topics as humanities, financial aid, the school of business, athletics, natural and sciences, and more. Next there will be lunch, followed by separate student and parent panel discussions. Finally, there will be campus tours led by Centenary students in the hopes that the prospective students will feel Centenary offers a unique, friendly atmosphere.

The Admissions Office is keeping the current number of reservations a secret. At a later date, they will release group demographics and comment on the success of the program.

KSEL Top Ten

11/4-11/10

1. Black 47
2. SNFU
3. John Spencer
4. Snuff
5. Face to Face
6. Phish
7. More Kombat
8. Think Tank
9. Wilco
10. Descendents

The Conglomerate Weekly is starting a student-advertising section. Rates: \$5 per column inch (the one-half the size of this ad!). What to run? Sell your stereo, get a ride home, congratulate your favorite pledge, sell your roommate...

Student Government Association this week...

At Thursday's meeting on November 14, 1996, the SGA...

- Decided to send out a survey regarding meal plans to all hall residents. They will be handed out by Resident Assistants after November 20.
- Discussed plans to begin early budgeting for next year in February to help prevent financial shortages in the future.
- Reviewed ideas discussed at the Mardi Gras task force meeting.
- Allocated \$185 to Centenary's Education Association for a conference in Lafayette.
- Allocated \$500 to Rivertowne Players to alleviate costs from the American College Theater festival hosted by Centenary.

The Washington Center will hold *Women as Leaders* academic seminar

Press Release

Washington, D.C.- The Washington Center for Internships and Academic Seminars will offer the **Women As Leaders** academic seminar December 30 through January 10, 1997. The seminar provides a forum for students nationwide to learn from one another and discuss critical issues affecting women today. Students are empowered to clarify the educational and professional goals and to prepare for leadership positions in the 21 century. The seminar program and housing costs are covered for selected participants through the generous support of Avon Products Foundation Inc.

The focus of the January seminar is "Women Leaders: Catalysts for Change" and

will feature women who have exhibited visionary leadership to change their communities, workplaces, schools, environment—their world.

The Women As Leaders academic seminar provides the opportunity to learn from top women leaders in the public, private and independent sectors. Speakers and panelists from the 1996 seminar include Director of the Office of American Indian Trust Elizabeth Lonah Homer, the Honorable Geraldine Ferraro, U.S. Representative Susan Molinari (R-NY) and Republicans For Choice Chairwoman Ann Stone.

In addition to the two week seminar, students have the opportunity to continue their

studies through the Women In Public Policy Internship Program. This program offers college women interested in public policy the chance to gain valuable work experience and an in-depth knowledge of policy issues through internship placements in the Washington D.C. area. Financial assistance of \$1,000 is guaranteed for this program and students may be eligible for \$2,000 in support.

The Washington Center for Internships and Academic Seminars is the largest independent organization providing internships and academic seminars for college students in Washington, D.C. Since it was founded in 1975, The Washington Center has served over 22,000 alumni from 750 colleges and universities.

Who's Who honors 31 students in 1997 edition

Press Release

Thirty-one students from campus have been selected as national outstanding leaders and named in the 1997 edition of *Who's Who Among Students in American Universities and Colleges*.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to community, leadership in extracurricular activities and potential for success.

They join an elite group of students selected from more than 1,800 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations. The

annual directory was first published in 1934.

Students named this year from Centenary are: Brooks Ann Camper, Verne Champagne, Travis Crudup, Staci Davis, Jennifer Dent, Kimberly Detillier, Candice Endicott, Katrina Ernesto, Michelle Estrella, Michael Farris, Sheila Graham, Wendy Hamon, Tiffany Hanson, Richard Hasty, Meagan Horne, John Hyatt, David King, Lynd Matt, Kristen Mavico, John Kegan, Heather McLelland, Melanie Mendenhall, Jay Morgan, Timothy Nelson, Kathryn Pattullo, Jennifer Pearson, Cara Phillips, Julie Sarpy, Eddie Wicker, Shawna Williamson, and Brian Wilson.

Kellogg group discusses future with students, faculty

by J. W. Shermer
staff writer

On Thursday, November 14, at 11:00 a.m. in the President's Dining Hall, the Centenary ACE/Kellogg Committee met to discuss the future of Centenary. The Centenary Kellogg Committee (CKC), led by Dr. Francis Brown, Adjunct Professor of Chemistry, is a division of the PEW Round Table. The Round Table is a consortium consisting of 26 institutions whose function is to discuss the state of higher education—where it is, and where it is going. There were five liberal arts colleges admitted and Centenary is fortunate enough to be one of them.

Centenary was given the task of focusing on institutional

change, based on self improvement with two dominant themes; community on campus and leadership.

The first few meetings of the Centenary Kellogg Committee were focused on finding a leader for the project. The name Francis Brown emerged. Dr. Brown, the Adjunct Professor of Chemistry, is a respected member of the academic community.

Though the Kellogg Committee formed this year, the focus of self improvement is nothing new. Four years ago a presidential commission on campus involving President Schwab, Provost Bareikis, and several members of the faculty met and formed the proposals that led, in part, to the formation of the PEW roundtable and

the Kellogg Committee. In the spring of this year, the CKC went to Washington, D.C. to the National Kellogg Convention. This convention gave the CKC a chance to meet with the rest of the Liberal Arts Cluster of the ACE/Kellogg consortium.

Taking what was discussed in Washington, the CKC has been meeting weekly this semester to discuss issues concerning leadership in the Centenary community.

Using a survey from graduated students from the spring of 1996 as a monitor of our strengths and weaknesses it seems that the college lacks the ability to foster effective physical well being, listening and speaking effectively, awareness of environmental problems, community service, and

developing the personal attributes of passion, tolerance, and integrity to the students. Dr. Fell was quoted as saying, "after reading this survey I wondered what we were doing right." Despite the problems, Centenary is still far ahead of the rest of the Liberal Arts Cluster in having a relatively well defined sense of community. However, Dr. Fell also quipped, "knowing one another does not necessarily lead to community."

Dr. Lisantti summed up by citing, "[Though] most schools would dream of having a community like Centenary, we can afford to make ours better."

At present the CKC is trying to agree on a concrete proposal before they move forward into the next phase of the process. This proposal

will be shaped by faculty and student opinion in conjunction with long term college goals.

The format of the meeting consisted of an introduction by Provost Bareikis, Dean of the College, background of the ACE/Kellogg committee by Jerry Lisantti, Assistant Professor of Physics, the current status of Centenary's involvement with the Kellogg Group by Tom Ticich, Assistant Professor of Chemistry, and information about what is going on outside of the Centenary Community by John Turner, Chair & Associate Professor of Education. Katherine Fell, Associate Professor of English, discussed the nature of campus opinion at the moment, and Dr. Francis Brown closed the meeting after a lucid lecture on the process of developing leadership on campus.

Moral depravity calls campus...over and over...and over

by Sister Chastity
Morality consultant

My dear students,

As morality consultant and liaison to Our Mother Mary's Center for Proper Conduct and Upstandingness, I, Sister Chastity, feel that it is my sacred duty to alert you all of the detestable, outrageous, and morally unacceptable behavior of one sick, deranged individual who is infecting the Centenary community with his diseased attempts to entice young, wholesome, unexpected students to engage in an act strictly forbidden by all that is right and good.

But let me not beat around the bush. This depraved individual is continuously phoning at all hours of the day and night when hardworking children are diligently poring over their school books or are tucked snugly in their beds sweetly sleeping and making crude, indecent proposals of joint auto-erotic genital stimulation over the phone lines.

Much to my surprise, this vile culprit has evidently been clogging the phone lines with his revolting shenanigans for years now, with accounts dating well before 1991. I am outraged that these filthy abominations have been allowed to go on this long, but security personnel claim that they just can't get a finger on who this person is or from where he is calling.

However, this disgusting, offensive, and putrid behavior must not go unpunished! He must no longer be allowed to poke around in the lives of our student body. While security continues to investigate the acts of this loathsome, corrupt individual, you too can take matters into your own hands. My suggested plan of action is to, upon receiving a call from our wicked weasel, promptly put down the receiver, without uttering a word, and begin praying for his misguided soul with all of your little heart! We shall overcome!

Your humble advisor,
Sister Chastity

Christmas in Denmark

by T. Drengsgaard, K. Just,
and R. Lauritsen

staff writers

The weather in Denmark is always very cold during the winter. It is not, however, always snowy and peaceful. Denmark has your typical Disney winter approximately every ten years. In between, we have wet and stormy winters that last about three to five months of the year. Last year, for example, we could not get out of our houses for a few days because of the snow piles.

During this sort of weather, Danes practice what is popularly called "hygge." This concept is tricky to explain, but it has something to do with hot tea or chocolate, candle-light, warm blankets and pleasant conversation, all topped off with plenty of sweets and home cooking.

For a Dane, Christmas begins around December first. This is the first day that we can use our Christmas calendars. Almost every Dane, young or old, has a Christmas calendar that they will

diligently open, burn down or watch every day.

So what is a Danish Christmas calendar, or "julekalender" as it is called? A "julekalender" comes in several different forms: candles, television series and cardboard pictures, with windows to open.

The candles we usually stick in clay and decorate ourselves, often with pine branches and other decorative things found in the woods. Once the candle is decorated, you are ready to light it. From December first to the twenty-fourth, then, you burn part of the candle every day - the candle has the numbers one through twenty-four on it, which tells you how much to burn each day of December.

The television series that function as Christmas calendars also begin on the first of December. We have three Christmas calendars on TV: two for children, and one for adults. Each day you get to watch one episode of the series, which is then concluded on the twenty-fourth. The TV series usually start out with



God Jul: Danish Christmas stamps

a crisis, where Santa is lost, in need of help or when someone has lost their gay Christmas spirits. By the twenty-fourth there will be a solution to this crisis, so that Christmas will once more be merry.

Finally, we have some Christmas calendars in the form of cardboard pictures with twenty-four small windows on them. The point is that you only get to open one window per day. Behind these windows there are other pictures of Christmas-related things, or chocolate.

Some parents who do not think that the above Christmas calendars will keep their children occupied during December choose to give their children a gift every day.

As you can see, a Dane is a busy person during the month of December.

In Denmark, Christmas is celebrated on the twenty-fourth of December, which is a big family day and the day when the last preparations are done. Since the presents are not to be opened until the evening, children are usually very restless throughout the day. Fortunately, the two TV stations encounter this problem by always providing a great variety of children's programs. The family members who do not spend Christmas eve together meet throughout the course of the day to exchange their presents; however, it is common to spend Christmas with your close family.

It is a tradition in Denmark to go to church in the evening of the twenty-fourth, but usually one of the older family members stays at home and prepares the Christmas dinner, which is eaten when the rest of the family returns from church.

The typical Christmas dinner has two courses - the main course and the dessert. The main course consists of roasted duck, roast pork, boiled potatoes, caramel covered potatoes, red cabbage and gravy; the dessert is "ris a l'amande," a sweet rice dish. It is a tradition to add an almond to the dessert, and the one who gets it will get a present, usually some type of sweet.

After the dinner, some family members clean up and wash the dishes while the rest decorate the tree and put the presents under it. When this has been done, the decorators light the candles and ring a bell, and it is time to dance around the tree and sing Christmas carols and hymns. After this, we open the presents one by one, so that everyone can see what everyone else gets.

After all the excitement, the children are tucked in, but the grown-ups stay up a while yet, relaxing and having enjoyable conversations by the candle-lit Christmas tree, that is, they "hygger."

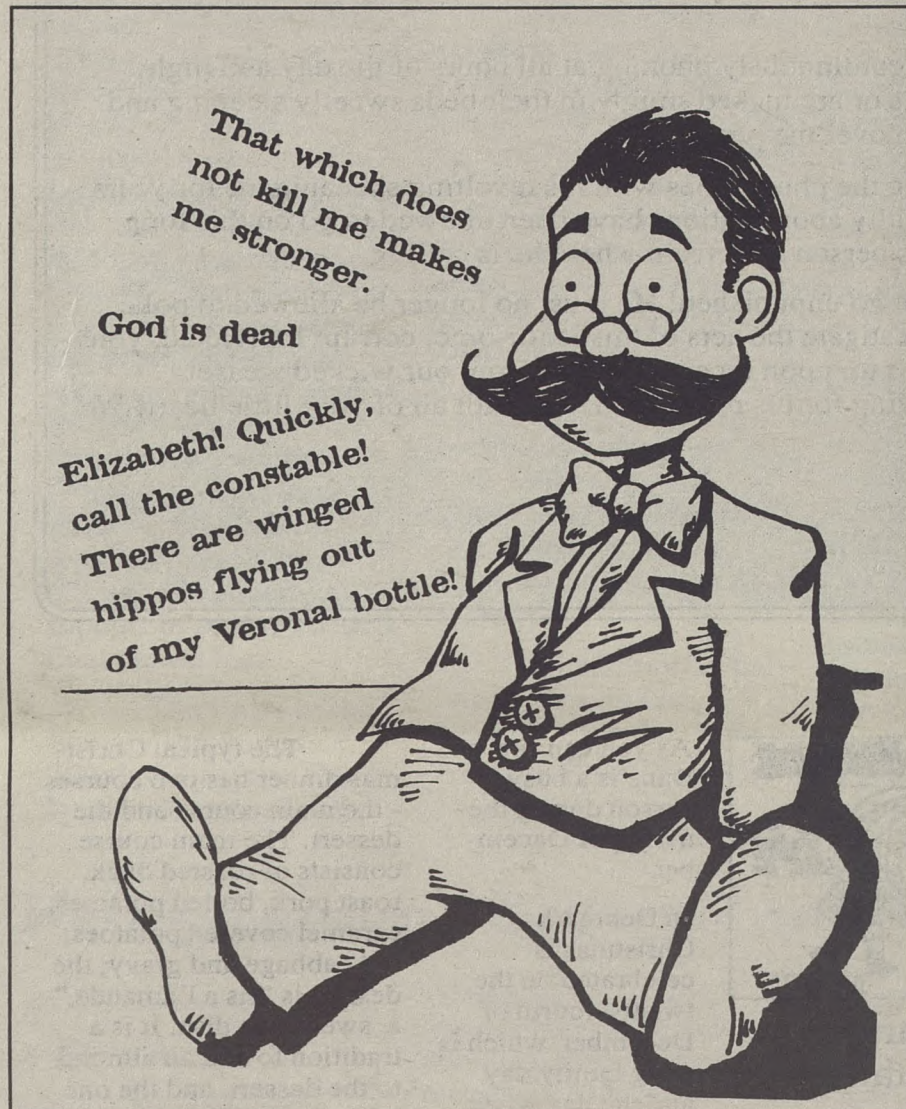
The Granfalloon

Guide to Christmas Shopping!

"Li'l Talking Nietzsche"

by Mattel, ages 3-10

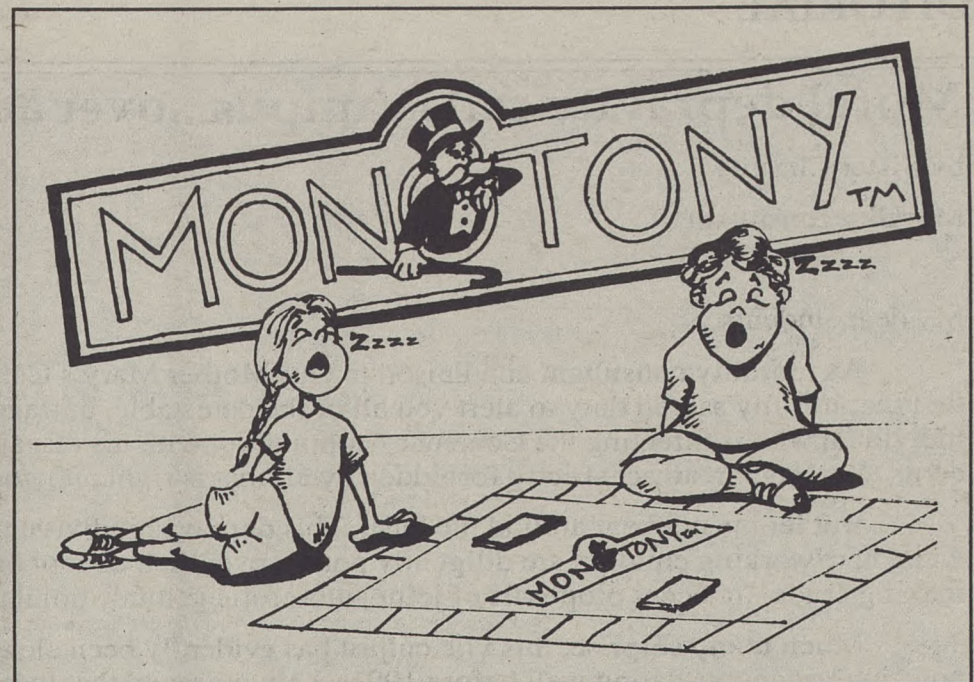
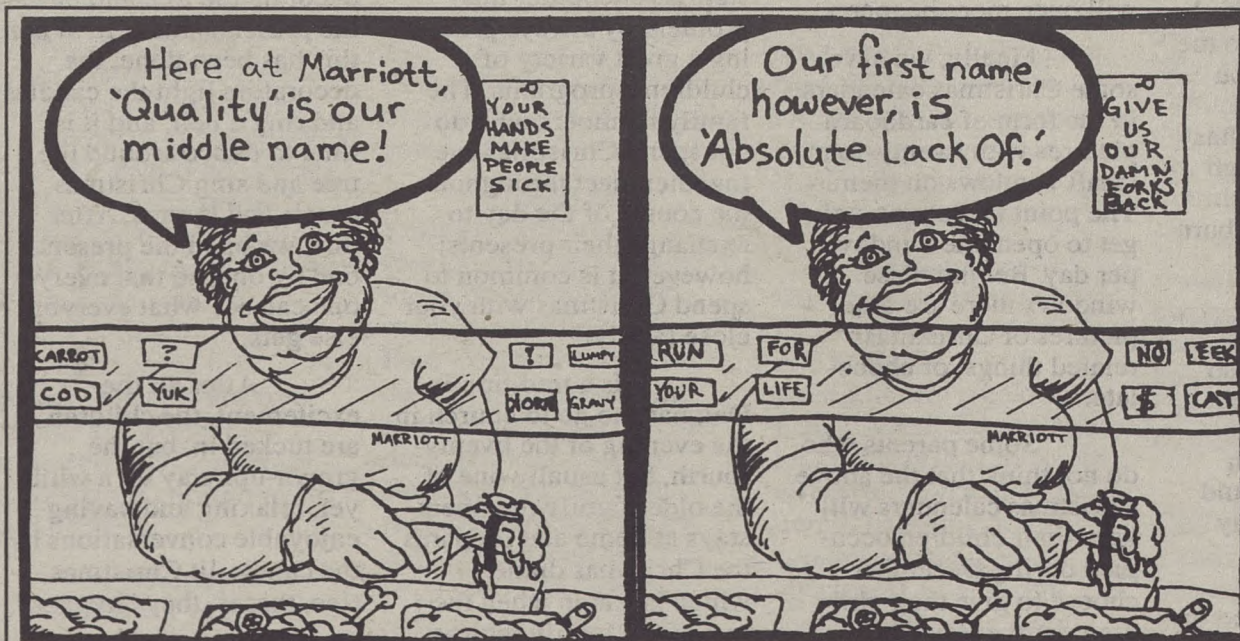
Introduce your child to the bleak, godless world of one of 19th century Germany's most depressing and unhappy philosophers, Friedrich Nietzsche, with this adorable plush doll. Just pull his string, and "Li'l Talking Nietzsche" quotes one of thirty preprogrammed, painfully profound phrases by the gastrically challenged writer. Also by Mattel, teach your little princess the fundamental tenets of Objectivism with "Li'l Gabby Ayn Rand."



GENTITALIA

STEVENS & WELCH

In the spirit of our beloved food service provider, here is a cartoon blatantly recycled from something we served you three months ago. Enjoy!

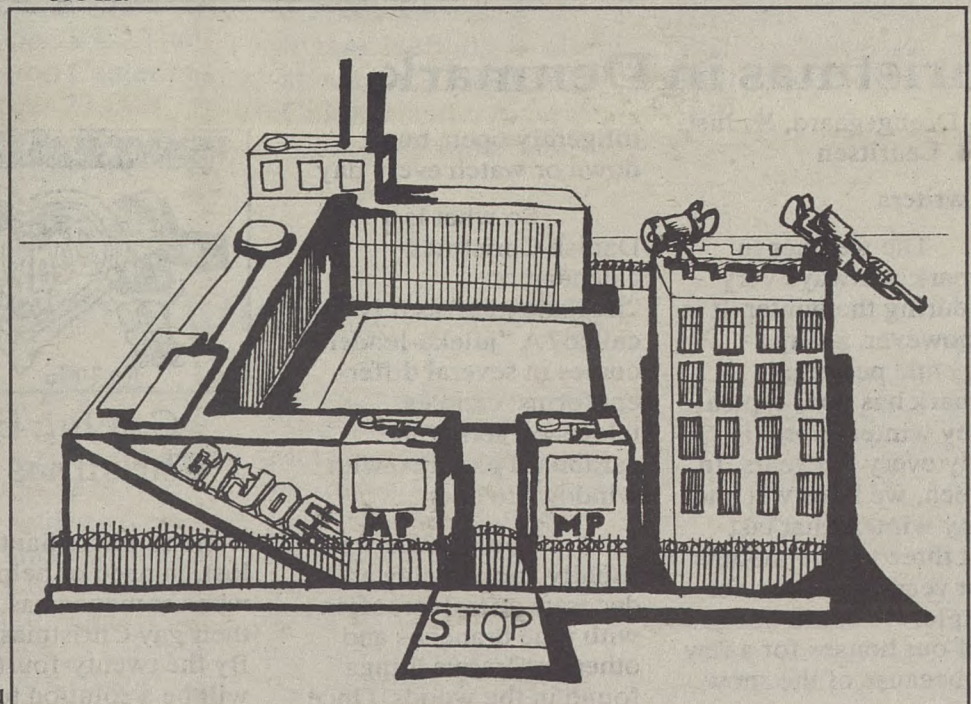


"MONOTONY"

by Parker Bros., ages 12-adult The rules to Monotony are very simple; just keep rolling the dice over and over and over again and whoever stays awake the longest wins.

G.I. JOE WWII JAPANESE-AMERICAN INTERMENT CAMP ACTION PLAYSET

By Hasbro, ages 8-12 Recreate the militaristic, xenophobic excitement of the 40's in your own private gulag! Comes with your own copy of the Constitution to burn, flush, or dispose of however you see fit.



RESERVE YOUR COPY OF...

The Granfalloon: Volume One

Contains all the Granfalloons from this semester, rare early articles, new and improved artwork, and a considerable amount of other kinds of stuff! It's so good, we have to charge money for it! (not much, though.)

So send your name and campus box number to...

THE GRANFALLOON Box 111

EDITORIAL

Famous last words from editorwoman

by Leah Shafer
editor-in-chief

This is the last issue for the fall semester of *The Conglomerate Weekly* and my last week as editor-in-chief of the paper. As I prepare to study next semester in Denmark, I have thought quite a bit about what I have invested in the past two and a half years here at Centenary and whether it and I have made any difference. I have reflected upon what Centenary offers and how it is planning for the future. The PEW report, a blueprint for the college's next five years, has given us a glimpse of the school entering the new millennium with technological resources, scientific facilities, and research grants to be rivaled by a school two or three times our size. Centenary is ambitious, to say the least.

And yet I wonder at the quality of students entering in our doors

every semester. This institution is only as good as the people who compose it. There is a marked sense of apathy among undergraduates and a seeming disregard for the "student life" that faculty and student committees are working so hard to improve. When Jeffrey Birnbaum, a nationally recognized political correspondent, visited our campus through the Forums committee, ten students showed up. 60 students, out of 774, participated in the Rock the Vote election held by the bookstore. Two SAB events, the Canoe trip and Six Flags trip, were canceled because of lack of participation. Events that do not offer CP Credit regularly face empty chairs and an embarrassing lack of attendees.

Centenary's small size offers each student the opportunity to be personally involved, to be one of the movers and

shakers on campus. At few other institutions do you find organizations vying so heavily for a piece of you and a little of your time and energy. As a freshman or sophomore, students have leadership opportunities that are rivaled by larger institutions' junior and senior positions. This truly is a unique environment and the only of its kind that I know of in the region.

How can Centenary meet the challenges to our school when so many students don't give a crap? We have innumerable staff and faculty members, along with the SGA and other student organizations that are ready to make improvements. It seems to me that we must either start offering beer at campus events or improve the general quality of students at the College.

I am terribly proud of *The Conglomerate Weekly* and the progress we have made

this semester. More students than ever have contributed articles and editorials, nearly forty in all. We have been more inclusive in our story topics, making an extended effort to create better coverage of sports events and Greek involvement on campus. Article quality has improved, largely due to our copy editor's fastidious efforts. Yet we have suffered from student apathy; getting articles in on time is next to impossible and several people per week skip out on their promise to write.

To John Shermer, the new editor for next semester, I wish the best of luck; he faces a laborious and greatly enjoyable challenge. To the student body, my thanks for an exciting, amusing, educational, and nerve-wracking semester. I delighted in the challenge.

**IF YOU
WOULD
LIKE TO
WRITE
FOR THE
CONGLOMERATE
WEEKLY
DURING
THE
SPRING
SEMESTER
CONTACT
JOHN
SHERMER
THRU
CAMPUS
MAIL
Box 763**

ARTS & ENTERTAINMENT

CSCD celebrates Christmas around the world

by Amy Wallis
Advertising Editor

Centenary Students for Cultural Diversity (C.S.C.D.) will be hosting their fourth annual "Christmas Around The World" celebration on Saturday, December 7 from 6:30 to 8:00p.m. in Kilpatrick auditorium. This event is open to all students and staff of the college and aims to celebrate the holiday season from the perspective of four other countries. The countries featured this year are Denmark, France, Indonesia, and Romania, chosen partially from curiosity of the club members and also

because of our academic exchange with two of the countries.

Tasty holiday food and drink, such as Bûche de Noël, non-alcoholic Glöök, Peppernut Cookies, sesame brittle, and fromage hors d'oeuvres. Also featured will be traditional music from each of the countries, and an activities table will be stationed where participants can learn how to make holiday crafts from some of the highlighted countries. Maps and information summary sheets will be available to provide some helpful knowledge and background of each country as well as

useful, humorous, and holiday phrases in the country's official language.

C.S.C.D. is a campus-wide organization which exists to create opportunities by which the community, Centenary as well as Shreveport, may become better acquainted with cultures and lifestyles other than their own.

Last year's "Holiday Around the World"

was successful, drawing around 30 students and featuring Mexico, France, the Chinese New Year, and the Jewish holiday of Chanukah. This year's

event is receiving more preparation and publicity, so an even greater turnout is expected. Mark your calendars and come hungry!



Karma Cup
2710 Centenary

50% off
any beverage

CALENDAR

20 NOVEMBER - 26 NOVEMBER

Wednesday, November 20

- 10:00a.m.- 4:00 p.m. Blood Drive, SUB
- 6:00p.m. Thanksgiving worship, small chapel.
- 6:00-10:00p.m. SAB Coffee Haus, Jukebox
- 6:30-8:30p.m. Science Division Colloquium, MH 114. **CP Credit**

Thursday, November 21

- 11:00a.m. Phi Alpha Theta new member initiation, South Caf.
- 3:00p.m. until dark Climbing wall open
- 3:30p.m. Concerto/ Aria competition, Hurley Auditorium.
- 7:00p.m. SGA meeting, Jackson Hall, room 304.
- 7:00p.m. Film Society, *Kiss Me Deadly*, Mkl 114. **CP Credit**
- 7:15-9:15p.m. Escaped Images rehearsal, Kilpatrick.
- 8:00p.m. *Period of Adjustment*, Marjorie Lyons Playhouse. **CP Credit.**

Friday, November 22

- 6:00-9:00p.m. Gents' Fall Baseball Camp, baseball field.
- 8:00p.m. *Period of Adjustment*, Marjorie Lyons Playhouse. **CP Credit**

Saturday, November 23

- 8:00a.m.-2:00p.m. Admissions Open House, registration at South Dining Hall.
- 9:00-noon Gents' Fall Baseball Camp, baseball field.
- 1:05p.m. Gents' Basketball, Gold Dome.
- 3:30p.m. Concerto/ Aria Competition, Hurley Auditorium.
- 8:00p.m. *Period of Adjustment*, Marjorie Lyons Playhouse. **CP Credit**

Sunday, November 24

- 1:00-9:00p.m. Volleyball, Haynes Gym.
- 1-2:30p.m. Escaped Images rehearsal, Gold Dome.
- 3:00-4:00p.m. Career conversations with Alumni, James Lobby.
- 3:00-6:00p.m. Gents' Fall Baseball Camp, baseball field.
- 8:00p.m. *Period of Adjustment*, Marjorie Lyons Playhouse. **CP Credit**

Monday, November 25

- Last day for KSCL to be on the air.

Tuesday, November 26

- Friday Classes!
- Thanksgiving Break begins at 11:00a.m.

Careers Conversation to take place with alumni

by David Henington
Director of Alumni Relations

For the second year, the Offices of Alumni Relations, Career Planning, and Placement and Special Gifts will be hosting career conversations between alumni and students. All students are

invited to come and learn about careers in sales, and get tips on what they can do now to start preparing themselves to be competitive in the job market.

Greg Smith '84 is with the New York Life Insurance Company and has been a financial planning consultant for ten years. He has been

recognized nationally as one of the top producers for the last several years. He will talk about building a natural market and networking.

Mirth Chancy '96 works with Pharmacia Upjohn as a sales representative.

Dr. Mary Ann Welborn, director of the

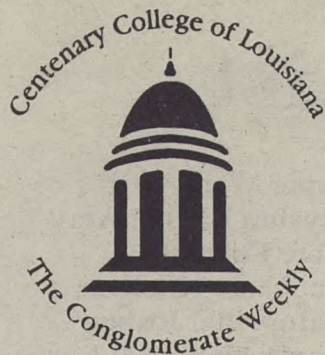
career center, says that many students have indicated an interest in sales careers, especially in the medical and health care fields.

Refreshments will be provided.

Next semester, the first career conversation will focus on the health care industry.

Included will be office/practice administrators, hospital administration, physical therapy, dentistry, and medicine.

For more information, contact the Office of Alumni Relations at 318-869-5151 or 800-259-6447, Fax 318-869-5026.



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit Conglomerate Weekly

ISSUE: 14

VOLUME: 94

JANUARY 15, 1997

Meadows Hosts "Shouts From the Wall" Exhibit

by Dionne Procell
Circulation Editor

From January 19th to March 9th, Meadows Museum will be hosting an exhibit entitled "Shouts From The Wall: Posters and Photographs Brought Home From the Spanish Civil War by American Volunteers." This unique collection contains 35 original posters, photographs, wartime letters, and the only wall newspaper to survive the war. Minden Bank and Trust, as well as a grant from The Louisiana Endowment for the Humanities, are sponsoring the exhibit and events.

The Spanish Civil War (1936-1939) began as a result of a military rebellion led by the fascist General Francisco Franco. During the war, over 2,800 American volunteers went to Spain to defend the Spanish Republic. These courageous volunteers called themselves the Abraham Lincoln Brigade.



"VICTORY NOW MORE THAN EVER" exclaims this poster from the current Meadows exhibit "Shouts From the Wall."

According to Dr. Jefferson Hendricks, a scholar and noted author of the Spanish Civil War, "Members of the Lincoln

Brigade came from every corner and every region of American life; seamen from San Francisco and New Orleans; college

students and professors from Wisconsin and Illinois," to name a few. Serving in the Brigade were over 90 African-

Americans, making the Lincolns the first racially-integrated military unit in U.S. history as well as the first to serve under an African-American commander.

As Dr. Hendricks states, "this [exhibit] is a wonderful opportunity to learn about an important part of American History that is now usually forgotten. "The reason for this, he continues, "is because it is often seen as a prelude to World War II." Among other first-time occurrences was the appearance of blood transfusion in the battlefield. Nearly 30 percent of the Brigade was Jewish and almost 800 of the 2,800 volunteers died, a percentage higher than the losses in World War II. Writers such as Ernest Hemingway and Langston Hughes were among the many notable eyewitnesses. In fact, Hemingway's *For Whom The Bell Tolls* exists as one of the many literary and

CONTINUED ON PAGE 3

SGA Outlines Goals for the Spring

Jimmy Van Doren
SGA President

The Student Government Association enjoyed one of its most productive semesters in the fall of 1996, and much is still planned for this semester. Over the past few months, the SGA has been responsible for several improvements; some tables and a new Foosball table have been added to the SUB as well as completely new carpet on the east side of the building. The reason new carpeting was only added

to half of the building is that the new material is twice as expensive, and budgetary restraints prevented us from completing the entire building. While only twice as expensive, this new carpet retains a ten year warranty ensuring the material will last five times longer than the original carpeting. In addition to these improvements, a new addition to the SGA office will be added in the coming weeks which will make the officers staffing the office more visible and accessible to students.

Outside of the SUB, the SGA succeeded in restructuring its budgetary cycle to allow the student media organizations more time to plan their fall schedules in the hopes that more activities will be planned in the first semester of each school year. Surveys were conducted on student satisfaction with Food Services, and another is planned for this spring. More diversified and better priced meal plans should be available to students in the 1997-98 school year. While many other aspects of the SGA's

efforts last semester could be mentioned, perhaps the most important in our eyes was the go-ahead given by the Board of Trustees in their December meeting to create the newly remodeled Rotary Hall as a co-educational institution. One member of the Board informed us that students first began working towards such a facility in the late Sixties, and we are ecstatic that such a proposal is finally being acted upon. Much credit should be given to last year's SGA and the Residence Life department for their

surveys in the spring which provided the most convincing evidence of the students' preference for co-educational living.

Before discussing the goals of the SGA this semester, the subject around which they are all centered should be briefly mentioned. The most pressing issue for this year's SGA has been the quality of student life on campus, which is closely related to retention. As any student here can quickly ascertain, one of

CONTINUED ON PAGE 4

News

Centenary Releases Fall 1996 Dean's List

press release

A total of 217 students at Centenary College of Louisiana have been named to the Fall 1996 Dean's List. The honor list names students who have achieved a grade-point average of 3.5 or higher in 12 or more semester hours taken for a letter grade. Students on the Centenary Dean's list, by states and home-towns, are:

LOUISIANA: **Alexandria:** Martha Rundell, Stephen Simpson
Bastrop: Matthew Morgan
Baton Rouge: Emily Bonner, Kate Marionneaux, Colleen Huston, Leslie Gatlin
Benton: Timothy K. Nelson
Bossier City: Angela Collins, Katrina Ernesto, Meagan Horn, Jimmy Jones, Robert Kenney, Yvonne Recio, Holly Renschen
Boyce: Daniel McCabe

Coushatta: Steven Bell
Crowley: Sarah B. Earles, Tricia Whiting
Cut Off: Jeffrey Wojtkiewicz
Denham Springs: Amy Brown
Haughton: Anthony Frederick, Christopher Martin, Karianne Neu
Houma: Kim Detillier
Keatchie: Millicent Burford
Keithville: Staci Davis, Kasey Hagler
Kenner: Edward Wicker
Lafayette: Monique Cousins, Lynd Matt, Tonya Jordan
Lake Charles: Kathryn Sigler
Mandeville: William David
Mansfield: Shaun Jackson
Minden: Rachel Wood
Monroe: Julie Blakeman
Mooringsport: Vickie Peters, Shelley Ralph
Morgan City: Mark Arcemont
New Iberia: Rebecca Gipson
Paulina: Nola Sieber
Pineville: Virginia K. Valentine
Prairieville:

Keith Blanchard
Pride: Cara Couvillion
Shreveport: Steve Baker, Joel Braden, Penelope Brobst, Scott Burlison, April Calloway, Samantha Cragar, Carley Crouch, DeJuana Danzell, Michael Farris, Emily Glass, Sheila Graham, Timothy Greer, Jeannie Ho, John Hubbard, Mandy Hunter, Jolie Jantz, Angela Jones, Shay Journo, Chloe Kilman, Julia Knighton, Lori Knox, Lynda LeBlanc, Sherri Loftin, Meredith K. Lonowski, James Love, Joel Lutz, Heather McLelland, Diana Martinez, Melanie Maxey, Ryan Montcalm, Matthew Mosura, John Mudd, Dennis Myatt, Summer Neel, Ioanna Panos, Vasiliki Panos, Sona Patel, Jennifer Pearson, Jennifer Phifer, Andrew Pylant, Jacquetta Ray, Michelle Reeve, Brandy Rentz, Kasie Robison, Seema Sabu, Julie Sarpy, Michael Sledge, Jennifer Smith, LaNice Stanley, Jeremiah Stevens, Annette Stewart, Russell Sullivan, Anastasia Taylor, Katherine Tedesco, John Thurston, Scott Townsend, Katie Valentine, Natalie Vaughan, Emily Vise, Maya Walker, Joseph West, Sarah Wheat, Charlotte Wright
Springhill: Christopher Jandebour, Jason Nichols
Stonewall: Callie Stanley
Sulphur: Gwendolyn S. Bayard
Vivian: Alison Briggs
West Monroe: Cindy Holton

ALABAMA: **Bay Minette:** Amber Baggett
Deer Park: Natalie Turner

ARKANSAS: **Benton:** Matt Prysock
Jonesboro: James Van Doren
Mabelvale: Gina Thomas
Pine Bluff: Erika Atkinson
Little Rock: Scott Matthews,

Nathan Hamilton, Tiffany Hanson, Amber Tompkins
Sherwood: Christine Zaffarano

GEORGIA: **Fairburn:** Prestina Williams
Macon: Michelle Mullis

MINNESOTA: **Eden Prairie:** Robyn Hetzel
Minneapolis: Kathryn Slaikeu

MISSISSIPPI: **Brandon:** Christine Brooking, Holly Hatton
Jackson: Matthew Feltenstein
West Point: Carolyn Stockton

NEBRASKA: **Lincoln:** Allyson Eddy

NEVADA: **Reno:** Bret Pagni

NEW MEXICO: **Albuquerque:** Lauren Madigan

NORTH CAROLINA: **High Point:** Timothy Hill

OKLAHOMA: **Bartlesville:** Jason Lowe
Edmond: Melanie Mendenhall
Muskogee: Anita Le
Norman: Ryan Johnson
Owasso: Cornell Hardman
Tulsa: Zachary Miller

OREGON: **Klamath Falls:** Jamie Prince

TEXAS: **Addison:** Ryan Young
Albuquerque: Lauren Madigan
Allen: Anne Fecht
Atlanta: Amanda Ellis, Leslie Shepherd
Arlington: Kristen Mavico
Austin: Richard Hasty, Netsanet Temesgen
Beaumont: James Finklea
Bedford: Dana McLaughlin
Boerne: Katherine Coffman
Canton: Brock Stephens
Center: Karla Jackson
College Station: Dayspring Linder
Colleyville: Kimberly Bolin, Jill Kovalchick, Raigan Vowell
Dallas: Luke Edmonson, Dawn Franzen, Abraham Galloway, Alison Hersey, Wendy Hill, Dorjette Kendall, David Lynch, Miranda Shackelford
DeSoto:

Jamie McDowell
Elysian Fields: Amy Ware
Fairfield: Stephanie Kitchens
Gainsville: Joshua Stoner
Garland: Lisa Bailey
Grand Saline: Stephen Hill
Greenville: Molly Schwartz
Hallsville: Amanda L. Compton, Christopher Quarles
Houston: Julie Baldwin, Courtney Dickey, Sharon Johnson
Humble: William Duke, Michael Matthews, Shelley Schneider
Hurst: Mary Cholley
Jacksonville: Amber Miles
Jasper: Amber Norwood
Katy: Ryan O'Leary, Meredith Sholars, Chase Wooten
Kemah: Tommie Darden
Lake Jackson: Torrey Bertheau
Lindale: Brooks Ann Camper
Longview: Ashley Maris, Melissa Mayes, Kimberly Tiece
Lubbock: Melanie Martin
Marshall: David Hobson, Shawna Williamson, Amy Woodley
Nacogdoches: Michelle Estrella
New Caney: Melanie Denzlinger
Palestine: Brandy Boger
Pittsburg: Ramona Frazier
Plano: Gregory S. Jackson
Richardson: Sarah Clark
Spring: Leigh Compton, Kelly Gaines
Texarkana: Brandee Lee
Tyler: Brian Johnson, Kathryn Pattullo
Vidor: Julia Biehle
Whitehouse: Nathaniel Edwards
Yokem: Jeremy Bolom

OVERSEAS: **Denmark:** Hanne Drengsgaard
Mexico: Luis Cardena
Ekaterinburg, Russia: Marina Vaschekina

The Conglomerate Weekly.

John Shermer	Editor-in-Chief/ News Editor
Robert Weatherly	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Dionne Procell	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to Paper @gent.centenary.edu.

**WOULD YOU
LIKE TO SELL
YOUR BIKE?**

**BUY A CONGLOMERATE
PERSONAL. SEE PAGE 7**

Jackopierce plays Gold Dome Jan. 25

press release

On Saturday, Jan. 25, Centenary College will host Jackopierce, an up-and-coming rock band catering mainly to college students, at a public concert on Saturday, Jan. 25. The concert will be held in the Gold Dome, beginning at 7 p.m.

Tickets, which are priced at \$5 for non-Centenary students and \$10 for general public, can be purchased at Southfield Music, Garland's Super Sounds, CD Warehouses in Shreveport and Bossier, LSUS, Louisiana Tech and Centenary. They will go on sale Dec. 23.

Jackopierce originated at Southern Methodist University in Dallas, Texas. The founding members, Jack O'Neil and Cary Pierce, both vocal guitarists, have been performing together as a duo since 1988. Today that duo



**JACKOPIERCE (FROM LEFT TO RIGHT)
CLAY PENDERGRASS, JACK O'NEIL,
EARL DARLING, AND CARY PEIRCE**

has evolved into a band with the additions of bassist Clay Pendergrass and drummer Earl Darling. Both are song writers who each contributed to numerous

other records before joining Jackopierce. Through the use of their upbeat guitar rock which contrasts sharply with their enigmatic lyrics, Jackopierce was able to

sell over 215,000 copies of their 1994 A&M debut record Bringing on the Weather. Their second A&M album, *Finest Hour*, was recorded in the garage space of producer Don Smith (The Rolling Stones, Cracker). Half of its tracks were cut with producers Stan Lynch, long-time member of the Heartbreakers, and Rob Jacobs (U2, Eagles). Other artists with guest performances on the album include guitarist Steve Lukather, keyboardist Benmont Tench (also of the Heartbreakers) and guitarist David Immergluck. *Finest Hour* is filled with acoustic-driven melodies; harmonies; tributes to love and the road not taken; pleas for honesty and sanity, and many more themes.

CONTINUED ON PAGE 8

Food Poisoning Rumors a Myth

Lori Knox
Staff Writer

During the fall semester, about 20 students became violently ill at Centenary. Some of the students and their parents were concerned that the illness was food poisoning due to its violent nature. Marriott dining services was first notified of the alleged food-borne illness on November 15th. When Marriott or any other food provider is notified of this possibility, the company is required by law to conduct a full investigation into the claims.

Lisa Von Fumetti, Marriott Management Services/Director, said that the investigation began immediately and was over before the Thanksgiving holidays. She stated that the staff suspected that the illness was not food related before the investigation was completed. According to Von Fumetti, an outbreak of food-borne illness exhibits characteristic signs. Numerous people will become sick within a few hours. Usually, these people eat the same infected food item at the same time and in the same place.

Von Fumetti's suspicion that the illness was not food-borne came from the amount of time over which the students became ill. Approximately 20 students became ill over a period of 15 days. Half of these students lived on

CONTINUED ON PAGE 8

Spanish Civil War

continued from page 1

journalistic outpourings of the war. Judy Godfrey, Director of Meadows Museum, "We're excited about an art exhibit that has such a strong literary and film component."

Commemorating the 60th anniversary of the Spanish Civil War, "Shouts From The Wall" is touring the nation for three years. It is being hosted by some of America's major colleges and universities, such as the University of California at Berkeley, University of Washington at Seattle, Bucknell College and Hamilton College in New York. As Dr. Hendricks points out, "Centenary is fortu-

"Shouts From The Wall offers us a rare opportunity to see and understand the raw power of art as communication."

nate to be among such good company."

Representing early modernist styles such as Art Deco, surrealism, realism and photographic montage, the posters clearly exhibit beauty as well as a message. The posters' vivid imagery appealed to an often illiterate audience who understood the importance of the war. They served as a means of strengthening civilian morale and educating Spaniards

about safety and goals of the war. As Judy Godfrey confirms, "Shouts From The Wall offers us a rare opportunity to see and understand the raw power of art as communication."

There will be a series of events being held in conjunction with the exhibit. Among these include a film series, lectures, poetry readings, adult education courses, and Marjorie Lyons Playhouse's production of "The House of Bernarda Alba," a play by Federico Garcia Lorca. Dr. Hendricks will be presenting a convocation entitled "American Communists and Other Radicals: The Search for Utopia" as a means of introducing the exhibit. This will be

held at 11:10 AM in Kilpatrick Auditorium. Students can receive CP credit for many of these events. A brochure listing other dates and times of the events is available to anyone interested.

As Dr. Hendricks remarks, "Perhaps this exhibit will encourage us to be more sensitive to an ideology of art that we aren't usually aware of."

The exhibit will run until Sunday March 19.

The Museum hours are: Monday - Friday Noon - 4:00, Saturday and Sunday 1:00- 4:00

For more information call Meadows Museum at 318.869.5169.

News

SGA continued from page 1

our school's most pressing problems remains our retention rate. While Centenary continues to recruit an excellent student body, year after year an alarming number of these students transfer elsewhere, and in our opinion, this crisis has received far too little attention in the past. Almost everyone agrees that Centenary retains a superb and accessible faculty, and many applaud our small classes and challenging academics. At the same time, virtually everyone would also agree that the quality of student life lags behind our academic excellence. We feel, as do many others, that if the richness of student life were greatly improved, retention rates would follow. We believe that two essential requirements to improving student life, though certainly not the only ones, are improving the facilities available to students and enhancing the quality of life at Centenary.

The betterment of student facilities is currently being pursued by the administration, the SGA and many other groups on campus. The co-educational, apartment-style dormitory into which Rotary Hall is being transformed exhibits one example of the college's progress in this area. Other improvements the school has targeted include the addition of a multi-million dollar fitness and wellness center and a massive refurbishment of the SUB. The former occupies the top of the priority list for capital improvements, and other groups on campus have planned to enhance existing fitness facilities in the interim.

While the responsibility for such expensive improvements to student facilities necessarily rests with the administration, the SGA has dedicated itself to creating more opportunities for community and fun among the students. The SAB has already put tremendous effort into accomplishing this, and on January 25, Centenary will have something never

before attempted on our campus. We will actually host a major concert with a popular band. All students are strongly urged to attend this event, not only because it will be a great concert, but also because a significant portion of the SGA's budget from student fees was spent to pay for it. In other words, every student here helped pay for the event—indirectly—so each student ought to get their money's worth. This fact is true for a great many of the student activities on campus, and greater student participation at all events necessitates an increase in both the funding and scope of activities on campus.

Another event planned for this semester is the SGA's Mardi Gras Celebration on January 31 and February 1 which will serve as this year's Homecoming. In recent years Homecoming has proven somewhat unsuccessful, but the SGA has committed itself to creating a fun weekend, and some original ideas have been planned. The weekend will begin with a bonfire on Friday night from 9-10 in the area behind the baseball field. Centenary has never tried a bonfire to our knowledge, and if the event proves successful, a tradition might be established. On Saturday, a tailgate party will precede the game at 12 noon, and free food from Dudley and Gerald's will be available to all who attend the game. The game will commence at 1:05 PM, and the Mardi Gras Court will be presented at half-time. Finally, that Saturday night, a Homecoming party will take place at the Progressive Men's Club in Shreveport from 9 PM to 1 AM. Buses will be available in the Jackson Hall parking lot to take students to and from the party throughout the evening. The party will feature a band and a cash bar for those 21 or older. We believe all of these events will be fun, and all students are strongly encouraged to attend. Other schools have Homecoming celebrations involving a large amount of

student participation, and we feel Centenary should be no different. The greater the student turnout, the more successful the event, and an outstanding Homecoming provides a first step in building a campus with more fun and more school spirit.

The SGA has two other important goals relating to the enhancement of student life. First, we plan to host a Forum on student life in place of our traditional spring town meeting. The point of this Forum is to receive more ideas from students on improvements and changes they would like to see in student life. It is crucial that the SGA be aware of the areas students are most concerned with, and we hope this Forum will accomplish that. The date will be set in the upcoming weeks, and all students will be notified and encouraged to attend. Secondly, we plan to create a new budgeting committee within the SGA responsible for drawing up new and specific guidelines for how money from student fees will be allocated to the student media. The recent problems of funding for KSCL are partially due to the lack of clarity on exactly how much say, if any, the SGA exercises over student fees once they are allocated to the media. A meeting between the media heads and the members of this budgetary committee will commence in the next month to help determine the best possible system, and all students will be invited to come and give input. All of the student media organizations are primarily funded by the students, and we therefore believe that students deserve quality from the media as well as a significant role in determining how they operate. While the current media remains outstanding, we trust that even more can be offered to students in upcoming years.

Kappa Sigmas Win Quiz Bowl

David King
staff writer

On Monday and Tuesday of last week, students participated in the second annual College Bowl hosted by the Student Activities Office. The event was held in Kilpatrick Auditorium with preliminary, semifinal, and final rounds on Monday.

The College Bowl is a competition held in many colleges throughout the nation. Teams consist of four students and one alternate. The teams compete by answering Jeopardy-like questions. Luckily, however, the answers don't have to be in the form of a question.

Claiming excitement and some great questions, Rich Thompson, director of Student Activities, was

excited about this year's competition. Eight teams signed up to participate.

Out of those teams the Greek system carried the day with Kappa Sigma seizing 1st, Tau Kappa Epsilon capturing 2nd, and Theta Chi coming in 3rd. Besides heaping glory on their fraternities they also won cash prizes of \$100, \$75, and \$50 respectively.

"It's amazing that we managed to take enough time out from drinking beer to play the college bowl," said Richard Hasty, TKE Sergeant at Arms.

Should you be interested in competing against your fellow students in the future, call the Office of Student Activities at 318.869.5266.

Honor Court Makes Changes for Spring

by Verne Champagne,
Chief Justice, Centenary Honor Court

For the Fall 1996 session, the Centenary Honor Court heard eight cases. Of those eight, two were found guilty by the court and given penalties and six were found not guilty. The court for Fall of 1996 was Eddie Wicker, Chief Justice; Staci Davis, Associate Justice; Amber Norwood, Clerk and Justices Jeremy Erwin, Jennifer Pearson, Amber Baggett, Verne Champagne, Callie Stanley, Neal Williams and David King.

This semester, there have been a few changes. Verne Champagne is the new Chief Justice, Eddie Wicker will stay on as a Justice. Staci Davis will

retain her position as Associate Chief Justice. David King will be assuming the role of Clerk in the absence of Amber Norwood. New court members include Emily "Beth" Bonner and Chase Wooten.

The court has decided to write a set of by-laws that will allow conviction on the basis of significant and compelling evidence against the accused, clarify the role of investigator and representative and require that all evidence be present unless a valid excuse is presented. Of course, all of these changes will be made and presented to the student body hopefully in the next Conglomerate issue.

POINT & COUNTERPOINT

KSCL Budget Request

Arie Landry

SGA Junior Senator

The SGA finance committee recently held an audit of the KSCL radio station. It was determined that there was an excess amount of the funds in the KSCL account. At the beginning of the year the station was allocated a total of \$16,300. This amount was agreed upon so that the station could make some improvements such as new shelving, and a cart player. A payment for insurance was also included in this allocation. It was seen in the audit that none of these items were purchased, and there were no plans for doing so. The SGA is struggling financially because of increased cost to run various organizations on campus. For this reason it makes sense to free funds that are not being used. A proposal about this was brought before the senate and passed. The proposal said that KSCL should propose a new budget for the spring semester for the reallocation of funds. The budget should include operation costs and all necessary supplies. KSCL has the option to come to the SGA in case additional funds are needed. This would cover emergencies and other activities or supplies not allocated for in the new budget. As it says in the proposal, this is not to punish KSCL, but merely to eliminate waste. The production and/or vitality of the station will in no way be harmed. The SGA also reserves the right to ask other media to propose

a new budget. We would rather extra money go to a more worthy cause instead of sitting in media accounts.

Speak out and make a difference

If you have a complaint about this issue or any other, don't hesitate to call one or all of your SGA senators, or write your own letter to the editor at paper@gent.conglomerate.edu;

conglomerate.edu;

Freshpersons: Samuel "Tigger" Denison 869.5321; Audra Muslow 869.5461; Vince Ware 869.5609; Keith Blanchard 869.5572

Sophmores: Elizabeth Stubblefield 869.5494; Brant Dowe 869.5555; Raigan Vowell 869.5303; Carolyn Stockton 869.5308

Juniors: Matthew Morgan 868.5360; Dawn Franzen 869.5733; Arie Landry 424.1373; Martha Rundell 869.5309

Seniors: David Evans 861.3178; Marina Vaschekina 869.5437

\$GA vs. K\$CL: What is a worthy cause?

Allyson Eddy

KSCL Music Director

At the SGA meeting when the results of KSCL's audit were announced, SGA's treasurer said, "They have gotten nothing done." My question is, does he even know what we do at KSCL? I would invite him to spend a week doing the job of any staff member of KSCL. His tasks would be as follows:

The music director (MD) posts 12-15 office hours every week. During that time, he or she sorts CD's to be reviewed, makes and receives dozens of phone calls from record company representatives, tracks the play lists of each DJ, and oversees music reviewers. Music reviewers help the music director by listening to the more than 50 CD's received each week at the station. The MD makes approximately \$2 an hour, and the music reviewers earn about \$1 an hour.

The Program Director (PD) is in charge of creating and maintaining the DJ schedule. At the beginning of each semester, he or she has to find 35-40 DJ's to fill 42 time slots. After the schedule is created, the PD is on call 12 hours a day, 7 days a week. He or she has to be in case a DJ can't do his or her show, or simply doesn't show up. It would not be unreasonable for the PD to have a pager. The PD makes approximately \$.05 an hour. Imagine making 5 cents an hour for a job that sometimes causes homework interruptions or even

missing parts of classes so that the station avoids being fined by the FCC for improper broadcasting procedures.

Lastly, no radio station could exist without its DJ's. KSCL's faithful DJ's volunteer 2-4 hours a week for their shows. They recognize what a unique experience that is and that they are fortunate to have a campus radio station, as it is something many schools don't have.

I was, initially, very angry at the SGA for taking away our funds. I have realized, however that their actions aren't completely unfair. I cannot explain why our allotted funds were not spent. I, too, am upset that some of the items for which we budgeted were not purchased. What is unfair is that the SGA is not treating the other student media the same way. To my knowledge, they were not audited, and they certainly did not have their funds cut in such an abrupt manner. I have a hard time believing that requests we make for additional funds will be granted. For example, we would like to have a celebration for our 21st anniversary, perhaps in the form of a concert. I fear that we would only receive funds for that if we chose bands that the SGA members like. Perhaps if we pandered to the Greeks as much as the yearbook does we would have more support on campus. However, that is not the point of college radio, and I do not intend to make it so.

Unlike the other media, we have no other

way of making money. By law, we cannot have advertising. We can do underwriting, but the SGA cut the underwriter from our initial budget last fall. The justification — to my understanding — was that last year's underwriting campaign failed. That was probably not the fault of the underwriter. Nonetheless, we weren't given a second chance. Our budget was cut by so many amendments last fall that it really doesn't surprise me that it's being cut again this drastically. I don't know what the SGA has against us. Do they even listen to KSCL? Apparently the treasurer doesn't, or he wouldn't have said that we got *nothing* done. If we were truly getting nothing done, we wouldn't even be on the air.

Senator Landry has deemed KSCL an unworthy cause. Funny, I see shelling out thousands of dollars for Jackopierce to play as an unworthy cause since it bankrupted the SGA and could leave SAB several thousand dollars in the hole. Had they asked KSCL for assistance in a concert, we could have gotten an entire week-long festival of music for less than what they're paying Jackopierce. I guess KSCL isn't even good enough to help out with this show because they went to a commercial station for support instead. Now they're asking us to promote the show when we go back on the air. Tell me, why should we scratch their backs when they're whipping ours?

...paved with good intentions...

JW Shermer Ed-in-Chief

We've come to a point at the beginning of this semester, where there is a new Editor-in-Chief at the Conglomerate, and the straight way has been lost.

Though I'm not the poet that Virgil was, nor can I even hope to compare the position of Centenary's

Conglomerate to the vastness of Dante's Divine Comedy, I can ensure that, like him, we are entering unknown territory and the future in front of us is sure to have some surprises in store.

For starters, I hope that by expanding our advertising; local, national, and

electronic, we might be able to lower the cost of the paper to the student body. We are also looking into finding a larger base of faculty recommended staff writers for articles in areas of their respective expertise. We are also looking into placing the Conglomerate on the World Wide Web. Finally,

we'd like to have features focusing on faculty and student achievements in their fields.

There are other surprises in store as well, there always are, but these will happen naturally as we strive to bring you the truth about life at Centenary and the city that it calls home.

Be seeing you.

Needed!

1997-1998 academic year editor-in-chief for *The Conglomerate Weekly*. Applications available at the Student Government Association door in SUB. For more info, call Amy Ware at 868.1795 or John Shermer at 869.5269.

The Granfalloon

YOUR FUN-FILLED GUIDE TO THE CONTINUING COLLAPSE OF WESTERN CULTURE AND SOCIETY.

The Conglomerate Weekly, 12 November 1996 page 6

It's a brand new year, so that means it's time once again to fertilize the thick, strangling vines of American Celebrity Worship with rich, nourishing psychic doo-doo! Naturally, our own unhealthy facination with the occult led us to find our own psychic, get him drunk, and write down all the stuff he mumbled after he passed out in a pool of his own transcendental vomit. Enjoy!

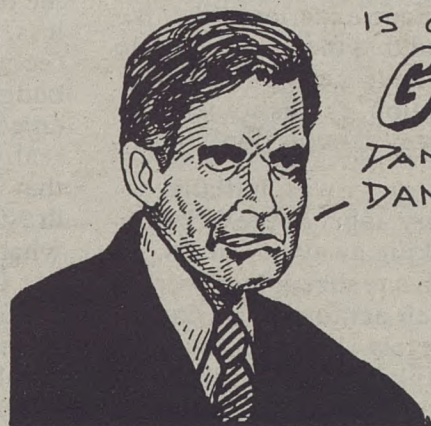
1. Charlton Heston will take time off from his latest Bible-on-Tape project to star in a series of public service announcements for the NRA which advocate high powered, semi-automatic weapons to be the solution to all forms of conflict.

2. Following such comeback kids as John Travolta, Eddie Murphy, and Vanilla Ice, *Car 54, Where Are You?*'s Joe. E. Ross will stage a miraculous career turnaround in 1997. The beloved character actor, who played Toody, the bumbling patrolman in the classic series, will return from the dead and be hailed as the Messiah.

3. Cambridge astrophysist Stephen Hawking will announce that the Grand Unified Field Theory, the long-sought after holy grail of modern quantum physics which integrates magnetic, gravitational, and particle principles into a single equation, is eleven minus four. He will then change his name to Cap'n Wheelchair.

4. Ice, formerly Vanilla Ice, formerly Robby Van Winkle, formerly Eric Nussbaum, who announced recently he had 'found God,' will join Christian gangsta rapper Snoop Doggy Dogma on a tour of the Holy Land, and lead a bloody, hopeless Crusade to recapture it from the heathen.

5. Federal Attorney General Janet Reno will marry a goat, and give birth to a litter of horrible little goat children. Run! Run from the goat children!



GUNS DON'T KILL
PEOPLE!
APES KILL PEOPLE!
SOYLENT GREEN IS
PEOPLE... GUNS KILL
... SOYLENT GREEN...
IS GUNS...

GRR!

DAMN YOU!
DAMN YOU TO
HELL!

7. TV's noisome Nanny, Fran Drescher, will horrify millions when she disembowels TV's lovable Balki, Bronson Pinchot, live on the Emmy Awards. Yuk!

8. Nathan Lane and Martin Lawrence will draw rave reviews in *"The Horror!"* Blake Edward's wacky musical comedy adaptation of Joseph Conrad's "Heart of Darkness." The show's wacky catchphrase: "Mistuh Kurtz, he crazy!"

9. Dennis Rodman will retire from professional basketball in order to devote all of his time and energy towards trying to get people to pay attention to him.

10. One of the cast members from NBC's hit comedy 'Friends' will change his or her hairstyle, and hopeless people with no life will care. REALLY hopeless people will attempt to mimic this hairstyle.

11. Bemusclcd action stars Dolph Lungren and Miles O'Keefe will be involved in a terrible transporter accident, and become Miles-dolph Lundgr-O K'neefdolph.

FOUR ARMS. FOUR LEGS. FOUR GUNS. ONE BRAIN.

MILES-DOLPH LUNDGRO K'NEEFDOLPH

PAMELA LEE

AND JOE E. ROSS IN



Jane Austen's

!ESO PACO LOCO!

THIS FILM HAS NOT YET BEEN RATED.



Dear Ms. Reno:

This is only a joke. Please
don't burn our houses down.
Thank you.

6. Despite rumors to the contrary, Johann Sebastian Bach will remain dead for a 247th consecutive year.

Centenary Hosts Accomplished Dancer and Choreographer

by Tiffany Rogers

Arts and Entertainment
Editor

Holly Williams, the head of the dance department at the University of Texas at Austin, is currently guest instructing the dancers in our department here at Centenary as well as holding free dance classes which are available to the entire Shreveport community.

Holly's accomplishments in her field are numerous and diverse. She has a B.A. from the Barnard College of Columbia University and a M.F.A. from Texas Women's University. She has appeared with Mikhail Baryshnikov, has performed with several esteemed dance companies, has toured throughout Europe, Asia, India, New Zealand, and the U.S., has appeared on various television shows, and was nominated for the 1995 CalArts/Alpert Award in Dance.

Her accomplishments in choreography range from productions of the Houston Grand Opera and the Dallas Opera to television commercials for the Texas State Lottery.

Holly has also been a dance critic and feature writer for the *Dallas Morning News*, has had dance articles published in the *Denver Post*, *Ultra Magazine*, and the *Louisville Courier Journal*, and has co-written a book called *The Hidden City: Oak Cliff, Texas*.

Along with working with Escaped Images, Holly will be offering free contemporary dance classes open to any experienced dancer in Shreveport next week. Classes will be held on Monday and Thursday from 3:30 PM-5:00 PM in Haynes Gym. Experienced dancers, come out and take advantage of this rare opportunity!



"I THOUGHT WE WOULD HAVE A LOT OF TIME TO TALK ABOUT IT, BUT WE DIDN'T."

My wife, Kathy, died real suddenly from a brain aneurysm. She was 29 years old. There was no warning. We had not discussed organ and tissue donation. I wish we had talked about it because I didn't know if I was doing what she wanted. I thought we were young and had a lot of years in front of us. But we didn't. For your free brochure about organ and tissue donation, call 1-800-355-SHARE.

Organ & Tissue DONATION
Share your life. Share your decision.

Ad Council Coalition on Donation



LITTLE BY LITTLE,
OUR WATERS ARE LOOKING
LESS LIKE ART
AND MORE LIKE TRASH.

You can help protect our water by using natural lawn care products, less toxic household cleaners and by recycling used motor oil.
Call 1-800-504-8484 and we'll send you more on how you can help protect our rivers, lakes and oceans forever.

**CLEAN WATER.
IF WE ALL DO A LITTLE,
WE CAN DO A LOT.**

NRDC Natural Resources Defense Council
AC Japan Ad Council
Ad Council A Public Service of This Publication
EPA

SGA this Week

Approved \$402.82 to go to Escaped Images for Dance Festival

President Frierson of SAB gave report on Jackopierce preparations

Discussed final plans for Mardi Gras Masquerade
SGA members chosen for SGA/Media Budgeting Committee

JOHN MONTELEPRE, JR.

318-868-3237



Leon's
HICKORY-SMOKED
TURKEYS
HAMS
AND PIT BARBECUE

CATERING • RESTAURANT • DELI • PARTY TRAYS
303 EAST KINGS HWY. ACROSS FROM TV 3

KARMA CUP
"the Philosophy
of Coffee"

Bring this ad in for
\$.50 off any specialty
drink

one per customer
**Open Daily 7:00 am
to 10:00 pm**

221-9700 2710 Centenary Blvd.

**Need a
ride home?**

TAKE OUT A
PERSONAL IN
THE
CONGLOMERATE.

\$5 per square inch for
one issue or \$10 for a
month. Contact The
Conglomerate at
318.869.5269 or e-mail
us at
paper@gent.centneary.edu

CALENDAR

JANUARY 22-JANUARY 29

Wednesday the 22nd

LAST DAY to get a free ticket for the Jackopierce Concert at the Game Room/ Information Station located in the SUB.

Adult Education course and film series with Dr. Jefferson Hendricks, "For whom the Bell Tolls," Turner Art Center, 2 PM. Admission charge. Information 318.869.5115.

Thursday the 23rd

Public Convocation with Dr. Bruce Allen, Dr. Jefferson Hendricks, Dr. Dana Kress and Dr. Steve Shelburne, "Art and Ideology in the 1930s," Meadows Museum of Art, 11 AM

Friday the 24th

Centenary will host Dr. Oscar Page, president of Austin College in Sherman, Texas. Dr. Page is chairman of the SACS (Southern Association of Colleges and Schools) Team that will be visiting Centenary in April and will be reviewing the college's institutional self study in preparation for SACS re-accreditation. Dr. Page will be here to prepare for the April visit.

World Wide Web Authoring Workshop for beginners with Boris Dyakonov in the library at 2 PM. Registration for the event can be accomplished by emailing Boris at bdyakono@gent.centenary.edu

Saturday the 25th

Concert featuring the band Jackopierce, Gold Dome, 7 PM Admission is free to Centenary students, staff, and faculty, \$5 for all other students, and \$10 for the general public. Tickets available at Southfield Music, Garland's SuperSounds, CD Warehouses in both Shreveport and Bossier City, as well as at Centenary, LSU in Shreveport and Louisiana Tech. Information: 318.869.5266

Gents Battle Southeastern Louisiana State, Hammond, LA, 7:05 PM, Conference game.

Sunday the 26th

Centenary Choir at Bellaire Baptist Church of Bossier City, 6 PM

Tuesday the 28th

A Study Skill workshop will begin at 7 PM at the Center for Extended Learning.

Wednesday the 29th

Adult Education Course and Film Series with Dr. Jefferson Hendricks, "Ay Carmela!"; Turner Art Center. 2 PM Admission Charged. Information: 318.869.5115.

JACKOPIERCE CONTINUED FROM PAGE 3

Since the release of their first album, Jackopierce has continued to tour the country, playing before sold-out crowds wherever they go. They have done more than 400 shows in 150 cities and have a mailing list of more than 20,000 fans. The week before their Centenary appearance, the band will play at the Texas State Inaugural Ball.

Jackopierce publicists say the group has

generated a following solely on the basis of their music, high-energy shows and constant touring, something most artists need major radio airplay and a video on MTV or VH1 to do. Opening acts will be two area bands: Windstorm and Tablet. For further information, contact Leah Frierson, president of the Centenary Student Activities Board, at 318.869.8395.

Food Poisoning continued from page 3

campus and half lived off campus. According to Von Fumetti, the first case reported occurred in an off campus student who did not eat in the Caf. Von Fumetti stated that it would be "almost impossible" for an outbreak to span 15 days.

One person was hospitalized with the violent illness, and the hospital's tests confirmed Von Fumetti's suspicions. The illness was a viral infection. After further investigation of the sick per-

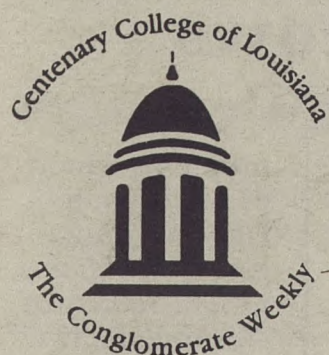
sons, a line of contact was found between the 20 ill people. Von Fumetti also stated that the illness was still being passed around during finals. Although she discounted the possibility of a food poisoning incident in the Caf, Von Fumetti insisted a suspected occurrence of food poisoning should be reported immediately. Should you have any comments or concerns on the matter please contact Von Fumetti at 318.869.5284.

Vivian United Methodist Church is Looking for a Youth Minister

responsibilities would be primarily on Sun.

Salary and some travel expenses

Send resume with cover letter or call Rev. Robert Townsend at 318.375.3521 or 318.375.2292



The

CENTENARY COLLEGE OF LOUISIANA

Labor Omnia Vincit

Conglomerate Weekly

ISSUE: 15

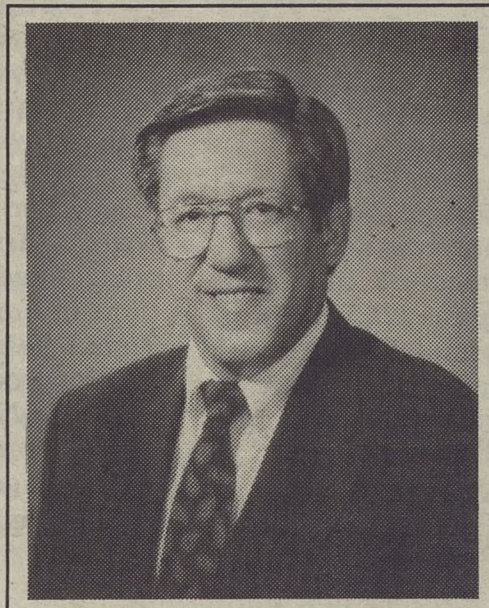
VOLUME: 94

JANUARY 29, 1997

Dean Hard Resigns

JW Shermer
Editor

Jim Hard, Dean of Student Life, tendered his formal resignation to President Kenneth Schwab Friday afternoon. After receiving the resignation via campus mail, the President called a meeting in his office in Hamilton Hall among Dean Hard, Provost Robert Bareikis, and himself that evening to discuss Hard's withdrawal from the Centenary community. The resignation, which stated that Hard resigned for "personal reasons," will



Dean James Hard

not go into effect until the end of the semester, or until a new Dean of Students is found.

Hard, who first joined the Centenary Community as a non-traditional student in 1975, had much to say about his resignation, "[the resig-

nation is] not something that started overnight. It's something that actually started last semester." Stating reasons like, "It's been 5 years," "Normal tenure in a position like this is 4 to 5 years," and, "it's not something that I want to do the rest of my life," Hard asserts that even though he wants to move on to hopefully, larger "more lucrative" academic positions, he would probably stay in the area student affairs, and hopes to focus on "orientation advising". Two schools that came up in the interview were Texas A&M and North Carolina. One concern for Hard is his and his wife's love of the San Antonio area. "[I'm] contacting all of the schools in that area," said Hard, "[regardless], I don't want to stay a generalist."

Continued on page 3

Princeton Review Hits Close to Home

Robert Weatherly
Editorials Editor

The Princeton Review is a yearly publication which reviews colleges and universities across the country. Last spring, an evaluation team for the review visited Centenary College and conducted a series of interviews to determine the ratings for Centenary. Their evaluation has caused somewhat of a stir among Centenary students and faculty, and left many pondering the current status of the Centenary community.

The review focuses on four major areas: Campus Life, Academics, Admissions, and Financial Facts. Each area is given a score on a scale of 0 to 100, and the individual factors of each area are

listed with statistics which give support to each rating. Certainly the admissions staff and the office of Financial Aid were quite pleased that the review gave Centenary a financial aid rating of 100. However, the other scores were much lower, and none of them were above the national average. The Campus Life was rated at 77, Academics at 83, and admissions at a paltry 72. These numbers reflect the data gathered by the evaluation team and their observations of the Centenary community.

Perhaps the greatest cause of alarm to both students and faculty was the portrayal of Centenary as a party school. In the list of "What's Hot/What's Not", hard liquor and

continued on page 5

Complications over Senior Senator Elections

JW Shermer
Editor

There were complications over the recent Student Government Association's senior election at the SGA meeting. The meeting, held Tuesday the 21st, dealt with a variety of issues but the senator election became an issue because it deals with what might be an ambiguity in the Student Constitution. The three seniors running for the

senator seat were Jennifer Pearson, Allyson Eddy, and Christina Sartwell. None of them managed to capture the required 51% of the votes. The closest to winning a majority was Jennifer Pearson with 39%; both Eddy and Sartwell were tied with exactly 29% and the remaining 3% went to a write in candidate. Generally, when there is not a decisive winner, the two candidates with the largest electoral

following will compete in a run off election.

In this case, with an exact tie, the SGA took the matter into their own hands, and used Article III under the election by-laws of the SGA constitution to vote Pearson in as a senior senator. The only senator to vote against the arbitrary election was Senator Arie Landry. Article III reads that, "...the senate will, by a 3/4 vote of quorum present, temporarily

waive the Election By-Law and then assume full deliberative authority and responsibility in the matter [of student elections]." According to Amy Ware, Vice President of Internal Affairs, the by-law was instituted in order to negate election results that had been tampered with, or had been corrupted in some other manner.

Inside

•NEWS

Woodrow Wilson Fellows visit campus.
page 2

•Sports

Basketball coach hopes to help team
page 4

•The Granfalloon

Guaranteed to brighten your day!
page 6

NEWS

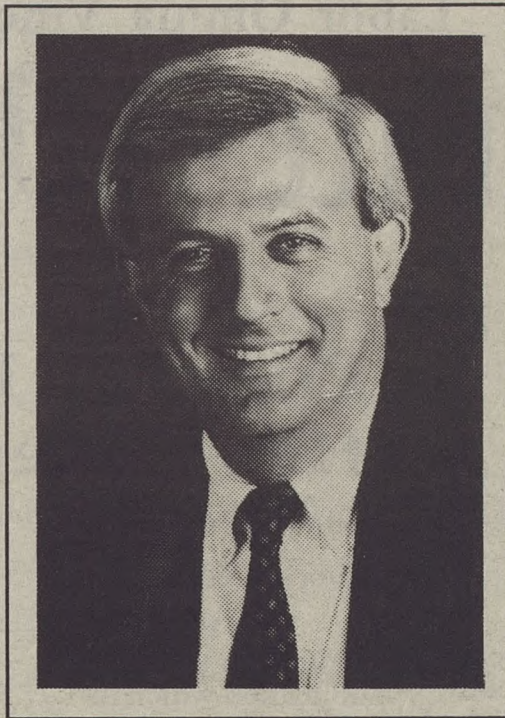
Centenary Hosts Two Woodrow Wilson Fellows

Dionne Procell
Circulation Editor

This week Centenary is hosting two Woodrow Wilson Visiting Fellows, Bob and Jane Levey, a husband and wife team from Washington, D.C.

Thirty years ago Mr. Levey began his career at the *Washington Post*. He is a renowned reporter, columnist, and editor. He has had a daily column, "Bob Levey's Washington" for fifteen years.

Mr. Levey currently hosts a radio talk show, featuring issues, authors, calls from listeners, and celebrity guests, including Senator Bob Dole and President Clinton. He has been a weekly commentator on National Public



Bob Levey

Radio and a freelance correspondent on "All Things Considered," as well as being the public announcer for NBA Washington Bullets games.

network talk show, "Talk Live," which has been seen by millions of American viewers.

Receiving his B.A. from the University



Jane Levey

For nearly five years, Mr. Levey has been a host of the cable

of Chicago, Mr. Levey has previously been a guest lecturer in journalism at the University of Maryland, Duke University, and the Catholic University in Washington, D.C.

Since 1991, Mrs. Levey has been the

managing editor of *Washington History: Magazine of the Historical Society of Washington, D.C.* Mrs. Levey has a B.A. from Wellesley College and received an M.A. in history from George Washington University. She has extensive experience in journalism, having been an editor, consultant,

researcher, and freelance writer. Mrs. Levey has contributed to publications in *Education Week*, *Time-Life* books, the *Washington Post*, the *Southland Family*, *Asia* magazine, the *New York Times* magazine, the continued on page 8

The Conglomerate Weekly.

John Shermer	Editor-in-Chief/ News Editor
Robert Weatherly	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens & Tommy Welch	The Granfalloon
Tommy Eskew	Sports Editor
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Dionne Procell	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

Centenary Homecoming to Include New Events

Students will celebrate Mardi Gras and homecoming during the weekend of Jan. 31 through Feb. 2.

The festivities will begin with a bonfire behind the Centenary baseball field from 9-10 p.m. on Friday, Jan. 31. The Centenary Pep Band and the Leading Ladies will participate in this pregame pep rally.

At noon on Feb. 1, the Student Government Association will sponsor a free tailgate party, catered by Dudley and Gerald's, on the lawn in front of the Gold Dome.

Following the tailgate party, the Centenary Gents will play Georgia State in a Trans-America Athletic Conference Game at 1:05 p.m. During half-

time of the basketball game, the Centenary Mardi Gras Court will be presented.

Admission to the game is \$7 for reserved seats, \$6 for general admission and \$3 for non Centenary students. Admission is free to Centenary students.

To conclude the homecoming celebration, a post-game party is scheduled from 9 p.m. to 1 a.m. at the Progressive Men's Club in Shreveport. Continuous bus transportation to and from this event will be provided from 8:45 p.m. until 1 a.m. Transportation will begin in front of Jackson Hall on the Centenary College campus.

All events are open to Centenary College alumni and students.

Taylor Faculty Recital to Include 'Story of Babar'

Pianist Melanie Foster Taylor will present a faculty recital at 3 p.m. Sunday, Feb. 2 at Centenary College.

She will present Poulenc's *The Story of Babar the Elephant*, with narration by Dr. Horace English. She will also perform works by Bach, Debussy and Schumann.

The recital will take place in the Hurley Music Building on the Centenary campus. It is free and open to the public.

Dr. Taylor, an assistant professor of music at Centenary, holds a Mus.B. degree from Oberlin Conservatory, M.A. degree from Marshall University and D.M. degree from Indiana University.

NEWS

Hard continued from page 1

Though Hard will be stepping down as Dean of Student Life at the end of this semester, he may stay on in another capacity, as yet to be determined.

In the immediate future, a national search process will begin to find a new dean. Hard asserts that he will not be involved with the search. Though the college will be accepting applications from the Centenary community the chances are that the new dean will not be from within the community.

His two immediate superiors had a little

to say about the resignation. President Schwab said, "[the resignation] is not a surprise. He's been reassessing." Provost Bareikis commented, "[the resignation] came kind of as a surprise," though he said that he definitely understands why Hard might have wanted to resign. "It's a very high pressure job with long hours and there is pressure from all sides." Schwab, who was Dean of Students at Gilford College for 10 years, said that the pressure at the Dean of Student Life's office was, "more focused," than the pressures under which he works now.

Melvina Stewart, his secretary, was sorry to see him go. "Without him it will be a loss to Centenary. I know he can be replaced, but he'll be missed very much," quoted Stewart in a phone interview on Sunday. Others on staff were surprised at the announcement, like Dawn Frentress, Administrative Assistant to the Vice President of Finance, who said, "I'll believe it when I see it."

Though student reactions ran the gamut from elation to sorrow at Hard's resignation, the consensus of student opinion is that we will be sorry to see him go.

Two New Clubs on Campus

Vannessa Boyd
staff writer

Our campus has chartered 2 new clubs this year, both of which are on the lookout for eager participants!

Centenary has had a speech team for some time now, but this semester marks the birth of the official Speech Club. Open to all students who are interested, the club is being advised by Dr. David LeMaster. Goal one for the team is to be active in tournament participation; many of these tournaments are held at LSUS. The second goal for the club is to be active in community service projects, such as performing poetry and humorous interpretations at local hospitals.

In addition, Centenary will be the site of an upcoming tournament for high schools from all over Louisiana. This tournament will take place on February 14th and 15th, and volunteers are needed to act as judges.

Dr. LeMaster can be found in Marjorie Lyons Playhouse, or can

be called at 869.5720. He would like to hear from any students who are interested in the speech club or in debating.

There is also a Centenary Students for Cultural Diversity Club which is open to all students. It also has been around for several years but was not chartered until this year. Last semester's president is no longer at Centenary; as a result, the activities for this semester are still being decided upon. The club's goals are to "celebrate cultural diversity" and to get "awareness... and interest sparked," according to the new president, Amy Wallis.

One of last semester's activities was "Holiday Around the World," in which the club sponsored a showcase of food, artifacts, and traditions of several different countries. One plan for the upcoming semester is a "Veg Out;" a vegetarian cook-out using several diverse recipes. If you would like to know more, contact Amy Wallis at 869.5447.

Opera Centenary

Sara Dethlefsen
Managing Editor

On Friday, January 31, and Saturday, February 1, at 7:30 PM, Opera Centenary will be presenting scenes from *Don Giovanni* and *The Marriage of Figaro*, two comedic operas by Mozart, and a scene from *Amaal and the Night Visitors* by Gian Carlo Menotti. Students of the Hurley School of Music will be featured in the lead roles as well as in the chorus. All scenes will be sung in English.

Opera Centenary has a long history of performances. Since 1984 it has been under the direction of Dr. Horace English, who brings to the productions not only his abilities as a vocal instructor but also those of a performer. Dr. English is a familiar presence on the stages of the Shreveport and Longview Opera companies and will be

performing in *Rigoletto* and *The Barber of Seville* later this year.

Dr. English emphasized that the small size of Centenary's music department allows students to have opportunities in roles that might be inaccessible to them at larger schools. This is especially true for underclassmen: seven first-year students have lead roles in this weekend's performances.

The next Opera Centenary production (March 7-8) will present more scenes from *The Marriage of Figaro* plus scenes from *The Old Maid and the Thief*, also by Menotti. Admission this weekend is free for both Centenary students and the Shreveport community.

For more information contact the Music Department at 318.869.5169

Vivian United Methodist Church is Looking for a Youth Minister

Job responsibilities would be primarily on Sun.

Salary and some travel expenses

send resume with cover letter or call Rev. Robert Townsend at 318.375.3521 or 318.375.2292



"the Philosophy of Coffee"

Bring this ad in for \$.50 off any specialty drink one per customer

Open Daily 7:00 am to 10:00 pm

221-9700

2710 Centenary Blvd.

SPORTS

1st Year Coach Hopes to Turn Things Around for Gents Baseball

Tommy Eskew
Sports Editor

The Centenary College baseball team opens its '97 season on February 8th, at Centenary Park, versus Northwestern State University, with a new head coach. Mark Linden, formerly an assistant at the University of South Carolina and Wichita State, takes over the Gents and appears to have the team headed in the right direction.

Although the Gents are faced with many problems, Linden feels that "our talent matches up with anyone we'll face all year". This may be difficult at times, with a very thin pitching staff and a roster that is eight players short, making lack of depth a real problem for Centenary. Linden knows, however, that "around Shreveport people are starving for a winning athletic pro-

gram . . . if we win, Shreveport would flock to the school to support it."

If Centenary plans on winning they must rely on positions where they are solid. The team is lead by captains Dustin Brandon and Scott Tafoya, both seniors. Brandon is a legitimate pro prospect who transferred from LSU last year and plays center field. Tafoya, who catches for the Gents, is "solid, smart, a coach on the field." The rest of the middle infield is "strong and solid" as well, with Rob Kenney and Mike Bogan playing second base and short-stop, respectively. David Lynch and Jeff Pierce will both see time at third base while Bret Pagni anchors first. Todd Sharp and Dave Scott will round out the outfield along with Brandon.

The Gents pitching staff will rely on the arms of Ryan Lawrence

(RHP), Keith Wilson (RHP), and John Lynch (LHP). Lawrence is a 2-year letterman and a product of Byrd. Wilson is formerly of BPCC and a one year letterman while Lynch is a transfer from Loyola University in Dallas. After these three pitchers the staff gets thin quickly, and this could prove to be a problem for Linden and Ed McCann, the Gents pitching coach, late in the season.

Linden promises that the Gents will be very fundamentally sound and feels that this team can win quite a few games. Centenary does face a difficult regular season schedule, however, with Baylor, LSU and Oklahoma State. Perhaps it was for this reason that the Gents are picked to finish fourth in the Western Division of the TAAC. With Linden at the helm, don't look for the Gents to remain in fourth place for very long.

Centenary Hands

Southeastern 88-86 Defeat

Tommy Eskew
Sports Editor

The Centenary Gents only held the lead in Saturday's game for 18 seconds, but 18 seconds was long enough for the Gents to escape with an 88-86 victory. Junior Forward Herbert Lang lead Centenary with 41 points in 40 minutes of play. Reggie Love added 14 points while Zac Cazzelle and Walter Camper contributed with 13 points apiece.

Centenary knotted the score at 2-2 with 17:32 left in the first half only to fall behind by 16 points half way through the first. The Gents closed the lead to 31-30 with 6:35 left in the first only to trail by eight at halftime. In the second half Centenary trailed until the one minute mark when Reggie Love's baseline jumper tied the score at 86-86. With 43 seconds left to

play, Southeastern's Troy Green committed his second turnover of the game when Cazzelle grabbed his third and final steal of the game. After a Centenary timeout, Lang sealed the victory with 18 seconds left; making a layup off of Cazzelle's game winning assist.

Lang, the TAAC leader in steals per game, dominated the Lions with his play, at times looking unstoppable. Along with his 41 points, Lang added 9 rebounds, 6 steals, and 5 assists. Southeastern was lead by Andre Lewis who scored 28 points and pulled down 12 rebounds.

With the win, Centenary improves to 5-13 overall and 2-6 in conference play. Southeastern falls to 5-13 overall and 3-5 in the TAAC. The Gents next game will be at home versus Mercer. Tip-off is set for 7:05pm.

Centenary to Send All-Star Team to Regional College Bowl Tournament

by Zachary Miller
Staff writer

After completing a second successful College Bowl tournament this year, Centenary has decided to field an all-star team at this year's regional tournament at the University of Texas at Austin. Eight teams competed in this year's tournament and the five "all-stars" were selected by the faculty and staff members who worked the entire competition: Dr. David Bieler, Dr. Jeff Hendricks, and Rich Thompson. This group, originally selected ten players and thought long and hard in narrowing the team to five. "We were looking to build a

well-balanced team that was strong in many areas", said Thompson, who is currently seeking funding for the venture.

Team members include: Junior Tommy Eskew, Junior Justin Hayes, Freshperson John Hubbard, Sophomore Britton Lipscomb, and Sophomore Slater McKay. The team will travel to Austin from February 14-16, and will do battle with teams from four states: Oklahoma, Arkansas, Texas, and Louisiana.

If you are interested in writing for the sports page or anyother conglomerate pages conacte us at 869.5269

Gents vs. Southeastern Louisiana

Centenary Gents (5-13, 2-6)

	FG/FGA	3P/3PA	FT/FTA	REB	ASST	STL	PTS
H. Lang	17/27	2/6	5/11	9	5	6	41
R. Love	4/7	0/0	6/9	4	3	2	14
P. Ross	2/4	0/0	1/2	1	0	0	5
W. Camper	6/11	1/4	0/0	3	3	3	13
R. Shvartzapel	0/2	0/2	0/0	0	0	0	0
T. Foster	0/2	0/2	0/0	0	0	0	0
C. Hardman	0/0	0/0	0/0	1	0	0	0
C. Williams	DNP						
W. David	0/0	0/0	0/0	1	0	0	0
S. Journo	1/5	0/0	0/1	7	4	1	2
R. Cooksey	0/1	0/0	0/0	0	0	0	0
Z. Cazzelle	5/13	1/5	2/2	3	3	3	13
Team Totals	35/72	4/19	14/25	34	18	15	88

Southeastern LA (5-13, 3-5)

Team Totals	33/74	12/32	8/15	50	18	7	86
--------------------	--------------	--------------	-------------	-----------	-----------	----------	-----------

(FG-Field Goal, FGA-Field Goals Attempted, 3P-Three pointer, 3PA-Three pointer attempted, FT-Free throw, FTA-Free throw attempted, REB-Rebound, ASST-Assist, STL-Steal, PTS-Points, DNP- Did not Play)

Princeton Review

continued from page 1

cigarettes are listed as two of the five items deemed "hot". As far as what's not, they list support groups and health facilities.

"Here people think about drinking, smoking, sex, and school, in that order."

The Review also notes that, "Centenary students are above the national average in their love of beer." Another student interviewed by the Review stated, "Here people think about drinking, smoking, sex, and school, in that order." These are clear indications of the Review's notion that Centenary is a "party school".

The campus life section also deals with the topic of apathy among the students. Centenary students are

chided for their lack of support for the athletic teams. The Review reports one student as saying, "Students go to games, but they don't cheer or shout. Students miss a lot of good opportunities and free events."

While the rest of the report is actually quite favorable, citing outstanding faculty, a strong sense of community, and an outstanding level of financial aid, the campus life review is quite different than that which the admissions staff and administration would like to see. Although there is a strong social atmosphere with some alcohol involved, it is certainly not the central theme to campus life. As many students would be quick to point out, academics come

before partying more often than not. The majority of excessive partying at Centenary takes place within the bounds of the freshman class and the Greek system. As with any other school, freshmen tend to party a little more as it is their first year away from home. The Greeks, cited by the article as much of the entertainment for most students on the weekends, usually perform better academically than the campus as a whole, seeing as the Greek overall G.P.A. is almost always above that of the campus average. In such a close-knit community, it is always easy to single out students who stand out as certain types, in this case heavy drinkers and partiers. Perhaps since Centenary is such a small school, and since the freshman class is usually larger than any other class, the explanation for the

description of Centenary as a party school can be dismissed on these grounds.

The Review does, however, hit the nail on the head with its report on student apathy. Centenary students are generally not out in force at athletic events, and they generally do not take advantage of many of the opportunities that the Student Life office provides them with. Student government reports low turn-outs at elections and referendums, giving even more support to the apathy argument. Student Government Association Senator Matt Morgan of Bastrop says, "We're lucky if we get 30% participation." While this may constitute two to three hundred students at times, it is certainly not ideal for a majority rules based system. It is this lack of interest which clearly

defines the apathy of the student body.

The Princeton Review has given Centenary favorable academic reviews, with high marks to the faculty, financial aid, and a sense of community on campus. It notes its flaws as well: a high level of alcohol use, a lack of "school spirit", and a relatively low level of admissions standards. These should not be looked at as attacks upon Centenary's character and pride, but as areas that we as students have a responsibility to try to change. By becoming a little more involved on campus and supporting our school's athletic teams, student government, and activities, perhaps next year's review will be one that we can be a little more proud of, and not one that infers that we are all a bunch of alcoholics who could care less about school.

Yoncopin Outlines Changes for 1997 and Beyond

Amanda Ellis
Yoncopin Editor

Remarkable changes are in progress in Centenary's media. For the 1st time in Centenary's history two media heads, with the financial assistance of the Student Government Association, attended a national media conference/workshop — the National College Media Convention sponsored by the Associated Collegiate Press. Dawn Franzen, Pandora Editor, and I received brilliant ideas that are now the driving forces behind the 1996-97 publications. As for the yearbook, I have established both short-term and long-term changes that will hopefully transform our yearbook into an award-winning book.

For this year, the focus will be on additional coverage. For instance this year's book will contain 192 pages as opposed to 164 last year. With the additional pages come the ability for additional coverage, such as adding an academic section, adding a special section featuring modules, and covering events from different perspectives.

Academic sections are favorites of many college yearbooks today. Ours will cover academic subjects ranging from science labs to notable professors and from registration to the arts. Within the academic section will be a special section featuring Centenary's 1996 modules. The pages in this section will

be printed on a textured paper, different from the other pages in the book, and will contain one dominant photo per double page spread. With the special paper and dominant photos, the section is intended to make a strong visual statement. The stories will be told from a unique angle as well — first person, written by students who participated in the modules.

Other events will be covered through such unique perspectives, with the intentions of making the book more personal for everyone. For example, a volleyball player is making a list of the top ten things to take on a road trip, rather than just writing a story summarizing the year's statistics. The

Greek section will be reduced, eliminating the pages plastered with party pictures, and coverage will focus on the positive aspects of Greek life such as scholarship, sisterhood/brotherhood, and community service. Faculty departments and campus organizations will be recognized for contributions they make to Centenary that most students are not aware of. Because of limited space we will not be able to feature every department of organization; however, we will feature six faculty departments and twelve organizations this year, but different ones will be covered each year.

In addition to the additional pages and expanded coverage, the

1997-98 Yoncopin will contain some novelty touches as well. The pictures on the first 16 pages of the book will be in color and coated with UV light. The UV coating gives a shiny appearance to the pictures and protects them for years to come.

It is too late in the academic year to implement some of the new ideas, but hopefully they will surface in 1997-98. One idea is a "Shoot Yourself," section where a photographer would photograph groups of students in the SUB, and every picture would appear throughout the index and ads section. We would also like to try a "Best Of" Section where students

continued on page 8

THE GRANFALLOON REVIEW OF BOOKS

"What the Witchdoctor Said: My Life On and Off the Road With The Chipmunks" By David Seville

"My years with the Chipmunks were like a terrible, grinding dream; a blurry nightmare from which I did not want to awaken." Thus begins David Seville's account of the rise and fall of one of rock's most successful and controversial bands, Alvin and the Chipmunks. Seville managed the band for over two decades, from their earliest days as a little known Californian bar band, to the peak of their careers as rock 'n' roll legends, to the turbulent years leading up to their breakup. The many legends that have sprung up around the trio during their career have become an indispensable part of the mythology of Rock, and Seville's book provides an extremely personal glimpse into the lives behind those legends and an invaluable insight into the remarkable genius of Alvin, Simon, and Theodore.

Seville is not modest in his account of the role he played in the Chipmunk's career. "I first met Alvin, Simon, and Theodore back in the summer of '65," he recalls. "Back then, they were just a bar band called Donnie and the Rats, playing small gigs around Southern California with Don 'Captain Beefheart' Vilet as their lead singer." Their chaotic, experimental style was what first attracted Seville to the band. "In one song, they just played the same D7 diminished chord over and over while Don lurched around on stage

making vomit noises and saying 'cake.' They cooked."

Seville told the Chipmunks that he could get them some bigger gigs, maybe even a recording contract, but only if they'd drop their lead singer. "Simon was dead set against it," writes

group. Simon would write the songs, produce the albums, etc. "Alvin didn't have much of a choice," writes Seville. "Alvin and Simon needed each other. Alvin brought in the crowds, put on a show, looked good on magazine covers, but Simon was the

innovator, the visionary, the radical. Without him, they'd just be another band from L.A. playing 'Louie, Louie.'"

If Alvin was the brash, sexy counterpoint to Simon's brooding intellectual persona, Theodore was the quiet, emotionally intense enigma.

"Theodore rarely stood up to Alvin," he writes, "every once in a while, when Alvin and Simon would have a falling out, he'd have to come in and smooth things over. He was very emotional, but he never directly stood up to Alvin. He'd just sit there and take all of Alvin's BS and stay quiet. But when he got behind a set of drums, he made noise. He'd release all that pent

up frustration and hostility onto those drums like Alvin's face was painted on the skins. That's what made him so damn good."

It was this delicate equilibrium between the personalities of Alvin, Simon, and Theodore; between the id, ego, and superego of that three headed, twelve limbed, twenty four fingered music-making beast known as the Chipmunks that made their work so powerful.

Seville came through on his promise to get the Chipmunks a record pressed. Their first album, *Meet the Chipmunks*, was a huge success and stayed on the Billboard charts for 110 weeks. The album's single, *The Witch Doctor Song*, written about the band's experiences with a Native American shaman and his psychotropic chestnuts, became the band's anthem. Following *Meet The Chipmunks*, the band enjoyed a ten year reign as the kings of rock. Seville chronicles this period in detail, providing an insider's perspective on many of the headline-grabbing tales that have become synonymous with the Chipmunks. Many of these center on Alvin's

legendary temper, his longtime feud with Led Zeppelin's Robert Plant came to a head when he and Plant almost came to blows backstage after a concert at Earl's Court in 1974. "Alvin accused Plant of stealing his act," writes Seville, "all that prancing around on stage, the annoyingly high-pitched singing voice, the little red hat, he claimed Plant stole all of those things from him." Seville also reveals that Theodore and Elton John "have nearly gotten into more than one catfight."

After nearly ten years of superstardom, the band hit hard times during the late '70's. Their four-LP rock opera, *The Magic Groundhog*, was a commercial and critical disappointment. Also, the popularity of punk bands like the Sex Pistols and the Clash was beginning to eclipse big venue superstar bands like the Chipmunks. In an attempt to change their image to appeal to a younger crowd, they released *Chipmunk Punk*. *Punk* was a disastrous failure, and a thirty city tour was cancelled. Rumors flew that the band would break up.

"Something was gone," admits Seville, "Alvin's decade-old 'bad boy with a harmonica' act was beginning to wear thin. Simon was bored with rock and wanted to concentrate on his more 'serious' orchestral work. Theodore became severely depressed over the cancellation of *Maude* and put on nearly fifteen pounds." For five years, the band neither recorded nor toured.

In 1985, the band finally re-entered the studio to record *Shells and All*. The album was adored by critics and praised by fans, But the strain of recording the album had pushed the trio almost to the breaking point. The final straw came when Alvin was arrested



Alvin Goes Nuts

Seville. "He and Don had been friends for years, and he was the only guy Simon could find who had the vocal range to sing all the crazy sh*t he wrote. But Alvin was chompin' at the bits to kick out Don if it meant his getting more of the spotlight." Alvin and Simon clashed bitterly over dropping Vilet, and the band was nearly destroyed from within before it even got off the ground.

In the end, of course, Alvin won out. They dropped Vilet and became 'Alvin and the Chipmunks.' But in exchange, Simon insisted that he have musical control of the



ARTS AND ENTERTAINMENT

Funky Rhythms Fill the Dome

Tiffany Rogers Arts and Entertainment editor
and Amy Wallis
Advertising Manager

Saturday night's festivities brought several bands including Windstorm, Tablet, and the up-and-coming Jackopierce. When we arrived at the dome, Windstorm had the house rockin' to the top 40 song, "No Diggity." Their jazzy funk beat had the crowd jammin' down on the floor. The band's choreography, consisting of 'whippin' that thang' and tricks with a water bottle, spiced up its performance. Windstorm's singers ended their show by leaving the stage, coming down, and leading the crowd in a funk line across the floor.

The second band to take the stage was a heavy "alternative" band from Dallas by the name of Tablet. Their style, typical of many other Dallas bands, caused most spectators to lose interest. Except for a couple of loyal Dallas natives, most people decided to use Tablet's time on stage as a smoke or potty break.

The long-awaited Jackopierce took the stage around 10:00 PM. Immediately, the crowd responded to their lively acoustic style by flocking *en masse* to the stage. The band entertained the audience with songs about love, life, and oceans and occasional comments on Strawn's strawberry pie, while showing off a variety of acoustic and electric guitars. (They

even had a guitar boy to help with the fast changes!) Both singers carried the performance with equal strength, and when singing together, impressed everyone with their rich, clean harmonies. Towards the end of the concert, one of the singers performed a soulful harmonica solo which further enticed their new fans. Thinking their time on stage was through, the band graciously said good-bye but was soon persuaded to return by an enthusiastic, "We want more!"

Overall, the entire show was a success, thanks to the bands and the efforts of the SAB. Strawn's might even be receiving some new clientele due to Jackopierce's plentiful praise of its famous strawberry pie.

The Arts of War

Amy Brown
staff writer

As part of its "Shouts from the Wall" exhibit of posters and photography of the Spanish Civil War, Meadows Museum will be presenting "Dramatic Reading from Madrid 1937: Vocal and Dance Performance," on Sunday, February 2. Starting at 2:00 PM, this event will feature arts from a number of disciplines, all dedicated to the Spanish Civil War. The scheduled events include dramatic reading, singing, and dancing.

Centenary faculty member Joe Todaro will be among those reading excerpts from letters written by American soldiers to family and friends back home. Dr.

Gale Odom will sing Spanish songs and the Camerata will sing socialist military anthems. LeVette Fuller of Escaped Images will perform the Spanish Dance from *The Nutcracker*. This piece was choreographed by Marion Mills.

The Spanish Civil War fueled an astounding amount of art and literature. Hundreds of writers and artists came from all over Europe and America to fight against the Fascists in Spain. Their work recounts their experiences and speaks of the horror of war. Sunday's presentation pays tribute to these artists and explores the culture that arose from the Spanish Civil War.

STUPID CHIPMUNK ARTICLE CONTINUED

outside a New York strip club for attacking a photographer. He was booked on three counts of acorn dust possession and carrying a concealed nutcracker. The scandal landed Alvin on the cover of every major tabloid in the country, and Simon angrily accused him of destroying the image and integrity of the group. He walked out for good. "Alvin protested at first," writes Seville, "but I think even he knew that the time had come for the band to part ways. In a way, it was both a painful loss and a great relief." The remainder of the book follows the lives of the chipmunks after The Chipmunks. Alvin kicked his legume habit

and now has a successful solo career. Simon has composed several film scores, and is currently

Liza!" which makes its debut on Broadway next year.

Seville ends the book with an account of a 1996 reunion concert given by the band to benefit homeless squirrels in Central Park. "It was amazing how the years just fell away when they were on stage that afternoon," recalls Seville "like the roar of the crowd transported them back in time, and for a few minutes, they were able to recapture the magic that had been there in the beginning. Who knows, maybe they can do it again some day..."



Theodore as Minnelli

producing a Beefheart tribute album. Theodore has drawn rave reviews in his one-man show "I Can't Believe It's Not



STOP!! Do You Know About Pandora's CASH PRIZE CONTEST?

1st-\$75

2nd-\$50

3rd-\$25

Pandora, your literary magazine, is once again accepting your art and literary submissions for its '96-'97 issue. ANY-ONE can submit. Simply send your short stories, poems, drawings, photography, and paintings to "PANDORA" in campus mail.

This is your LAST CHANCE to be included in this year's issue.

DEADLINE: FEBRUARY 14
NO EXCEPTIONS!!

Winners will be notified by March 15. If you have any questions, please call Dawn Franzen at 5326 or Beth Bohnenblust at 5334.

CALENDAR

JANUARY 29 — FEBRUARY 5

Wednesday the 29th

At 2 PM there will be an Adult Education Course and Film Series with Dr. Jefferson Hendricks, over "Ay Carmela!" in Jackson 304. Admission will be Charged.

Thursday the 30th

At 11:10 AM the Woodrow Wilson Speakers, Bob and Jane Levey, are to speak at a convocation in Kilpatrick Auditorium.

At 7:05 PM the Basketball Team will battle Mercer in the Gold Dome. This is a conference game.

Friday the 31st

Module Registration is to end at 4:45 PM for the 1997 year.

At 7:30 PM Opera Centenary is to perform in the Hurley Auditorium.

Saturday the 1st

Magale Library Gallery to open Kae Bell's "For the Love of Humanity" exhibit of Poetry and Pastels.

At 1:05 PM, the SGA will host a Mardi Gras Celebration in concurrence with the Homecoming Conference game against Georgia State. The Choir will be performing as well.

At 7:30 PM Opera Centenary is to perform in the Hurley Auditorium.

Sunday the 2nd

At 2 PM Camerata, Escaped Images, faculty and community members to present a multi media presentation on the Spanish Civil War at Meadows Museum of Art.

At 3 PM Melanie Foster Taylor will give her Faculty Piano Recital Recital in Hurley Auditorium.

Tuesday the 4nd

From 10 AM until 4 PM there will be a Blood Drive in the Moore SUB

At 8 PM there will be a Student Government Association meeting in room 304 of Jackson Hall.

Wednesday the 5rd

At 2 PM there will be an Adult Education Course and Film Series with Dr. Jefferson Hendricks, over "The Spanish Earth," in Jackson 304. Admission will be Charged.

From 10 AM till 4 PM there will be a Blood Drive in the Moore SUB

Yoncopin

would submit, for example, their best spring break picture, and the staff would choose the ten best pictures for the section and reward those students with cash prizes. Along the same lines, we will ask for story ideas in September when we hand out the 1997 yearbooks; if a student's idea is used in the 1998 book, that student will receive some type of reward.

Finally, both Dawn and I share an extensive long-term goal that would greatly enhance the quality of our respective publications — creating a media

class/practicum. Such a class would provide students with internship opportunities, strengthen our Communications Department, and allow our media to be run and/or be produced by students with serious career interest in the respective fields. Dawn and I will spend this semester looking at such programs at comparable colleges and devise a plan suitable for Centenary. We will then present our findings to the Communications Department and administration and hope that such a program is implemented to lift our media to new heights.

Woodrow

Corporation of Public Broadcasting, the Brookings Institution, and the Carnegie Endowment.

Mr. and Mrs. Levey will be discussing topics with various classes this week. On Thursday, January 30 at 11:10 AM in Kilpatrick Auditorium, Mr. Levey will be giving a convocation on "The Future of the Media," with CP credit available.

The Woodrow Wilson Visiting Fellows program brings leaders in their fields to the campuses of small liberal arts colleges for a

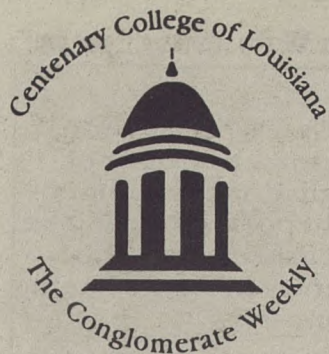
week of classes, informal discussions with students and faculty and career counseling. Visiting fellows, who include cabinet level officers, corporate executives, newspaper editors and other professionals, are recruited for their ability to listen as well as to articulate ideas and are matched with liberal arts colleges chosen for their commitment to the goals of the program.

The Woodrow Wilson National Fellowship Foundation has developed and conducted programs in higher education since

1945. Over 200 colleges have participated in the Visiting Fellows program since 1973, with Centenary College having hosted more Wilson Fellows than any other college in the nation.

For further information contact Dr. Lee Morgan, Centenary's Woodrow Wilson Visiting Fellows Program campus coordinator, at 318.869.5082.

If you have a comment to make about this paper or any Centenary issue e-mail us at paper@gent.centenary.edu



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit Conglomerate Weekly

ISSUE: 16

VOLUME: 94

FEBRUARY 5, 1997

Dr. Hendricks Publishes *Madrid 1937*

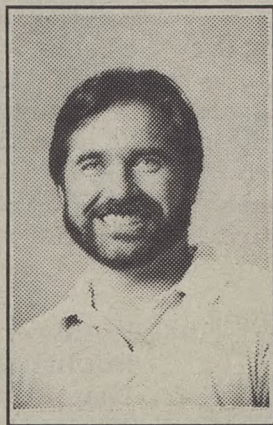
By Amy
Boltinghouse

Centenary News
Service

For Centenary English professor Dr. Jefferson Hendricks, his latest book offered a chance to "bring back the voices that had been suppressed during the Cold War and that were lost to history because of the politics in the 1950's."

Dr. Hendricks is the co-author of his fourth book, *Madrid 1937: Letters of the Abraham Lincoln Brigade from the Spanish Civil War*.

He reports that he became interested in the Spanish Civil War, and the Abraham Lincoln Brigade



DR. HENDRICKS

in particular, in 1988 while researching 1930's magazines along with co-author Cary Nelson.

He and Nelson ran across a short article about Edwin Rolfe, who was a poet, journalist and veteran of the Spanish Civil War.

Having never heard of Rolfe and finding his work interesting, they began to research him further.

They found a note that revealed that Rolfe's wife had his papers and subsequently traveled to San Francisco, Calif., in search of them. There they found 25 large boxes of Rolfe's papers, including letters

from Ernest Hemingway and Langston Hughes.

"Edwin Rolfe claimed going to Spain to fight was the central moment in his life," Dr. Hendricks said. Through further research on the Abraham Lincoln Brigade, the co-authors discovered that this was the sentiment of most of the Americans who went to fight in the Spanish Civil War.

Their book, he said, is an attempt to give a voice to Americans who fought for the anti-fascist cause against Hitler and Mussolini.

The Spanish Civil War (1936-1939) erupted after a rebellion led by General Franco in 1936. The rebellion began when Spain democratically elected a

Continued on page 2

Rotary Hall to Open in the Fall

Centenary's oldest residence hall will become its newest once again when it opens in the Fall of 1997. Formerly Rotary Hall, a men's dormitory, it will be known from now on as Rotary Suites, a co-ed facility sporting three floors of apartment-style suites, an attic with studio apartments and a ground floor with adaptable conference facilities.

Most of the facility will contain two-bedroom, two-bath apartments that include generous living and kitchenette areas that are entered from an exterior balcony. Balconies overlook a central exterior patio that can be used for informal social gatherings next to the

college's expanding arboretum.

Other amenities include new and updated finishes throughout the building and laundry rooms on each floor. The technology available in each apartment includes prewiring for television, computer and telephone lines. There are two computer/telephone stations per bedroom area and one in the living area. This will allow students the full range of computer, internet and on-campus networking capabilities that are needed in today's college environment.

For those students who desire a more solitary living

CONTINUED ON PAGE 4

The House of Bernarda Alba to open at MLP

by Amy Brown
staff writer

Marjorie Lyons Playhouse will soon bring Federico Garcia Lorca's classic *The House of Bernarda Alba* to the stage. The play centers around the tyrannical matriarch, Bernarda, and her five repressed daughters as they mourn the death of their husband/father and struggle with forbidden passion and an unforgiving society. Director Patric McWilliams explains that "it examines and explores the way society and a community can force people into patterns and behav-

ior, even though that behavior is often destructive."

The House of Bernarda Alba opens on Thursday, February 6 at 8:00 p.m. 8:00 performances can also be seen on Feb. 7, 13, 14, and 15. There will be two matinees during this run, one on Feb. 8, then again on Feb. 16—both at 2:00 p.m. There will also be a preview performance at 7:00 on Feb. 5, and a panel discussion following the Feb. 13 show. Tickets are now available for reservation at the box office (869-5242). Prices are \$12.00 for adults, \$10.00 for senior citizens, \$7.50 for

students, and \$5.00 for children. Tickets for the preview are \$5.00.

The all female cast is led by Geraldine Van Tiem, who plays the despotic Bernarda Alba. Van Tiem, of *Steel Magnolias* fame, has also been seen in *A Little Night Music*, *Something's Afoot*, *Harold and Maud*, *Little Foxes*, and *And Miss Reardon Drinks a Little*.

Another theater veteran, Memory Lee Streun, plays Maria Josefa, Bernarda's aged and senile mother. Streun has appeared in many MLP productions including *Driving Miss*

Daisy, *Marvin's Room*, *Suddenly Last Summer*, *Madame de Sade*, *The Women*, and most recently *A Lovely Sunday for Creve Coeur*. She has won Times Drama Awards for her roles in *Steel Magnolias* and *Arsenic and Old Lace*.

The five daughters are played by Miranda Shackelford (Angustias), Emily Vise (Magdalena), Katie Hall (Amelia), Brooks Ann Camper (Martirio), and Megan Carter (Adela). Shackelford was last seen as Jo in *Little Women*, and appeared in last season's *subUrbia*. Vise has been seen in MLP's *Assassins*, SLT's

A...My Name is Still Alice, and PAC's *Sound of Music*. Hall, a recent Centenary graduate, won a Times Drama Award for *Lips Together, Teeth Apart*, and has also appeared in *Cat on a Hot Tin Roof*, *The Devils*, *Frankenstein*, and *Big River*. Camper has had numerous roles that include *Little Women*, *Red Scare on Sunset*, *Assassins*, *Eleemosynary*, *Dancing at Lughnasa*, and *Nunsense II*, for which she won a Times Drama Award. Carter was recently seen in *Period of Adjustment*, and previously in

CONTINUED ON PAGE 4

Dr. Hendricks continued from page 1

left-of-center government. Members of the right-wing military decided not to accept this expression of democracy and formed a coup. Franco was supported by Hitler, who sent 100,000 troops to Spain, and by Mussolini.

About 2,800 Americans volunteered to fight in the International Brigades, which consisted of about 40,000 volunteers from over 50 countries. Though these Americans, who became known as the Abraham Lincoln Brigade, were supported by the American Communist Party, many were anti-fascists from a range of political persuasions, and went primarily to fight against Hitler, who was using the Spanish Civil War as a testing ground for the Second World War.

Dr. Hendricks reveals that "these men and women fought before it was considered proper to fight against Hitler" and that "though they were rabidly anti-fascist, they were later considered to be

premature anti-fascists and were black-listed after the war."

He goes on to say that though this subject is still controversial, he and Nelson have been able to bring back these previously suppressed voices in *Madrid 1937*, which is a collection of letters written and sent home to the families of the men and women of America who were fighting.

"What is particularly moving about this story is the comparison of political commitment in the 30's to what we witness today in the 90's," he said. "This situation would be somewhat comparable to many young Americans going to fight in Bosnia two or three years ago."

Madrid 1937, which took approximately four years to complete, is compiled from over 15,000 pages of letters from family, friends and actual members of the Abraham Lincoln Brigade from all over the United States. Most of the letters are from

men and women in their early 20's, explaining why they left their jobs and families in America to go and fight in a war thousands of miles away.

Though about 800 men and women of the Abraham Lincoln Brigade were killed in the war, about 200 are still alive and meet annually at a conference in New York.

In April of 1996, an hour-long dramatic reading from *Madrid 1937* took place at this annual conference. It featured, among others, Ed Asner, former president of the Screen Actors Guild, and Ring Lardner Jr., who received an academy award for his work on the film *M.A.S.H.*

This year marks the 60th anniversary of the Spanish Civil War. Centenary's tribute to the men and women of the Abraham Lincoln Brigade includes a Meadows Museum art exhibit and series of public programs to educate the community and an appearance by an American veteran of the Spanish Civil War.

Campus Briefs:

Dr. Grunes Receives Two Excellence in Legal Journalism Awards

Dr. Rodney Grunes, chair of the Department of History and Political Science and professor of Political Science, has received two Excellence in Legal Journalism Awards from the Louisiana State Bar Association.

Dr. Grunes earned a first-place award for "Cruel Futility," an editorial concerning the state's appeal of an abortion law ruling, and a third-place award for "Bakke Beat," which was about a Supreme Court ruling on affirmative action.

The Louisiana State Bar Association sponsors this annual award in order to honor those who have the ability to make complex legal issues understandable through their writing.

Dr. Havird is the Author of Eight Forthcoming Poems

Dr. David Havird, associate professor of English, is the author of eight poems that will be published across the country in the upcoming year.

In May, "Immortal Ithaka" will appear in *Verse*, a publication at William and Mary. In the fall, "Penelope's Design" will appear in *Seneca Review*; his "Starburst: An Elegy" and "Twiggs" will be in the *Texas Review*; and four other poems, "Church Retreat," "Late Thaw," "Midnight Oil" and "Charon's Metamorphosis," will be published in the *Louisiana English Journal*.

Professor Ronald Dean Publishes Review in the *Diapason*

Associate Professor of Music Ronald E. Dean's illustrated review of the 41st national convention of the Organ Historical Society has been published in the December 1996 issue of the *Diapason*.

The Conglomerate Weekly.

John Shermer	Editor-in-Chief/ News Editor
Robert Weatherly	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Tommy Esque	Sports Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Dionne Procell	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

The SGA this Week...

At Tuesday's meeting on January 28th, the SGA...

- heard a report from SAB regarding the Jack O'Peirce concert.
- heard a report from Film Society on their upcoming semester.
- finished with final preparations for the Mardi Gras Masquerade Weekend.
- set a time for a meeting between SGA and media to set standards for media budget application.
- decided that the Spring Town meeting would focus solely on improvements for student life.

Sports

Gents Split Weekend Homestand

Tommy Eskew

Sports Editor

The Centenary Gents added a win and a loss to their overall record amidst homecoming activities last weekend. The Gents started the two-game homestand properly with a resounding 95-61 victory over the Mercer Bears.

The Gents hot shooting and tenacious defense were more than Mercer could handle in the defeat. Centenary had five players score in double figures with Herbert Lang's 21 points leading the way. The Gents as a team shot 48.5% from the field and a sizzling 44% from behind the 3-point arc. Guards Walter Camper, Zac Cazzelle, and Thomas Foster combined to shoot 10-for-20 from 3-point land. In addition, the Gentlemen played fantastic defense, forcing the Bears into 25 turnovers. That same defense allowed only two players on the entire Mercer roster to score above 8 points.

On Saturday, 1,657 Centenary faithful came to watch the Gents host Georgia State for Homecoming '97. The Gents however, turned in a disappointing first half, shooting 0-for-15 from long range. This, combined with Georgia St. connecting on 14-out-of-17 free throws, put the Gents down 12 at half-time.

Centenary stormed out in the second half, led by starters Lang (15 pts, 16 reb), Camper (10 pts), Cazzelle (19 pts), and Paxton Ross (11 pts, 6 reb), closing to within one point in the final seconds. Foster continued to play well off of the bench contributing 10 points. William David, who also scored in double figures (10), sent the game into overtime, hitting the back end of a two-shot foul.

However, the Panthers continued to sink their free throws, making 14-of-18 in the 5 minute overtime period, to finally put the Gents away 96-86.

Centenary Has Most Players on All-State Soccer

Centenary College placed six players, and LSU four, to dominate the 1996 All-Louisiana women's college soccer team. In addition, Coach of the Year and Freshman of the Year honors went to Centenary.

The team was selected for the Louisiana Sports Writers Association by sports information directors based on school nominations at the conclusion of the regular season.

Led by Coach of the Year Glenn Evans, the six Centenary players are senior midfielder Jeanette Bingeman, senior midfielder Kristen Mavico, sophomore forward Shari Overbeek, sophomore forward Daniela Sarquiz, sophomore defender Amy Williams and Freshman of the Year selection forward Jacintha Wick.

The only member selected to the team not

from Centenary or LSU was Southeastern Louisiana sophomore forward Ashley Strine.

Wick was selected as Freshman of the Year after leading Centenary in goals scored with 13 and in scoring with 31 points.

Despite missing three games because of illness, she still managed to finish third in the TAAC and among the top five in the Central Region in scoring. She had six goals in her first four games and four multi-goal games.

Evans, who stepped down as the Centenary head coach just prior to the end of the season, was named coach of the year. Evans led the Ladies to a 16-3 record and a first-place finish in the TAAC's Western Division. In his five-year stint as the Ladies head coach, Evans posted a 66-25-3 (.718) record and twice finished atop the Western Division of TAAC.

Centenary Names Bastian New Softball Coach

Centenary College director of athletics Russ Sharp announced Wednesday the hiring of Michael Bastian as the new Centenary softball coach. Bastian takes over for Laneigh Clark, who left in December to take the head coaching job at Sam Houston State.

"I'm very pleased to announce the addition of Michael Bastian as our head women's softball coach at Centenary", said Sharp. "Mike comes to our program with a very broad background in the sport as well as some tremendous references."

The new coach is excited about the challenge to help build and establish a competitive Division I softball program at Centenary. Bastian also likes the challenge of taking over a

program that has not had a winning season since 1991, when Centenary competed in the NAIA.

Bastian comes to Centenary after spending a year coaching on the Women's Professional Fastpitch Tour. Prior to his stint on this tour, Bastian served as the assistant softball coach at Ohio State University.

The 34-year old Bastian, a native of Rio Linda, California, earned his B.S. degree in physical education from California State University in Sacramento.

Bastian will have only two weeks to prepare his team for the 1997 season as the Centenary Ladies' first game is scheduled for February 8, at home, against Louisiana Tech.

Lang Garners Dual Honors

Centenary College basketball player Herbert Lang picked up a couple of honors this week after his stellar performance against Southeastern Louisiana last Saturday.

On Monday, the 27th, Lang was named the Player of the Week by the Louisiana Sports Writers Association, and on Tuesday he was named the Player of the Week by the Trans-America Athletic Conference.

The 6'3" forward from Brinkley, Ark. scored a career-high 41 points to lead the Gents to an 88-86 road win over the SLU Lions. Lang's layup with 18 seconds remaining gave

Centenary its first lead of the game, which proved to be the game winner. The win was also the Gents' first road win of the season.

Lang has been the lone bright spot for a Centenary team that is 5-13 this season. He is currently leading the TAAC in scoring with a 19.3 points per game average and ranks second in the league in steals with 3.1 thefts per game.

The win over SLU gave Vardeman 100 career coaching victories. He now possesses a 100-114 (.467) career coaching record in his eight seasons at Centenary.

Intramural Basketball

Standings thru 1/29

"A" League	W	L	F
Kappa Sigma	3	1	
The Chi's	3	1	
LPHP	2	1	
Kappa Alpha	1	3	
Punjab's Boys	0	3	
"B" League	W	L	F
Chor	3	0	
The Family	3	1	
Kappa Sigma	2	1	1
Yellow Dogs	1	3	
Kappa Alpha	0	2	
Co-Ed League	W	L	F
Nothing Fancy	3	0	
Balls	2	1	
Allen's Crew	1	2	
YSSUP	0	3	

Intramural Basketball Results

Sunday 1/19

Nothing Fancy def. Balls 66-47
The Chi's def. Punjab's Boys 73-43
KE (A) def. KA (A) 40-28

Monday 1/20

KA (A) def. Punjab's Boys 40-28
The Family def. Yellow Dogs 51-20
LPHP def. The Chi's 50-48

Tuesday 1/21

Chor def. The Family 28-21
Yellow Dogs def. KA (B) 39-23
The Chi's def. KA(A) 62-42

Wednesday 1/22

Allen's Crew def. YSSUP 42-22
KE (A) def. LPHP 44-34

Thursday 1/23

Balls def. Allen's Crew 38-23
Nothing Fancy def. YSSUP 101-19
Chor def. KE (B) Forfeit by KE (B)

Monday 1/27

LPHP def. KA (A) 67-43
The Family def. KA (B) 48-27
Nothing Fancy def. Allen's Crew 53-32

Tuesday 1/28

Chor def. Yellow Dogs 44-40
The Chi's def. KE (A) 43-41
The Family def. KE (B) 38-36

Wednesday 1/29

Balls def. YSSUP 0-26
KE (B) def. Yellow Dogs 29-26
KE (A) def. Punjab's Boys 102-25

If you haven't told your family you're an organ and tissue donor,

you're not.

To be an organ and tissue donor, even if you've signed something, you must tell your family now so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-355-SHARE.

Organ & Tissue DONATION

Share your life. Share your decision.

Ad Council

Coalition on Donation

Registration for Intramural Softball Begins

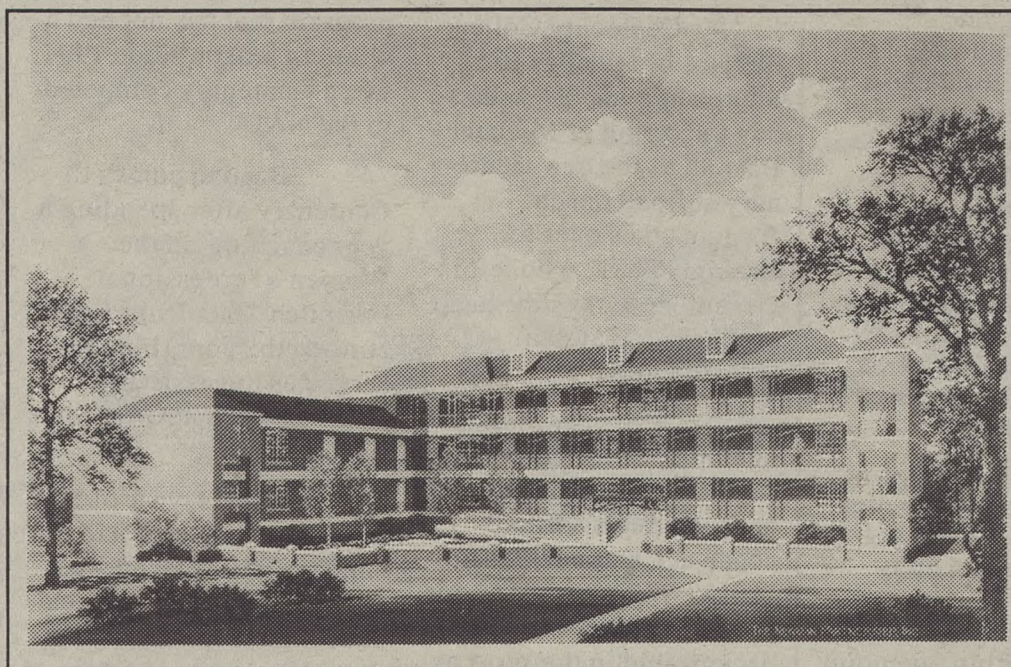
Feb 17.

WOMENS, MENS AND COED.

arrangement, one-bedroom, one-bath apartments are available as are three single-occupancy attic loft efficiency apartments. These lofts feature the open heavy timbers and wood decking of the original building. The technological capabilities available in the two-bedroom apartments will also be available to the loft apartments.

The ground floor will comprise a common lobby and conference center encompassing five separate meeting rooms. These rooms incorporate the new technology available in the student living areas, including prewiring for current and future learning technologies.

Two of the meeting rooms will have a common movable partition, allowing the rooms to open together for larger conferences. This area has been purposely designed to allow the greatest degree of flexibility in use and



numbers of people. These conference areas will be available for school and community functions, as well as local and out-of-town organizations.

The new Rotary Suites will be an aesthetic and technological model that will lead Centenary and its students into the 21st Century.

The \$2.4 million renovation project is a part of an overall \$7 million bond project

during the coming year which will allow a number of campus projects, including heating and air conditioning improvements, new residence hall furniture, a bus and van, various lighting projects, and a library networking system.

Rotary Hall was presented to the college by the Rotary Club of Shreveport in 1930. It originally consisted of 36 rooms, a guest room and reception area and

lavatory, but shared a central toilet/shower area located on each floor.

A 32-room annex on the south end of the dormitory was completed in 1954, and in 1963, the original building was completely remodeled by the college. On the building's 50th anniversary, an endowed maintenance fund was established for the building and the lobby of the 1930 wing was renovated.

matron's quarters. Like most dormitories constructed during this time, it had a central corridor on each floor with stairways at each end. Each bedroom had its own

STOP!! Do You Know About Pandora's CASH PRIZE CONTEST?

1st-\$75
2nd-\$50
3rd-\$25

Pandora, your literary magazine, is once again accepting your art and literary submissions for it's '96-'97 issue. ANYONE can submit. Simply send your short stories, poems, drawings, photography, and paintings to "PANDORA" in campus mail.

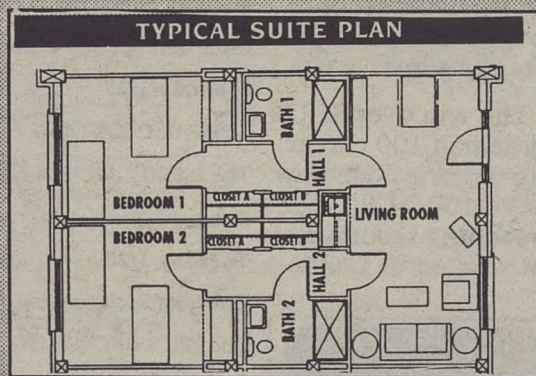
This is your LAST CHANCE to be included in this year's issue.

DEADLINE: FEBRUARY 14
NO EXCEPTIONS!!
Winners will be notified by March 15. If you have any questions, please call Dawn Franzen at 5326 or Beth Bohnenblust at 5334.

Would you like to write for The Conglomerate Weekly?

Contact us a
paper@centenary.edu
or call us at 318.869.5296

Important Facts about Rotary Hall



Priority for this new housing will go to upper level students, seniors first.

Cost, double occupancy: \$1,000 per student per semester compared to \$825 per student per semester in other residence halls on campus.

Cost, single apartment: \$1,500 per semester, compared to \$1,275 per semester in other residence halls.

When to sign up: During the regular housing sign-up period in March

Maximum Number of residents: 70

Bernarda Alba

continued from page 1

subUrbia, *The Devils*, and *Assassins*.

Mary Zapcynski appears as Poncia, Bernarda's housekeeper and confidante. Zapcynski was last seen at the Widow Corney in *Oliver!*. Other cast members consist of Seva May as a household maid; Carol LaBorde as Prudencia, a neighbor; and Amy Brown and Anne Zapcynski as a beggar and her daughter. Kathleen Zapcynski, Angie Collins, LeVette Fuller, Katie Coffman, Heather McLelland, Catherine Cole, Valerie Zabel, Jade Cook, Lauren Toys, Rynelle Williams, and Jerimary Stevens also appear as mourners.

Patric McWilliams, who has won six Times Drama Awards, will direct *The House of Bernarda Alba*. He has also directed *The Devils*, *Lips Together*, *Teeth Apart*, *Talk Radio*, *Eleemosynary*, *Marvin's Room*, and last season's *Red Scare on Sunset* and *subUrbia*. McWilliams says that he chose this play because he likes what it has to say. "It continues along a scheme of plays that I've been drawn to that look into and explore what community standards can make people do."

The House of Bernarda Alba, which was written in Spain at the onset of the Spanish Civil War, is being

presented in conjunction with Meadows Museum's "Shouts From the Wall" exhibit. This play gives the Shreveport/Bossier City area the rare opportunity to see a play that is considered a true theatrical classic. It is thought provoking and entertaining.

Set and light design is by Don Hooper, costume design by McWilliams, original music composed by Barry Butler, sound design by Jeremiah Stevens, and properties by Ryan Williams. Logan Sledge is assistant director/stage manager.

FOR TICKETS CALL
MARJORIE LYONS
PLAYHOUSE AT
318.869.5242

KSCL'S Current Radio Personalities

by Tiffany Rogers

Arts and Entertainment
Editor

KSCL has an air schedule full of diverse music this spring.

On Sunday's Tommy Welch starts the radio say out with a show that might go from The Cure to They Might be Giants at any moment. Tigger follows with an Alternative Christian Music show. Verne Champagne's show is filled with dance and disco beats, and John Thurston changes up the mood with a punk show. Brian Johnson plays mostly Britpop music, and Brooks Ann Camper ends the broadcasting day with "fun stuff" such as The Dead Milkmen and They Might be Giants.

Monday begins with "Music for the Proletariat", consisting of popular artists, with Kyle Roberson. Then Vanessa Boyd steps in with an "amusing" mixture of Folk, Alternative, and Rock, and Austin Lee follows with what he describes as

"crazy stuff with a lot of jazz mixed in." Josh Bridges plays everything from classic and contemporary rock to the Beastie Boys, and John Clay's show is mostly Alternative with bands such as Weezer and Pavement. Dionne Procell and John Hubbard close the station with folk, rock, and Celtic tunes.

On Tuesday, Melanie Shelton opens up with "anything that's new and original." Next, Joseph Stevens, on his show "Squaresville" plays music ranging from ska to lounge. Phish fans will love Rik Emchke's mixture of Phish and other artists, and jazz lovers should tune in to Mehul Asher's all-jazz show. Next, Squirt plays all new music from punk to industrial, and Brian Manuel finishes up with his show "Stoned and Dethroned", which contains one hour of bands such as the Beastie Boys and one hour of mellow music.

Wednesday starts out with an open slot which is followed by Amy Dunbar's show.

Next up is an all-blues show by Chris Farrell and a French show with French music and DJ's done by traditional and exchange students. A sports show full of commentary and some music follows, and SGA ends the broadcasting day.

Mr. It's (his name coming from the original of Monty Python) begins Thursday with a lot of Smashing Pumpkins, Sting, and Monty Python. John Clay then comes in with his second show of the week containing bands like Sebadoh, Baboon, and Dinosaur Jr. Angie Collins plays modern and early nineties Alternative music, Nathaniel Loomis plays songs from David Bowie to Bruce Springsteen. Chris Farrell does another all-blues show, and Luke Edmondson closes the day with lots of Southern Indie rock such as the Grifters, Baboon, and Sunny Day Real-estate.

Friday's first slot is also open. Bryce Davis's show is an "eclectic and spontaneous" one with an "over-

all good groove and the occasional reading of Tabloid headlines." Stump's up next with his all-industrial show, and Prestina Williams follows with an R&B show. John Thurston's plays mostly ska, and Squirt does her famous all-vinyl show to end the day.

Saturday begins with John Shermer and his lucid romp that runs from whiny British bands like Suede to the bubble gum techno of Pizzacatta 5. Brian McCallon plays just about every kind of music imaginable ranging from classical to rock to new age. Jaimie Prince's show is one of "mildly organized cacophony" (meaning horrendous crashing noise). Amy Brown and Slater McKay both do mixtures of alternative music, and Stump comes back to close with another all-industrial show.

If you'd like to apply for one of the open slots, contact Slater McKay, the station's program manager, at 869-5296 or drop a note in campus box 679.

The Centenary Film Society 1997 Spring Schedule

Thur Feb. 6th

ANTONIA'S LINE

(Holland, 1996. Dir. Marleen Gorris. Cast: Willeke van Ammelrooy, Els Dottermans, Mil Seghers. Dutch w/subtitles. 105 mins. color.)

Casually cosmic and seriously fanciful, this 1996 Academy Award winner for Best Foreign Film reconceives modern history from the vantage point of five generations of independent women. This comic-drama begins in 1945 with a fortyish Antonia returning to the war-torn, provincial Dutch village of her youth. The film moves forward to the present, with the rugged but regal Antonia constructing a matriarchal utopia based on tolerance and common sense that welcomes the outcast, ill-fitting, and ill-treated.

"Beautiful, tender, hearty, and poetic."

Kevin Thomas, Los Angeles Times

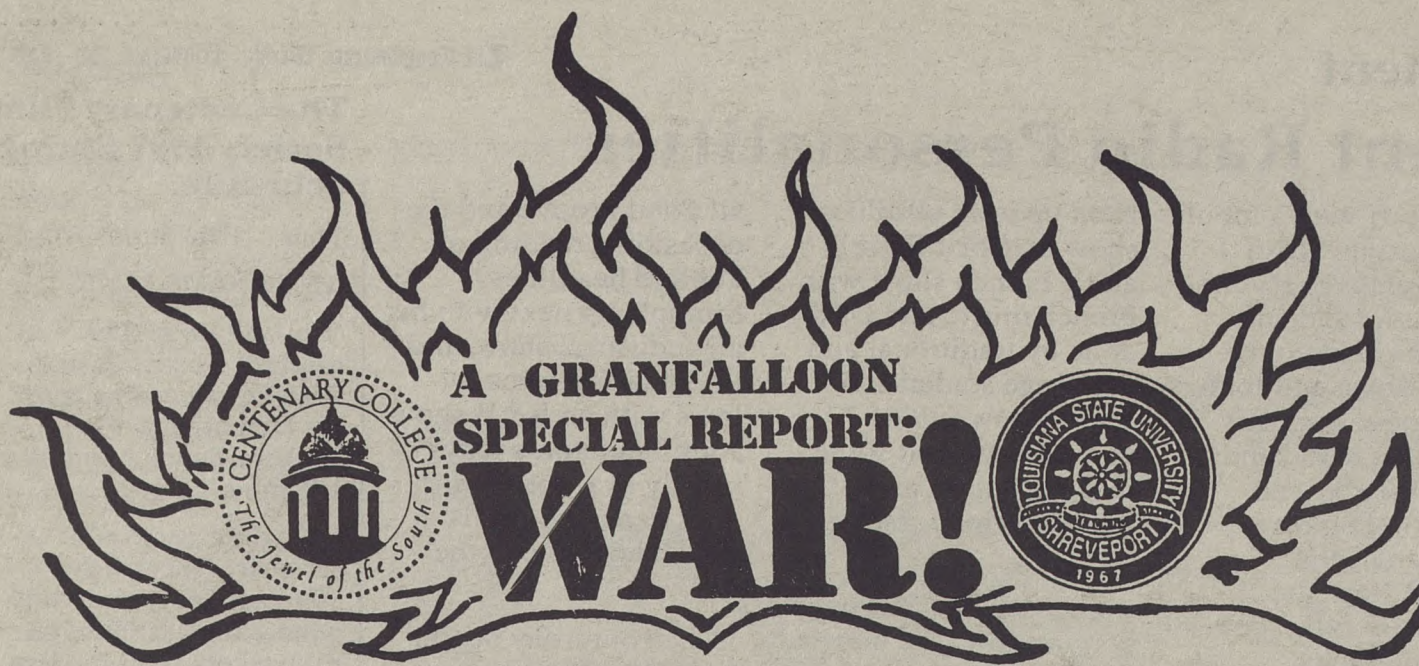
Tue/Thur Feb 18th & 20th

I CAN'T SLEEP

(France, 1995. Dir. Claire Denis. Cast: Katerina Golubeva, Richard Courcet, Vincent Dupont, Beatrice Dalle. French w/subtitles. 110 mins. color.)

Director Claire Denis (CHOCOLATE) works within the tradition of such recent films as RED and PULP FICTION in this story of contemporary Paris, where a series of seemingly disconnected characters collide and make contact. A languid Lithuanian blonde arrives in Paris looking for work as an actress; a restless West Indian musician is pressuring his reluctant wife to move back with him to Martinique; the police search for a serial killer preying on older citizens. This is one version of Paris in the 1990's, and in this film

KSCL 1976-1997 WE'RE LEGAL!	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
NOON-2	Tommy Welch	Kyle Roberson	Melanie Shelton	Open	Mr. It's	Open	John Shermer
2-4	Tigger Denison	Venessa Boyd	Squaresville with Joeseeph Stevens	Amy Dunbar	John Clay	Bryce Davis	Brian McCallon
4-6	Verne Champagne	Austin Lee	Rik Emchke	Chris Farrell	Angie Collins	Stump	Jamies Prience
6-8	John Thurston	Josh Bridges	French Show	Mehul Asher	Nataniel Loomis	Prestina Williams	Amy Brown
8-10	Brian Johnson	John Clay	Squirt	Sports Show	Chris Farrell	John Thurston	Slater McKay
10-Mid	Brooks Ann Cooper	John Hubbard & Dionne Procell	Bryan Manuel	SGA	Luke Edmonson	The Unclassifieds with Stump and Squirt	Stump



Warning: The contents of the following communique are TOP SECRET and should be read ONLY by students, faculty, and staff of Centenary College of Louisiana. Upon reading this, the aforementioned members of the Centenary community are instructed to eat, shred, bury, or smoke this page of the Conglomerate and keep all contents of the article CONFIDENTIAL. Anyone who reads this and is NOT a member of the Centenary community are asked to shoot themselves in the head AT ONCE. Please.

"For far too long now," said President Kenneth Schwab in a recent speech before the Board of Trustees, "the mighty lion of King's Highway has slumbered; but lo! it awakes, and turns its fiery eyes towards our sworn enemies LSU-S!" Thus did President Schwab announce his intention to annex LSU-S, making it a protectorate under Centenary College.

The Board of Directors, their eerily glowing disembodied brains quivering silently in jars of nourishing saline fluid, immediately approved Schwab's plan to declare war on LSU-S. "Soon," said Schwab, "all institutes of higher learning within the surrounding area shall fall under our wrath! Today, LSU-S, tomorrow, NSU!"

With Centenary's declaration of war did twenty years of relative peace come to a violent and messy end. The winds of war are huffing and puffing over Shreveport, and two mighty institutions of higher education find themselves locked in a life-or-death struggle for academic supremacy.

Schwab later announced that he would be promoting Dr. Charles Morgoth to the position of Dean of War. Morgoth will coordinate the war effort, and report back to Schwab and the Board of Trustees. "It is an immense honor," said Morgoth, "to be but a humble, loyal servant to such a great institution as Centenary. Together," he purred, "I am certain that the indubitable righteousness of our cause shall make us victorious." He smiled.

Schwab then announced that he wanted to be addressed as "Warmaster Kenny" and that

for security purposes, he would be relocating for the duration to a top-secret undisclosed location somewhere in his office.

The last outbreak of hostilities between schools occurred in 1972, when Centenary

Centenary students with raccoon livers and bear spleens. This latest incident, however, seems to be without provocation. After extensive background checks, and a good going-over by his secretary, we were allowed to meet with



UNCLE S.A.M.* SAYS: I WANT YOU!

*Slave-owning Aristocrat Man

annexed the area which is now the Gold Dome from the now-defunct Shreveport Taxidermy Institute. This came following a long period of tension between the two schools, when STI students would pelt



Dr. Charles Morgoth

Warmaster Kenny in his office to learn exactly what was behind the sudden escalation in hostilities. He was hiding under a pile of old couch cushions which he called "Fort Kenny" in full camouflage fatigues and wearing a pair of those cheap plastic sunglasses with the holographic eyeballs printed on them. He informed us that they were his "night vision goggles."

After convincing him that we were not enemy agents bent on draining him of his bodily fluids, Warmaster Kenny let us in on his fiendish plans for the assimilation of LSU-S, though it took all our powers of persuasion to drag it out of him.

"Please tell us," we said.

"No," said Warmaster Kenny.

"Aw, come on... please? We'll be your best friend!"

"Well, okay. You promise you won't tell anyone?"

"No. I mean, yes."

"Very well then. It shall be glorious! The flaming torch of Lady Liberal Arts shall light our way into victory! We shall march under the sacred banner the Gray Hand! striking fear into the hearts of our enemies, preserving and protecting the sacred tradition of privately funded liberal arts from the

menace of state funded public education!"

"Uh, huh. So, who's going to do the fighting?"

"The students, of course. All able-bodied students are required to enlist in the Centenary Armed Forces in the event of a declaration of war. It's all in the student handbook."

"No it isn't," we said.

"Well it will be next year."

"So, you're actually asking us to go out and kill LSU-S students," we said.

DEEP WITHIN THE BOWELS OF POWER...

Following the Centenary declaration of war, the Student Government Association sprung into action, holding an emergency meeting to discuss war-policy. Here is a partial transcript of that historic meeting. The names have been changed to make it funnier.

SENATOR RAWGROMMIT: I move that we form a war subcommittee to oversee the war effort.

SENATOR LAMÉ: I second!

SENATOR GRUNTBUGGLY: Are we gonna have T-shirts?

SENATOR RAWGROMMIT: That would have to be decided by the war subcommittee.

SENATOR DURCHFALL: It could be decided by a subcommittee of the subcommittee.

SENATOR GRUNTBUGGLY: I move that we form a sub-subcommittee to decide on whether we'll have war t-shirts! More pointless elected positions for all!

SENATOR LAMÉ: I second! I like seconding things!

SENATOR ZARTAN: But what will be on the T-shirts?

SENATOR RAWGROMMIT: We could form a sub-sub-sub committee to finalize the designs for the proposed t-shirts.

SENATOR LAMÉ: I second!

SENATOR RAWGROMMIT: I haven't put the motion forth! You have to wait! That's what it said in that little book... okay, I move that a sub-subcommittee of the War Council be formed to decide on what should be on the T-shirts.

SENATOR LAMÉ: I second! I second! Boy, am I ever important!

SENATOR HUMANTONNE: I like that little dog-thing from Dilbert!

SENATOR WORMTOUNGE: Has anybody thought about how much this war is gonna cost? Do we have enough money in the budget to cover it?

SENATOR RAWGROMMIT: Who cares, we'll just raise student fees or pawn off KSCL or something. Hey, that's not a bad idea. I move that we pawn off KSCL to pay for the war t-shirts.

SENATOR DURCHFALL: And we have a few thousand dollars left, we can hire some god-awful band to play at our victory party!

SENATOR LAMÉ: I second! Boy, I love student government!

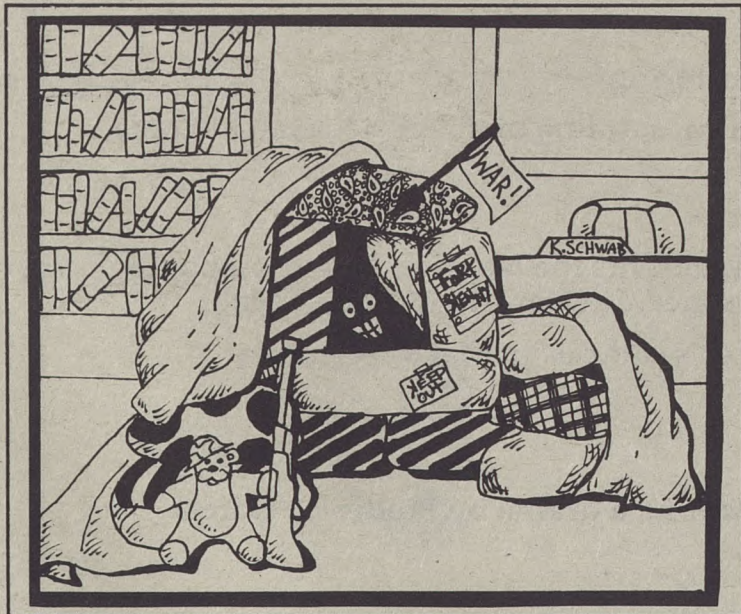
"Well, no," admitted Warmaster Kenny. "We can't actually *kill* anyone for insurance reasons."

"So what are we going to do?" we said, "throw sticks and pinecones at them?"

"That part of the mission is, uh... classified. We'll

Wrongs of Woman, taking our enemies completely by surprise! Then, the bulk of our forces, led by our elite Maroon Jackets brigade, will move in on the campus in a single, devastating assault, breaking through their defenses..."

"What defenses?"



MIGHTY FORT KENNY: A SINGLE BEACON OF LIGHT AGAINST THE DARKNESS!

unclassify it as soon as we figure out what it is. It will probably involve reading Mary Wollstonecraft essays at people and hoping they surrender. The music library has even loaned us some Phillip Glass and Edgard Varese albums to play over loudspeakers at them."

The first wave of the attack, Warmaster Kenny informed us, would be a covert mission designed to weaken LSU-S's defenses from within.

"What we're gonna do, see, is we're... this isn't going in that paper of yours, is it?"

"No," we said.

"Okay. What we're gonna do is we're gonna anonymously 'donate' a certain climbing wall to LSU-S, and have the whole thing delivered to them via UPS. Then, that night, when all of their soldiers are fast asleep in their overpriced little student apartments, a hundred of our finest soldiers will leap out of the climbing wall, each one equipped with a megaphone and a copy of *The*

"...shut up... breaking through their defenses, and before you know it, the flag of Centenary shall fly triumphant over that fancy-schmancy new library! Victory shall be ours!"

port Bossier, Warmaster Kenny scoffed. "Fa," scoffed he, "Ink on a page! Our glorious liberal arts fueled righteousness grants us a manifest destiny to overrun any academic institution we see fit!"

"Says who?"

"Well, Dr. Morgoth was the one who first suggested it to me."

We visited Dr. Morgoth at his office deep underneath the Smith Archives building. "The war we fight," he told us, "is not for territory or for glory, but for the preservation of our precious liberal arts traditions. We cannot allow the grotesque perversion that is state sponsored higher education to threaten the purity

to be accepted at an institution such as Centenary! We mustn't allow the sweet, fragrant juices of enlighten-

ignorances and convince me that the cause is worthy!"



THE PROPAGANDA OFFICE HAS BEEN BUSY PREPARING LEAFLETS SUCH AS THIS TO DEMORALIZE THE ENEMY.

ment to trickle down over the grubby lips and chins of the masses! We can't allow just *anyone* to start learning and thinking and getting ideas about challenging the sweet, sweet status quo that keeps the lower classes at our feet!"

In addition to perpetuating the Centenary way of life, Morgoth told us that recent accusations about a lack of school spirit at Centenary also led to the decision to go to war. However, when we went out to gauge student opinion of the war some were more enthusiastic than others.

"Well, I would go fight in the war, but first I have to drink this beer and then smoke a cigarette. Then I'll probably try and get laid or something. Maybe there's something on TV to keep my mind pacified and numb for a few hours. Actually, I think I'll just go take a nap."

"Will it help me get into heaven?" asked junior Faith Albee, "I'm perfectly willing to abandon the most fundamental teachings of my faith, to hate without reservation or rational motivation, if a charismatic enough figure is able to pray on my petty

Freshman Mandy Cipher was excited at the prospect of fighting for her school. "If I go fight in the war, will that make me part of a larger collective? Will I be issued a uniform and told what to do? Will I be able to submerge myself in a sea of obedient, identically dressed clones? Really? Great! Being a cog is da bomb! Uh, is that phrase still fashionable? Whew! Now I must go listen to the Big Dog!"

Dr. Morgoth seemed unconcerned that the Centenary community had not yet been whipped up into a rich, creamy, warcrazed froth. "My plans for... I mean, *our* plans for world domination are but in their infancy! We shall show the Princeton Review the meaning of school spirit! After all, nothing generates blind, superficial loyalty to an institution more than uniting its people against some outside group perceived to be different! Difference, of course, means inferiority, and inferiority must be eliminated. We are, after all, here to enlighten the world..."



Centenary graduates are happy and clean, and get good jobs!



LSU-S graduates turn into cows.

BE HAPPY AND CLEAN, NOT A COW.
PLEASE LET US ASSIMILATE YOU, PLEASE.

KNOW THINE ENEMY!

"How will the rest of our troops get there?"

"We'll have to go by bus. Damn insurance again."

When we mentioned the 1974 Treaty of Murrell's, signed by representatives of Centenary, LSU-S, BPCC, and various other commercial and vocational colleges around Shreve-

and sanctity of our precious academic pretensions!

"Higher education isn't a right," sneered Morgoth, "it is a privilege! And to the privileged it should remain, safe within the clutches of the elite, exclusive few who meet the stringent academic and socio-economic requirements

CALENDAR

FEBRUARY 5 - FEBRUARY 19

Wednesday the 5rd

At 2 PM there is an Adult Education Course and Film Series with Dr. Jefferson Hendricks over "The Spanish Earth," in Jackson 304.

From 10 AM till 4 PM there is a Blood Drive in the Moore SUB.

Thursday the 6th

At 11:10 AM Dr. Tom Ticich gives a convocation in Kilpatrick Auditorium.

At 8 PM Marjorie Lyons Playhouse opens *The House of Bernarda Alba*, a drama by Federico Garcia Lorca. Call 318.869.5242 for details.

At 4:30 PM registration closes for the Student Activities hockey trip.

At 6:30 PM Dr. Steven J Norris from UT-Houston Medical School presents the lecture, "Whole Genome Sequencing Applications from Pathogenesis to Environmental Science," in Rm. 114 of Mickle Hall.

At 6:45 PM the Gents battle Mercer in a conference game at Mercer's campus in Macon, Georgia.

Friday the 7th

At 3 PM Mardi Gras holiday begins.

At 8 PM Marjorie Lyons Playhouse presents *The House of Bernarda Alba*, a drama by Federico Garcia Lorca. Call 318.869.5242 for details.

Saturday the 8th

At 10 AM the residence halls close for Mardi Gras.

At 1 PM the Gents baseball team plays Northwest State, and the Ladies softball team plays Louisiana Tech.

At 6:30 PM the Centenary Gents are contend against Georgia State at Atlanta, Georgia.

At 7:30 PM the Audubon Quartet performs at Hurley Auditorium.

At 8 PM Marjorie Lyons Playhouse presents *The House of Bernarda Alba*, a drama by Federico Garcia Lorca. Call 318.869.5242 for details.

Wednesday the 12th

At 1 PM the residence halls re-open.

At 2 PM Dr. Jefferson Hendricks presents *Belle Epoque* in Jackson 304. For information call 318.869.5115.

FILM SOCIETY CONTINUED FROM PAGE 4

Denis captures the sardonic, sensual uneasiness of life in modern Europolis.

"Sensational... Definitely one of the year's best films."

Georgia Brown, Village Voice

Tue/Wed Feb 25th & 26th

MANNY & LO

(USA, 1996. Dir. Lisa Krueger. Cast: Mary Kay Place, Scarlett Johansson, Aleska Palladino, Paul Guilfoyle. 90 mins. color)

Wed/Thu Mar 5th & 6th

(USA, 1996. Dir. Todd Haynes. Cast: Julianne Moore, Xander Berkeley, James Le Gros. 119 mins. color.)

Tue/Thu Mar 11th & 13th

WELCOME TO THE DOLLHOUSE

(USA, 1996. Dir. Todd Solondz. Cast: Heather Matarazzo, Eric Mabius, Matthew Faber, Brendan Sexton, Jr. 87 mins. color.)

Tue/Thu Mar 18th & 20th

THE YOUNG POISONER'S HANDBOOK

(Great Britain, 1995. Dir. Benjamin Ross. Cast: Hugh O'Connor, Antony Sher, Ruth Sheen, and Charlotte Coleman. 99 mins. color.)

Tue/Thu Apr 1st & 3rd

NOBODY LOVES ME

(Germany, 1996. Dir. Doris Dorrie. Cast: Maria Shrader, Pierre Sanoussi-Bliss, and Michael Von Au. in German w/ subtitles. 104 mins. color. Wed/Thu Apr 9th & 10th

THE MONSTER

(Italy, 1996. Dir. Roberto Benigni. Cast: Benigni, Nicoletta Braschi, Michel Blanc. in Italian w/ subtitles. 112 mins. color.)

Fri April 11th

CHRONIC AND OTHER SHORT FILMS BY JENNIFER REEVES

(USA, 1990-1996) Ms. Reeves will be in attendance.

Tue/Thu Apr 15th & 17th

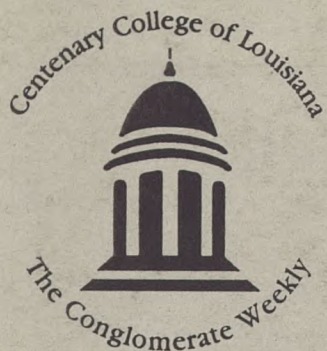
WALLACE AND GROMIT: THE BEST

OF AARDMAN ANIMATION

(Great Britain, 1996. Dirs. Nick Park and others. Cast: assorted plasticine figures. 75 mins. color.)

The films start at 7pm and are showed in Mickle Hall Auditorium Admission is free to Centenary students and CP credit is available.

For more information, contact Pam Culbertson @ 636-0659.



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit Conglomerate Weekly

ISSUE: 15

VOLUME: 94

FEBRUARY 26, 1997

Legendary Author Harlan Ellison to Speak

By Joseph Stevens

There's a storm headed for Centenary. Its name is Harlan Ellison.

In 1972, when Ellison made his first appearance at Centenary, he was already recognized as one of the leading screenwriters, novelists, essayists, and short-story writers in the business.

Twenty-five years later, as he makes his fourth appearance at Centenary, Harlan Ellison's list of achievements in the world of the written word are unparalleled. His works have garnered more awards than any living fantasist. To name just a few, he has won the Hugo Award eight and a half times, the Nebula award three times, the Horror Writers Association's Bram Stoker award five times, and the Mystery Writers of America's Edgar Allan Poe award twice.

Mr. Ellison's talents are not limited to words on the page, however. He has recently branched out into the electronic world of multimedia games with the groundbreaking *I HAVE NO MOUTH, AND I MUST SCREAM* CD-ROM, based on his classic short story. In addition to his writings, he acts as Conceptual Consultant on the syndicated television series "Babylon 5," considered by many to be a strong contender for one of the best science fiction series of all time.

On March 4, Mr. Ellison will be speaking in conjunction with the "Social Problems in Science Fiction" class being taught by Dr. Labor and Dr. Mark Fisch, Professor of Sociology. Ellison's first appearance 25 years ago was in



Photo by Chris Cuffaro

conjunction with a science fiction literature class taught by Dr. Labor.

Dr. Labor sees this as an excellent opportunity for Centenary students to meet one of this century's most powerful creative geniuses. "His appearances have always been the real high-point of the year for those who've gone to see him," he says, "He always leaves a tremendous impression on those who hear him speak."

Dr. Fisch, who has been a fan of Ellison for decades, was first drawn to Ellison for his powerful, unique literary language, adult themes, and the way his stories reflect and explore social issues. "A lot of his concerns," says Dr. Fisch, "are concerns within sociology; such as the effect of society on the individual,

Continued on page 3

Kellogg Team Plans New Year

Melanie Mendenhall
Staff Writer

Dr. Kathy Fell, member of the Kellogg Team, says many students on campus have leadership abilities they do not utilize. At least, this is what Centenary students and faculty are telling Kellogg Team members, and the Team is working to change that with the implementation of the Centenary Leadership Institute (CLI).

Team members met separately this week

with the SGA and the campus community at large. Through these meetings the Team gained new insights regarding student's concerns about campus leadership. SGA members expressed that they would like to see a non-traditional leadership program come out of the Kellogg Team's efforts. Team members also gained feedback from other students, faculty, and staff at the campus-wide meeting. Participants worked in groups to focus on a CLI objec-

tive and map out different ways to implement it. The Team plans to use the ideas formulated by students, faculty and staff in creating strategy.

The Kellogg Team does not yet have a specific agenda for implementing the CLI; however, Fell states that three factors will exist in any program which develops. Experiential learning will become an important part of the Centenary leadership experience. Students

Continued on page 8

Freeman Leaves

JW Shermer
Editor-in-Chief

The recent efficiency and productivity issuing from computer services department of Centenary College, may have come to a sudden end.

Mr. David Freeman, Director of Computer Services, left Centenary College on Thursday, February 13th, leaving an empty position and unanswered questions in his wake. Freeman, who has been at Centenary since October, left because his fiancée was in intensive care

in Kansas City. Apparently in need of money, Freeman asked his immediate superior, Roger Becker, Dean of the Library and Information Services, for a cash advance in order to defray the cost of a plane ticket. Becker refused, but did offer Freeman a check for the vacation time that he had accrued, according to Becker.

Freeman came to the Conglomerate with a different spin on the matter. "He told me I could lose my girlfriend, or I could lose my

Continued on page 3

News

Shenandoah Shakespeare Express Sets Performances in Marjorie Lyons Playhouse

Press Release

The Shenandoah Shakespeare Express, a 12-member professional touring company, will present eight public performances at Centenary College during the group's visit Feb. 25 - March 2.

It will mark the sixth visit to the Centenary campus for the SSE, which has developed a national reputation for simple, fresh, accessible theater. Shreveport's own Heather Peak, a 1995 Centenary graduate who appeared in local productions, including *Dancing at Lughnasa*, *Hamlet*, *I Hate Hamlet*, and *Lips Together, Teeth Apart*, returns in her second year as a member of SSE.

This year's plays are *Henry IV, Part I*,



Shenandoah Shakespeare Express

with performances at 7 p.m. on Feb. 26 and March 1; *Love's Labor's Lost*, with performances at 7 p.m. on Feb. 27 and 2 p.m. on March 2; and *A Midsummer Night's Dream*, with performances at 7 p.m. on Feb. 25 and 28 and March 2, and at 2 p.m. on March 1. All performances will be at the Marjorie Lyons

Playhouse on the Centenary campus.

Ticket prices are \$12 for adults, \$10 for seniors (65 and older), \$7.50 for students, and \$5 for children 12 and under. Discounts for educational groups are available.

In addition, a benefit crawfish boil with the SSE actors will be held between the matinee and evening performances on Sunday, March 1 on the lawn behind the Symphony House. Cost is \$15 per person.

Tickets for the performance and crawfish boil may be reserved by calling the Centenary English Department at 318-869-5254 between 8 a.m. and noon and 1 and 5 p.m. Feb. 17-21 and 24-28.

SGA this week.

Heard the SAB give the financial report on the Jackopierce concert.

Gave money to the Black Heritage Month Celebration.

Budgeting Committee met and discussed changes in media budgeting.

SGA desk was finished.

Media applications were due Feb. 28th.

Finally! Centenary Students for Cultural Diversity meeting Thursday the 27th. 9:30 on the first floor of Jackson.

The Conglomerate Weekly.

John Shermer	Editor-in-Chief/ News Editor
Robert Weatherly	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Dionne Procell	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

Changing Face of Computer Services

Richard Hasty
staff writer

Computer Services will be improving the computer facilities in the near future. By the end of February, Centenary's connection to the internet will be changed to a much faster line. Also, during the coming month, all the servers on campus will be upgraded. Additionally, sometime this semester, usenet news service will return after a two year absence. These changes will give students faster access to existing services and return a long absent service.

The faster internet connection will allow "more people online more comfortably," said David Freeman of Computer Services. The new connection, a T1 line, will be able to transfer data 28 times

faster than our current connection. The largest change that most users notice will be increased speed while working on the World Wide Web. The increase in speed might not always be as dramatic as a factor of 28, because the internet has limitations, but in general working on the internet from Centenary will become significantly faster.

A grant from Provost Bareikis will allow Computer Services to upgrade all of the servers on campus. Gent and beta, the computers that provide e-mail service to students and faculty, will have both their software and hardware upgraded. The new servers will be Pentium 150's with more memory and current software. These upgrades will make access to e-mail faster. The World Wide

Web server and the Novell file servers are also being upgraded. The Novell file servers are being upgraded to Pentiums as well, and their file storage space is being doubled.

Freeman was also working on returning usenet news service to Centenary this semester. Usenet news provides access message areas on almost any conceivable topic. There are over fifteen thousand topics upon which a user can post and read messages. The messages can come from anyone on the internet, and people from all over the world can communicate freely. The topics range from gardening or poetry to computer programming. Computer Services plans on providing access to all newsgroups except those deemed inappropriate by Centenary's administration.

Editorial

Don't Underestimate the Power of the Handicapped

by Robert Weatherly

Editorials Editor

I am sure that we have all been in that situation at Wal Mart or a mall where the only parking space within twelve miles of the store entrance is marked handicapped. You wonder why it's necessary to reserve all the good parking spaces for the few handicapped people that actually come to these places. You take the handicapped spot figuring that no one actually uses these spaces anyway. What I will bet you do not often do is put yourself in the position of the handicapped person who has to take a spot at the far edge of the lot because some idiot parked in the handicapped space that was reserved for them.

Often times we forget that there are individuals who have more trouble getting around than the rest of us.

As an educational institution, Centenary takes the responsibility of providing for its students - offering classes to enlighten the mind (or perhaps stir-fry it), activities to relieve stress, and a hospitable, safe, and relatively convenient place to live. However, Centenary has greatly overlooked the position of handicapped people on this campus. It is a situation that certainly deserves immediate attention, along with a remedy that will make the campus a better place for all.

If you walk around campus,

you will notice the lack of handicapped access ramps to buildings. The dormitories (Hardin, James, Sexton, and Cline) are perhaps the best example of the lack of services and equipment designed to make life easier for handicapped students and/or visitors. Only Sexton has a distinct handicapped ramp on the front of the building. While there is sidewalk access to James, the access is marred by the fact that once an individual enters the lobby through the side door, he or she faces steps in all directions in order to go anywhere in the dorm besides the lobby. Cline has no handicapped access at all, a major problem considering that it is the only male dormitory. Also

without handicapped access is Hardin dorm, yet another problem as it is the honors dorm.

While some of the academic buildings have adequate and useful aids to handicapped individuals, such as the elevators in Jackson, Mickle, and Hamilton Halls and the ramps in front of Jackson and Haynes Gym, they are generally not adequate aids. Mickle Hall has but one possible access for handicapped individuals, and it is only reached by a relatively steep sidewalk climb from anywhere on campus. The Hurley Music Building is completely without handicapped aids of any sort. These buildings stand out as areas that need

improvement desperately.

Perhaps this sounds like a trivial issue, but try walking around on crutches for a few weeks. You will begin to notice these things, even though it may not affect you greatly. Our goal, then, should be to improve these areas and make them completely and easily accessible to handicapped people. I urge the administration to look into this matter as soon as possible, and hopefully to have improvements made soon. Although the number of handicapped people in the Centenary community may be small, they are certainly deserving of the same common courtesy we would expect were we in that position.

Harlan Ellison

continued from page one

the power of love, and the human condition." But Ellison's involvement in social issues goes beyond his stories. He has marched in civil rights demonstrations, joined with striking farmers in picket lines, fought over environmental issues with condominium developers, and has been a vocal advocate for gun control, prison reform, and the ERA. Ellison writes what he believes, and is not afraid to back up his words with action.

A word of caution, however; refer to his work as "science fiction" at your peril. His writings transcend categorization, defy cynical marketing tactics, refuse to be cubbyholed into this genre or that. Harlan Ellison does not write to fill a niche, he writes because writing is, in his words, "a holy chore."

And Harlan Ellison does write, prolifically and brilliantly. He has been writing professionally for over forty years, producing more than 1700 stories, essays, articles, and newspa-

per columns, sixty-seven books, two dozen teleplays and a dozen motion picture screenplays.

But there is more to the work of Harlan Ellison than the daring, frightening, startling stories he creates. He writes with a pure, uncompromising courage that shines through in every word. Ellison is a perfect embodiment of the noblest aspirations of a writer; he has been an outspoken critic of censorship and a fearless defender of free speech and the sanctity of an artist's creative vision. His is a free, unrelenting creative imagination that never flinches from its commitment to expressing itself and is not for sale at any price.

The power that drives Harlan Ellison, the power that he brings to his work, is a force of nature. Primal, bigger than all of us. A pure, unstoppable hurricane of words.

And he's headed our way.

Batten down the hatches.

Freeman

continued from page one

job," said Freeman in an interview on the 13th. "What he wanted me to sign was a paper saying that I voluntarily resigned in order to get the money, but I didn't [voluntarily resign]. I was pushed."

Becker, when asked about whether or not Freeman was presented with this situation, said that Robert Bareikis, Provost and Dean of the College, was the one that handled the termination of employees. Bareikis, in turn, said that Becker was the one who knew about this situation and that we should speak with him. Neither would confirm nor deny the allegations made by Freeman.

Currently, Freeman has not been officially terminated, nor has he officially resigned, but he also has not shown up for work in two weeks.

An anonymous source in Computer Services has also said that this "resignation" may actually have been "a long time in developing." According to

this source, Freeman and Becker did not get along, and admits that Freeman was "technically proficient," but contends that he was, "somewhat of a loner," a fact that Freeman would confirm. Freeman, who spent time as a sniper for the Green Berets, is used to working alone, and by the time of his "resignation" had documented over 400 hours of overtime.

Apparently this was time well spent. In his time here at Centenary, he set up a reputation for Computer Services that it has not had for a long time. "[We had] very good service from him, and the computer services department, while he was there," said Dr. Trahan, Chair of Physics and Engineering. Robert Flemming, Director of the Clear Program said, "[he was] exceptionally well to work with. [He was] not only inspiring to me, but very knowledgeable in his field." Boris Dyakonov, Webmaster and student, said, "I'm sad to see him go."

WANTED!
Editor-in-Chief
for *The Conglomerate Weekly*, for the
1997-1998
school year.

If you are
interested you
may pick up and
application
outside the SGA
office.



"I THOUGHT WE WOULD HAVE A LOT OF TIME TO TALK ABOUT IT, BUT WE DIDN'T."

My wife, Kathy, died real suddenly from a brain aneurysm. She was 29 years old. There was no warning. We had not discussed organ and tissue donation. I wish we had talked about it because I didn't know if I was doing what she wanted. I thought we were young and had a lot of years in front of us. But we didn't. For your free brochure about organ and tissue donation, call 1-800-333-SHARE.

Organ & Tissue DONATION
Share your life. Share your dream.

Off to the British Isles

May 12 - May 31

by Tiffany Rogers

Arts and entertainment editor

Dr. Steven Shelburne, Associate Professor of English, will lead a three week module focusing on the arts in England. There will be two weeks of study in and around London and a one-week coach tour up the east coast of England to Scotland.

Opportunities to learn about England's rich history are many. Dr. Shelburne will be leading a tour of the country's famous historical sites ranging from the archaic Stonehenge, to the unearthly looking chrome Lloyd's Building, to Ludlow Castle. Students will also be visiting various literary sites, such as the home of Charles Dickens and Tintern Abbey, and reading short works associated with those



CENTENARY STUDENTS VISIT
STONEHENGE ON MODULE TO
ENGLAND.

places. "I enjoyed seeing first hand all the places I had read about in my studies of literature," recalled English major, Melanie Mendenhall. Attending theatre productions, visiting art museums, and exploring domestic and vast landscape gardens are also on the list of activities.

Deep immersion into British culture is greatly encouraged on this trip. Native British lecturers will be brought in to discuss aspects of modern life, and students will read a British newspaper everyday.

"Seeing the world through another cultural perspective is important," stresses Dr. Shelburne.

London, being

one of the great cosmopolitan cities in the world, has a wide variety of different ethnic areas of influence which can be explored, giving students a taste of other cultures as well. London is also a very lively city and has much to offer on a social level, such as theatres, pubs, and large amounts of live music. Some of the world's most famous jazz clubs are also located in the city.

If you're interested in traveling to England, contact Dr. Shelburne at x5255.



(TOP) CENTENARY STUDENTS
MARVELING AT 13TH CENTURY
CLIFFORDS TOWER IN YORK
(BOTTOM) STUDENTS STOLLING
DOWN THE SHAMBLES, THE
OLDEST STREET IN YORK.

¡Cuernavaca!

May 11 - May 25

by Tiffany Rogers

Arts and entertainment editor

Dr. Arnold Penuel, Professor of Spanish, will be leading a group down to Cuernavaca, Mexico, a city in the mountains south of Mexico City, for two weeks of intensive study of the Spanish language and Mexican culture.

Each day in Cuernavaca will begin with three-hour Spanish classes which will accommodate each student's level of language ability. **Prior knowledge of Spanish**

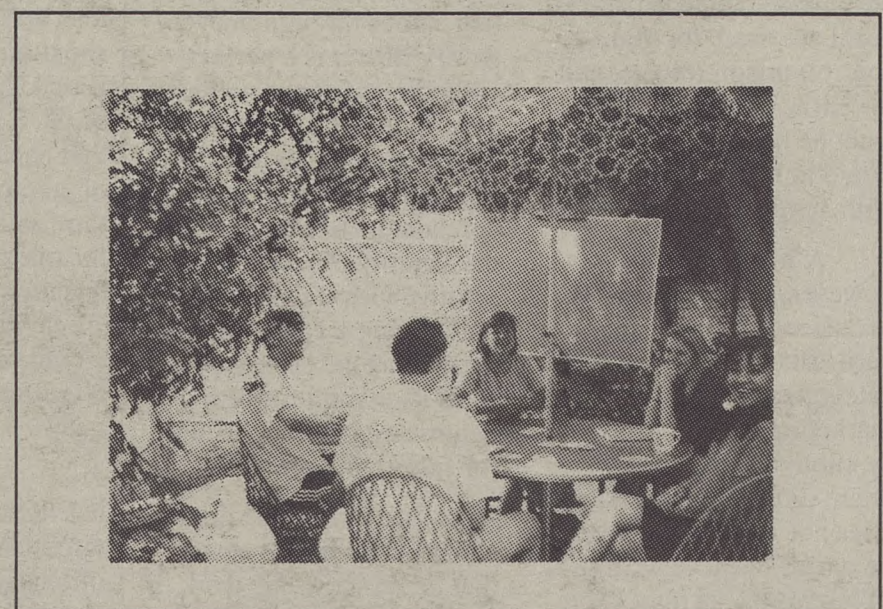
is not required. Classes will be small in size and taught by native speakers. At the end of the module each student will have had a total of thirty hours of instruction.

Students will gain knowledge of Mexico's rich history and culture through field trips to the pyramids at Teotihuacán, the Palacio de Cortéz, the Cathedral of Cuernavaca, and the Mexican markets. There will also be an opportunity to visit the picturesque silver mining town of Taxco. "My favorite part of the trip was visiting the historical sites," remembers Amber Baggett.

Aside from the group's organized activi-

ties, students can enjoy all that the "happening" town of Cuernavaca has to offer such as discotheques, restaurants, bars, and live music. "It's a city full of life," says Dr. Penuel, "All you have to do to entertain yourself is walk down the street!"

Students will be housed in pairs by middle class Mexican families. Everyone will be given homestay tips and suggestions to insure that



STUDENTS ATTENDING A SPANISH CLASS IN A
CUERNAVACA ON THE MEXICO MODULE

this unique and intimate opportunity to learn about Mexican culture can be used to its full potential.

If you're interested in this Mexican module, contact Dr. Penuel at x5252.

Module Offers Students Opportunity To Experience German Culture

By Dionne Procell
Circulation Editor

The German Module, led by Professor Mark Gruettner, is an excellent opportunity to encounter German life and culture. Students participating will travel to Bremen, a North German city, where they will live with host families. Students are part of an exchange, for German students of the Hermann-Böse-Gymnasium in Bremen visit Centenary in May. This, as Dr. Gruettner points out, is an "extraordinary part of this module." The exchange element enables students to become acquainted with their German hosts beforehand. This helps both German and American students because the Germans become more familiar with the American way of life, and Americans, on the other hand, get a small taste of the German way.

Bremen, a city whose history stretches back more than 1,200 years, provides many opportunities for students to be entertained. Many

outings are scheduled including visiting Bürgerpark, a large park which includes a zoo, a traditional beer garden, hiking trails, and many other places that would interest students. In addition to offering some

great food, jazz musicians perform on a stage set in a picturesque wooded area. Dr. Gruettner considers this to be one of the many highlights of the trip. Students will, of course, also visit museums, cathedrals, botanical gardens, and shop in Bremen. Traveling elsewhere in Germany is also scheduled, including a hiking trip to the scenic Harz mountains in central Germany. Other excursions include a trip to Cologne to see the amazing cathedral and the Rhineland, a trip to

Koblenz, which includes visiting castles, and a trip to the North Sea coast. Students will also have the opportunity to visit other

"The fact that German attitudes, habits, norms, values, culture, in general, strikes some of our students as rather

The estimated dates of the module are July 1 - July 23. If students are attending summer school, the dates can be adjusted for convenience. The cost of the German Module is approximately \$1,800. This fee covers a plane ticket, 10 days of unlimited train travel, room and board at host families, instructor's expenses, admission fees and bus fares, as well as \$100 reserved for spending money. According to Dr. Gruettner, "the chance for our students to stay with host families means that the costs are incredibly low compared to other groups." There is some financial support available to qualifying students. Although limited, the support could be a maximum of around \$300.

Students are evaluated for module credit by host family reports and daily log book entries.

There is still time to sign up. If you are interested, call Dr. Mark Gruettner at 869-5251.

"We've had a lot of good times," Dr. Gruettner says as he reminisces.



(LEFT) THE SCHÜTTING BUILDING IN BREMEN, GERMANY, (RIGHT) CENTENARY STUDENTS RELAX LAST SUMMER ON MODULE TO GERMANY.

places with their host families.

There is also a strong social component of the module. American students spend lots of time with their German host students. Students may attend some German classes of interest at the Gymnasium, with the help of the German students. Students can even experience the Bremen nightlife with their hosts. Many informal get-togethers are held by host families as well.

different forms the base of an opportunity to engage or to tackle diversity," says Dr. Gruettner.

Trisha Whiting, who went on the module last summer, says, "It was extremely educational living with German families. We were able to experience their culture and language firsthand." Trisha also traveled to Berlin, visiting the former East German sections of the city. In addition to visiting Berlin, she went to Amsterdam.

Junko Ueno Garrett to Perform All American Piano Recital

Renowned pianist Junko Ueno Garrett will present an "All American Piano Recital" at 3 p.m. Sunday, March 2 in Hurley Auditorium. Born in Japan and trained at the prestigious Toho Conservatory, this award winning pianist was an experienced performer before moving to the United States in 1989. Following her debut performances in South America in 1992 and France in 1994, she



GARRETT

has maintained a busy performance schedule throughout the United States.

Among her many credits, she was a prize winner at the Florida National Piano Competition in 1994. In 1995 she made a return performance in Japan as the pianist with the Belrose Duo followed by tours in France and Japan in 1996. She has also been a correspondent to the Japanese piano magazine *Chopin*, introducing American compositions, musicians, and schools to Japanese readers and is a doctoral candidate at Rice Uni-

versity in the Studio of John Perry.

During her performance, Garrett will perform Ricercare and Toccata on a theme from *The Old Maid and the Thief* by Gian-Carlo Menotti; Seven Preludes by Richard Cumming; Four Dance Episodes from *Rodeo* by Aaron Copland; *Excursions, op. 20* by Samuel Barber; and *Rhapsody in Blue* by George Gershwin. For further information, contact Dr. Melanie Foster Taylor at 869-5071.

Alumni Artists Displayed in Magale Foyer

The works of two 1967 Centenary graduates, Mary Sorrows Hughes and Lucienne Bond Simon, are exhibited in Magale Library Gallery through March in conjunction with Alumni and Family Weekend to be held March 13-16. This exhibit, which features examples of both artists' work in calligraphy, drawing, and watercolor, marks the third time the two have exhibited together, including their "Senior Exhibit," which was one of the requirements of their art degree.

Hughes is a Shreveport artist with many

honors and accomplishments, including winning the Edgar A. Whitney Award at the Southwestern Watercolor Society's 29th annual exhibition. Her usual media are watercolor and pencil studies in both color and graphite.

Simon is a resident of Hammond, La. who teaches art to first through third graders at Hammond Eastside Primary School where she was most recently named "Teacher of the Year." She is a noted calligrapher and has given numerous calligraphy and visual workshops.

The Granfalloon

The fiery red letters emblazoned upon the giant black banner hanging over the entrance of the Hell On Earth Gift Shoppe read "GRAND OPENING," but in the two hours since the store opened, only a handful of customers have passed under it. A few curious passers-by stop briefly and look at the items in the window display, such as shirts proclaiming "My Parents Went to Hell and All I Got Was This Stupid T-Shirt," collectable Ozzy Osborne porcelain dinner plates, and "Li'l Talking Alastair Crowley" dolls which spout one of thirty preprogrammed, satanically inspired messages when you pull his string.

This store is just the latest in a series of attempts by Hell, the all-consuming inferno into which the souls of the damned are cast, to diversify its interests beyond the ethereal plane. Hell's first attempt to branch out was Hellza Poppin!, a popcorn franchise that was open for only two weeks in 1990. Industry analysts blame the business's failure on limited product selection and a lack of market research. Neither of Hellza Poppin!'s two flavors, Brimstone Crunch and Rancid Old Cud, caught on with the public. Likewise, their recent attempt to break into the lucrative soft drink industry, Sulfur Soda, failed miserably.

"We've learned our lesson," says B.L.Z. "Bub" Kraid, manager of Hell On Earth. "Chances are if you put out a product that amuses or panders to your customers, instead of tormenting them in some way, they're more likely to buy it. This free-enterprise thing isn't as easy as it looks, let me tell you."

Hell's recent forays into free-enterprise are a result of the increasingly dog-eat-dog, sink-or-swim environment of today's netherworld, where the ancient rivalry for souls between Heaven and Hell has never been as fierce. Add to this the popularity of so-called 'niche' afterlives, such as the Valhalla Eternal Ski Resort and the Egyptian Casino/Hotel of the Dead, which have recently cut into the Big Two's share of the departed soul market, and the stage is set for a marketing

war between the post-corporeal residence providers that makes Coke vs. Pepsi look like duelling lemonade stands.

But why has Hell taken to hawking t-shirts and pitchfork backscratchers in order to recruit the souls of the damned, instead of the traditional rock 'n' roll devil music approach? "Let's just say that the subliminal messages in Judas Priest

universe, but even *I* have some sense of aesthetic decency."

By selling cute, cheap Underworld-themed consumer crap, Satan hopes to make people feel more at ease with the idea of being enslaved for an eternity of flaming torment. He also hopes to reach a wider demographic than the usual group of 15-20 year old white-male potheads with a multi-

out that Hell has really been going through itself in the past few years. In 1980, the Supreme Court declared that Hell controlled what amounted to a monopoly on the tormented afterlife market, and ordered it to split up into a number of smaller "baby Hells." Each of the "circles" of Hell would become an autonomous afterlife entity dealing with a different variety of

damned soul. One of these, renamed Heck, doles out a less severe form of everlasting torment than its big brother Hell. Denizens of Heck are not officially damned, only 'darned.' Likewise, in order to keep heating costs down, you don't burn forever in heck, you just get a really bad itch in a spot where you can't quite reach. Also unlike Hell, where cackling demons of pestilence pierce your burning flesh with razor-sharp pitchforks, Heck employs legions of bored ghouls to stick their rotted, tatter-fleshed fingers in your face and go "I'm not touching you!" over and over again forever and ever and ever. A slightly more severe baby Hell, Skrond, is structured after a seventh grade gym class. Patrons of Skrond must endure an eternity of wedgies, wet willies, and being 'it' in eon-long dodgeball games.

While all of this has been good for competition, it's been pure you-know-what for Hell. Enrollment in Hell has plummeted drastically. Where it once took in all sorts of sinners, from jaywalkers to axewielding mass murderers to college satire writers, now only the *creme de la bad* make it all the way down into the most torturous depths of Hell. The situation has become so serious that Hell recently missed a payment on its heating bill, and, for a brief period, froze over.*

*By sheer coincidence, at that exact moment someone on a UPN sitcom said something funny, a Tennessee man ate an entire Wal-Mart chili-dog without falling to the floor in a convulsive fit of uncontrollable diarrhea, and a student at Centenary College was persuaded by Budweiser's Alcohol Awareness program to be more responsible with alcohol.

Meanwhile, back in Heaven, things are also less than heavenly. Belief in God among mortals is at an all-time low, something that Bill "God" Yahweh, owner and proprietor of Heaven, as well as Creator of the Universe, can't help but take personally. "How would you feel," He said, "if you went through all the trouble of creating a whole entire universe for someone to live in and then have a bunch of smart-asses in lab coats come along and say 'Hey, look at this swell ol' universe that just kinda popped out of nowhere one day without any thought or design to it! And hey! Look at how the properties of all these little sub atomic particle things are in such minute and precise equilibrium that the slightest deviation would cause the whole universe to collapse in on itself! Boy, there sure wasn't any *thought* or *design* or anything at work *there!* No sir-ree-bob. Just happened on accident. Oh! And let's not forget this here *self-replicating molecular blueprint* for all of us conscious, sentient beings! Boy, that sure was a **STROKE OF LUCK** that all that stuff just happened *all by itself*, **ISN'T IT? OTHERWISE, WE MIGHT BE OBLIGATED TO SHOW A SMIDGEN OF RESPECT FOR THE HIGHER CONSCIOUSNESS THAT CREATED IT ALL!!!**"

"Um, should we come back later?" we asked.

"**BUT NO-O-O-O-O!**" continued God, "We've gotta go get all high and mighty about our little *secular morality* and our little *logical, empirical* view of the universe..."

"Really," we said, "we can come back later if you want..."

"No, no," sighed God, "I just get a little worked up sometimes. I am a vengeful, wrathful God, you must remember. I used to be able to turn people into pillars of salt until the people at Morton's filed a class action suit against me, claiming I was forcing down prices.... Oh well. So much for Absolute Law."

"Yeah, well, anyway... about this whole Heaven/Hell thing..."

"Oh, and *something else* that's been buggin' me... 260 years ago, you know who was making music about me? Johann Sebastian Bach. **BACH.** Greatest music ever composed by a human. Grand, glorious compositions as intricate and powerful as a... a... big, intricate... powerful thing. Somebody once said it was the sound of Me thinking.



albums weren't cutting it," said Phillip J. Satan, Jr., President and CEO of Hell. "Besides, the kind of bong-sucking gene-pool pondscum we were getting from that backward masking scam... well, I don't even want to think about it." Satanism and rock haven't quite gone their separate ways, however. Rhythm and blues combo Marilyn Manson have also been busy promoting Hell with their new album "I Was a Teenage Antichrist," although it isn't the kind of help Satan feels he needs. "We sent a letter to Marilyn that said, basically, 'Look, don't help, okay? You're just making us look a lot worse than we are.' I mean, I may be the Dark Prince, the ultimate source of evil, dread, and suffering in the

million dollar advertising campaign featuring messages directed towards everyone from athletically minded exercise freaks, ('Hell: Feel the Burn!') to cooking show enthusiasts, ("What's Cooking in Hell? You Are!") In addition, there's a WWW site planned in which web users can fill out a quick on-line form that exchanges their immortal soul for free, unlimited downloadable pornography. Not even Broadway is safe from Old Scratch. He's currently producing Andrew Lloyd Webber's *Hell! The Musical*, which is set to open next season.

What's behind this sudden glut of shameless self-promotion and merchandising? It turns

was the sound of Me thinking. Well, I wouldn't go *that* far, but it'll do. But nowadays... NOWADAYS... sheesh... let me put it to you this way... if the music of J. S. Bach was supposed to be the sound of Me thinking, then the music of Jars of Clay and D.C. Talk is the sound of St. Vitus with his head in the toilet throwing up after eating too many Cheetos."

When God finally got around to the subject at hand, He told us that the problems facing Heaven are a result of problems back on Earth.

"We've really had to overhaul our admissions criteria. I mean, these days, your average shopping mall's got worse horrors than Sodom and Gomorrah put together. Have you ever tried the corn dogs in those places? So We're put in the position of having to strike a balance between keeping our enrollment up and not letting the place get flooded with a bunch of people who just don't deserve to be here. I mean, if we kept our standards of, say a hundred years ago, we'd get about seven people a year coming up."

So how does God plan to keep Heaven a viable afterlife alternative in the next century? He says that many of His previous ideas have failed to deliver the results He was looking for. "At first, it was *real simple*. Just 'Okay, kids... read this little *book* here... no, no, no... not *that book*... *this book*... and if you just *do the stuff that it says* in the book and be *nice* to each other, then you're in.' That worked okay for a while, but then... I don't know, I guess somebody misquoted me or something... because when I said, 'Hey, you guys, go out and convert the heathen, they must have thought I said 'Hey, I order you to go enslave the heathen and give them smallpox.'"

Televangelism, in God's words, "went horribly, horribly awry right from the get go. The very first time I heard that Aimee Semple McPhearson woman, I knew we were in trouble. And Jim Bakker... *oy gevalt*. And that woman on the Trinity Broadcast Network... the one with the makeup and the pink hair and the baby doll dresses? She really *creeps me out*."

In the end, though, God is sure that, given the alternatives, Heaven will remain the only afterlife that people will consider.

"We've still got the best word-of-mouth reputation in the ethereal plane," He says. "I mean, just look at all the bloody, hopeless holy wars that Mankind has fought during its history just to get up here! Just think of all the God-fearing, Flaming-Brand-of-Righteousness bearing soldiers who have slaughtered countless hoards of godless heretics just to get into Heaven!" Then God paused, sighed, scratched his beard and drummed His fingers on His desk. "Actually," He said, "on second thought, don't think about that."

Back down in the depths of Hell, Satan is very optimistic about the future. Next week, he's taping a guest shot on *Regis & Kathy Lee* and a cameo appearance as himself on *Days of Our Lives*. Meanwhile, business at the Hell On Earth Gift Shoppe continues to pick up steam, and the first television series produced by Satan, *The Rip Taylor/Charles Nelson-Reilly Comedy Hour*, has just received a 22 episode

commitment from NBC. The next step in Satan's plan to conquer capitalism involves appearing with a number of hired celebrities, such as Jay Leno, in a series of thirty-second television spots. "That Jay Leno just blows me away!" he says.

Satan vows to stick by his new marketing campaign to the bitter end. He's confident that the almighty power of mass marketing and pandering advertising campaigns will triumph over the eternal power of Love and forgiveness, and Hell will be the only Afterlife left standing.

"There's nothing to do up there in Heaven!" says Satan of his ancient rival. "Just a bunch of clouds and idiots with wings and harps being nice to each other. It's like a toilet paper commercial. At least down here, we keep you occupied."

"With what?" we ask.

"Well... uh... there's golf... and, uh... checkers..."

"No there isn't. You just want people to come to Hell so you can be mean to them."

"Well *of course* I do," said Satan. "What do you expect? Do you think people would actually *want* to come to Hell if they knew that we set them on fire and impale them on farm equipment the minute they get here? Hey, wait a minute, this isn't going in that little paper of yours, is it?"

"No," we said.

"Okay, good. Anyway, fire and brimstone doesn't make a very enticing membership package. *So what* if we have to make a few promises of eternal power and carnal bliss in the Kingdom of Darkness?"

"Isn't that a bit dishonest? Making a bunch of exaggerated claims that don't pan out once you sign up?"

"Look," said Satan, "first of all, I'm *Satan*. Second of all, if it's good enough for the military, record clubs, and small southern liberal arts colleges, it's good enough for Hell. Speaking of colleges, we're taking a good look at going into the college food service industry. Seems to be something we'll be naturals at."

Damn right!

An Interview with David Freeman

Bryce "Q." Rogers Davis

David Freeman, Director of Computer Services, has been at Centenary for less than one year, but already he has made profound changes in the department of Computer Services. The first thing I noticed when I walked in his office door was Mr. Freeman's welcoming response to my request for this interview. Freeman is no stranger to Louisiana. Born in Faraday and raised in Doyline, Louisiana, he has grown up with a sincere passion for the outdoors and the mainstay of his existence: fishing. After graduating from Captain Shreve High School, Mr. Freeman joined the military and actively pursued his education in the Army, where he stayed for five years. There he became involved with the Green Berets, working in the field of intelligence. Freeman then moved to Dallas, where he immediately took to learning all about computers. Once he became one with the inner workings of the computer, Freeman started having fun. Lots of fun. "My first job in Dallas was as something called a 'Corporate Samurai.' I would hack a system and tell them their weaknesses. It was immensely fun." Mr. Freeman made it

clear to me that he doesn't fault hackers, crackers, pirates, fire starters, and virus makers, as he has, "walked in that wildside genre before." Freeman believes that when hacking, cracking, and the like are done with respect for everyone else, the good of humanity, and with professionalism, "it's a good thing. We could not exist here as the Centenary campus if some of our student workers didn't have a little hacker in them, because they work with us to strengthen our system. Unless you have that curious nature, you're not going to find the problems. You'll just live in that nice little linear world where you never see the potential of what could happen." Freeman then made it clear to me that he does not condone hacking on the Centenary system. He believes that knowledge may be obtained much faster this way than the, "get on the computer and only do the word processor thing." By exploring a computer system's faults and expanding, Mr. Freeman believes that the learning curve "can go straight through the roof." Freeman let it be known that in the past, there have been transgressions against the system. "These people have done malicious things.

Anything done with a malicious intent is not only a disgrace to the computer system but a disgrace to that individual." Freeman is also a blue ribbon campaigner, believing in free speech and freedom of expression, especially on the Internet. "We have to realize that the constitution says that this is all good as long as it doesn't transgress on other people. Unfortunately pornography and other things of that nature are offensive to some individuals, and when it is made publicly available, it can be [offensive]." Most people only see the front-end of computer services, but there is a vast amount of work that goes on behind the scenes at Computer Services. "We're constantly striving to put out fire after fire. As soon as we extinguish one, another one pops up."

Mr. Freeman has spent countless nights in his office, working on network problems which arise in the middle of the night. "Right now I am working for the 30th straight hour on our e-mail system. I haven't slept yet."

This is a man who has worked for Sprint International as their Senior Network Design Engineer. He has traveled world wide

designing satellite downlink systems for telecommunications operations, and now he chooses to be at Centenary, working with the students in designing a system that will best fit their needs. He's trying to design a system that will, "operate seamlessly with the business, administrative, and the academic environment." He wants to allow the computer to not only be a tool to further a student's education, but also give the students the technology which will give them the experience which they will need in the real world. "It's hard enough to make the transition from college life into the work or professional environment without having to struggle with technology at the same time. A student coming out of college now with a high technology knowledge or being able to access technology is going to be a more successful student and a more successful professional." Freeman stresses that he wants students to feel free to come into his office at any time. "We strive daily to make improvements on the system and to help them [the students] overcome obstacles. Our door is always open, and any student that has come to me knows that I will not turn them away if

they come to me looking for help and they honestly want to cure a problem, they'll get all of the help in the world." Freeman would also like to attribute the wonderful change in Computer Services to his outstanding staff. "They're excellent people. Without them I couldn't accomplish one-fourth of the work that I do. My student workers, lab monitors, and personal assistants are outstanding. They take care of me, and in return my commitment is to take care of them. If they're sick, I come in for them and check on them. That's what a working environment is. Centenary didn't have that before, and that's what we're striving to maintain. We listen to you guys more than you can imagine. We want to bring new things in. We want you to be able, when you walk out into the world and you sit down behind that new job, to not have to worry about 'Oh my God, am I going to be able to function with this computer?' Worry about more important things, inter-office politics, that'll cause you more grief than anything." Freeman wants the students to know that we have "miles and miles to go before we sleep, and every day we are advancing in leaps and bounds."

FEBRUARY 26 — MARCH 4

CALENDAR

Wednesday the 26th

Shenandoah Shakespeare Express will perform *Henry IV, Pt. I* at 7:00 PM at Marjorie Lyons Playhouse.

Centenary Film Society will show *Manny & Lo* at 7:00 PM at Mickle Hall room 114.

SAB Coffee House

Thursday the 27th

Registration closes for IM-Softball at 4:30 PM.

Convocation featuring Shenandoah Shakespeare Express, Kilpatrick Auditorium, 11:00 AM

Shenandoah Shakespeare Express will perform *Loves' Labor's Lost* at 7:00 PM at Marjorie Lyons

Friday the 28th

Shenandoah Shakespeare Express will perform *A Midsummer Night's Dream* at 7:00 PM at Marjorie Lyons

Keira Knecht senior vocal recital, Hurley Auditorium, 8:00 PM

Saturday the 1st

Shenandoah Shakespeare Express will perform *A Midsummer Night's Dream* at 2:00 PM at Marjorie Lyons

Shenandoah Shakespeare Express will perform *Henry IV, Pt. I* at 7:00 PM at Marjorie Lyons Playhouse.

Mark Arcemont senior organ recital, Hurley Auditorium, 8:00 PM

Sunday the 2nd

Shenandoah Shakespeare Express will perform *Loves' Labor's Lost* at 2:00 PM at Marjorie Lyons

Guest Artist Junko Ueno with perform a piano recital at 3:00 PM at Hurley Auditorium.

Shenandoah Shakespeare Express will perform *A Midsummer Night's Dream* at 7:00 PM at Marjorie Lyons

Tuesday the 4th

Author Harlan Ellison will be speaking at a convocation at 11:10 AM at Hurley Auditorium

Kellogg, continued from page 1

involved in the leadership program could make use of community service and internship opportunities, as well as other non-traditional learning experiences. Mentoring of students and the hosting of well-known leaders on campus will also play important roles in the program. The Kellogg Team aims to "create a campus wide community of students and faculty who value leadership," as the "Purposes and Outcomes of CLI" states.

Fell says the Kellogg Team emerged from discussion about campus needs during a

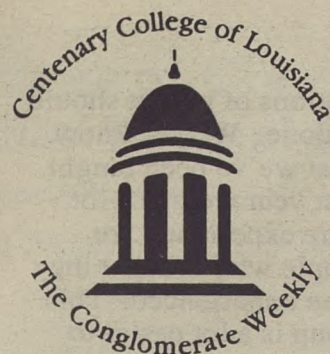
series of Pew Roundtable Discussions on campus and the visit of a senior liaison of the American Council of Education in the 1995-96 academic year. Although strengthening community was the Team's original purpose, the goal now includes developing an effective leadership program for the campus. "Last May student representatives, faculty and staff charged the Kellogg Team to carry out their plan for strengthening community by working on a special project to develop a Centenary leadership program," says Fell. She further notes that the

aims of the Kellogg Team are the result of student's own concerns about leadership in campus organizations. Many students think that that the same group of people serve as leaders in the majority of campus positions. While she says that visitors to Centenary's campus leave with a favorable impression of the campus and student involvement, she states that too many students appear uncertain in discovering their untapped ability to lead.

The Kellogg Team expects CLI to bring about major change in Centenary curriculum,

student and academic life, as well as, what Fell calls, "a positive change in the attitudes of students to take charge." The Team wants CLI to work across the disciplines and model communication effectively. They hope this will heighten tolerance and trust among the Centenary community and across disciplines. CLI will be a rigorous leadership program; though students may opt not to participate, Fell states, "The more a student chooses to be involved, the more meaningful his or her college experience will be."

Dr. Francis Brown, former senior vice-president of Pennzoil Products and adjunct professor in Centenary's chemistry department, oversees the leadership program. Faculty members include Drs. Fell, Vicki LeFevers, Jerry Lisanti, Tom Ticich, and John Turner. Administrative members are Provost Robert Bareikis, Mr. Gene Gregory, President Kenneth Schwab, and Ms. Golda Young. February meeting dates between students and the Kellogg Team are not yet set, but Team members encourage all students to attend and voice their concerns.



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit Conglomerate Weekly

ISSUE: 16 VOLUME: 94 MARCH 5, 1997

Heather Peak Returns Home By Way Of Shenandoah Shakespeare Express

by Tommy Welch

Centenary graduate Heather Peak returned to campus in what marks one of the first of many appearances in a year-long tour with the Shenandoah Shakespeare Express. Peak, who is embarking upon her second year with S.S.E., earned her B.A. in theatre in 1995 after gracing the stage of MLP in such plays as *The Devils*, *Camino Real*, *Hamlet*, *Dancing at Lughnasa*, and *Lips Together, Teeth Apart*. Among last year's S.S.E. credits are: Hostess and Alice in *Henry V*, Phoebe in *As You Like It*, Portia in *Julius Caesar*, and Dromio of Ephesus in *Comedy of Errors*. This year she appeared as Maria and Jaquenetta in *Love's Labor's Lost*, Hippolyta and Titania in *A Midsummer Night's Dream*, and Lady Percy in *Henry IV, part 1*.

When asked what it was like being back in Shreveport, Peak's reply was, "Last year when I was coming back I hadn't been out of it for very long, so I felt like I had the pressure of trying to prove myself...of showing that I could make it someplace else, not as a star, but able to support myself off of theatre. But this year, I feel more like

that pressure of trying to prove myself is gone and that I'm just going to have a really good time by coming back and

mother is an English teacher and one of her specialties is Shakespeare, so I always had that connection.

During summers I would go out to California and try to do some Shakespeare workshops."

She also adds, "I think the fact that Centenary's theatre department does a wide range of theatre helps to broaden an actor's versatility. In one season, you

may see *Lips Together, Teeth Apart*, then a Tennessee Williams play, and then Shakespeare. Most places in this country, especially colleges, don't do that. You find someplace that just loves Greek theatre and you're stuck doing Greek theatre for four or five years. The fact that I was exposed to these different styles and time periods from Buseick and from Marjorie Lyons helped me a lot."

The audition process for S.S.E. is, "Wild! It's weirder than any I've ever been to. When you audition for other groups the most time that you spend at the actual audition itself is about thirty minutes to three hours. Often it's only two minutes, but with S.S.E., you show up and you're

there all day. You get called back about two weeks later and then you have the final callbacks. Over the course of the year while we're traveling, they also see people. So at the final callbacks in Chicago, there are probably about fifty to two hundred people. You get there and do different types of scene work, readings, monologues, they have you sing...basically they try to get you to do anything that you feel good with and anything that you feel really uncomfortable about. They want to see your range. At the end of the audition period, they generally have a really good idea about your personality as well as your talent. Personality is really important when you're traveling with the same twelve people all year."

Obviously, the actors in the troupe get to know each other rather intimately over the course of the tour. Heather expands on this by stating, "This usually works best when people are trying just to be themselves and open-minded and they are letting you into that world. The times it doesn't work are when people are still believing that they can lead their lives privately around the eleven other members of the company. There are those times, but there are also times

CONTINUED ON PAGE 3

Tintamarre Makes Big Waves

by Heather McLelland
staff writer

For a small undergraduate publication, *Le Tintamarre* has enjoyed unprecedented success.

What began in the fall of 1995 as a project by Centenary's chapter of the Pi Delta Phi French Honor Society has grown into the only French language publication in the entire state of Louisiana. At that time, the members of the society decided to create a French language journal aimed at the large segment of our French-speaking community in Shreveport. The result of this idea is *Le Tintamarre*, the success of which has been overwhelming. This newspaper, the only French language journal written and published by undergraduate students, not only in Louisiana, but in the United States, prints articles on various subjects of cultural interest about French-speaking areas. Already *Le Tintamarre* has featured articles about southern Louisiana, French-speaking parts of Canada, France, Belgium, Senegal, Mali, and the Ivory Coast.

In addition to cultural articles, *Le Tintamarre* also includes

CONTINUED ON PAGE 8



Heather Peak as Margurite Gautier in Centenary's 1993 production of *Camino Real*.

doing these shows on Marjorie Lyons' stage. It's easier this year."

Peak explains that if she had not gone to Centenary then she would not be in S.S.E. "They came my freshman year and it wasn't the whole company. It was just half of them doing different scenes and I thought, 'This is really interesting. I like their ideas and principles.' The next year, they came back and I realized that this was something I wanted to aim towards. As I was going through college and they kept coming back year by year, I kept seeing them get better and better as a company. The shows were getting better and their age range of actors was going up a little more each year. My

News

PEAK CONTINUED FROM PAGE ONE

that you don't close them out."

The actors have about three weeks of rehearsal for each show. "When we first get there, we show up at Harrisburg, Virginia, the home base, with all three of the plays memorized and with paraphrasing done. Then over the course of a weekend we will videotape each show in its entirety without any direction. They just turn the camera on, we get up there and we do the show. That's always really wild because we haven't been talked to by any directors, we just met each other, and we try to get up there and there's several actors on stage with completely different ideas. It's really funny and we have a good time doing it. Through that exercise the S.S.E. is sure that, first off, we have our lines memorized and, secondly, because we only have three weeks

to rehearse, it lets them know that we have some idea of a character. Even if it's totally wrong, it's still a character...a place to start."

The actors' contracts with S.S.E. last from December 1 to December 2 with rehearsals going until mid-February. During this time they will tour about sixty places until their break in August. They also have a two week stay at the Folger Shakespeare Institute where they will be performing for Washington thespians as well as Shakespearean scholars.

When asked if she ever finds herself getting tired of performing the same shows over and over, she replies with, "I don't really think it's the shows. It's the questions. The thing that drives me nuts is not getting asked the same questions...because you

know that's going to happen...it's saying the same thing all the time. I really try to come up with something different..while at the same time still answering the question, but sometimes you feel like you're on auto pilot. That was question 'A', this is the answer to that. I think all of us try to make sure that when we get into that situation, we're really trying to give information in a way we haven't done it before so that it doesn't become a big blur."

She illustrates, "One of the most tedious things is the fact that when we're with the same twelve people and then we finally get into a social setting, we're still being asked the same questions. Sometimes you get to a party and you just want to say, 'I'm sorry. I'm really thrilled that you loved the show and I'm so glad that

you came to see it, but could we just stop talking about it?'"

She laughs, "Because you really want to try to communicate on a more personal or some sort of level outside of the S.S.E., because you're living it constantly, [however] when you're talking to someone you have nothing in common with, it's a great conversation piece!"

Despite the stress and frustrations that come with touring, Heather still finds little difficulty in enjoying the experience both on and off the stage. In reference to her fellow actors she comments, "This group is very different from last year's. They are younger...I think they are a little more professional...in a way. A lot of us are straight out of college, so we don't have any of those precon-

ceptions of how it should be done. We just know what we've been taught. Last year we had a lot more experience...or people who thought they were experienced. This group is a lot easier to work with and much more flexible and receptive to outside input."

"Also," she adds, "we've got a lot of wacky people...just off the wall wackiness. The guys alone could start their own clown troupe."

S.S.E. was well received by both the local community and the members of the student body who attended. S.S.E.'s talent for presenting authentic and well-crafted Shakespeare while making it accessible to a modern audience is always welcome at Centenary. The same could be said for Heather Peak.

The Conglomerate Weekly.

John Shermer	Editor-in-Chief/ News Editor
Robert Weatherly	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Dionne Procell	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

SGA Resolves Confusion With Media

Martha Rundell
SGA Senator

In order to eliminate the confusion that occurred this year with the media and the control over their budgets, the SGA has adopted new by-laws under which they will operate. Noted changes in the by-laws include: 1) The media heads will be selected by the Media Committee prior to SGA's Spring Retreat. Each applicant must complete the application, submit a resume and have a fifteen minute interview with the Media Committee. 2) The media heads will sign and are subject to their written contract. Budget records will be audited by the Budgeting Committee during Fall semester at mid-term, end of Fall semester, Spring semester midterm and end of the Spring semester. 3) The newly selected media heads will submit their budget to the Budgeting Committee two weeks prior to the SGA Spring retreat. This Committee will offer changes and suggestions to the media head in order to make their proposed budgets more realistic. 4) Once the budgets have been allotted to the media, they cannot be altered by the SGA except by recommendation of the Budgeting Committee. This type of recommendation would be made only if the committee finds a discrepancy in the use of allotted funds.

The SGA is hopeful that the changes to the Media by-laws will prove to eliminate any and all confusion over the media heads and control of their budgets.

Editorials

A Plea for Safety

by Robert Weatherly

Editorials Editor

Each weekend I find myself returning to the same scene at the same time. At about 2:15 a.m. each Friday and Saturday night, a horde of drunken drivers invade the serene parking lot of Cline dorm. They swerve and speed through the parking lot, barely avoiding causing thousands of dollars in damages to the cars parked there, not to mention endangering people in the lot as well as themselves and their passengers. It is a sad scene to behold, considering the massive amounts of media coverage that the issue of drunk driving receives.

Wait! Did I say media coverage? I meant to say media ignorance. People in this day and age are not nearly as well informed about drunk driving as they could be. Of course, we can chalk a certain amount of this ignorant practice up to the foolishness of youth. However, as fellow students and friends, we have a responsibility to avert this potentially disastrous practice whenever possible.

It's partly our own fault anyway. Consider this: how many people do you think actually consider who will be the designated driver before a trip downtown to hit the Riverfront clubs? How many people actually stop at their one drink limit? How many of us say that we can drive perfectly fine if we've been drinking, and that we don't understand why the big fuss is all about? Almost no one ever does these things. In retrospect, I wish I had stopped my friends and myself from drinking and driving more often in the past. I also wish I had taken the time to plan ahead for every possible contingency.

Thank goodness we have been lucky so far this year. There have been some accidents, yes, but so far we have not lost a Centenary student to this phenomenon. However, the practice of drinking and driving continues, and the rate at which it occurs doesn't seem to change. We as students need to take more responsibility for ourselves and our friends. Perhaps the time has come to initiate some type of a service at Centenary to give rides to drunk drivers and make the roads at least a little safer. After all, every bit helps.

It would be nice to have a group or groups on campus that would regularly be available to give rides to people who cannot drive. It might also be possible for there to be a list of volunteers to drive people for their nights out on the town. Perhaps this type of service could be instituted as a service learning project which would count towards graduation. Perhaps social and academic organizations on campus could volunteer on certain nights to be on call for rides. There are many possibilities to be explored. Who knows? Perhaps our kind hearted Student Government Association would be willing to look into the possibility of setting this project up for next year. I urge everyone to talk to their class senators and officers about this issue. After all, even sober drivers can be injured or killed by drunk drivers. With all of us and our vehicles at risk, the least we can do is make an effort. So please, be careful, and plan ahead. It could save your life or someone else's.

World Vision's Thirty Hour Famine

Carolyn Stockton

SGA Senator

Everyday, 35,000 children die of hunger-related causes; but you can help save them. World Vision of Shreveport, a non-profit organization, is holding a 30 hour fast-a-thon to raise money for the hungry in Shreveport and across the country. Hunger is not only a problem in third world nations with struggling economies. There are people starving in the neighborhoods surrounding Centenary and all across our country. For example, the Salvation Army located on Stoner just a few blocks from Centenary provides 3100 meals per month to this community and this does not include the 40 boxes per day of dry foods that the charity distributes.

While these numbers may appear astounding, even these large amounts of food are not enough; some days the Salvation Army's pantries are bare, and people still go hungry. These persons need help.

World Vision participants will collect donations from sponsors for each hour they fast. Once collected, the donations are to be distributed throughout the country and the world to help those persons who are in desperate need of nourishment. The fast can be giving up anything in your normal diet for 30 hours, not necessarily completely giving up eating. World Vision of Shreveport kicks off its fight against hunger on Thursday, March 6 at 7 p.m. on LSUS' campus with keynote speaker

Madeline Mims. The fast begins at 6 am on Friday, March 7. And finally, a celebration proclaimed "Break Fast" culminates the program at 12 noon on Saturday, March 8 (this event is also located on LSUS' campus).

Centenary was represented at World Vision's informational meeting by members of Centenary Students for Cultural Diversity, the Student Government Association, and the Panhellenic Council. If you have any questions about the program, contact members or presidents of the participating campus organizations. To participate, contact Mrs. Jeanie Wurtele at 868-6141.

SGA this week.

-discussed helping with a canned food drive for the Salvation Army

-heard recommendations for a new Forums chair.

-set dates for senator and officer elections, and pacesetter nominations

-approved changes to media budget application.

Native American Studies on the Colorado Plateau

by John Hubbard

Layout & Design Editor

On Friday, May 9, Dr. David Bieler, accompanied by Centenary students, will drive off into the sunset to explore, seek, and discover what the life of a Native American in the Southwestern U.S. is like.

This module will explore the life of the Rio Grande, Hopi, and Zuni tribes of the South-eastern Colorado Plateau; which covers northern Arizona, southern Colorado, southeast Utah and northwest New Mexico, as well as a look at the historic Anastazi tribe, the supposed precursor to the modern tribes. From May 9 - 27, Centenary students will explore the culture of these tribes both past and present by interaction with the current cultures and archeological excavations.

One of the more exciting aspects of the trip is the opportunity to



(L to R) Matt Thorton (class of '96), David Freeman ('96), Paxton Ross ('97), Mark Badger ('96), Stephan Cannon ('96), David King ('97) and Carrie Phillips ('96) on the Southwest Module, overlooking the Grand Canyon in

work at two Native American schools in the Area. One is run by the Bureau of Indian Affairs (BIA) in Santa Fe, and the other, the Maccurdy School, is run by the Methodist Church. The BIA school is a boarding school in Santa Fe, where participants will spend two days working with children from the pueblos and other area reservations. The Macurdy School is in

Espanola, NM, and has a student body composed of Hispanic and American Indian students. Bieler feels that this will be a good opportunity for students to interact with people of another culture.

"It is an opportunity to meet and spend time with kids. Many times it is the kids on the reservations that deal with the social conflict between the two cul-

tures. We get a chance to work with them, read with them...we might play baseball with them. It gives Centenary students a chance to deal with people who don't have biases towards anglos."

Bieler also plans to take students to several archeological and historical sites, such as the famous cliff dwellings at Mesa Verde and Bandelier National Monument, as well as a little known site, Chaco Canyon, where, for an unknown reason, many of the different buildings have vastly different styles, and the construction is still sound today. Senior David King went with Bieler in 1995, and was amazed at the constructs at Chaco.

"I don't know how they built it; it is amazing... the walls were about 2 feet thick," stated King, in reference to what he called an apartment style building at Chaco.

Bieler cautions that many of the conditions are strenuous. It gets very hot and dry, and students will be required to make 2-3 mile hikes. Often the group will also have to camp out in primitive conditions.

Bieler hopes that this module will help students to explore their culture and that of the Native Americans. He wants to instill in students a respect for other ways of life, as well as themselves.

"I would like students to have an appreciation for the people who were here before we were and also for them to have a better appreciation for their cultural heritage as well, by contrasting it with that of another."

Special Olympics Module in New Orleans

by Tiffany Rogers

Arts and entertainment editor

Dr. Joyce Johnson, Professor of Psychology, is taking a group down to New Orleans to study the mentally challenged and how relationships affect development and to help run the Louisiana State Olympics Summer Games.

"Co-regulation is the concept that a person is shaped by the expectations and responses of others around them, and that the expectations and

responses of others are evoked by that person, writes Dr. Johnson. "This is especially evident in the Special Olympics," she also adds, "Mentally challenged people have achieved competencies that were heretofore unimagined because of the opportunities offered through this international program."

During the first week of the module, students will do a classroom study of the mentally challenged and have the opportunity to meet some of the athletes here in Shreveport who qualified for the

Summer Games. Then, for the second week, it's off to Tulane University in New Orleans to aid in running the games. Students will be doing grunt work like setting up equipment, unloading food trucks, etc. until the athletes arrive. Upon the arrival of the athletes, module participants will feed them three times a day, and continue doing whatever necessary to help the games run smoothly.

During students' time off, they will find some of the athletes they met while in Shreveport, follow their progress in the games,

and spend some more time with them.

Aside from helping out with the games, students will be reading excerpts from about six textbooks, doing worksheets, taking exams, and keeping a daily journal. Each work day in New Orleans will begin at 7 a.m. and end after a discussion of the days events.

Since the mentally challenged only make up about three percent of our population, this could be, writes Dr. Johnson, "possibly the largest gathering of this popula-

tion students will see in their lifetime." She also remembers, "Without exception, students from last year's module felt a deep sense of gratification from participating in this event and reported that they learned a lot about this population and how people relate to this population."

If you are interested in participating in this module, contact Dr. Johnson at campus extension 5238.

Chicago and Rural Wisconsin with Bruce and Roy

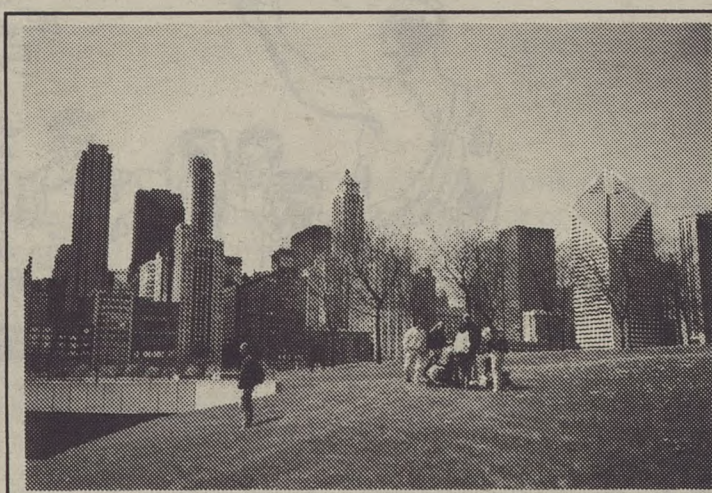
Kirk Nelson

Staff Writer

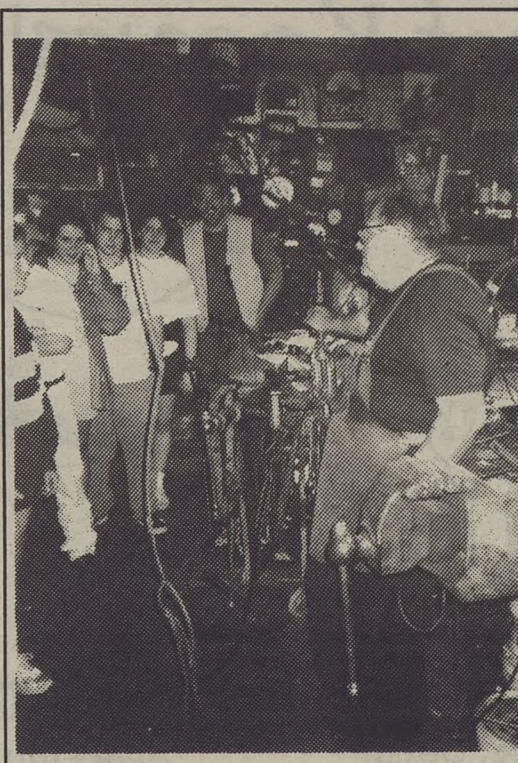
On May 10, 1996, a group of ten or so students from Centenary College led by the fearless, Bruce Allen, embarked upon a journey of severe magnitude. We went to Chicago to study art. Our first stop was at the estate of the beloved deceased King, Elvis. After "taking care of business in a flash," we were back on the road.

We arrived at Process Studios in Chicago late that night and were all amazed at our destination. To say the least, the place was definitely artsy. We stayed in the nursery of an artists' studio beneath the apartment of Roy, our host. Roy, along with all of the other artists in the building were very nice to us, and sleeping on the floor wasn't all that bad.

Throughout the next week we toured Chicago, discussing architectural styles of different buildings and seeing the many sights of Chicago. It was more



**(Left) Students and Bruce off Lakeshore looking at a map
(Right) In Ellis Nelson's workshop, students watching Ellis Nelson do a sculpture**



like we were experiencing Chicago rather than being tourists though. It almost felt like we were students in the city. Some of the places that we visited were the Art Institute of Chicago, the Field Museum, the John G. Shedd Aquarium, a Cubs game, the Museum of Science and Industry, the Smart Museum, and a neighborhood filled with Frank Lloyd Wright houses. We had the opportunity to see many art exhibits that were taking place at the time. It amazed me how much emphasis the city of Chicago placed on the arts. In these exhibits

we learned the different styles of art using visual examples. We also got a walk through history of art by Bruce Allen in the Art Institute of Chicago. Through all of this, I learned a lot about a field I knew absolutely nothing about.

Over the weekend we traveled through Wisconsin and visited some of the weirdest places known to man. On this excursion we witnessed folk art, wonder caves, grottos, and Omar's bar and resort with food, gas, bait, beer, and petting zoo (no lie). After all of this Wisconsin tourism

under my belt I can safely say that Wisconsin is not the place where I want to live. To quote Bruce, "There are many fanatics in this world, and most of them live in Wisconsin." WE visited an artist named Dr. Evermore, even though he was not a doctor and his last name was not Evermore. This artist made sculptures that looked like spaceships out of junk that he had collected. We visited another artist, Ellis Nelson, who did art out of metal that was very interesting. He also disclosed to us the story concerning a UFO he had spotted. On our way

back to Chicago we went to a place that was unfathomable by man alone, The House of Rock. This was probably the weirdest place on earth, and we spent a whole afternoon there. Our greatest lesson from this trip to Wisconsin was that perception defines art. In other words, "one man's junk is another man's treasure."

One of my favorite experiences of the trip was the opportunity to make our own art. Roy was gracious enough to let us use his studio to make dry paint sketches. All of us had the opportunity to make prints of a sketch we had drawn into a Plexiglas plate. Today, my print is framed and hanging on my wall. From this, I learned that framing something and hanging it on the wall does not improve the way it looks. Oh well, we can't all be artists. However, I did learn to appreciate from this trip. Furthermore, I would recommend this trip to other students who are interested in having a good time on a May module. I loved Chicago and I had a great time with Bruce and everyone else on the trip.

Biology Department Ventures to Beaver Island

Amy Brown
staff writer

This May, Dr. Ed Leuck will take a group of twenty students to Beaver Island, Michigan for an intercultural biology module.

Beaver Island is the only inhabited island in Lake Michigan. Located seventeen miles offshore, the 58 square mile island is home to diverse

plant and animal life. Some of the habitats represented on the island include meadows, swamps, forests, and beaches.

The students who go on this module will live in cabins in a campground on the island, separated from many modern amenities—according to Dr. Leuck, "there isn't a single neon light on the whole island!" They will

study biological and geological features of the island in the field and in a biological station set up by Central Michigan University. They will also learn about the history of the people who have lived on the island, and they will take excursions to nearby island to visit anthropological sites.

This is not the first time that Dr. Leuck has

organized a module to Beaver Island, but it has been several years since a group last went there. For the past three years, the biology module has been held in Costa Rica, so it could offer intercultural credit. This year, the module will return to Beaver Island with a slightly altered format so it can qualify as an intercultural experience.

The trip will cost 550 dollars, which covers lodging, meals, books, supplies and transportation while there. Transportation to and from Michigan and snacks and souvenirs are extra. Registration for this year's Beaver Island module is now closed, but if you are still interested, it will be offered again next year.

The Granfalloon *presents...* Klip Art Kapers!



See Sue. Sue has an oral fixation. Suck, Sue, Suck!

See Timmy. Timmy's still in his latency period. Be latent, Timmy! Be latent!



"I'm made of Alpo and glue!"



"Say, we'll trade you our land for your swell smallpox!"

SCIENCE AND THE GOVERNMENT:
working together to



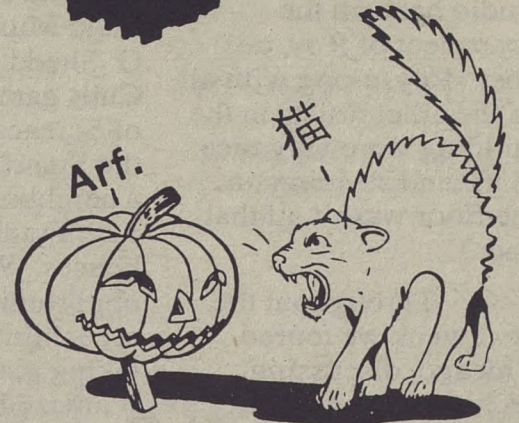
Destroy the World!



"Hiya! Will you masturbate with me? Really? Keen!"



"I haven't actually accomplished anything!"

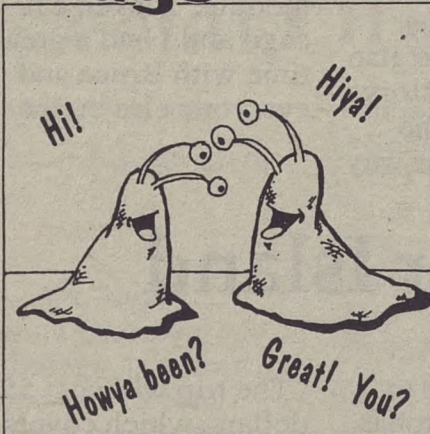


Arf.

猫

slugs

stevens and welch

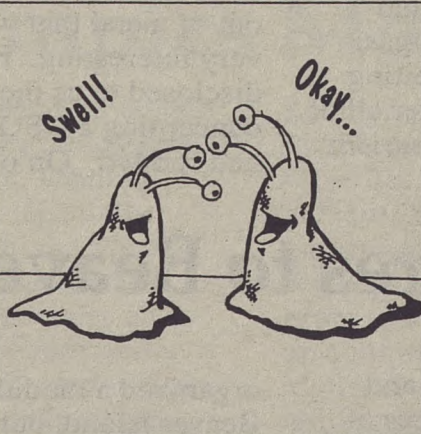


Hi!

Hiya!

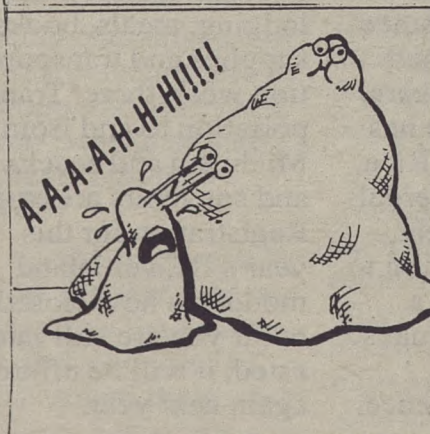
Howya been?

Great! You?



Swell!

Okay...

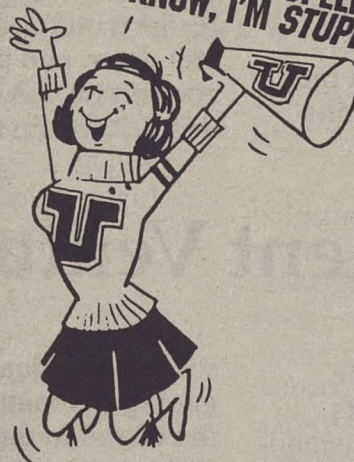


A-A-A-H-H-H!!!!

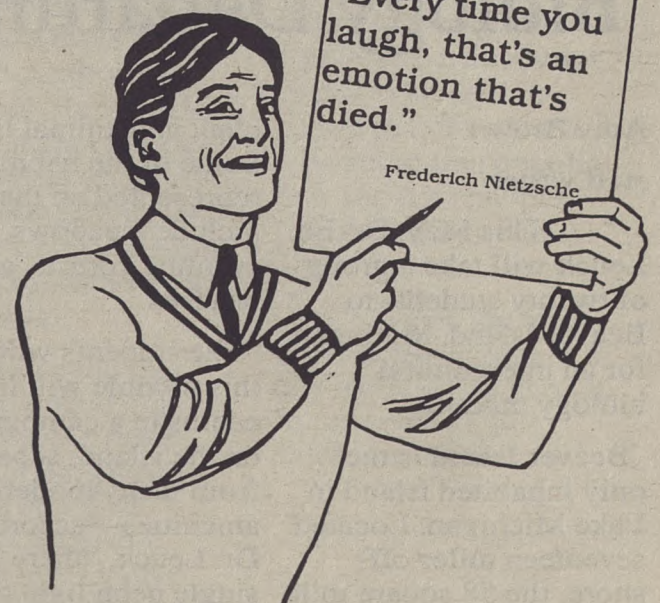
This has been a test of the Emergency Comic Strip System. If this had been an actual comic strip, such as "Curtis," you would not be as confused and irritable as you are at the moment.

Hey, Curtis, turn that 'rap' junk down! Ha-ha!

"GIMMIE AN L! GIMMIE AN A! GIMMIE AN M! GIMMIE AN E! WHAT'S IT SPELL? I DON'T KNOW, I'M STUPID!"



cow?



Remember, folks...

"Every time you laugh, that's an emotion that's died."

Frederich Nietzsche

College of Charleston Ends Gents' Dismal Season

By Tommy Eskew
Sports Editor

After winning the regular season title, #20 College of Charleston came one step closer to the TAAC tournament crown defeating Centenary 89-71. Charleston, riding a nation's best 20 game winning streak, was too much for Centenary, who remained in the game until the final ten minutes. Stacy Harris paced the Cougars with 22 points while TAAC player of the year Anthony Johnson added 14 points of his own. Centenary was led by forward Herbert Lang's 20 points and 16 rebounds in a losing effort.

One week after handing the Gents a 21-point loss in the TAAC regular season finale, the

#1 seed Charleston again out ran the fourth seeded Gents who end their season at 9-18. The Cougars (26-2) advance to the conference semi-finals in an attempt to gain an automatic bid to the NCAA national tournament in Indianapolis.

In front of 3,255 Cougar fans, the Gents attempted to pull off the biggest upset in school history but could not close the gap to less than six points at any time in the second half. The Gents now turn to next season, losing only one starter, guard Walter Camper. Those contributors returning for the Gents are Lang, Love, Will David, Zac Cazzelle, Cornell Hardman, Cordell Williams, Thomas Foster and Reggie Cooksey.

Centenary Women's Tennis Team in Action

By Martha Rundell
Staff Writer

The Centenary Women's Tennis Team is excited about its 1997 season. The team is led by Holly Hatten, Mandy Soderberg, Kelly Gaines, Daniela Sarquiz, Beth Stubblefield, and Raigan Vowell. New members to the team include Anne Fecht, Nicole Dufour, and Martha Rundell. The team is coached by Patty Adams.

The tennis team won its first match of the spring season last weekend when they traveled to Little Rock to challenge University of Arkansas at Little Rock. Centenary won the match with a score of five to four. In singles, Soderberg, Sarquiz, and

Hatten each won their respective matches. Double victories were captured by Sarquiz/Hatten and Soderberg/Vowell.

The Centenary Tennis team season is in "full swing" and the home matches are as follows:

March 5
Sam Houston State University — 3:00 p.m.

March 12
Louisiana Tech University — 2:00 p.m.

March 19
Harding University — 1:00 p.m.

March 20
Grambling State University — 2:00 p.m.

March 21
University of Texas-Arlington — 10:00 a.m.

1997 All-TAAC Basketball Team

Anthony Johnson, c
College of Charleston

Herbert Lang, f
Centenary

Dedric Taylor, g
Florida International

Thaddeous Delaney, g
College of Charleston

Jonathan Pixley, f
Samford

1997 All-Newcomer Team

Damon Amette, g
Florida Atlantic

Will Daniel, g
Samford

Quincey Gamble, c
Florida Atlantic

Reggie Love, f
Centenary

Bruce Simms, g
Mercer

Intramural Basketball Season Comes to a Close

By: Kris Reynolds
Staff Writer

The week of February 24th saw the conclusion of a long intramural basketball season with the crowning of three champions. All the games provided some exciting play and two spectacular finishes. In the "B" division championship, the Chormen's team finally wore down a resilient Kappa Sigma team to win 48-43. In the following "A" league championship the Kappa Sigmas were again denied in a thrilling game against The Chis. A last second shot by Jason O'Gwyn bounced off the rim ensuring the 57-56 victory for The Chis who led the league all season. In the first ever

Co-Rec championship game, Shelly Marushak scored 30 points to lead Nothing Fancy to a 66-30 romp over Allen's Crew. Nothing Fancy's only loss came early in the season to Allen's Crew.

This basketball season was marked with significant firsts: 1. two teams eclipsed the "magical" 100 point mark in separate games, 2. the first Co-Rec league, and 3. the first time intramural basketball has included 175 participants. The intramural department would like to say "thank you" to all those who volunteered their time to make this exciting season a great success.

Centenary at Southern Mississippi March 1, 1997

Centenary (3-7)

	AB	R	H	RBI	BB	SO	PO	A
Rob Kenney, 2b	4	0	0	0	0	1	1	3
Mike Bogan, ss	4	1	1	0	0	0	2	2
Dustin Brandon, cf	4	1	2	0	0	0	6	0
Todd Sharp, rf	4	0	3	1	0	1	0	0
David Scott, dh	4	0	0	1	0	2	0	0
Scott Tafoya, c	3	0	0	0	1	2	5	1
Bret Pagni, 1b	3	0	0	0	0	1	9	1
David Lynch, 3b	2	0	1	0	1	0	1	2
H. Stautzenberger, lf	3	0	0	0	0	0	0	0
Totals	31	2	7	2	2	7	24	9

	IP	H	R	ER	BB	SO
Ryan Lawrence, p	5.2	11	9	9	2	3
Chris Grisham, p	0.1	2	2	2	1	0
Jason Nichols, p	0.2	3	1	1	0	0
Jed Chapman, p	1.1	0	0	0	1	2

Southern Mississippi (5-3)

	AB	R	H	RBI	BB	SO	PO	A
Totals	39	12	16	12	4	5	25	12

Winner- Adams, 2-0. Loser- Lawrence, 2-3. Save-None.

WP- Schemmel (2). PB- Whitehead (2). BK- Grisham (1).

HBP- by Lawrence (Varas), by Grisham (Baltz), by Chapman (Logan), by Chapman (Schied). Attendance: 1,805.

MARCH 5 - MARCH 12 CALENDAR

Wednesday the 5th

At 7 PM the Gents baseball team will play Louisiana Tech.

Thursday the 6th.

Registration closes for the ping-pong tournament at 4:30 PM.

Friday the 7th

The Centenary Opera will perform an opera scenes concert at 7:30 PM.

The Ladies gymnastics will battle Oklahoma and the Air Force in the Gold Dome.

Saturday the 8th

The Centenary Opera will perform an opera scenes concert at 7:30 PM.

The Intramural ping-pong tournament.

Sunday the 9th

The Meadows Museum of Art closes its "Shouts from the Wall: America and the Spanish Civil War" exhibit at 4:30 PM.

The Intramural ping-pong tournament.

Monday the 10th

Adam Steinfeld will perform a magic show at 8 PM at Hurley Auditorium.

Tuesday the 11th

Forums speaker Michelle Anderson will speak on "Harm done to women through excessive beauty standards" in Hurley Auditorium at 11:10 AM.

The Ladies softball team will play SFA at 1 PM.

The Camerata will perform Faure's *Requiem* in Hurley Auditorium at 8 PM.

Wednesday the 12th

The Ladies tennis team will battle Louisiana Tech. at 2 PM.

The deadline for dropping courses or changing enrollment status is at 4:30 PM today.

The Gents baseball team will play NE Louisiana at 7 PM.

TINTAMARRE CONTINUED FROM PAGE ONE

creative writing. Local cartoonist Al Bohl, for example, contributed an illustrative children's story to the last edition. Another of Mr. Bohl's stories will be featured in the next edition, as will an article on French cuisine by Monsieur Patou Hebert, gourmet chef and owner of Monsieur Patou's You French Restaurant.

Though the majority of the work comes from Centenary students, Dr. Kress, academic advisor to the publication, and his associates welcome work from outside the school. Kress states that

it's needed, as well, because *Le Tintamarre* has become "[the] flagship of French publications in Louisiana." Louisiana, the only state in the union that is officially bilingual, has over 250,000 families in Louisiana who speak French at home.

This small paper hasn't gone unnoticed, either. *Le Tintamarre* has received acclaim not only on the local and state level, receiving letters of commendation from Shreveport's Bureau of Tourism, the Council on the Development of French in Loui-

siana, and state officials such as Eliane Levaque, permanent representative for the French Community of Belgium in Louisiana, but has also been noticed on the national and international scene. The national president of Pi Delta Phi was pleased to write the editorial for the last edition of *Le Tintamarre*, and Pi Delta Phi's national newsletter has featured segments about the paper as well. On the international level, *Le Tintamarre* has gained the interest and praise of Michel Couthures, the Consul

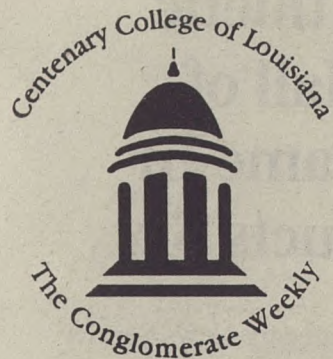
General de France, the French Minister of Veteran's Affairs, and Jean Pierre Grafe, Belgium's Minister of International Relations.

Said Consul Gen. Couthures in a letter to the paper, "Bravo for the content of the articles and for the quality of the French." Minister Grafe has commended with, "[*Le Tintamarre* is] noteworthy not only for [its] depth, but equally noteworthy for [its] style." Also, Codofil President Warren Perrin stated, "The development of French in Louisiana continues through

brilliant initiatives like yours."

Recent developments have occurred over the weekend. Friday, Kress was contacted by *Le Courrier*, a Canadian Newspaper in Nova Scotia that is interested in increasing its circulation to 25,000. *Le Courrier* sees *Le Tintamarre* as an outreach to their "long lost cousins" in Acadiana.

Don't miss the next edition of *Le Tintamarre*, which will be printed in March. A bientot!



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit The Conglomerate Weekly

ISSUE: 16

VOLUME: 94

MARCH 12, 1997

Publishing Success for Dana Kress

Melanie Mendenhall

Staff Writer

The Orlando Legend in Nineteenth-Century French Literature recently hit bookstores and libraries across the country. Dana Kress, assistant professor of French, is quite happy with his first book. He says that upon learning his work was chosen for publication, he was ecstatic. "I was overjoyed to know someone would be interested in publishing my work," Kress states. However, he admits that the initial elation quickly wore off because interest in other projects kept him busy.

Kress began writing the book in 1989 as his Ph.D. dissertation at Vanderbilt University. Working under the supervision of Claude Pichois, a world-renown French literary historian, had its downside for Kress. He remembers sending one chapter, in particular, to his supervisor. The chapter was about a writer on whom Pichois was the world specialist. Kress says that the comments on that chapter were less than encouraging. However, Pichois later noted the importance of Kress' work and called it "excellent." Kress feels privileged to have worked under such a prominent historian. He states that Pichois directed him toward the Orlando legend because it brought together Kress' background strengths: French, Italian,



DR. DANA KRESS

and art history. In working with Pichois, "I realized I had done exactly the right thing because this man knew French literature. He knew where the gaps were," says Kress.

The highlight of working on this book was "the feeling that I was actually discovering new material, and some of it was actually good and worthy of being in print," states Kress. The book's general editor and chair of the Columbia University French Depart-

ment, Gita May, agrees. She asserts that "This is the first full-fledged study devoted to the reception of Ariosto in France from the French Revolution to the end of the nineteenth century...it encompasses politics, literature, art, and of course Romanticism."

Kress' work explores the significance in nineteenth century France of the *Orlando furioso*, a poem by Ariosto, a writer of the Italian Renaissance. The poem's title means

"Mad Roland." In nineteenth century France, Roland legends were quite popular, and Ariosto's poem had much to do with this. The story of a man driven mad because of spurned love came to inspire many writers and artists of the Romantic age. Napoleon, as well, found an interest in *Orlando furioso*. He supposedly carried a copy with him into battle and even saw himself on a holy quest to save his country, similar to Roland's.

Salvatore Dimaria, Italian professor and Ariosto specialist at the University of Tennessee-Knoxville, states that "a politically unstable France finds in Napoleon its champion, and in Ariosto's *Orlando furioso* the authoritative source of its historical and legendary *gesta*." However, in the past, scholars have largely ignored the importance of the poem in French politics, art, and literature. Kress explains that after the rediscovery of the *Chanson de Roland* in 1837, *Orlando* began to lose its prominence in French culture. The *Chanson de Roland*, considered France's greatest preserved epic, depicts a Roland very different from the one in the Orlando legend. Kress

states that "as France emerged as a modern nation, the book in French about a man who dies for duty and honor of his country" eclipsed the Orlando story. Kress, as well as other French scholars, believes that his work is an important step in acknowledging *Orlando's* influence in French Romanticism.

Kress hopes he can continue discovering new material in nineteenth and twentieth century French studies. He may well get his wish. Kress' recent discoveries about the life and art of Jean Despujols, twentieth century French artist, came to him almost by luck. Though Meadows Muesem has housed the Jean Despujols Indochina Collection since the 1970s, Kress received a grant proposal for work on Despujols only recently in 1993. He says, "I feel extraordinarily fortunate because the project is untouched and very important." Kress recently published several articles on Despujols. His forthcoming article in the *Curator*, the American Museum of Natural History publication, takes the cover. As well, Kress is working on two new projects about Despujols' stint in Indochina and his World War I sketchbooks. *The Orlando Legend in Nineteenth-Century French Literature* is available in the Centenary Bookstore.

FOUNDERS' DAY AND ALUMNI WEEKEND

This year's Founders' Day and Alumni and Family Weekend activities begin with the convocation address at 11 a.m. Thursday, March 13 in Brown Chapel and continue through three more days of wide-ranging activities.

Though the theme is "Change" — the same as the College's year-long observance — there is a constant through many of the events: Dr. Lee Morgan, who will retire at the end of this academic year after 43 years of teaching here.

Dr. Morgan, the first and only holder of the Willie Cavett and Paul Morgan Brown, Jr. Chair of English, will speak at the Founders' Day Convocation. After that, he will be feted at a luncheon in his honor and will be the *raison d'être* for several other events, including a reception, dinner, another convocation

and a symposium featuring his former students.

A specialist in the 18th Century literature of Samuel Johnson, he has participated in a number of visiting professorships around the world; has served as Tutor at St. Johns College, Oxford University, in the British Studies at Oxford Program; is co-author of several books, and has coordinated the Woodrow Wilson Visiting Fellows Program at Centenary since it began, bringing more Wilson Fellows to Centenary than to any other college or university in the nation. Alumni Weekend Events

On Friday, March 14, a reception and registration will be held at 5 p.m. in Hamilton Hall. Dinner will follow at 6 p.m. in the South Dining Room of the Bynum Commons Cafeteria. At 7 p.m., Dr. Hoyt Duggan 60, professor

of English at the University of Virginia, will speak at a convocation in Brown Chapel.

On Saturday, a continental breakfast will be served in the Centenary Room at 9 a.m. and will be followed by a symposium consisting of a panel of Dr. Morgan's former students at 10 a.m.

The inauguration of the Quinq Club, those Centenary alumni celebrating their 50th year anniversary of graduation, will take place at 11:30 a.m. during a "Remember When" luncheon in the South Dining Hall.

From 1-2 p.m. there will be a reception honoring James Lobby donors in the James Residence Hall Lobby. Other events of interest on Saturday include a tour of Shreveport via trolley given by Jimmy Turner 47, a professional

step-on tour guide; mini-courses, including tips on estate planning and a discussion on how cooking is different now; an open House by the Greek organizations and Choir; the Athletic Hall of Fame Banquet; and the 10th, 20th, 25th, 30th, 40th, and 50th anniversary reunion receptions around the city.

On Sunday, there will be a reception in the Noel United Methodist Church Parlor at 9 a.m. followed by worship service at 10:50 a.m. At 4 p.m., the Centenary College Choir will perform Verdi's Requiem in the Sanctuary of the First United Methodist Church.

For information about registration, costs, times, etc., contact the Alumni Office at Ext. 5151.

Athletic Hall of Fame Inducts Six

Centenary News Service

Six inductees will be honored during the annual Centenary Hall of Fame Banquet at the Petroleum Club on March 15th at 7 p.m. They are: Cherokee "Chief" Rhone, basketball star Edward "Touchdown" Townson, football great James "Cotton" Barnes, football great Lenny Fant, former hoopster and coach Mike McCarthy, longtime booster Kathy Nester Bolton, women's cross-country pioneer. To make reservations to attend (\$20 per person), call 869-5275.

The Conglomerate Weekly.

John Shermer	Editor-in-Chief/ News Editor
Robert Weatherly	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Thomas Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Dionne Procell	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

SGA this week...

At Tuesday March 5th's meeting the SGA...

- voted to help with a canned food drive for the Salvation Army.
- allocated money for the Alpha Chi trip to Philadelphia
- recommitted to Shreveport Green's Adopt a Highway program
- worked to put together a student life survey that will be conducted next week.

GAY POLITICS MODULE CAN BROADEN STUDENTS' HORIZONS

by Dionne Procell
Circulation Editor

Dr. Rodney Grunes will be offering a gay politics module this May. According to Dr. Grunes, this module is "an examination of gays and lesbians as a political movement in American politics." A wide range of topics are dealt with during the module. Students will look at "the history and development of the movement, sexuality and identity, federal, state, and local policies relating to the regulation of gay and lesbian sexuality, public opinion and homosexuality, pressure group activity, electoral behavior, political leadership, and public policies relating to employment, gays in the military, AIDS, parenting, and domestic partnerships."

Students will become familiar with many legal cases which have denied rights of same-sex marriages, as well as many other examples of cases which have ultimately lead to a denial of rights to gays and lesbians.

Required readings for the class include *Lesbi-*

ans, Gay Men and the Law, edited by William B. Rubenstein. Students will watch a number of films dealing with gay and lesbian topics, including *Jeffrey*, *Bar Girls*, *A Longtime Companion*, *The Times of Harvey Milk*, and *And the Band Played On*, an HBO original, including numerous stars, which deals with early AIDS research.

Module students are evaluated by their class participation, a module project, quizzes, and attendance. Last May, students presented cases to the class and did a report involving an aspect of the gay community.

Students can also receive intercultural credit, in addition to module credit. This is beneficial to students with a limited amount of funds.

The module will be coordinated with the Philadelphia Center as well. Students participating will also have the opportunity to meet with political, social, and cultural leaders of the gay and lesbian community.

According to Eric Grunes, who took the module last year, there was

an interesting introduction to the class in the form of a drag show. He says this was definitely "a good way to open."

Students visited the Metropolitan Community Church, which was founded on the precept of toleration of sexual preference and has a predominately gay congregation.

Eric Grunes states that is "important to be educated about something that a lot of people are close-minded about."

Dates of the module are May 12-May 30. It will be held from 9:00 AM - 12:00 PM, Monday through Friday in Library Basement Room 08. It is not too late to sign up. If interested, contact Dr. Rodney Grunes at 869-5180.

Centenary student Jon Veen, who also participated in the module last spring, says "it was a great module because it opened you up to a different culture that most people wouldn't experience in everyday life." This is, he continues, "supposed to be part of the college experience."

Education Department May Module

Kasie Robison

The Education department's Intercultural May Module was an experience that I will never forget. For one month I assisted a sixth grade teacher at Hollywood middle school. I kept a journal of my time there, and I wrote a few essays on the circumstances that I encountered.

Before I set foot in Hollywood Middle School, I was wondering how this module would fulfill Centenary's intercultural requirements. I did not understand how it could, because I was not leaving Shreveport. I was not even going into a bilingual

classroom. So, how was this experience going to be intercultural? Well, I learned that there are people in Shreveport who have a culture very different from my own. Being from a white, middle-class family, I knew very little about anything else. All I knew about Hollywood was that the majority of the children were low-income African Americans.

I was really worried about how I should behave. I thought they would hate me. I really did not think that they would respect someone that was so different from them.

Growing up I attended a small, all white, private, Christian school, similar to Centenary. I had

come in contact with very few poor people, and even fewer African-Americans. In eighth grade my family moved and I went to a public school. I went through a complete culture shock. The new school, was in a district similar to Hollywood's. This change resulted in a complete evaluation of my racial biases. I was the outcast, in a world I did not understand. The children accepted me, and they showed me how we can all be different, but still get along.

My expectations of Hollywood Middle School were simple. I assumed that all the children would

continued on page 7

Take A Trip To The Past

by Julia Istomina

Are you one of those people who spent their teen years pondering over the books of Herbert Wells and Ray Bradbury, imagining yourself traveling through time and space? Were you ever lost in a historical novel or just wished that you were born in a different time period? Whether you are a hopeless romantic, a lover of science fiction, or a tedious historian, you surely will enjoy what Dr. Clark, Professor of French and Classical Languages and Dr. Havird, Professor of English, have to offer this May!

For credit in either English or Foreign Languages, Dr. Havird and Dr. Clark invite you for an adventurous journey back in time to the period of Classical Antiquity, something that has never been done at Centenary before. To do this, you don't have to buy tickets or spend long hours on the airplane. All you have to do is stay on campus this May and pay for the books. The aim of this module, which is going to last from May 12th to May 30th, is to acquaint students with the literature of the Classical period, introducing them to the worlds of Homer, Virgil, Euripides and Sophocles. By choosing this module, you'll be spending time in the company of brave Odysseus and Hector, beautiful Helen of Troy and dangerous Medusa. Also, you'll be able to take an adventurous journey with the Argonauts, visiting places you never dreamed possible to see, meeting people you have heard so much about. The entire world of Greek mythology - long gone, but still with us - will be in front of you.

However, you won't be completely lost in

the past, for you will be looking at the Classical period from the modern perspective, using new ways of obtaining information that our present-day society has come up with. Besides reading Classical texts, which include three tragedies and selections from four epics, students will be introduced to the reflection of these works in a variety of modern media - opera, film, contemporary poetry. The operas cover several periods from the English Baroque to the Modern Classical. Most of the films introduced in the course, for example, *Medea*, *Helen of Troy*, *Jason and the Argonauts*, etc., present the Hollywood version of action epic. As one of the examples of modern poetry, dealing with classical themes, the students will read parts of *Omeros*, written by a Noble Prize winner Derek Walcott.

Dr. Clark and Dr. Havird plan for the students to download some of the classical texts from the Internet. Also, students will visit various Web sites, including Perseus, which presents Greek art, from the Archaic through the Byzantine Periods.

The evaluation of students' work will be based on cooperative work of students, the result of which will be reported to the class as a whole in the form of oral presentations. Every student will keep a daily journal of reflections on the course and submit it at the end of the module.

So, in case you still have not figured out your plans for this May or just cannot choose between the wide range of possibilities that different modules offer this year, I suggest you give this one a try.

Harlan Ellison: Heretic or Hero?



Harlan Ellison. Hmmm. So hard to describe. . . He's certainly not like anyone else, so it's hard to compare, but I can tell you what reminds me of him.

Sometimes I come across things so unique and random that I'm just in awe. For instance, I saw an ad in *Emu*Today* (don't ask where I saw this), and it read "Have you eaten your emu today?" The fact that such a magazine even exists makes my day. The sheer joy that arises from a break in mediocrity. Everything in life is somehow attached to our love of anomaly: slap-stick humor, exploration of the unknown, establishment of a cause - this last one being especially relevant to Ellison. He is an anomaly of personality and action. He gives the audience a cause; people are either moved to anger and resentment, or to adoration and amusement. Which reaction does not matter, the mere fact that we *are* moved is commendable.

Human growth and progress is directly linked to obstacles. Harlan Ellison provides an obstacle; he forces people to think. He is so out of the ordinary that there is no way you can listen to him speak and let it simply glaze and gloss over you.

If Mr. Ellison offends you, great. Figure out why and do something about it. If he impresses you, wonderful. Use him as an inspiration. If, however, you find yourself walking away, consider that you may be taking a stand just to sit back down in the same place. Consider that you may just be avoiding the energy required to make a conscious and reasoned decision concerning new information. Harlan Ellison is more than an attention getter, he's provocative. Hopefully, you enjoy the challenge of something new in any way.

Vanessa Boyd

*In case you aren't familiar with emus (I can't imagine why, but just in case), they are giant birds that have become the newest meat-industry craze.

I am a member of the Social Change/Science Fiction class taught jointly by Dr. Labor and Dr. Fisch. We were assigned three of Ellison's short stories for class. There are, to put it lightly, a lot of anti-religion sentiments expressed therein. However, I have been in college now for almost 4 years and have learned to be *open-minded* and to *agree to disagree*. What bothered me is Ellison's God complex. Apparently he believes it is, indeed, his place to pass judgment on all of humanity for their beliefs and actions (like many of the students here, actually). Then he turns around and refers to writing as a "holy chore." Give me a break. Ellison is one of the most egotistical people I have ever met. Some handle their egos well. Ellison's ego would only get bigger if he read this.

Allyson Eddy

LITTLE BY LITTLE,
OUR WATERS ARE LOOKING
LESS LIKE ART
AND MORE LIKE TRASH.

You can help protect our water by using natural lawn care products, less toxic household cleaners and by recycling used motor oil. Call 1-800-504-8484 and we'll send you more on how you can help.

CLEAN WATER.
IF WE ALL DO A LITTLE, WE CAN DO A LOT.

NRDC Natural Resources Defense Council
AC Japan Aid Council
EPA Environmental Protection Agency
Ad Council A Public Service of This Publication

WANTED SPORTS EDITOR

Do you like Sports? Would you be interested in covering the Centenary sports beat for *The Conglomerate Weekly*? **Would you like to make a little extra cash?**

If you fit any or all of these qualifications you're the person we have been looking for. Please contact *The Conglomerate Weekly* via campus mail at *The Conglomerate* or via e-mail at paper@gent.centenary.edu.

**WOULD YOU
LIKE TO
MAKE SOME
MONEY?**

Letters to the Editor

I am Scott Matthews, president of the Kappa Alpha Order at Centenary College. About a year ago I was tied nude to our cannon as a fraternity prank. I would like to apologize for any offense that I caused toward the community. The incident caused my fraternity to be fined, and we also were required to do community service. The fine was paid and the service was done.

In the March 5th edition of "The Conglomerate Weekly", in "The Granfalloon" section I found many offensive and degrading of what is supposed to be funny "editorial cartoons". I am embarrassed at the quality of this section of the paper as it is in bad taste and offensive. This is not the first time that "The Granfalloon" has offended me in such a way. This is an embarrassment to the school. I would hate for my parents, alumni, or any one else who doesn't attend this school to read the material and the way that it has been presented in our college newspaper. I believe that the author of this should be judged in the same manner as my fraternity and I were. "The Conglomerate Weekly" is an organization and should be responsible for their actions.

Thank you for your time,
Scott Matthews

It is my humble opinion that nude, inebriated people tied to something on a lawn is not only mind-numbingly stupid (not to mention a misdemeanor), but is much more offensive than a bunch of clip art. The Granfalloon is the most well-written journalism I've seen at this school. It satirizes everything, and just because fraternities are sometimes included doesn't make it open season. I find your loud, beery parties offensive, but I don't try to shut you down. Learn to laugh at yourself, stop looking for things to be angry about, and calm the hell down.

Loula Burton

My name is Joel Jowers. I agree with Loula that the Conglomerate is a good newspaper. It is filled with a lot of useful information. I must also agree that the paper's satire section has crossed the line several times. If someone finds an article offensive, I think that their comments should be heard without a lashing back of the paper, of persons associated with it. I would like to congratulate the paper on some stories of real substance in the past few weeks, but as far as the "Grandfalloon" goes, I feel that my student fees could be spent in a much more creative way.

Joel Jowers

At the time of her letter, Ms. Burton was not associated with The Conglomerate Weekly, nor did her statement reflect the views of The Conglomerate Weekly.

--ed.

My name is Nola Jean Sieber. I am neither affiliated with the Conglomerate nor with any Greek organization. But, I, like many of you (hopefully), have an opinion of my own. I very rarely enjoy the humor in the Granfalloon. In fact, at many times, I find much of it quite offensive to my own personal beliefs. However, I also know that because I do not agree with or do not enjoy the kind of humor that is published in the Granfalloon does not give me the right to disband, fine, or otherwise harm this publication. It is the most extremely well written satirical article that I have read in a long time. There are many on this campus who do find its humor enjoyable. Not all things cater to all people on this campus, but, for that, that should not be harmed.

I would like to briefly mention that if you disagree with opinions with opinions displayed in the Granfalloon, perhaps it would be wise to send a letter to the editor that outlines your own opinions. That letter, if printed, could spark some well needed intellectual discussion on the campus.

Humbly yours
Nola-Jean Sieber

HOW TO USE THE BATHROOM.

You're probably saying

to yourself, any four-year-old knows how to use the bathroom. But you may not know that you use more water in the bathroom than anyplace else in your home. In fact, between the



You could end up using 30 to 60% less water by using a low-flow shower head.

toilet, the shower and the sink you can use up to 55 gallons a day. Multiply that by the number of homes in the world, and

that's a lot of natural resources going down the drain.

Now, we're not saying you should stop taking showers or brushing your teeth. We're just suggesting some simple bathroom training. For instance, when you're brushing your teeth, turn off the water.

Do the same when



you're shaving.

And just because

your shower

sounds like

an opera

hall, don't

feel the need

to sing one.

Shorter songs make

for shorter showers. And for

the biggest culprit of them

all, the toilet, try putting a

weighted jug in the tank. It will

help save water every time you

flush. Plus, don't forget to

turn out the lights when

you leave. You'll be helping

to conserve electricity.

Save up to 15% more water by installing a weighted jug in your toilet tank.

And oh yeah,

if you don't

think you'll

remember

these things, take

this newspaper with

you the next time you go.

This message brought to you

by the 43 environmental char-

ities that make up Earth Share.

For more tips or information on how you

can help, write Earth Share, 3400 Inter-

national Drive NW, Suite

2K (AD2), Washington,

D.C. 20008.



Earth Share

IT'S A CONNECTED WORLD. DO YOUR SHARE.



The Granfalloon

"We don't have to write it, you don't have to read it,
so at least there's symmetry"



the monkey house

Based upon "The Fable of the Four Apes" by Teemu Mäkinen.

"Once upon a time, there were four apes. Their tails had been entangled since birth, so they always had to agree upon where to go. Three of the apes were also congenitally blind and so did not know what it is to see. One day, as the four apes were walking through the savannah, the path they were following forked in two. One branch was rocky and went uphill, while the other was much smoother and went downhill. However, the smoother, downhill path also went past a sleeping lion.

The seeing ape said: 'We must follow the path up, since there is a lion on the other path.'

'Lion?' said the first blind ape. 'I don't hear a lion!'

'And I don't smell a lion,' said the second blind ape.

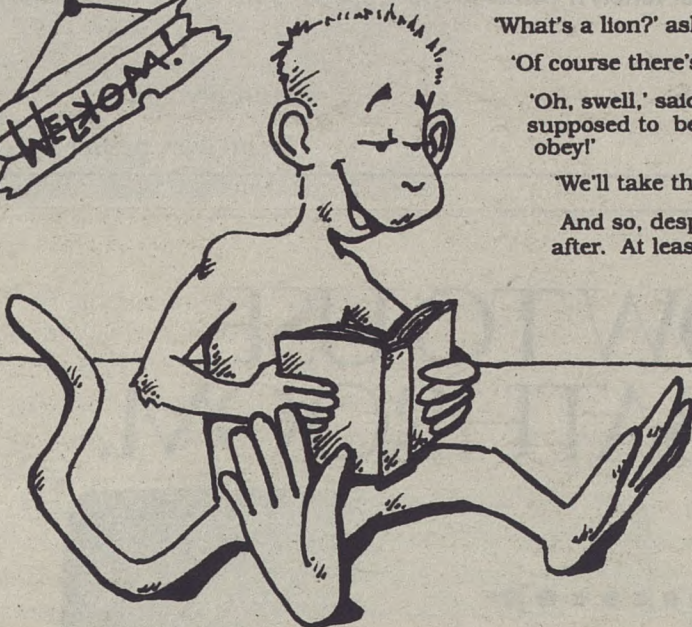
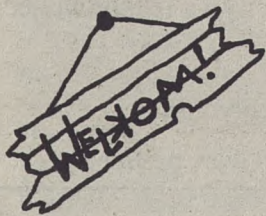
'What's a lion?' asked the third blind ape, who was not very bright.

'Of course there's a lion!' insisted the first ape. 'I can see it right over there!'

'Oh, swell,' said the third blind ape. 'There you go with that 'seeing' thing again. Don't you know we're all supposed to be equals? How dare you suggest you're better than us! Besides, we're the majority and you have to obey!'

'We'll take the easier path,' said the blind apes.

And so, despite the resistance of the seeing ape, the four apes went down the easier path, and lived happily ever after. At least for the first thirty seconds or so, then they were eaten by the lion. The end. Any questions?"



www.geo.fmi.fi/~tmakinen/

Larry The Leprechaun says...



The views of Mr. The Leprechaun are entirely his own, and are not indicative of the views held by staff of the Conglomerate Weekly, The administration, faculty, or staff of Centenary College, The National Leprechaun Association, General Mills, The National Arbor Day Foundation, Rue MacLanahan, The National Pro-Sissy Bowling Tournament, Quentin Robert DeNameland, NBC, The Kha'Ri, Jean-Luc Ponty, Della Reese, The Smurfs, The Peruvian Tupac Umaru rebels, Centenary Students for the Death of Innocence and of Hope, Doc, 'Clip, 'Touchy' the clown, Colonel Tom Parker, The National Association for the Advancement of Gnomes, Jesse Jackson, Tito Jackson, 'Mad' Dan Sugarman & Henrietta Holocaust, The Snorks, Epitath Records, or the Foundation for Law and Government (F.L.A.G.) Please don't burn our houses down. We have always been at war with LSU-S.

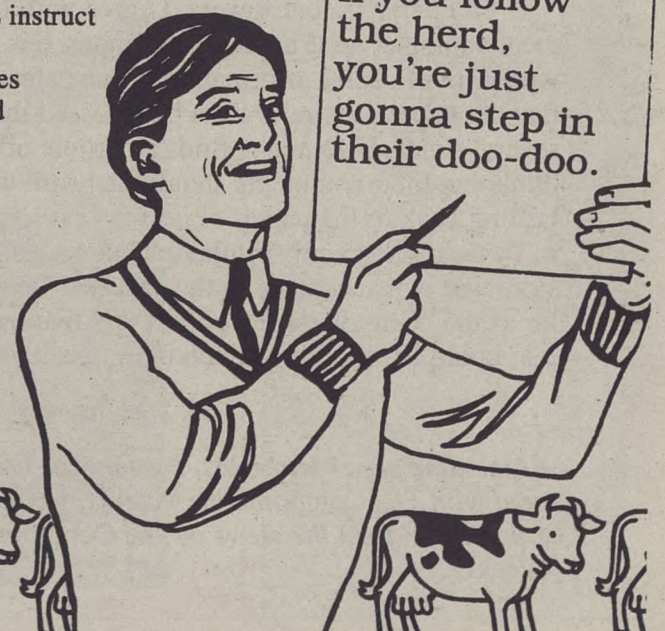
The Granfalloon Calendar

Next Friday is Bar-B-Que day in the Caf. Students are asked to please bring their own raccoon. If anyone has trouble catching a raccoon, please contact security. In the event of insufficient meat, all vegetarians will be lined up against a wall, shot, and eaten.

The final stage of the multi-million dollar renovation of Mickle Hall will begin Monday. This project, which is being sponsored by Adidas, will involve ripping out the inlaid lettering in the stairwell floor that reads "You are here to enlighten the world" and "There is no darkness but ignorance" and replacing them with messages about how desperately important it is to win sporting events and buy tennis shoes.



Budweiser is sponsoring an alcohol awareness seminar this Wednesday in the Sub. The program is designed to increase college students' awareness of alcohol, as well as instruct them on how they can use alcohol to make themselves seem more interesting and relieve them from taking responsibility for their actions. Seminar topics will include "She Can't Say 'No' if She's Passed Out" and "Zen and the Art of Throwing up on Yourself."



Arts & Entertainment

Our Treasure: The Hurley School of Music Library

By Tiffany Rogers

Arts and Entertainment
Editor

Though students and faculty alike may be unaware of it, we possess on our campus the only music library in the region! The Hurley School of Music Library, with its vast collection of music and music reference material, serves music students, appreciators, and lovers throughout the region.

Several special collections that might be of interest to majors, non-majors, and the public are housed in the library, for example, the Wayne Sanders Broadway Sheet Music Collection. Wayne Sanders was a widely known and respected pianist and vocal accompanist who associated with and was consulted by numerous famous performers, such as Ethel Merman, Carol Channing, Judy Garland, Lucille Ball, Gene Kelly, Fred Astaire, Ginger Rogers, and many more. The collection contains approximately 650 shows by 180 composers. Among

those composers represented are Jerome Kern, Irving Berlin, Noel Coward, George Gershwin, and Cole Porter, and several works in the collection are signed personally by various composers and performers. Soon to come to the library is local music supporter Mr. David Redwine's collection of about 1,000 opera recordings. There is also a wide variety of world music from Latin America, the Caribbean, Southeast Asia, Africa, India, and Western Europe, and various Native American selections are also present.

Dr. Ronald Bukoff, music librarian and assistant professor of music, is in his second semester here at Centenary. He has a M.L.S. in Art History and Library Science from Indiana University and a Ph.D in Musicology from Cornell University. Many efforts on his part have been made, such as moving music reference materials in from Magale and further cataloging music, to make the music library a more complete library with everything

people need for their study and research of music. He also hopes to raise the awareness of students and the public of the library in the future.

The library is always open to anyone who wishes to make use of its resources, whether it be using the reference materials, finding a particular piece of sheet music, or listening to a recording.

The music library will be holding its second music sale March 14 from 10 a.m. to 3 p.m. and March 15 from noon to 3 p.m. A wide variety of recordings on vinyl, a few recordings on cassette, musical scores, sheet music, books, and more will be one sale. The selection is particularly strong in choral and piano music, however a variety of music types will be represented. Everything will be \$0.25. on Friday and \$0.10 on Saturday.

If you have any questions about the music sale or the library itself, please contact Dr. Bukoff at 869-5247.

Student Art Exhibit to Display at Turner Art Center

by Treva L. Armstrong
staff writer

Everyday we express ourselves in many different ways, whether it is through our demeanor or a skill. However, many are never given the opportunity to express themselves through art and media. Well, here is your chance to prove to your fellow classmates that you have artistic capabilities. On April 1 an exhibit displaying media from Centenary students will be on display at Turner Art Center.

This exhibit is being sponsored by Dr. Bruce Allen, chair of the art department, and freshman secondary education major, Rachel Baca. Baca has been very active in the Centenary Art Community. She is head of the Centenary Coffee House and has put up several art exhibits. Luckily, this will be Baca's first exhibit where she will be completely in charge.

The best aspect about this art exhibit is that you do not have to be an art major to participate. Baca states, "We are looking for a lot of different pieces with a

variety in the style", she also adds, "Anybody can submit and we prefer non-art majors because art majors tend to create similar styles, due to similar teaching style. We want to show diversity from Centenary's campus, as well as talent." Non-art majors will have enough knowledge that they will be able to combine their interests and major to yield art that includes a broad range of discipline.

You might ask, "What can I submit?" Turner Art Center is looking for any type of media, whether it's large or small. They are also looking for more diverse submissions like, quilts, sculptures, literary works, paintings and drawings.

The exhibit is scheduled to be displayed from April 1 until school ends. The last day for submission will be March 19. If enough works are submitted there will be a reception a week or two into the exhibit. If you are interested in submitting a piece(s), contact Rachel Baca at : 869-5498 or rbaca@gent.centenary.edu.

Education continued from page 3

white. I assumed that the students would hate the teachers, the teachers would hate the administration, and the administration would hate everyone. I assumed that it would be a very racist system. However, I was very wrong. The teachers at this school, for the most part, were neither racist nor biased against poor children. One teacher explained how much better it is to be helping children who are underprivileged. She said that it is such a challenge to keep them going to school. I thought the white teachers at Hollywood would be more lenient and more understanding with the white children. I also felt that the black teachers would do the same for the black children. But from what I saw at Hollywood,

there were few instances of discrimination in the classroom.

One realization I had was that I really did not know or understand the African-American culture. The module helped me see a side of a culture that I had never seen before. The administration held this school together with traditions that would appeal to young African-Americans. For instance, they held an assembly where students had the opportunity to sing the way they wanted. They sang gospel and rap.

The administration did not tolerate violence or disruptions. Even though these students had strict rules and guidelines, they knew the boundaries and the consequences. It seemed

that the administration knew how to get the children to do what was right. They did not have to force the rules upon the children; the children, for the most part, wanted to follow them.

My experiences at Hollywood Middle School changed my life. As a future teacher, I want to try to understand cultures that differ from my own. I know that I cannot be biased towards or against children for any reason. While I was at Hollywood, I realized that children cannot help the poverty in which they were born. When children learn something, and you feel that you have made a difference, nothing else matters.

Alumnae Stage Art Exhibit

Centenary College's Magale Library Gallery will feature the work of two Centenary 1967 graduates, Mary Sorrows Hughes and Lucienne Bond Simon, throughout March.

The exhibit is part of the activities planned for the "Alumni and Family Weekend" to be held at Centenary's campus March 13-16 and will feature examples of both artists' work, including calligraphy, drawings and watercolors. This show marks the third time the two have exhibited together, including their "Senior Exhibit" which was one of the requirements of their art degree. Both artists studied with Elizabeth Fridenberg and Willard Cooper while at Centenary.

Hughes, a Shreveport artist, was winner of the Edgar A. Whitney award at the Southwestern Watercolor Society's 29th Annual Exhibition. Her usual media are watercolor and pencil studies.

Simon, a former resident of Shreveport, is a resident of Hammond, Louisiana. She also teaches art to first through third graders at Hammond Eastside Primary School where she was recently named "Teacher of the Year." Simon, a noted calligrapher, has given numerous calligraphy and visual art workshops.

The show is free and open to the public. Magale Library is located on Woodlawn at the head of East Columbia Street on the Centenary campus.

CALENDAR

MARCH 12 - MARCH 19

Wednesday the 12th

The Ladies tennis team will battle Louisiana Tech. at 2 PM.

The deadline for dropping courses or changing enrollment status is at 4:30 PM today.

The Gents baseball team will play NE. Louisiana at 7 PM.

Thursday the 13th

Dr. Morgan will give his closing Convocation in Brown Chapel at 11:10 AM.

Alumni/Homecoming Weekend begins.

Friday the 14th

An Alumni/Student Party will be held today, the time of the event is to be announced.

The Music Library is hosting a "Everything's .25" sale from 10 AM to 3 PM.

Saturday the 15th

The Music Library is hosting a "Everything's .10" sale from noon to 3 PM.

The Gents baseball team will play LSU-L at 2 PM.

The Ladies soccer team will battle the Greeks at 2 PM.

Wednesday the 19th

The Ladies and Gents tennis teams play Harding at 1 PM.

The Gents baseball team battles Arkansas St. at 7 PM.

**If you haven't told your
family you're an
organ and tissue donor,

you're not.**

To be an organ and tissue donor, even if you've signed something, you must tell your family *now* so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-355-SHARE.

**Organ & Tissue
DONATION**

Share your life. Share your decision.



Coalition on Donation

**It's a connected world.
Do your share.**

For 30 ways to help the environment, write Earth Share,
3400 International Drive, NW, Suite 2K (AD4),
Washington, DC 20008.



Earth Share

**"Journalism's kinda scary,
and of it we should be wary."**

--Frank Zappa

paper@gent.centenary.edu

GO AHEAD. TELL US WHAT YOU REALLY THINK.



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit The Conglomerate Weekly

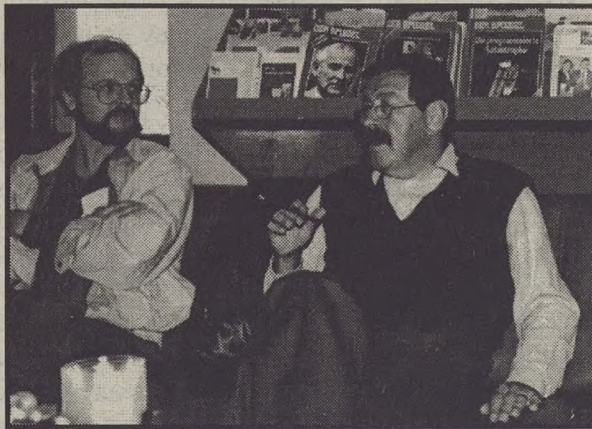
ISSUE: 17 VOLUME: 94 MARCH 19, 1997

Professor Gruettner's First Book Published

by Dionne Procell
Circulation Editor

Dr. Mark Gruettner, Assistant Professor of German, recently had his first book published. The book, entitled "Intertextualität und Zeitkritik in Günter Grass' *Kopfgeburt* und *Die Rättin*," is, as the title indicates, in German. It examines the intertextuality between Günter Grass' own works, namely *Headbirths* or *the Germans are Dying Out* and *The Rat*, and works from other authors.

Dr. Gruettner began his research while a student in the Ph.D. program at Washington University in St. Louis. Dr. Paul Michael Lützel, Chair of the Ph.D. program in German Literature at Washington, served as an inspiration for Gruettner. It was Lützel, Gruettner continues, that taught him that "writing is a process of constant revisions." Lützel also



Left: Dr. Gruettner and Günter Grass in 1990. Right: An illustration by Günter Grass from *Die Rättin*

recommended publishers and contacted reviewers for Gruettner. In 1993, Gruettner's dissertation was completed. For 3 years, Gruettner revised and updated the dissertation, and, in 1996, it was accepted for publication.

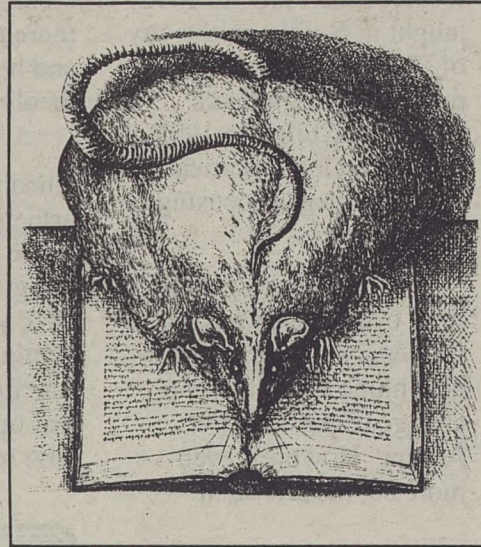
Perhaps another factor that influenced Gruettner's research on Günter Grass is that Gruettner actually met Grass in 1990. Efforts from Washington University faculty brought Grass to St.

Louis. This was a memorable experience for Gruettner.

Günter Grass, who is regarded as the most widely known living German author, has written a vast amount of successful works. Like many authors who produce many writings, there are different stages in his career. In the first one, he focused on dealing with the Nazi past. Although addressing the subject in works such as *The Tin Drum*, which is also a widely acclaimed film, *Cat*

and *Mouse*, and *Dog Years*, he never tried to explain what happened. For, "explaining," Gruettner points out, "tries to make the irrational rational."

By the 1970s, Grass stopped dealing so much with the National Socialistic past. In this decade, he produced a campaign novel, *Aus dem Tagebuch einer Schnecke*, which reflects his feelings toward the German Social Democratic Party, which was under Willy Brandt, who was one of his



best friends, at the time. This was controversial in the literary world, since campaigning for a political party is traditionally not something that professional writers incorporate into their works. "Goethe," Gruettner comments, "would have turned over in his grave!" It was also during this time that he wrote *The Flounder*, a "satirical history of the war between the sexes."

In the 1980s, Grass shifted his thought to such issues as overpopulation, starvation, the nuclear arms race, environmental destruction, and the progress of science, mainly criticizing genetic engineering. It is these issues which are dealt with in *Headbirths* and *The Rat*. In *Headbirths* or *the Germans are Dying Out*, Grass also deals with the statistics of the time that the German birthrate was dropping and the widespread fear of Germans that resulted. This was also written after Grass visited India and China and experi-

continued on page 7

Tim Riley to speak on Censorship in America

by A. Shay Zeller

How free is free speech in America today? That will be the topic of discussion when SGA Forums hosts Tim Riley on Thursday, March 20. Riley, a well known commentator and music critic, will discuss the First Amendment and its role in today's culture.

Tim Riley is the author of *Tell Me Why—A Beatles Commentary*, *Hard*

Rain a Dylan Commentary, and *Madonna Illustrated*. He has also written numerous articles that explore an artist's rights to freedom of expression. In 1994 Riley began a journal of the popular arts entitled *Millenium Pop*. Today it stands as a leading critical voice. He is also a regular commentator on National Public Radio.

Tim Riley is of the opinion that when govern-

ment puts more restrictions on artists of any kind, the desire to break those barriers is stronger. As a student of both music and English, Tim Riley found the perfect marriage of his two interests when he became a music critic and commentator on popular culture.

Tim Riley graduated from Oberlin College with a Bachelor of Music in piano performance and earned a

Bachelor of Arts in English, with honors. He went on to get a Masters in performance and literature in piano from Eastman School of Music. While at both of these schools he gave private piano instruction. Also from 1982-84 while at Eastman, Riley taught an accredited class on the Beatles. In the 1987 Tufts University Summer program he taught a course on Journalism and Contemporary Ethics.

SGA Forums is a student-run committee that regularly brings such reputable speakers to campus as Mary Daly, Ray Bradbury, and, more recently, Michelle Anderson. Since fees paid by students make these events possible, your attendance is encouraged and appreciated. If you have any questions or comments call 226-9758.

"Crazy Brit" Invades Centenary

Nola Jean Sieber
Staff Writer

When I finally had time to think about it, I realized that I had heard, perhaps, the strangest sound on campus this year: a British accent. It was the first thing that I noticed about Dr. James Alison, who refers to himself as a "crazy Brit." when we first met. "Crazy" is a good choice, but "well-educated" and "new to Centenary campus" might describe him a little better to students who have never run across his name before.

Well-educated. Dr. Alison began his University studies at Oxford University. However, he did not complete his studies at Oxford. Rather, on a trip to Mexico, he joined the

Dominicans. He lived in Mexico from 1980-1983 studying philosophy. He later studied theology in Brazil. It was during this time that he was ordained as a Catholic priest. Dr. Alison spent 1987-1990 working with AIDS patients in South America. Sometime later, he earned his Master's in theology. From 1992-1993, Dr. James Alison (having received his Ph.D. in 1992) taught in Bolivia in the city of Cochabamba. Later, he pursued post-graduate studies in Chile. In 1995, Dr. Alison left the priesthood and began focusing on his writing.

Having spent a little over a week on Centenary's campus, this new home is definitely a change of pace for Dr. Alison. However, even more so, his arrival at

Centenary also marks a new change in the religion department. When Dr. Alison begins teaching this fall, he will be the first non-Methodist ever to hold the T.H. James chair. Although he has yet to review the religion department and help plan courses for next year, Dr. Alison does hope to bring in several new ideas into the Religion department. After all, "theology is more than just the bible" and his background is in theology.

Crazy, again. Dr. Alison has two very strict principles: 1) Never read while on a bus, and 2) never dry glasses with a towel once you've washed them. While traveling in Rio de Janeiro on bus, Dr. Alison was approached by a lady who reprimanded him for

reading (He was reading a map trying to figure out when to get off the bus). She had told him that it was bad for him, and so he has not read on a bus since. The meaning behind the second principle is simple, if you dry glasses with a towel, or any other piece of material, you put dust on them again, making them dirty. Dr. Alison remarks that his principles work well for him because they do not conflict with each other.

Dr. James Alison has a bright and humorous attitude. He should bring a relaxed, comfortable atmosphere to any classroom. As he looks forward to teaching next fall, we at Centenary College also look forward to the new ideas and opinions that he will bring with him.

Southern Tradition

by Tamika Sims
staff writer

Old South – what does that word mean? Does it send you running for the hills or do you become nostalgic? For this article Old South is a long-standing tradition of Centenary's Kappa Alpha fraternity. From what I have learned, this fraternity was founded by Robert E. Lee and is deep-rooted in Southern tradition. For Centenary's KAs Old South was a fun-filled weekend.

Starting on Wednesday night, March 12th, there was a pre-party called Stag Night. Girls and guys go out with their respective groups and then meet up later at the Kappa Alpha's fraternity house to party down. On Thursday, the 13th, there was a presentation. If you like Civil War reenactments or like to see people dressed in southern historical garb, this was an event for you. The men of Kappa Alpha dress in jeans and Confederate Civil War jackets. The ladies of the Kappa Alpha wore ante-bellum dresses, some with tennis shoes underneath. The ladies are presented with a rose and a certificate, and then were dip-kissed by their date. Michelle Mullis, a junior from Macon, Georgia, says that she is a real Civil war buff and that she enjoyed the whole experience.

At the Old South presentation, Kim Detillier says an eloquent speech was given. The Kappa Alpha's did not want anyone to think that the group was racist. The fraternity only wanted to hold on to a tradition passed down through the generations. Old South was finalized with a weekend in New Orleans.

The Conglomerate Weekly.

John Shermer	Editor-in-Chief/ News Editor
Loula Burton	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Dionne Procell	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy or sent via email to conglomerate@gent.centenary.edu.

SGA this week

–Approved \$400 for the TKE toga party.

–Asked Pandora for an estimate to put eight color photos in this year's lit. magazine.

–Discussed the Student Life Survey.

If you haven't told your family you're an organ and tissue donor,

you're not.

To be an organ and tissue donor, even if you've signed something, you must tell your family now so they can carry out your decision later. For a free brochure on how to talk to your family, call 1-800-355-SHARE.

Organ & Tissue DONATION
Share your life. Share your decision.
Ad Council Coalition on Donation

Centenary Athlete Makes it Big in Home Country

Amy Brown
staff writer

"Oh my famousness!" squeals Daniela when I announce that I am going to write a story about her for *The Conglomerate*. Fame is a new and exciting thing for the junior from Uruguay—and something she's quickly getting used to. This summer she will return home and play soccer for her country's national team. At age 22, Leticia Daniela Sarquiz is living a dream come true.

Daniela started playing soccer at age four with other children in her neighborhood. Later, she played for a club in her town until she came to the United States and joined Centenary's soccer team. Daniela has always dreamed of earning a spot on Uruguay's national women's soccer team, but never actually dreamed it would happen—until now.

Daniela is bold and outgoing, and has always done everything possible to get what she wanted. Four and a half years ago, she came to the United States



for the first time as part of an international exchange program and spent a year at a high school in Illinois. She spent the following year back in Uruguay, working and making plans to return to the states for college. In 1994 she entered Louisiana Tech on a tennis scholarship (her other sport of choice), but did not receive a scholarship to play her first love—soccer. She spent her year at Tech looking for a school that would give her a scholarship for playing both



tennis and soccer.

That's how she happened upon Centenary and came to grace this humble little college with her dynamic personality and soccer prowess.

This past Christmas, Daniela returned to Uruguay to see her family and friends. While home, she managed to snag an interview with her country's national newspaper. This interview earned her a lengthy and flattering article in *El Pais*, telling about her

life and experiences playing soccer in the United States. The coach of the national soccer team read that article and became intrigued with Miss Sarquiz. He managed to get in touch with Daniela and finally offered her a chance to practice and play with the team.

Daniela, who plays the center-forward position, will travel to Uruguay over spring break to practice with the team and then will return during the summer for tournament play—namely, the *Sudamericano* tournament which draws teams from all over South America.

Daniela is "counting down the days until spring break." She can't wait for the opportunity to show her skills at the highest level she can reach as an athlete. She

says she is not doing this for any payment or prestige, but for the valuable experience of playing professional soccer. She considers it an honor to be given this chance to play for her country's national team and plans "to give 120% and represent [her] country to the best of [her] abilities."

Daniela is very grateful to everyone who has stood behind her in this adventure and "would like to thank especially David Adams and Jeff and Loyd Zisk for their friendship and support."

This amazing opportunity and all this fame has not gone to Daniela's head, though (well, okay, maybe a little, but not *too* badly), and she will not be leaving the Centenary community for the glories of professional soccer. Daniela Sarquiz will return to Centenary in the fall (brimming with exciting stories) with her position on our soccer team and her number 9 waiting for her. She will stay at Centenary until she completes her degree in health and exercise science.

ODK/ Shriners's Hospital holds slumber party

by David King
Staff Writer

The Centenary circle of Omnicron Delta Kappa recently participated in a slumber party in conjunction with Shriners' Hospital for Children, Shreveport Unit. Seven Centenary students acted as chaperones for the slumber party at the hospital. The students helped the pediatric patients make ice cream sundaes and a number of crafts. They also played video games, toss football, ping pong, and air hockey.

The Centenary circle of ODK is part of a national leadership and scholarship honor society which includes students, faculty, and alumni from

Centenary. The slumber party is part of ODK's service to the area community.

Katie Patullo, Emily Robinson, and David King, each active members of ODK, participated in the project. Matt Mosura and Wes Moulden, prospective members, helped. Two non-members also helped; they were Susan Metcalf and Arryane Taylor.

Shriners' Hospital for Children is a non-profit, pediatric, orthopedic hospital dedicated to teaching and research in orthopedic care. The Shreveport unit was the first Shriners' Hospital.

It's a connected world. Do your share.

For 30 ways to help the environment, write Earth Share,
3400 International Drive, NW, Suite 2K (AD4),
Washington, DC 20008.



Earth Share

Something interesting happening that we need to know about?
Let us know at paper@gent.centenary.edu

Founders Day Convocation

By David King
Staff Writer

Most of the people who know me very well know that I am a moderately conservative person. This may actually surprise many of you who don't know me or don't know me very well. In addition, I won't be the only person to tell you that I am involved in this school. I have been here for four years and each year have taken a very active role in my education both in and out of the classroom. In fact, I can say that I have a lot of school spirit.

So what does that have to do with an editorial, you ask? Well, I am not sure it has much to do directly with this commentary. But it does put me in a position to comment on a great problem I have experienced this past week at Centenary. It revolved around Founders' Day and Convocation.

At a school that touts that we are the oldest college west of the Mississippi, has had influence on many great minds of history including that of Charles Darwin, has letters from Albert Einstein, and was closed due to the vigor of the student body during the Civil War, I am left at a loss for words as to why Founders' Day is not a greater event on campus. After all Founders' Day is set aside to commemorate the history of our school. We, the student body, and you the faculty, staff, administration, trustees, and alumni are responsible for this atrocity.

Let me start with the students. The object of the school is to provide education to its students which is better than any they could get elsewhere and to do this in an environment conducive to learning. Now, who is the object of that sentence.

That is right; you, the reader, the student, are the object of Centenary. Where would this school be without us? It would be closed.

That is all nice and good, but let me get to my first point. Where were you during Founders' Day Convocation? We were outnumbered by the faculty. We were outnumbered by the alumni. Per capita, the administration even outnumbered us. About the only people we outnumbered were the staff. We are the reason for this school and yet we can not even make a respectable showing at one of the three important convocations of the year. Does that not make you ashamed? I am really curious.

Now, let me talk to the seniors. We had twelve rows reserved for us. We were the honored guests there. Hell, we had front row seats. And how many of those rows did we fill? Two and a half. Now that is really piss poor. Twenty-three graduating seniors showed. Now, in our most glorious year at Centenary, at one of the three convocations that we are honored, we had twenty-three of us who care about our school. Why did the rest of you not go to some school owned by the state with an ugly campus where you are one of a few thousand graduating seniors, a school that has no history and no desire to honor its founders, teachers and students? You, of all the students, should be hanging your head in shame. There is no excuse!

Now, let me talk to the faculty. Did you know that there were people among your ranks that I did not see at the procession? There were. Yes, they were temporary professors. But, are they not still members of our

faculty? They should also have been there supporting their own whether they knew them or not.

For the most part, I think the faculty did a great job. Most of them were there. They had the respect for our school, for the students, and for their peers to attend an hour long function. We can't say that about the rest of the campus.

Administration and staff, it is now your turn. Let me see, I saw Dean Hard, Rev. Trammell-Kelley, Dr. Gregory, David Henington, and of course Pres. Schwab. I am sure none of the rest of you had meeting scheduled for convocation time. So where were you? If you are so into working on retention, maybe you should look at becoming part of this campus and coming to some of our events. Were the doors to the Gold Dome locked? How about the physical plant, 2910, Hamilton, James? I doubt that they were. Why should the students give a rat's butt about some convocation when the people who run this school are not interested in it?

Who did I leave out? If I left you out, I am sorry. If you were not there, feel grateful that I did not notice your absence. If you were there, you will know what I am talking about.

Let me see. More? OK. How about the Founders' Day Picnic, where was it? I heard a dastardly rumor that it was not done because "the students didn't like it 'cause it was an inconvenience." So are red lights and stop signs!

With all the talk about the school's budget, it looks like it was a way to save money.

We are trying to build community. We know in the Methodist Church that the best way to do that is to feed people. We like to call it fellowship. This being a United Methodist school, I would figure someone would have know this. I must have assumed too much from our leaders.

We ditched a tradition that dates back to the Jackson campus because some whiny brats did not want to eat outside. A tradition is gone because some overly-vocal little snobs wanted to eat at 11. Who thought that up?

We were honoring a man who is a historian of the campus, Dr. Lee Morgan. At the same time, we showed how much history and tradition means to our school.

Granted, it was raining Thursday morning, but the picnic was canceled earlier than Thursday. If it was raining, we could have had a faux picnic in the Caf. That way we would still have had the fellowship the picnic was intended to give us.

Our theme for this school year has been Change. I have seen a lot of change. We got new instructors, new furniture, new landscaping, new administrators, and new students. We are about to get a new residence hall, Dean of Students, and professors. These are, for the most part, good changes. There are a lot more things that need to change.

However, dropping the traditions of the school that bind years of alumni and students together is one change I will not condone. I do not wish to see it continue, and I hope that it does not.

I went to Founders' Day Convocation. I saw

the poor turn out. I listened to the always enthralling Dr. Lee Morgan as he gave the keynote address. You know I have never been in a class of his (which I regret) and I have never sat on a committee with him, but I know about the man and the legend. Because of this and because I know how much his peers respect him, I also respect him a great deal. He taught me something about who we are as Centenary students, faculty, staff, administration, trustees, and alumni.

When we choose to come to Centenary - and we all had the choice - we choose to become Ladies and Gentlemen. As such we should be respectful, polite, gracious, considerate, and have high standards of correct behavior. We should have refined habits and be of good culture. Now we must ask ourselves - faculty, staff and students, alike - were we ladies and gentlemen when we disregarded a great tradition of our chosen school? Can we be ladies and gentlemen in all our actions for the rest of our tenure at Centenary and for the rest of life? Yes, the rest of life. Our Alma Mater is forever. If not, I suggest you either change your behaviors or go to another school with some crude, meaningless, violent mascot.

WRITE A LETTER TO THE EDITOR

Would you like to air any concerns you have about the state of Centenary?

E-mail them to us at paper@gent.centenary.edu or via campus mail to The Conglomerate.

Editorial Response to Founders Day Convocation

by Loula Burton

Editorials Editor

I am a graduating senior this year, and I am among what is apparently a great number of students who did not attend the Founders' Day Convocation this year. But student apathy is not the only reason for the poor turnout, or even the main reason. In fact, on Friday, I talked to a lot of people about it, and the most popular answer to the question "Did you go to Founders' Day Convocation?" was "Huh?" followed closely by "That was yesterday?" and "I had no idea."

Which is not to say that we are completely off the hook here. We commuters know we're supposed to check our mailboxes, but we don't. When we do check our e-mail, after 26 messages about soccer matches and rides home and service learning and people being angry about things, we tend to delete anything that doesn't capture our interest in the first sentence, or, more frequently, the subject line (Although I did get an e-mail Thursday afternoon, dated 22:00 Wednesday night, reminding me to go). I actually got my cap and gown last week, by accident, when I happened to be in the bookstore and the girl in front of me asked for hers. So at 10:45 Thursday morning, I was probably sitting on my couch, my cap and gown next to me folded neatly in its handy plastic carrying case, wishing I had something to do other than to watch "Rolanda." The bottom line here is that there would have been a great deal more of us there if we would have known that it was happening, and that it was significant.

continued on page 7

The Legacy Luncheon Catastrophe

Editorial

by Jennifer Pearson

I began my latest service project as a Maroon Jacket at 11:15 a.m. on Friday, March 14. Our organization was asked to help with the seating of scholarship donors and recipients at the Legacy Luncheon, held inside the Gold Dome. I proudly put on my polyester maroon coat, name tag, and a smile. I began escorting donors to their seats at 11:30 a.m., thirty minutes before the luncheon was scheduled to start, and everything was going rather smoothly. WELL, these previously placid waters became river rapids in five minutes. The student body of Centenary began arriving at the Gold Dome. These students were neither loud nor obnoxious; they were merely expecting to have reserved seats at this luncheon. Students previously assumed that mailing an RSVP card, emailing an RSVP message, and/or telephoning the party giving the luncheon would serve as a guarantee that they would have a reserved seat. They were wrong.

This annual event is organized by the Office of Development, under the supervision of the Director of Scholarships Shaun Griffith, her assistant Ginger Hartman, and the Vice President of Development Eugene Gregory. Every student who receives a scholarship was mailed an invitation to their campus mailbox and asked to return the enclosed RSVP card to Ms. Griffith's office, email Ms. Griffith, or telephone her office. A list of students planning to attend the luncheon was compiled and sent to the Financial Aid Office on Monday, March 10. Mary Sue Rix and her office staff telephoned all scholarship recipients who were not included on this list in order to determine if these students were or were not

planning to attend this event. A corrected list was sent to Shaun Griffith's office on Wednesday, March 12. By Thursday, March 13, Ms. Hartman informed Mary Sue that every student was accounted for. Therefore, I would assume that all students who told Mary Sue or Ms. Griffith that they were planning to attend this event had a seat reserved at the luncheon. Wrong again!

When students began arriving at the Gold Dome, they were asked for their name and escorted to their designated table. However, approximately forty students that the three Maroon Jackets helped were not included in the list of scholarship recipients attending this luncheon. Each of these students commented that he or she had sent Ms. Griffith an RSVP by mail, email, and/or telephone two weeks to one month prior to the luncheon. How is it possible that our campus post office lost SO much mail? Or that our wonderful email system deleted SO many messages? Many students were forced to leave the luncheon or eat their lunch in the bleachers like a good little Gent fan.

How can a college with approximately 75% of its student body accepting some sort of financial aid tell its hard-working students to leave this luncheon designed to allow them time to personally thank their scholarship donors? Students were confused, angry, and upset. Our esteemed SGA President Jimmy VanDoren was one of the many students neglected from the list. He concisely said during the luncheon, "Centenary should not wonder why the retention rate is so low when they treat their students this

way." Stephanie Crowl commented later that afternoon, "My scholarship is as important as everyone else's. Why shouldn't I be able to sit with all of the other students since I sent an RSVP email three weeks ago?" The Office of Development should be able to organize this event; they are paid to do this! Greta Turner and Christine Zaffrano mailed their RSVP cards in early February through campus mail, yet they were not included on the list of students attending the luncheon. Greta ate her lunch with her thirty fellow choir members who were also forced to eat in the bleachers. Even more surprisingly, students like Verne Champagne, Elizabeth Means, and myself, who had reserved seats, discovered that scholarship donors had been placed in their chairs while they were waiting in the buffet line.

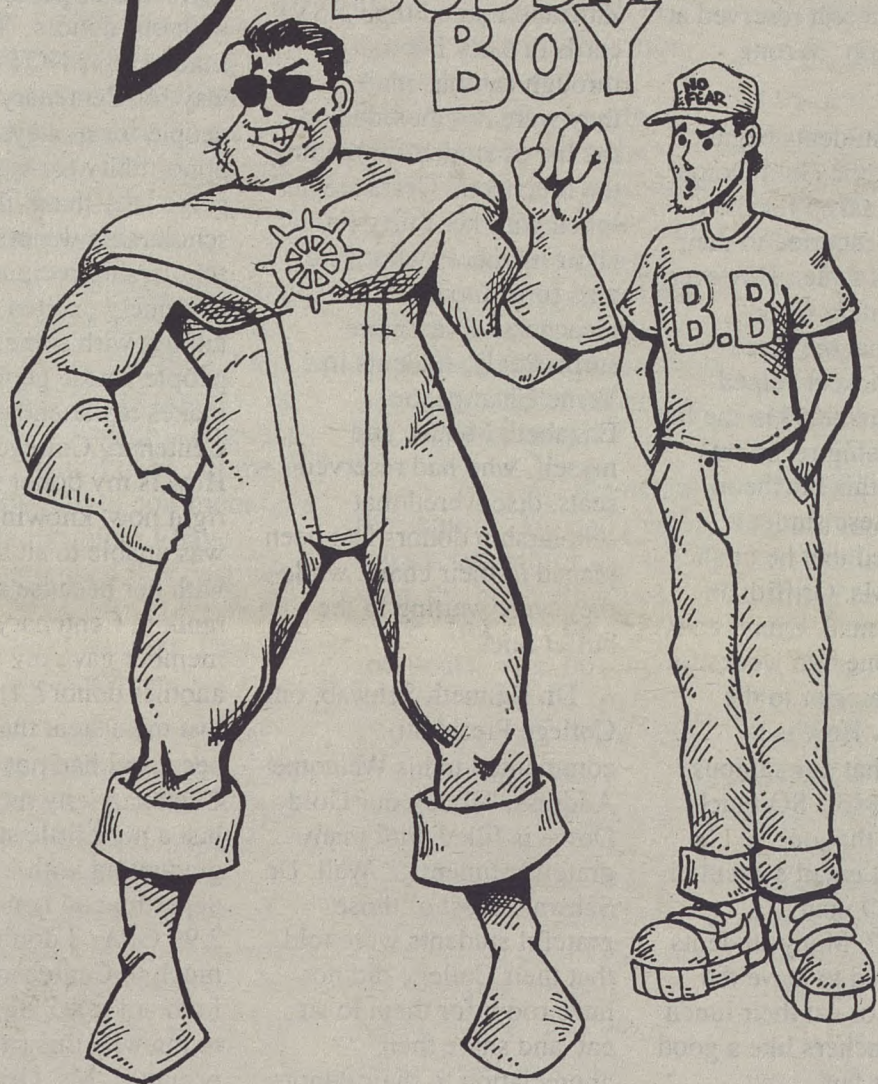
Dr. Kenneth Schwab, our College President, commented in his Welcome Address, "Today our Gold Dome is filled with many grateful students." Well, Dr. Schwab, most of those grateful students were told that their College did not have room for them to sit, eat, and share their appreciation to their donors. Every scholarship donor that entered the Gold Dome was escorted to a seat. If a seat had not been reserved for a donor, an innocent student was removed from a table and replaced by that donor. We students are as important as those scholarship donors, yet the respect we deserve was not inside the Gold Dome on March 14. Ms. Ginger Hartman told Meagan Horn at 12:10 p.m., ten minutes after the luncheon had begun, "If anymore students show up, tell them to leave because there is no more food." This was NOT true. I finally sat down, in the bleachers, and ate at 12:30

p.m. and saw plenty of food remaining on the buffet line.

After four years as a Centenary student and as a participant in the Legacy Luncheons, I have never seen such total disregard for the students. We work so HARD to maintain the GPA in order to keep these scholarships, and we gratefully send thank you notes and/or personally talk with our donors. This Luncheon is NOT another way for Centenary to beg people for money; it's an opportunity for students to personally thank their scholarship donors. As a scholarship recipient, I was extremely excited about talking with some of the people whose generosity makes my attendance at Centenary College possible. How is my donor feeling right now, knowing that I was unable to sit and chat with her because some random Centenary staff member gave my seat to another donor? I feel like I lost my seat at that table because I had not given Centenary any money; I am just a poor little student graduating with departmental honors and a 3.98 GPA. I don't mean much to Centenary because I am not rich! So, explain to me why this catastrophe occurred, Ms. Griffith? Why did I and my fellow students get treated so rudely and disrespectfully?

I want to acknowledge Marriott Services for the excellent lunch and their pleasant spirit while they accommodated all of the students who were forced to eat in the bleachers. I also want to mention Mary Sue Rix. Her efficient work and dedication is greatly appreciated by that 75% of the student body who receive financial aid. I am sure some students had a great time at the luncheon; however, I saw and experienced a great disregard for student respect that Friday.

CAPTAIN SHREVEPORT AND BOSSIER BOY



Shreveport/Bossier area wrongdoers, beware! Our city's first full-time superhero, Captain Shreveport, has arrived!

This fearless defender of truth, justice, and the white upper-class power system did not come cheaply, though, and the decision to hire a superhero to defend Shreveport from the ravages of crime and injustice was not an easy one. But the skyrocketing crime rate of Shreveport and Bossier finally led officials from both cities to contact

Superhero Central, a Baltimore based superhero agency.

The original plan was for the two cities to jointly prepare a package of tax increases that would defer the cost of hiring a full-time superhero and a fully accredited sidekick to defend both Shreveport and Bossier. Bossier voters, however, rejected the original tax increase.

Mr. H.L. Wightflyte of Bossier's Secluded Meadow Estates voted against the tax hike be-

cause his housing subdivision already had an adequate security system, including motion sensors, search lights, full time security personnel, starved, beaten guard dogs, eight foot high electrified fences, machine gun turrets, psychopathic radioactive knife-wielding midget ninjas, and a moat. "We don't have a crime problem," said Mr. Wightflyte, "so why should we pay more taxes?"

Bossier residents eventually did agree to a scaled-back tax increase

which only went far enough to hire part time BPCC student Chad DuBiftek to play sidekick for Captain Shreveport after school and on week-ends. Chad, who was previously a bagboy at a local Brookshire's, is philosophical about his duties as sworn protector of The Cities on the River. "It gets me laid," he said.

While Captain Shreveport has yet to actually thwart any wrongdoing, his large pectoral muscles and grotesque, jutting chin have many area crime-leaders worried.

John Q. Public-Enemy, Senior Sales Representative for Crack, Inc., an illicit pharmaceutical amusement distributor headquartered in Shreveport, was troubled by the recent superheroification of Shreveport/Bossier. "Boy," he told us, "this new superhero guy looks pretty dangerous! He's sure to make things really hard on us here in the Crack® trade! Our overhead is going to go through the roof! What on Earth are we to do? Hey, I got an idea! We'll just make Crack® even more expen-

sive and lucrative to sell, thereby providing our sales reps with an even more promising profit margin! Thanks, Captain Shreveport!"

Captain Shreveport's own origins lay shrouded in thick, gooey mystery. One rumor has it that he's the illegitimate offspring of the Dallas Avenger and Mighty Mistress Beignet, who, in early 1970's New Orleans, fought the nefarious forces of evil by getting it drunk and showing it her tits. Captain Shreveport is no stranger to the area; his first superheroing assignment was as apprentice sidekick to the recently committed Haughton Man.

So are Shreveport taxpayers getting their money's worth from their sworn protector? What, exactly, are Captain Shreveport's superpowers?

"I can drink straight from the Red River without dying of amoebic dysentery!" he proudly told us.

"What kind of superpower is that?" we asked.

"A really half-assed one!" said Captain Shreveport.

REMEMBER, KIDS...



I'M WATCHING YOU!

Museum Offers Double Exhibit

Brian McCallon
Staff Writer

The Meadows Museum will soon offer two new exhibits to replace the very successful "Shouts From the Wall" exhibit. Opening April 5, the Meadows will be showing "Forty Years of Haitian Art" and "Folk Art Animals From A-Z." The Haitian art will occupy galleries two, three, and four upstairs; and the folk art will be in the first floor gallery.

For forty-three years, Dr. and Mrs. Henry K. Miller have volunteered two or three weeks a year of medical service to Haiti, which is gravely deficient in health care. Dr. Miller was born in Shreveport and is a 1939 graduate

of Byrd High School. He became a doctor and started teaching at Tulane University where one of his pupils and friends was William Larry Mellon.

Mellon inherited a large sum of money and, spurred by Dr. Albert Schweitzer's work in Haiti, was attending Tulane in medicine. Mellon made several trips to Haiti, and seeing the destitution and need of medical aid built the l'Hospital Albert Schweitzer and asked Dr. Miller to serve on the board. Dr. Miller accepted and he and his wife began making the annual voyage.

Although Haiti is a poor country, it is rich with artistic heritage. Dr. and Mrs. Miller were introduced to the pro-

lific art scene, the only institution still thriving in the aftermath of the Duvalier's government. The Millers began collecting and over the years amassed a collection containing more than 100 paintings, sculptures, and textiles.

Haitian art, which has been described as the richest art scene in the world, contains a rich imagination and a wide array of color. Some of the works vibrantly depict lush jungle scenes teeming with surreal plant life and exotic animals, which are usually of African or Asian origin.

The majority of the exhibit will be on display at the Meadows from April 5 through June 8 1997.

Also opening at the Meadows is "Folk Art Animals From A to Z." This fun exhibit is the creation of New Mexican folk artist Leroy Ramon Archuleta. Leroy's father, Felipe, was a carpenter. Felipe was unhappy and was told by the lord to "carve wood." Hence Felipe quit his job and began to carve animals. Soon however, he had too many orders and had to teach Leroy the trade.

Leroy developed his own reputation and is a successful woodcarver. Leroy carves animals he sees in real life or those about which he reads in the *National Geographic Book of Mammals*. Among his creations are dogs, pigs, squirrels, gorillas, elephants, and macaws. He enjoys

finding new ways to create these animals, and uses a wide array of materials in his work. This includes cottonwood, nails, sawdust, Elmer's glue, plastic lawn edging, broom bristles, twine, marbles—and anything else that he might need.

The works are enjoyable for people of all ages, and the Meadows is fortunate to have 46 of these animals on display.

Both of these exhibits will open on April 5, a Family Day (students are of course invited), which has been scheduled by The Shreveport Art Guild. It will last from 1-3 PM, and will entail a demonstration by the artist, a zoo hunt, various hands-on activities, and a bluegrass band.

Response continued from page 7

I've never been to a Centenary sporting event. I'd venture to say that a great number of students would never see a play, music recital, or convocation if they didn't need their CP credit. I think it's sort of a shame, but I don't think they need their Centenary IDs revoked for it. I will say, though, that Founders' Day is a bit of a different matter. I had some idea that something was going on. I think it was listed on the graduation bulletin I got about a month ago. But I honestly didn't know that it was something significant. There are two convocations a month, and I don't think anyone goes to all of them, so the vague knowledge that there was another one soon didn't register as terribly important. The end result was that for some reason, only 23 people had the win-

ning combination of knowing when it was and knowing what it was.

I disagree with the notion that the 23 seniors who were there are the only seniors who care about this school. I congratulate them on being obviously more together sorts of people than I am. But before you condemn us all to hell for being lazy, apathetic heretics, remember that we are in some ways a pretty diverse bunch. I work six days a week. That's no great accomplishment, and I'm sure there are many students who have more demanding schedules than mine. But it does sort of put a limit to how much I can do around here. Some people who didn't go to Founders' Day convocation put weeks of their time into a play, or a piece of music, or an

essay, or an athletic team, or the Conglomerate, or the Pandora, or KSCL. We are a small school, and it's nice to have a sense of community. But this is a college, and theoretically the primary concern is to learn, and the fact that some of us are a part of this school in a quiet or otherwise non-rah-rah-school-spirit-go-team sort of way shouldn't be criticized.

So maybe the Great Founders' Day Scandal of '97 will serve to remind future Centenary seniors to be on the lookout for the announcements buried in e-mail messages this time of year. But we're all grown-ups here, theoretically at least, and not all of us can be, or want to be, Maroon Jackets. We all put our money in, and what we choose to give beyond that should be a matter of choice.

Gunter Grass continued from page 1

enced overpopulation firsthand.

In *The Rat*, Grass describes an apocalyptic world, where rats are the only species remaining on earth. The rats, who obviously represent the revolting side of civilization, such as disease and waste, read books left over by humankind. In the end, they have the same problems as humankind. There is lots of fightings due to religious differences and such, and the rats also start cloning each other.

In these two works, there are clear references to the works of George Orwell, mainly to 1984, French philosopher Albert Camus and the Myth of Sisyphos, and even to the Grimm brothers' fairytales, whose characters such as Hanzel, Gretel, Snow White and the Dwarfs become militant activists because their forests are being destroyed. Also influencing his works is the *Limits of Growth*,

reports of the Club of Rome, a group of scientists concerned for the future of earth and humankind.

Gruettner does not just praise Grass, who is a "master example of the concerned citizen," but criticizes some of his points as well. Recognizing that "ideas always come from somewhere," Gruettner still critiques Grass' many references to other works in his book. Upon asked why he wrote the book, Gruettner remarks, "it was almost like a puzzle or detective-kind of play to find more references."

Gruettner, who is very pleased with his publishing success, says he has to "thank the school for research grants and for allowing me to finish the revision of the original manuscript." The book will be sold to major libraries in German-speaking countries and to American university libraries as well. If the book sells well, it will be translated into English.

CALENDAR

MARCH 19 - APRIL 2

Wednesday the 19th

The Ladies and Gents tennis teams will play Harding at 1:00 PM.

The Gents baseball team battles Arkansas State at 7:00 PM.

Thursday the 20th

Michael Riley presents "Censorship in America" at Kilpatrick Auditorium at 11:10 AM.

The Ladies softball team plays North Western State at 1:00 PM.

The Ladies tennis team battles Grambling at 2:00 PM.

The Gents baseball team plays Arkansas state at 7:00 PM.

Friday the 21th

The Ladies tennis team plays UTA at 10:00 AM.

The Dining Hall closes at 1:00 PM.

Saturday the 22nd

The Ladies softball team plays Samford at 1:00 PM.

Sunday the 23rd

The Gents baseball team plays LSU-S at 2:00 PM.

Saturday the 29th

The Gents baseball team battles South East Louisiana State at 5:00 PM.

Sunday the 30th

The Gents baseball team plays South East Louisiana State at 2:00 PM.

Wednesday the 2nd

The SAB will present a Coffee House at the Jukebox.

Author Ellen Gilchrist to Speak

The Centenary Muses are presenting a luncheon and lecture by award-winning author Ellen Gilchrist at noon Tuesday, March 11 in the college's South Dining Hall.

Ms. Gilchrist will also be available to the Centenary community at a reception at 11 a.m. in the Faculty Lounge in the Student Union Building. All faculty, staff and students are invited to visit with Ms. Gilchrist at that time, said Janie Flournoy, director of special gifts for the

college.

Ms. Gilchrist, author of novels, novellas and short stories, received the National Book Award for her Victory Over Japan. Her short stories, including The Rhoda Stories and The Courts of Love, are the topic of the 1997 Spring Literary Study Series, taught by the Centenary English Department and sponsored by The Muses.

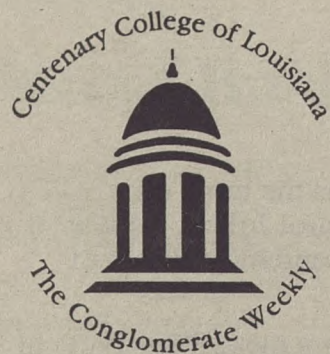
Tickets for the luncheon are \$10 each, with advance

reservations required. To register, call the Centenary Office of Special Gifts at 318-869-5103.

The luncheon is being held in conjunction with Celebration of Women Week in Shreveport-Bossier. It will also include the announcement of the winner of The Muses' High School Essay Contest on "The Woman Who Has Meant the Most in My Life." The contest winner will receive a \$1,000 scholarship to Centenary.

BE LESS PRODUCTIVE AT THE OFFICE.

The office has always been a place to get ahead. Unfortunately, it's also a place where a lot of natural resources start to fall behind. Take a look around the next time you're at work. See how many lights are left on when people leave. See how much paper is being wasted. How much electricity is being used to run computers that are left on. Look at how much water is being wasted in the restrooms. And how much solid waste is being thrown out in the trash cans. We let it's a lot. Now, here are some simple ways you can produce less waste at work. When you're at the copier, only make the copies you need. Use both sides of the paper when writing a memo. Turn off your light when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups. Set up a recycling bin for aluminum cans and one for bottles. And when you're in the bathroom brushing your teeth or washing your face, don't let the faucet run. Remember, if we use fewer resources today, we'll save more for tomorrow. Which would truly be a job well done. This message brought to you by the 43 environmental charities that make up Earth Share. For more tips or information on how you can help, write Earth Share, 3400 International Drive NW, Suite 2K (H2O), Washington, D.C. 20008.  Earth Share. IT'S A CONNECTED WORLD. DO YOUR SHARE.



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit The Conglomerate Weekly

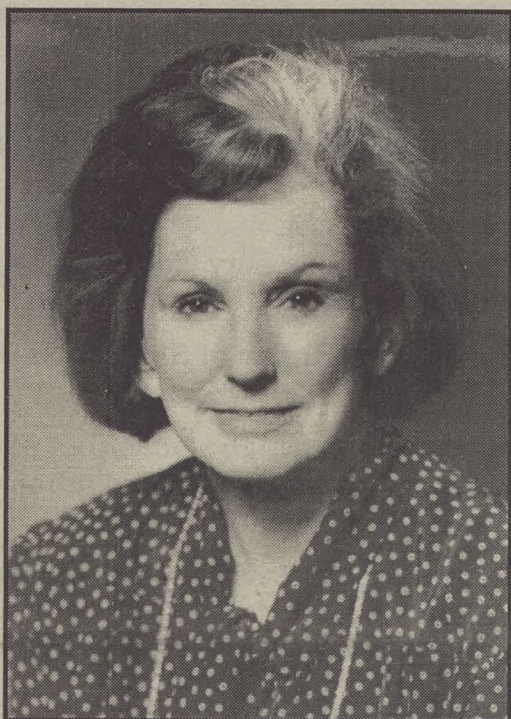
ISSUE: 18 VOLUME: 94 APRIL 9, 1997

Novelist Elizabeth Spencer Wins Corrington Award

The novelist and short story writer Elizabeth Spencer received the seventh annual John William Corrington Award for Literary Excellence and read from her work on Tuesday, April 8.

The author of nine novels, three collections of short stories, and a forthcoming memoir, Spencer is best known for her 1960 novella *The Light in the Piazza*. Set in Florence, Italy, this short novel tells of a wealthy American tourist's connivance at the courtship of her 26-year-old daughter by a local boy.

Spencer explores the mother's decision not to reveal that her beautiful daughter, injured in childhood, is mentally retarded. The work was made into a film in 1962 starring Olivia de Havilland, Rossano



ELIZABETH SPENCER

Brazzi, Yvette Mimieux and George Hamilton.

Born in 1921 in Carrollton, Miss., Spencer was educated at Belhaven College in Jackson, Miss., and at Vanderbilt, where she earned an M.A. degree in 1942. The Deep South provides the setting for Spencer's early novels, such as

The Voice at the Back Door (1956), which explores race relations in a small Mississippi town after World War II.

In 1953, a Guggenheim grant took Spencer to Italy, where she married an Englishman and

lived for five years. Much of her best fiction is set in Italy. Seven such works, including the short novel *Knights and Dragons* (1965), were collected last year by the University of Mississippi Press in *The Light in the Piazza and Other Italian Tales*.

More recent novels *The Snare*

(1972) and *The Salt Line* (1985) are set in new Orleans and on the hurricane-ravaged Gulf Coast.

The Stories of Elizabeth Spencer appeared with a foreword by Eudora Welty in 1981. About this major retrospective collection, the poet and novelist James Dickey wrote: "One remembers not only the events and how they come before the reader, but the exact words. One has only to read these stories to understand Elizabeth Spencer as a master of the short story. She is a writer one puts on the permanent shelf."

Having lived for many years in Montreal, Spencer now lives in Chapel Hill, N.C.

Previous recipients of the

CONTINUED ON PAGE 2

Compton Receives Goldwater Scholarship

Leigh Compton, a junior biochemistry major at Centenary College, is the recipient of a Barry M. Goldwater scholarship, the premiere undergraduate award of its type in the fields of science, mathematics and engineering.

This year's Goldwater Scholars were selected on the basis of academic merit from a field of 1,164 math, science and engineering students who were nominated by faculty members at colleges and universities nationwide.

The one- and two-year scholarships will cover the cost of tuition, fees, books and room and board up to a maximum of \$7,500 per year.

Ms. Compton has also received the news that she has been selected to participate in Harvard University's Howard Hughes Medical program for this summer. She will be working in a research lab at Harvard this summer.

Media, SAB Budgets Announced

JW Shermer

The Student Activities Board won big at the budget allocation meeting of the SGA on Friday, April 4th. Out of a projected budget of \$40,075 the SAB received \$38,075, almost doubling last years budget of approxi-

mately \$20,000. Student media budgets did not fare as well. The remaining student media took cuts in their budgets from the preceding year ranging from Pandora's \$170 cut to film society's \$4,000 cut.

The SGA hopes that by raising the allocation to the SAB the rise in student activities on campus will help in raising retention, a problem that has plagued the campus in recent years.

The summation of the budgetary pro-

ceedings were as follows; Yoncopin took a \$1700 cut from last year's budget of \$33,000, Film Society took a \$4,000 cut from its last year's budget of \$10,000, The Conglomerate took a \$1810 cut from last year's budget of \$16,000, KSCL 91.3

FM took a cut of \$3,223 from last year's budget of \$14,000, and The Pandora took the aforementioned cut of \$170 from last year's budget of \$5,600.

News Briefs

SGA changes hands

JW Shermer

The SGA changed hands on last week as Jimmy Van Doren's presidency and the old Senate finished affairs for the 1996-97 school year. Van Doren is not finished with student government, however, as he will be moving into the position of an SGA senior senator. The new officers are: Amy Ware, President; Vince Ware, VP external affairs; James Love, Treasurer; Matt Morgan, VP internal affairs; and Amanda Ellis, Secretary.

The new SGA senators are Slater McKay and Chris Farrell of the junior class, and Danielle West, David Pierce, and Nathan Hamilton of the sophomore class. Incumbent senators include Jimmy Van Doren, Martha Rundell, Dawn Franzen, and Arie Landry of the senior class, Carolyn Stockton and Beth Stubblefield of the junior class, and Audra Muslow of the sophomore class.

A Concrete Canoe?

"Constructing a Concrete Canoe" was the topic on Monday, April 7 when Centenary alumna Carol Johnson spoke at the Science Division Colloquium at in the Centenary Room of Bynum Commons.

Ms. Johnson, who is currently working toward her Ph.D in civil engineering at Louisiana State University, talked about the construction of a concrete canoe, which she supervised at LSU. The canoe was later entered in a national competition of engineering schools.

Edwin C. Harbuck Addresses Omicron Delta Kappa Convocation

Centenary Trustee Edwin C. Harbuck was the featured speaker when the Centenary Circle of Omicron Delta Kappa held its annual public convocation and tapping ceremony at 11 a.m. Thursday, April 3 in Kilpatrick Auditorium.

Harbuck, a 1956 Centenary graduate, is managing partner of Harbuck and Ridley of Shreveport. He was president of the ODK circle while a student at Centenary.

Omicron Delta Kappa is a national leadership honor society that recognizes a high standard of achievement. It recognizes student leadership in five areas: scholarship; athletics; campus and community service, social and religious activities, and campus government; journalism, speech and mass media; and creative and performing arts.

Outstanding students are elected to this fraternity from the junior and senior classes by members of the circle.

The Conglomerate Weekly.

John Shermer	Editor-in-Chief/ News Editor
Loula Burton	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Dionne Procell	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

Spencer continued from page 1

Corrington Award have been Eudora Welty, Ernest J. Gaines, James Dickey, Miller Williams, Lee Smith and Paul Auster.

The Corrington Award, named for the fiction writer and Centenary graduate who died in 1988, takes the form of a bronze medal designed by the sculptor Clyde Connell.

A unique feature of the award is that work by the recipient serves as a text in all first-year English classes. This semester, students at Centenary are reading *The Light in the Piazza*, *The Voice at the Back Door*, and *The Salt Line*.

The presentation was at 7 p.m. in the South Dining Hall,

Bynum Commons, on the Centenary Campus. Sponsored by the Student Government Association's Forums Committee and the Department of English, the event was free and open to the public.

Week of the Young Child: A DAY IN THE PARK

Looking for something to do with kids? How about a free day in the park? It's happening Saturday afternoon April 19th...from 12:30-3:30 at Betty Virginia Park. There will be face painting, story tellers, games, crafts, and a lot more. It's all part of National Week of the Young Child. If you'd like more information on "A Day in the Park" call child care services at 227-1812.

I would like to clarify a few inaccuracies in Jennifer Pearson's "The Legacy Luncheon Catastrophe."

First, according to Marriott, 350 plates were served at the Legacy Luncheon on Friday, March 14. Among those served were: 121 donors, 13 Administrative staff members, and 216 students. Of the 216 students who attended the Luncheon, only 142 contacted my office to say that they would attend the Luncheon. Moreover, a third of these notified my office during the week of the Luncheon — three weeks after the invitations were mailed and long after the RSVP deadline. The remaining 74 did not RSVP. Several students who claimed at the door to have reserved a seat admitted to Marriott personnel that they actually did not RSVP. Unfortunately, 7 students who did respond appropriately were inadvertently left off the reserved seating list. I regret any inconvenience or disappointment that my error may have caused these students. Although the courtesy of a reply is expected, I am grateful that so many students appeared to demonstrate appreciation for their scholarships.

Second, in an effort to anticipate extra guests, I set three tables of eight and an additional table for Choir members who were not seated with a donor. I also left an empty chair at all but 11 of the 39 reserved tables. The total number of unreserved seats was 72. Students were not "forced" to sit in the bleachers. The 20-30 recipients who elected to sit in the bleachers were repeatedly asked by Joel Wincowski, Ginger Hartman and others to please seat themselves in one of the unreserved chairs open at many of the tables. However, the students said they were fine and did not wish to move.

Third, seating was more hectic than usual because (1) 74 students arrived without notice and (2) only 3 of the 11 Maroon Jackets showed up.

Fourth, the focus of the Legacy Luncheon is to express donor appreciation. The real cost of a Centenary College education is \$29,344 a year. Tuition and revenues account for only 48% of the College's annual operating budget. Therefore, every student (including those who do not rely on scholarships) receives a subsidy of at least 52%! Each year, an average of \$6.0 million dollars is raised from individuals, corporations, foundations, and other organizations willing to invest in the future of our students and the College. Without these fund-raising efforts and donor generosity, Centenary, like colleges everywhere, would not survive.

Fifth, Centenary College is one of the few institutions nation-wide, public or private, that hosts an annual donors and scholars event. For every student who attends the Legacy Luncheon, Centenary pays \$11.60. (Because the Legacy Luncheon is a catered event, we are not allowed to count the meal against student meal plans.) It would be easier and less expensive if students were not invited to meet donors. Centenary's choice to hold such an event demonstrates unusually high regard, rather than disregard, for the student body.

Sixth, judging from the mail and comments received by this office, the majority of guests in the Gold Dome on Friday, March 14 enjoyed the Luncheon. Numerous students, donors, and trustees have written appreciative notes and offered thoughtful suggestions. Of course, I do not mean to imply that there is no room for improvement. In order to avoid seating confusion in the future, for example, students will be issued tickets for reserved seating. I will also try to arrange for more visiting time. Over 90% of all scholarship recipients receive awards from more than one fund, many of which sponsor dozens of recipients. Because neither student nor donor can be seated at more than one table, time to mingle would give students the chance to thank a donor(s), regardless of where they are seated.

Finally, Jennifer, in the interest of meaningful journalism and constructive (as opposed to destructive) criticism, please consider talking to people before attacking them publicly. If you are genuinely interested in asking "How could such a 'catastrophe' occur, Ms. Griffith?", I encourage you to call me or drop by my office. My door is always open to students.

Shaun Griffith

Director Foundation and Corporate Relations

Dear Editor:

I read David King's editorial in the March 19 Conglomerate, and I certainly have no argument with the point that there should be greater participation by members of the campus community in Founders Day activities. My attendance there in each of my first four years at Centenary College has always been a rewarding one. I recommend the experience to everyone.

In reference to the administration, Mr. King states that he is sure that "none of the rest of you had [a] meeting scheduled for convocation time. So where were you?" Since I was not there, as Provost and Dean of the College, both your editorial writer and your readers deserve a response to the question.

Contrary to Mr. King's stated belief, some of us *did*, in fact have a meeting scheduled for convocation time. Mine was with a number of physicians in Houston where I was having medical tests preparatory for non-elective surgery I will have to undergo in Houston [this] Thursday. I trust that this will constitute an excused absence.

Sincerely,

Robert P. Bareikis

Provost & Dean of the College

Are we having fun yet? Common Sense and the \$AB

Loula Burton
Editorials Editor

Having read the results of the SGA's budget allocation meeting, and having spent the last four years as a student at Centenary, I have come to the inescapable conclusion that this institution has its priorities quite fatally out of whack.

I don't mean to be rude. Generally speaking, I've enjoyed my time here, much more than I would have at some huge university, which is why it's so disappointing to see where Centenary seems to be going.

Basically, every student media organization took budget cuts. That's nothing new, I thought, the financial situation at private schools like this one is precarious. If there's not a lot of money to go around, we make sacrifices. The only thing that doesn't fit into this little bit of logic is the glaring figure the Stu-

dent Activities Board wrestled out of our poverty-stricken SGA: a mind-numbing \$38,075, nearly double last year's budget.

My first thought was to wonder how in the name of all that's good anyone could justify such an action. Then the answer came: student retention. Evidently we just can't seem to hold on to the students we lure here, and the latest concerns for improving Centenary have focused on what can be done to keep some of them. Point taken. However - and here's the important part - I am inclined to think that any students we keep as a result of more expensive hypnotists or more elaborate jousting equipment are not the sorts of students we should be interested in hanging on to.

I've heard, from a member of the SAB in fact, that Centenary averages about 30% participation in school-

sponsored events, which is apparently higher than most schools. The issue should end there. Our school is less apathetic than average. Good for us. That's obviously not the reason people leave, so let's move on to other areas that may need improvement, right? Evidently not.

The notion that more expensive student activities will increase students' loyalty to Centenary strikes me as either incredibly naïve or deeply disheartening. Why aren't we trying to establish ourselves as an exceptional institution? Why are we trying to turn this school into every other sports-obsessed party college? "Come to Centenary, folks! The yearbook doesn't have any color, the radio station tower boasts 150 watts, the humanities departments are in a basement, but boy oh boy do we have some expensive comedians!"

Does anyone think that some really

excellent student media or scholastic opportunities might be an incentive for some good students to stay at Centenary? It's a novel idea, sure, but the \$15,000 or so spent on Jackopierce could have gone a long way to buying a new tower for KSCL, or getting some decent equipment for the Film Society, or any number of things that could make this school a truly exceptional place. I would hope that Centenary's prime interest would be in creative, dedicated young people thirsting for knowledge, not mindless class-goers whose reasons for staying here would include the fact that we have a lot of expensive dances.

So here's my plea: Don't destroy this school's potential by soliciting the sorts of students that will make it utterly mediocre. Instead of focusing on superficial, temporary tactics to increase student retention, make the

student-driven associations good enough to speak for themselves. Give students the opportunity to be a part of something exceptional. Of course there's a place for concerts and dances and picnics - I just don't think that place should be at the top of the priority list. The student media belong to the students, they're what we read, write, hear, and create. Don't underestimate their significance. And above all, don't make the error of assuming that the people whose allegiance we'd win with more SAB money are people that will benefit this school. Let's try to make this an exceptional place for exceptional young people to attend. That way, they'll want to come here, and money can be spent teaching them and letting them produce things they're proud of, instead of tricking them into staying.

Spring Fling!

by Tiffany Rogers
Arts and Entertainment Editor

The flowers are blooming! The trees are budding! Spring is in the air, and it's time for SAB's annual Spring Fling.

On Thursday, a talent show kicks off three days of organized activities. David Brenner, college circuit comedian, will emcee while your fellow Centenary students show their stuff. First prize is \$100, second prize is \$50, and third prize is \$25. The show will be held in Hurley Auditorium from 7:00 PM-8:30 PM. If you are interested in entering the talent show

as a contestant, contact Matt Mosura at X5580 or the Student Activities Office for information.

On Friday from 4:00 PM-11:00 PM in Kilpatrick Auditorium, laser tag brought by Laser Storm will be available. Bring your friends and engage in some laser warfare!

Also on Friday night, in conjunction with Spring Fling, the Admissions Office will be hosting "Barbecue and Bands" in the shell from 5:00 PM-10:00 PM in honor of the prospective students that will be visiting this weekend. Barbecue for all will be served, and three bands, DD Team, Low & Left, and the

Voodudes, as well as college comedian David J, will perform.

On Saturday afternoon from 11:00 AM-3:00 PM, there will be a crawfish boil in the shell. Dudley & Gerald's will cater the event with tons of crawfish, corn, potatoes, ect., and The Bayou Ramblers, a local but nationally known Cajun band, will perform.

All events are free and open to everyone! Spring Fling t-shirts, designed by Netsanet Temesgen, will be available for pick-up after each event.

Shreveport Artist Kai Maarouf Opens Show at Magale Gallery

The Magale Library Gallery will be featuring the work of Shreveport artist Kai Maarouf during the month of April. Maarouf, a Louisiana native, received her bachelor's degree in fine arts from Louisiana Tech, studied painting and sculpture in Europe, and has been a working artist for 30 years.

Maarouf's exhibit, a lively exhibition of colorful, acrylic pieces, will be on exhibit the entire month of April. An

opening reception was held Sunday, April 6 at 5 p.m. Magale Library is located on Woodlawn Street at the head of Columbia on the Centenary College campus. Library hours for the spring are: Monday-Thursday 8 a.m. to midnight, Friday 8 a.m. to 4:30 p.m., Saturday 1 p.m. to 5 p.m., and Sunday 2 p.m. to midnight.

For more information contact Magale Library at 318-869-5170.

Lyon College Pipe Band to perform

The Pipes and Drums of Lyon College will perform in the Holiday in Dixie Classic Parade, April 12, in Shreveport, La., said Will Muirhead, director of the Scottish Heritage Program at the Presbyterian college in Batesville, Ark.

The parade will begin at 4 p.m. Later that evening, at 7:30, the pipe band will be joined by the college's Highland dance troupe for a performance at Centenary College, Muirhead said.

The performance at Centenary is free and open to the public. However, a ticket is required and can be obtained by calling the Centenary Office of Continuing Education at 869-5115. Sponsors of the group's appearance are Holiday in Dixie, the Scottish Society of Northwest Louisiana and



LYONS COLLEGE PIPES AND DRUMS

the Centenary Office of Continuing Education.

The Pipes, Drums and Dancers of Lyon College are the centerpiece of the Scottish Heritage Program, created to honor the Scottish roots of the Presbyterian Church and the Scotch-Irish heritage of the early settlers of the Ozark Mountains of Arkansas. The group leads all academic

processions at the college and represents Lyon on numerous occasions in churches, at civic clubs and at festivals, parades and competitions around the country.

The band competes as a grade 4 pipe band and has won first place in Scottish games and piping competitions at Houston and Salado, Texas; Tulsa, Okla.; Murfreesboro, Tenn.;

Jackson, Miss.; and Montgomery, Ala. Individual pipers from the band have won competitions at these location, competing in all grades up to open-amateur.

The Highland dancers also compete successfully at Scottish games around the country, Muirhead said. "We're especially proud of Chrissy Taft, a sophomore from Houston, who won the National Highland Dancing Championship last summer," he said. Taft will be one of the featured dancers during the group's performance at Centenary College.

The Scottish Heritage Program sponsors two annual celebration of Scottish tradition: the Kirkin' o' the Tartans, which celebrates the relationship between Lyon College and the Presbyterian Church

(U.S.A.), and the Ozark Scottish Festival, held each spring on the campus of Lyon College. The open-air festival will be held April 26-27 this year and will feature piping and dancing competitions, Scottish athletic events, a gathering of Scottish clans and entertainment featuring Scottish folk singer Alex Beaton.

Lyon College is a private, four-year, residential liberal arts college affiliated with the Presbyterian Church (U.S.A.). It is located at Batesville, in the foothills of the Arkansas Ozark Mountains. Once described as "the best kept secret in Arkansas," Lyon has gained national recognition through such honors as being named the Best Regional Liberal Arts College in the South by U.S. News and World Report in the magazine's Annual College Guide Edition.

HATIAN ART EXHIBIT OPENS

Centenary College has recieved the Hatian art collections of Dr. and Mrs. Henry K. Miller of Baton Rouge. The Millers have known 43 years of Haiti's grim struggle of life, a fight against poverty, disease, and oppression. But the art of Haiti defies this struggle as some of the most vivid and memorable art in the world, filled with color, excitement, and fantasy.

Through the years the Millers have expressed their love for Haiti and its people, and appreciation for its art and its culture by amassing a large collection of Haitian art.

The Millers' memories of Haiti are captured in paintings and sculpture that now will be shared



THE MARKET BY P. SUNY

with a much wider audience. Dr. and Mrs. Miller have given a large portion of their Haitian art collection, over 80 pieces, to Centenary College where the art will be used for educational purposes, exhibition, and as a valuable teaching tool. The Dr. and Mrs. Henry K. Miller Collection of Haitian Art will

premiere at the Meadows Museum of Art on the Centenary College campus on Saturday, April 5, and stay on exhibit through June 8.

Henry K. Miller was born in Shreveport, attended Barrett Elementary and

Raimondi Sculpture Given to College

A garden-size sculpture by the internationally known artist John Raimondi will be placed on the Centenary College campus, the result of a generous gift from a former Shreveporter.

The stainless steel sculpture, entitled "Grace," is being presented by H.S. "Beau" Bogan of Palm Beach, Fla.

The sculpture on its base will rise to a height of almost 16 feet. It will be located in the college's Frost Memorial Gardens.

Mr. Bogan, a patron of the arts, was a Washington, D.C. real estate developer for many years before his retirement in Florida. He will present the gift in April in memory of his parents, Lucile

Foster and Harney Skolfield Bogan.

The sculpture has been a part of Mr. Bogan's personal collection for a number of years. Works by Raimondi are in corporate and private collections and in museums throughout the United States. He has served as a visiting artist/lecturer at numerous institutions, including Harvard University, Hobart and William Smith Colleges, Notre Dame University, Louisiana State University and the Contemporary Art Center of Cincinnati, Ohio.

Mr. Bogan will officially present the sculpture to Centenary during ceremonies at 11 a.m. April 17. Mr. Raimondi is expected to attend the event.



The Granfalloon for kids!



Once upon a time there was a happy young train engine named Enji. Enji lived in the faraway land of Trainsylvania, where trains were sentient and could talk and were therefore very useful for allegorical purposes. Enji had a friend named Gary Caboosey who doesn't do anything in the story, he just has a very funny name.

Trainsylvania was a very beautiful place, except for all the industrial pollution and the endless crisscrossing of rails. It was surrounded on three sides by the Ocean, and in the East it was bordered by a very tall Hill which separated it from the rest of the world. A single, lonely rail wound its way up the side of the Hill, and only a few trains ever tried to climb it, and the very few that made it all the way up never came back. No one knew what lay on the other side of the Hill, but no one really cared either because television told them not to.

In fact, this was the Hill that the Little Engine that Could had climbed long, long ago. All little train children in Trainsylvania knew the story of the Little Engine that Could and many, like Enji, dreamed of climbing the Hill themselves someday. "Why would you want to do something as stupid as that?" his parents would ask him. "You'll never climb that Hill! We don't tell you that story so you'll actually try to *climb* the stupid thing, we tell it to you so you'll act the way we want you to! Now get these fool ideas out of your head and go watch TV. We're going out for margaritas and we won't be back until late." And so, with a heavy heart, Enji went back to his sad little room and listened to the TV try to make him conform to something.

As Enji grew older his dreams of climbing the Hill grew right along with him. But because Trainsylvania was run by a secret coalition of corporate-sponsored special interest groups who used television to make everyone think it was important to buy lots of cheaply-manufactured, useless consumer goods, it was also very important to get a good job. "Climbing that Hill isn't gonna help you get a job," his parents told him. "There's only one way to get a job: the Training Academy!"

At first Enji was unsure. Then he thought: "Wait a minute, I can learn to be the best train in the world! Then I'll surely be able to climb the Hill! What a thinly veiled allegory this is!"

Enji was very excited about going to the Training Academy and earning lots and lots of coal. At training school, when you pass a test you are presented with a lump of coal which is supposed to help you make it through the long journey of your life. After he'd been at the Academy for a while, however, he noticed that the coal didn't burn very well. He'd made a few attempts at climbing the Hill, but he always failed. "Maybe there's something wrong with me," he thought, and so he sought the advice of trains who had already had the illustrious honor of graduating from the Training Academy. But when he asked them anything, they just chugged away miserably and chugged off to do some sort of menial office work.

So then he tried asking some of his schoolmates. "Why did you come to Training Academy?" he asked one of his friends.

"To quench my undying thirst for knowledge," said his friend.

"That's why I have this nice frothy mug of ice-cold knowledge here!"

"That's not knowledge," said Enji, "That's fermented engine oil."

"Hey," said the other train, "You're right! All this time I thought I was learning, when all I was really doing was starving my brain of oxygen in pursuit of absolution from responsibility for my actions! Oh well. Here, hand me that funnel. Chug, chug."

Now Enji was very unhappy. Many of his classes *talked* about the Little Engine that Could, but none of them gave Enji any idea how *he* was supposed to climb the Hill.

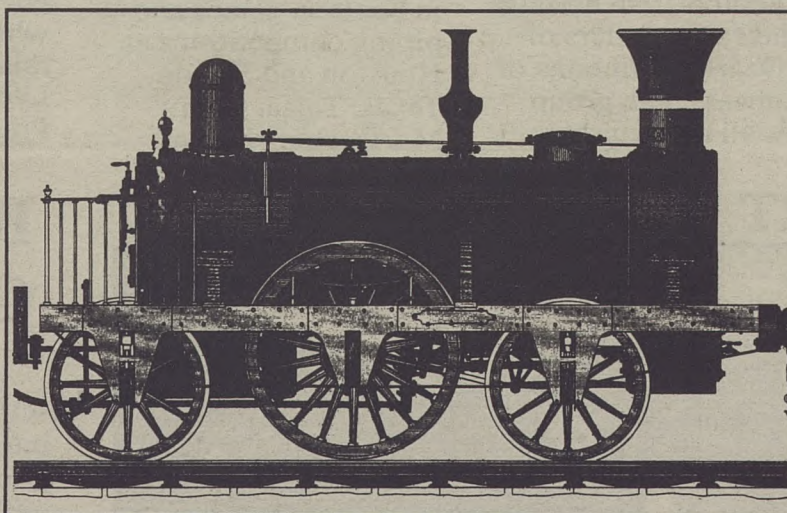
"You see," one of his professors was saying one day, "the word *think* in 'I think I can' is an obvious

rhyme of 'sink,' as in 'sink or swim. Since the Little Engine obviously decided not to sink, he decided to *swim*, indicating that he is meant to represent a fish of some kind, possibly a prawn or a halibut."

"You're making all this up," said Enji.

"No I'm not," snapped the professor under his breath. "Furthermore," he quickly continued, "the Little Engine's later usage of the word 'can' suggests a cylindrical container with an opening at one end. This obvious yonic imagery could be interpreted in any number of ways; I however, will tell you the correct one.

"You see," explained the professor, who seemed to be



"Anthropomorphize Me!"

getting a bit too excited, "the phallic imagery of the fish combined with the yonic imagery of the can indicates a deep resentment held by the Little Engine that Could for his mother, most likely because he was secretly in love with her, but possibly because she used to beat him with a fish." Enji sat there and listened as his professor went on to explain that the two schools of thought that had developed over what sort of fish the Little Engine's mother may or may not have beat him with; the Prawnyans and the Halibutians (pronounced hal-ee-boo-tee-ins) often mailed dead rats and letter bombs to each other. Later he learned that the Hill itself is meant to represent the left breast of the Little Engine's crazy aunt Agnes, (except on Tuesdays and Sundays when it is supposed to represent Man's Inhumanity to Certain Kinds

of Farm Animals) and that sometimes a cigar is just a cigar but it is usually a retired garage door salesman from Miami named Milton Fink. Enji had to write all this down because it was going to be on the final.

In another class, Enji was taught that the story of the Little Engine that Could might just possibly, by some wild leap of the imagination, be just a fable constructed in a far distant past to teach young engines a lesson and make them behave a certain way. Many of his fellow students were horrified at this idea, and vigorously insisted that the story of the Little Engine that Could be taken literally, even the parts which wildly contradicted other parts..

"Those parts are just meant to test our faith in the Little Engine that Could!" they would insist.

"Why do you think that?" Enji asked.

"Because we've been told to!"

At this point, the teacher pointed out that some parts of the "Little Engine that Could" story seemed to have been written by different authors at different times, and that there wasn't even any real evidence that he ever went up the Hill at all.

"You are the Anti-Little-Engine-That-Could!" yelled one of the students, and she huffed out righteousness.

Finally, after years of similarly disheartening experiences, Enji graduated from the Training Academy. Everyone was very happy.

Everyone, that is, except Enji. He was very depressed. After all his years of school, he had earned lots and lots of coal, but he wasn't any closer to climbing the Hill, and that was the only thing that mattered to him.

That night, while all of his train friends were out celebrating their cogdom by starving their brains of oxygen, Enji decided that it was time for him to make one final attempt to climb the Hill, even if it killed him.

He started up the Hill. It seemed to go straight up into the sky.

"I think I can, I think I can!" huffed Enji.

"I think I can... I... think I can... I... *think*... I *think*... or I *thwim*... *think* or *thwim*... because... I'm a *fish*... my mother is a *fish*..."

But it was no use. He just couldn't make it up the Hill, even with all the precious coal he had acquired at the Academy.

Suddenly, Enji realized that it was the coal he had earned that was keeping him from climbing the hill! It was just too heavy! Oh, bitter irony! He wasn't even moving. Then Enji had an idea; he unlatched his coal car and let it fall behind him. Instantly, Enji shot up the Hill!

What a feeling this was! Finally, he would realize his life-long dream of seeing what lay on the other side of the Hill! His name would be celebrated throughout the ages! He was important! He would be remembered!

And so, Enji, by following his won difficult path up the Hill, left behind Trainsylvania forever. The hill leveled off at its summit, and when Enji reached the top he saw the sun rising on a whole new world, a world that was his to explore! Unfortunately, he did not see that the tracks ended suddenly at a cliff on the other side of the hill and plummeted to his death. The moral of this story is that you should never challenge what authority figures or well organized groups of people tell you. Now stop reading this trash and go watch TV.

Sports

Head Basketball Coach Named

Director of Athletics Russ Sharp Friday named Billy Kennedy as the new head men's basketball coach for Centenary College. He takes over for Tommy Vardeman, who stepped down two weeks ago.

A Metairie, Louisiana native, Kennedy comes to Centenary from the University of California at Berkeley where he has spent the last four years as an assistant, serving as the associate head coach for the last two.

"This is a great day for Centenary College basketball. I am very pleased with the addition of Billy Kennedy to our staff. He brings Louisiana roots, a national background, energy, and professionalism to the job," said Sharp.

"I am very excited to be back in Louisiana and have the opportunity to work at an outstanding academic institution like Centenary College," said Kennedy.

Although Centenary will be Kennedy's first college head coaching job, he brings 13 years of experience as an assistant coach at six Division I schools and an established record as one of the top young coaches in college basketball. Kennedy began his coaching career in 1985 while still attending Southeastern Louisiana. After graduating in 1986, he became a volunteer assistant at the University of New Orleans for a year before moving on to the University of Wyoming to become a graduate assistant under Benny Dees. That 1987-88 Cowboys team won the Western Athletic Conference title and earned a berth in the NCAA tournament.

His first full-time basketball job came a year later when he was hired to help direct the Demons of Northwestern State University. The following year, he moved on to Tulane University, helping build that program from the ground level through highly acclaimed recruiting efforts. A year later, he was hired as an assistant at Texas A&M for the 1990-91 season. He also served as an advance scout for the NBA San Antonio Spurs during that time. After that, he spent two years as an assistant at Creighton University in Omaha, Neb. before moving on to the University of California.

He comes to Centenary from a Cal program that finished 23-9 this season and advanced to the Sweet Sixteen in the NCAA tournament, losing to eventual Final Four participant North Carolina. The Bears finished 12-6 in the PAC-10, including wins over 15th ranked Stanford and eventual national champion, Arizona.

He takes over a Centenary team that finished with an overall record of 9-18 last year and lost to the College of Charleston in the first round of the Trans America Athletic Conference tournament. "I look forward to building a program that will be competitive in the TAAC year in and year out," said Kennedy. "It will take some time but I know that goal is possible at Centenary."

Kennedy's first order of business will be filling the Gents' open roster spots. He certainly knows talented basketball players when he sees them. Included

among the players he has worked with are NBA stars Jason Kidd of the Phoenix Suns, Lemond Murray of the Los Angeles Clippers, Robert Pack of the Dallas Mavericks and NBA Shareef Abdur-Rahim of the Vancouver Grizzlies.

"I hope to build a program that is recognized for its tough fundamental, man-to-man defense. I also believe in pushing the basketball up the floor and scoring in transition," said Kennedy. "It should be an exciting brand of basketball to watch and play."

"I predict a great future of this program. I am sure that Billy will live up to the recommendations that have poured in over the last two weeks," said Sharp. He received phone calls in support of Kennedy from Joe Dean, athletic director at LSU; Wimp Sanderson, head basketball coach at the University of Arkansas-Little Rock, and Craig Thompson, commissioner of the Sun Belt Conference.

"We are delighted to have Billy here at Centenary," said Centenary President Kenneth L. Schwab. "We look forward to his leadership of our basketball program for many years to come."

After graduating from Holy Cross High School in New Orleans in 1982, Kennedy attended Delgado Community College where he played one year of basketball before concentrating on academic and coaching pursuits.

Kennedy is married to the former Cecile Scholl of Metairie and they have three children: Will, 9; Alexandra, 6, and Brooks, 2.

New Volleyball Coach

Director of Athletics Russ Sharp announced the hiring of Frances Blackburn as the new Centenary Ladies volleyball coach on Monday the 25th of March. She takes over a program that has never registered a winning season in its history, compiling a 66-174 (.275) record in its 10 years of existence. Blackburn replaces Michele Hyden, who left in January to become the assistant softball coach at Sam Houston State University.

"I am truly excited to be at Centenary College and ready to build a tradition," said Blackburn. "We have a lot of work ahead of us but we have great support from the college."

Blackburn, a native of Graham, Texas, spent the past year as the head volleyball coach at El Centro Community College in Dallas, Texas. She also served as head women's volleyball coach at Bowie State University in Bowie, Md., where she led the school to its first winning season and its first appearance in the CIAA Conference Tournament. While at Bowie State she also worked as senior women's administrator and interim head women's basketball coach.

After a successful high school career in Levelland, Texas, where she garnered All-State honors in basketball and

All-District MVP honors in volleyball, Blackburn attended Angelo State University in St. Angelo, Texas, on a full basketball and volleyball scholarship. Blackburn was a three time All-Conference selection, leading St. Angelo into the quarterfinal of the NCAA tournament in her senior season. After graduating with a B.S. in accounting from St. Angelo in 1990, she served as assistant coach at the United States Naval Academy prior to her time at Bowie State.

In 1992, Blackburn left Bowie State to become the restricted earnings coach at Texas Tech University and served as head coach for the men's club team in the fall of 1993 and 1995. In between her stints at Texas Tech, she also found time to become the first American woman to play professional volleyball in Brazil when she joined Jundai Clinicas team of Jundai, Brazil.

"We won't be speaking Portuguese, but we will use a lot of Brazilian strategies that I learned playing professionally," said Blackburn. "I think the Ladies are ready to make this change."

"I am very pleased that Frances Blackburn will be joining our staff," said Sharp. "She has a wealth of experience at every level of volleyball competition and she was the overwhelming choice of every member of the search committee."

Tell us what you think.

If have an opinion about anything you have seen in this week's *Conglomerate*, or anything happening on campus please share it with us. Mail it to *The Conglomerate* via campus mail, or e-mail it to us at paper@gent.centenary.edu.

APRIL 9 - APRIL 16

CALENDAR

Wednesday the 9th

The Wind Ensemble will perform in Hurley Auditorium at 8:00 PM.

The Film Society will present the film *The Monster* in Mickle Hall room 114 at 7:00 PM.

Thursday the 10th

Spring Fling, an SAB event, will present a talent show in Hurley Auditorium from 7:00 PM to 9:00 PM.

The Film Society will present the film *The Monster* in Mickle Hall room 114 at 7:00 PM.

Friday the 11th

The Gents baseball team will play Jacksonville St. at 2:00 PM.

Spring Fling will present Lazertag in Kilpatrick auditorium from 4:00 until 10:00 PM.

Spring Fling will also present three bands and a comedian in the Shell from 6:30 PM until 10:30 PM.

The Film Society will present *Short Films by Jennifer Reeves* in Mickle Hall room 114 at 7:00 PM.

Greg Wilkins, tenor, will hold a senior recital in Hurley Auditorium at 8:00 PM.

Saturday the 12th

The Gents baseball team will play at the baseball field at noon.

Spring Fling will hold outside games on Hardin Field during the afternoon.

The Ladies softball team will play on the softball field from 2:00 to 4:00 PM.

There will be a drum and bagpipe concert in Brown Chapel beginning at 8:00 PM.

Sarah Rabb, soprano, will hold her junior recital in Hurley Auditorium at 8:00 PM.

Sunday the 13th

Heather Romero will present her senior flute recital in Hurley Auditorium at 3:00 PM.

Monday the 14th

Yooni Chung, piano, will hold her junior recital in the Hurley Auditorium at 8:00 PM.

Tuesday the 15th

The Film Society will present the film *Wallace and Gromit: The Best of Aardman Animation* in Mickle Hall room 114 at 7:00 PM.

James Eakin and David Hobson will hold their junior recitals in Hurley Auditorium at 8:00 PM.

HATIAN CONTINUED FROM PAGE 5

graduated from Byrd High School in 1939. Because of his ties to North Louisiana he became interested in donating the impressive collection to Centenary College. Dr. Miller, a gynecologist, has practiced medicine for 44 years in Baton Rouge.

For over 43 years Dr. Miller dedicated two or three weeks of medical service annually in Haiti, where hospitals are rare and health care is scarce. Dr. Miller became involved with the Hospital Albert Schweitzer in

Deschapelles, Haiti, through his association with Dr. William Larry Mellon, founder of the hospital. Mellon studied under Miller at Tulane University and in 1947 he asked Dr. Miller to serve on the board. Since 1954, Miller and his wife have returned to the island hospital every year. The hospital has always striven to emulate Dr. Schweitzer's philosophy of "Reverence for Life."

In their early years of travel, Dr. and Mrs. Miller were introduced to the vital art scene in Haiti and

began purchasing a few paintings each trip. They developed friendships with many local artists, purchasing art only from the artists directly, not through galleries. Over the years their collection has grown to include more than 100 paintings, sculpture, and textiles expressive of Haiti's dramatic and mysterious history and culture.

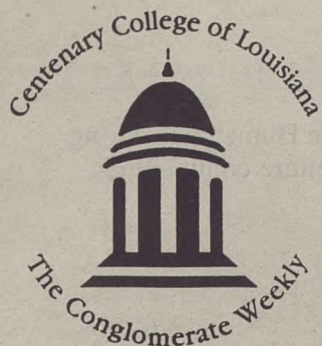
Dr. Miller says of their donation: "I feel close ties with Centenary College because I was born in Shreveport. Katie and I are very pleased that our Haitian

art collection will be used for educational purposes. We hope that many people will enjoy and learn from the art. We give our special thanks to Aime Gangi for her encouragement and photographic expertise that helped make this donation possible."

Haitian art, described by some as critics and dealers as the richest art scene in the world, expresses a kind of elation fueled by rich imagination despite the harsh realities of life. By observing the works of Haiti's talented artists

of the past 43 years, it is possible to catch a glimpse of the everyday lifestyle and friendliness of the people, and the exoticism of their religion.

The works in the collection donated to Centenary College are a visual record of Dr. and Mrs. Miller's work and travels in Haiti. The gift to Centenary College is a living legacy, a 43-year record of one man's dedication to helping others.



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit The Conglomerate Weekly

ISSUE: 19 VOLUME: 94 APRIL 16, 1997

Centenary to Dedicate Raimondi Sculpture Michael J. Lawrence

new Dean of Student Life

Centenary College will dedicate the sculpture "Grace" by internationally known artist John Raimondi during ceremonies at 11 a.m. Thursday, April 17 in the Frost Memorial Gardens.

The stainless steel sculpture on its base will rise to a height of almost 16 feet. It is being presented to the college by H.S. "Beau" Bogan of Palm Beach, Fla., in memory of his parents, Lucile Foster Bogan and Harney Skolfield Bogan, who were prominent Shreveport residents.

Two Centenary alumni — Harrell Mulkey Jr. and John Veuleman, co-owners of The London Gallery — were instrumental in arranging the gift to the college.

The sculpture is a stylized angel, 11 feet and 4 inches tall, which will be placed on a four-foot red granite pedestal. Bogan, a patron of the arts, was a Washington, D.C. real estate developer for many years before his retirement in Florida. The sculpture has been a part of his personal collection for a number of years.

Works by Raimondi are in corporate and private collections and in museums throughout the United States. He recently completed the two largest bronze sculptures in North America, Miami's 36-foot-high, 78-foot-long "Aquila," and Omaha, Nebraska's "Dance of the Cranes."

Raimondi, 39, has been the subject of New York Times interviews and documentary films, and was the only fine artist to be



GRACE BY JOHN RAIMONDI

listed in Esquire Magazine's "America's New Leadership Class."

Critic Stan Barker stated that Raimondi's work "over the past decade has reflected his characteristic refusal to accept any limits on possibility. From the geometric forms he began with, his sculptures have evolved into art that is both abstract and representational at the same time."

Raimondi has served as a visiting artist/lecturer at numerous institutions, including Harvard University, Hobart and William Smith Colleges,

Notre Dame University, Louisiana State University and the Contemporary Art Center of Cincinnati, Ohio.

Both Bogan and Raimondi are scheduled to speak at the dedication. Also on the program are Elliot Friedman and Maxine Welch, who will unveil the sculpture; Jasmine Egan, who will sing Amazing Grace; Dr. Kenneth L. Schwab, president of Centenary; and the Rev. Jayne Trammell-Kelly, Centenary chaplain.

Dr. Michael J. Lawrence, the former assistant dean of student life at Southern Methodist University, will join the administrative staff of Centenary College of Louisiana on June 2 as the college's new dean of student life.

The appointment was announced April 9th by Joel Wincowski, dean of enrollment management, who said that Lawrence will be on campus April 11-18 to meet with students, faculty and staff, and to discuss issues related to orientation, residence halls, resident assistants and staff

responsibilities.

A 17-year student life professional, Lawrence was also formerly the director of housing and residence life at SMU.

Prior to that he was assistant dean of the college and director of residential life at Rollins College; associate director of housing and residential life at the University of Alabama; research assistant for the vice president for student affairs at Florida State University; area coordinator

Continued on page 2

Dr. Bareikis Update

Dr. Robert Bareikis, Dean of the College and Provost, underwent cancer surgery in Houston on Thursday April 10th. The surgery, which took approximately twelve hours, extracted tumors that would have eventually ended his life. Though he was communicating with his wife, Dr. Grace Bareikis, through hand signals on Thursday after the surgery, he did not regain full consciousness until Friday. On Saturday he was moved from an Intensive Care Unit to a regular hospital room.

Though he is recovering at a decent rate, he is not expected to return to Shreveport for at least three weeks.

In his absence Dr. Lee Morgan, Chair and Brown Professor of English, will be helping conduct the affairs of his office and undertaking Bareikis's Commencement Ceremony responsibilities.

Students, staff, and concerned readers are encouraged to send gifts or letters of encouragement to Dr. Bareikis at this address;

Dr. Robert Bareikis
in care of
Dr. Grace Bareikis

Jesse H. Jones
Rotary House
International
1600 Holcomb Blvd.
Houston TX, 77030.

News Briefs

Trustee Receives LEH Award

Centenary Trustee Dr. Charles T. Beaird received a Lifetime Contribution Award from the Louisiana Endowment for the Humanities during ceremonies March 13 in Baton Rouge. The Lifetime Contribution awards reflect the major impact individuals can have on an entire communities involvement in the humanities.

Summer Seminar Taps Dr. Clark

Dr. Stephen Clark, associate professor of classics and French, is one of 15 participants invited to attend a Summer Seminar for College Teachers, sponsored by the National Endowment for the Humanities. The seminar topic is "Rome in the Age of Augustus." The group will meet at the University of Texas at Austin for seven weeks this summer.

Poem by Dr. Havird Published

A poem by Dr. David Havird, associate professor of English, appears in the current issue of *The Cresset*, "A review of literature, arts, and public affairs" published at Valparaiso University in Indiana. The poem is entitled "Autograph."

Geology Students Present Paper in El Paso

Geology students Scott Matthews and Carrie Ferguson recently presented poster sessions of their research at the joint South Central and Rocky Mountain sections of the Geological Society of America meeting in El Paso, Texas.

Ferguson's work, locally supervised by Dr. Mary Barrett, was in conjunction with an undergraduate research project whose field research was related to an undergraduate research project sponsored by Bates College and the University of Mexico. Her work was entitled "Potential heavy metal contamination from mine tailings, Zimapan mining district, Mexico."

Matthews is working with Dr. Scott Vetter and research colleagues from the University of South Carolina and San Diego State on a three year project funded by the National Science Foundation. His poster session was entitled "A petrologic transect of the Snake River Plain: evidence of dynamics of mantle plumes and continental basalt."

Richardson featured on Magician's Magazine



The Dean of Centenary's Frost School of Business, who is also a magician, is pictured on the February cover of *The Linking Ring*, the publication of the International Brotherhood of Magicians (IBM).

The issue also includes a sketch about Dr. Richardson's contributions to the art of magic and a separate parade of magical stunts he has invented.

The IBM is the largest association of professional and amateur magicians

in the world. Each year it selects 10 persons to feature on the cover.

New Dean, continued from page one

and assistant director of student activities at SMU; and residence hall director at Central Michigan University.

At SMU he received the "M" Award, the highest and most prestigious university award given, in 1983; the Outstanding Administrator Award for 1994-95; the Outstanding Student Life Staff Award for 1980-81 and the Outstanding Service Award from the Interfraternity Council in 1980-81.

Lawrence earned the B.S. degree in education/physical education and

mathematics (1976) and the M.S. in administration - personnel and labor relations administration (1980), both from Central Michigan University, and the Ph.D. in higher education - student personnel and administration (1986) from Florida State University.

His additional training and experience includes service on the Intercommunity Experience Board of Directors, Habitat for Humanity and Alternative Spring Break as well as working as a legislative intern for the

House Appropriations Committee in Florida, a career advisor at Florida State and manager of residence hall fitness centers at the University of Alabama.

His memberships include the American Association for Counseling and Development, the American Association for Higher Education and the American College Personnel Association.

The Conglomerate Weekly.

John Shermer	Editor-in-Chief/ News Editor
Loula Burton	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Dionne Procell	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

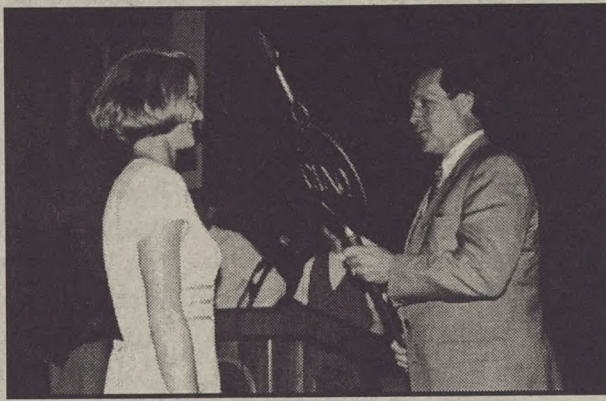
The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced typewritten copy or sent via email to conglomerate@gent.centenary.edu.

News ODK inductees announced

The Omicron Delta Kappa (ODK) Society, an international leadership honors society, inducted 21 new members into Centenary's Beta Phi Chapter at a ceremony

held in Kilpatrick Auditorium on April 3. The new inductees were Lori Formby, Leah Frierson, Dana McLaughlin, Courtney Dickey, Martha Rundell, Amy Ware, James Love, Dawn Franzen, Amanda Ellis, Jennifer Ludlam, Wendy Hamon, Matthew Mosura, Jimmy VanDoren, David Hobson, Steven Bell,



STACI DAVIS IS "TAPPED" FOR MEMBERSHIP IN THE CENTENARY CIRCLE OF OMICRON DELTA KAPPA BY PRES. SCHWAB.

Lynd Matt, Melanie Martin, Cara Phillips, Penny Brobst, Stacy Davis, and Rony Burgerson. Matt Morgan and Monique Cousins, though not present, were also inducted in absentia. Also present were last years ODK officers, Katie Pattullo - President and David King - Service Chair, member

Meagan Horn, and ODK alumni Dean Richardson, Dr. Thomas, President Schwab, Dr. Hendricks, Dr. Mason, and Dr. Havird.

After induction, the new ODK members elected Melanie Martin as president, Courtney Dickey as vice-president, and Steven Bell as Service



THIS YEAR'S INDUCTEES AND CURRENT MEMBERS WHO ATTENDED THE CEREMONY.

Chair. Dr. Mason will serve as Faculty Secretary and Treasurer and Dr. Labor will serve as faculty advisor for next years members.

ODK, founded at the Washington and Lee University in Lexington, Virginia on December 3, 1914, is based on the idea that leadership of exceptional quality and

versatility in college should be recognized. It was the first college honor society of a national scope to give recognition and honor for meritorious leadership and service in extracurricular activities and to encourage development of general campus citizenship.

Currently ODK has "circles" in approximately 234 college and university campuses. Centenary's own circle was founded first as the Laurel Society on January 16, 1948 by Dr. George L. Sixbey, William P. Fraser, and Robert A. Moody.

The national homepage can be reached at <http://www.uky.edu/StudentOrgs/ODK/>.

Three Decades' Retrospective

The 1997 Tom Peyton Memorial Arts Festival, "Three Decades' Retrospective," will be held Friday, April 25 through Sunday, May 4 at the Alexandria First United Methodist Church. In addition to the art competition and show, this year's festival will feature a lecture and reading by Pulitzer-prize winning author Robert Olen Butler at 7 p.m. Thursday, May 1, and a musical presentation by Pastiche, a Lake Charles-based quartet composed of McNeese State University music professors, at 3 p.m. Sunday, May 4. All festival events will be held at the First United Methodist Church in Alexandria, on Jackson

Street.

In keeping with the retrospective theme, festival founder and Methodist Bishop Ben Oliphint of Houston will speak at 8:30 a.m. and 10:45 a.m. Sunday, April 27, during morning church services. Three-dimensional works by the late Southern University sculptor and former festival juror, exhibitor and lecturer Frank Hayden will be displayed. The church's permanent art collection, selected through the years from annual exhibits, will also be shown throughout the festival.

Activities will begin with an opening reception and awards presentation from 7 p.m. until 9 p.m. Friday,

April 25. At 8:30 p.m. festival juror Robert Smith, gallery owner and proprietor of the Saxon Guild Decorative and Fine Art Restoration, will deliver a gallery talk.

All festival events are free and open to the public. Exhibit hours are 9 a.m. through 5 p.m. Saturday, April 26, through Sunday, May 4.

The festival is funded through donations and through grants from the Alexandria Mayoral Commission for Cultural Affairs and the Louisiana Decentralized Arts Funding Program. For more information call 318.433.5696.

GRAB THIS

KSCL 91.3 grab bags

.....

A paltry ten buck donation will get you at least four cds, not to mention stickers, posters, and other amusing sorts of things.

Look for a friendly KSCL representative afternoons in the SUB or Thursday evening at Karma Cup.

ARTS AND ENTERTAINMENT

Cast Named for *The Diary of Anne Frank*

Director Robert Buseick, at Marjorie Lyons Playhouse (MLP), has assembled an cast of current students and alumni to appear in the forthcoming production of *The Diary of Anne Frank*, which opens on the 24th of April for a seven performance run through the 4th of May.

Senior theatre major Maggie Scoville, from Chattanooga, TN, has been cast in the title role of Anne Frank. Ms. Scoville has appeared at Centenary in productions of *Oliver*, *The Devils*, *subUrbia*, and *Talk Radio*. Anne's sister, Margot, is being created by Emily Vise. Emily is a junior theatre major from Shreveport and has been seen at Marjorie Lyons Playhouse in *The House of Bernarda Alba* and *Assassins*; at Shreveport Little Theatre (SLT) in *A....My Name is Still Alice*; and at the Shreveport Performing Arts Center as Leisl in *The Sound of Music*.

Playing the roles of Anne's parents are Centenary Alumni returning to MLP after several years absence from the stage. Mr. Frank is being created by Jim Montgomery, who was last seen at MLP in *The Devils*. He received 12 nominations for Times Drama Awards as Best Actor and has won several, including his work in *The Heiress*, *Peter Pan*, and *A Little Night Music*. Playing Mrs. Frank is Jodie Glorioso, who won a Times Drama Award for her performance at MLP in *Desire Under the Elms*. Jodie is an MFA acting graduate of SMU and is returning to the stage after many years in retirement.

Two other Centenary College Theatre Alumni will be creating

the roles of Mr. and Mrs. Van Daan. They are Robert Darrow and Anne Gremillion. Mr. Darrow was last seen at SLT in *Ebenezer* and in *On Golden Pond*. He has appeared recently at MLP in productions of *Assassins*, *Evita*, *On the Twentieth Century*, *Bent*, and *Big River*, and has several Times Drama Award nominations to his credit. Anne Gremillion is returning to the stage after a ten-year period of being off the stage, where she has devoted her time to the creation and establishment of her business, Gremillion and Pou Advertising, Inc. Anne has won Times Drama Awards for her work in *Vivat*, *Vivat Regina!*, *All The Way Home*, *Private Lives*, *The Heiress*, and *Sweet Bird of Youth*. The role of Mrs. Van Daan earned an Academy Award for Shelly Winters in the movie version of *The Diary of Anne Frank*.

Randy Fair, a drama teacher at South Highlands Academic and Performing Arts Magnet School, is also returning to the stage after many years in retirement and is making his MLP debut as Mr. Dussel, the dentist. Randy appeared in many productions with the Gaslight Players, including *The Life and Death of Sneaky Fitch*, *Dracula*, and *Arsenic and Old Lace*.

The role of Peter Van Daan is being created by Tommy Welch, a sophomore theatre major at Centenary College who has been seen in MLP productions of *The Devils*, *Big River*, *Sweet Charity*, and as Pony in *subUrbia*.

Rounding out the cast of ten are Steve Baker and Miranda Shackelford. They play

the two people in the play who help hide the Jewish fugitives from the Germans. Steve plays Mr. Kraler and Miranda plays Miep. Steve is a junior theatre major at Centenary and has appeared at MLP in productions of *A Period of Adjustment*, *Assassins*, *Red Scare On Sunset*, *Bent*, *The Devils*, *Oliver*, and *Sweet Charity*. He recently played the actor in SLT's production of *The Woman in Black*. Miranda is a sophomore theatre major at Centenary and has played at MLP in productions of *Little Women*, *The House of Bernarda Alba*, *subUrbia*, and *Red Scare On Sunset*.

Set and lighting design are by Don Hooper; costume design by Patric McWilliams; Logan Sledge is Assistant Director/Stage Manager; and Ryan Williams is in charge of properties.

The box office for *The Diary of Anne Frank* will open on Monday, April 14 and will be open daily from 12 noon until 4 p.m. Reservations may be made during those hours by calling 318.869.5242.

Tickets for the show are priced at \$12 for adults; \$10 for senior citizens; \$7.50 for students; and \$5 for children 12 years of age or under.

A special preview performance will be held on Wednesday, April 23, 1997 at 7 p.m. with tickets priced at \$5 each.

The performance dates and times for *The Diary of Anne Frank* are 8 p.m. on April 24, 25, 26 May 1, 2, and 3 and at 2 p.m. on Sunday, May 4, 1997.

Lyons College Pipe and Drum Band Puts on a Good Show

By John Hubbard
Layout and Design
Editor

Saturday the Lyons College Pipe and Drum band performed in Brown Chapel. The event, sponsored by Continuing Education, Holiday and Dixie, and the Northwest Louisiana Scottish Society, was, in a word, excellent.

The band marched in causing members of the audience, bedecked in various forms of their tartans, from kilts to sashes, rise to honor their heritage. The band, under the direction of Will Murhead, a Scotsman himself, performed traditional songs from Scotland, Ireland and Wales. Even traditional American songs, like *Amazing Grace*, were stirring when performed on the pipes.

Their rendition of *Scotland the Brave*, the national anthem of Scotland, left many of us whistling it still the next day. The band performed reels, hornpipes, and "kitchen music" which could keep only the most inanimate of corpses from tapping their feet. During slower songs, like airs and laments, I caught my self sitting breathless and in awe. The voice of the Scottish people is poured out in these songs, their defeats and sorrows, their joys and their history. The music of the Celts is a part of them; it is not just an abstract art form, it defines who they are as a race. The bagpipes are not just an instrument to the Scottish, they are

part of their national soul.

The band also had a pair of dancers with them. Chrissy Taft, the Highland Dancing National champion and student at Lyons College. Also, Victoria Murhead, the Southwest regional champion. They performed with both grace and athleticism. Highland Dance can perhaps best be described as combination between ballet and tap; with high jumps and dazzling foot work that would leave most people breathless. The girls performed several traditional dances, such as the sword dance, which traditionally was done as a divination to find out whether a warrior would die in battle. The girls also danced other traditional Celtic dances such as Highland flings, Irish Jigs and the Sailor's Hornpipe, each more exciting and exhausting to watch than the last.

Gretchen Hall, an area singer, graced the audience with a few traditional minstrel songs from such composers as Robert Burns. Ms. Hall had a lovely voice and entertained us in the traditional *a cappella* style.

Overall the Lyons College Pipe and Drum band put on a wonderful show. Lyons College hosts the Ozark Scottish Festival in BATESVILLE, Arkansas. This year festival is the 25, 26, and 27 of April. For more information you can call Lyons College at 501-698-4241.

EDITORIALS

Letter to the Editor

Dear Editor:

Upon reading Loula Burton's article "Are we having fun yet? Common Sense and the \$AB," it became apparent to me that Loula is uninformed about a few significant facts. First, Centenary's SGA has a much larger budget than any other school in our consortium, and the other schools are allocating at least half of their budgets to their SABs. This year, the SGA has \$103,740 to allocate to the medias; SAB only received \$38,075 of that amount. Secondly, students expressed a need for more activities on campus through a campus-wide student life survey. Based on this survey and increased participation in activities, SAB raised their budget from approximately \$17,000 last year to about \$40,000.

It appears to me that had Loula been better informed on the reasoning behind the budget increase, she could have filled her space with a better, more accurate article. Perhaps next time a staff writer ponders writing an article regarding the SGA's spending practices, the writer should attend a few meetings, ask a few members, or at least consult the minutes of the meeting(s) in question.

Sincerely,

Carolyn Stockton

SGA Senator

SAB President Elect

Response to Stockton's Letter

Allyson Eddy

'97-'98 KSCL Station Manager

Although she probably didn't intend to, Ms. Stockton has actually improved Loula Burton's point. What she has pointed out is that one organization is receiving 36.7% of SGA's entire budget. Once again, we are saying that entertainment is more important than education at Centenary. Film Society was cut in half, i.e., there will now only be reel to reel movies every other week next year. At the initial media budgeting committee meeting, Film Society president elect Austin Lee pointed out that we have a film society the quality of a school the size of UT-Austin. This is something to be incredibly proud of. Instead, the reaction was utter shock — "We can't afford to have a film society like that!" Nonetheless, they more than doubled SAB's budget. At that same meeting, the general feeling among the SGA members present was that SAB should have even more money than that.

The survey Ms. Stockton refers to states this: 39% of resident females and 26% of resident males are content with SAB as is, 32% of females and 35% of males are unhappy with SAB, and 23% of females and 37% of males are indifferent. Either side of this argument can use these statistics to their advantage, but any way you look at it, it doesn't justify doubling SAB's budget.

Other than Film Society, the media didn't have all that much cut from their budgets, mainly because they were required to submit bare bones operating costs. We can make special requests for funds throughout the year, but now we have \$17,000 less to fund those requests. Imagine the educational possibilities the other organizations could do with \$17,000. KSCL could get remote equipment to do live broadcasts of campus events such as recitals, forums, or even SGA meetings (something that is broadcast regularly at other schools). The Conglomerate could get a press which would save the SGA thousands for years to come. Pandora and Yoncopin could print more color. Film Society could resume its normal programming. Theatre students could use a portion to start a fund for a black box theatre. Forums could bring in speakers that do credit card ads. The dance troupe could make studio improvements, or rather make an actual studio for themselves. The various honor and service organizations could do any number of events. The Greeks could use it for their many community service projects (as opposed to using it to pay for bands at parties).

Rest assured that few of these things will be realized because SGA would rather use those funds for pointless SAB activities. Case in point: the Jackopierce concert. SGA gave SAB \$5,000 for the concert, on top of their existing budget and a gift from another source. SAB spent \$14,600 in total, which went to agency usage, security, the band, dinners for the band, the union, and overtime for SAB head Leah Frierson. (Frierson received \$300 in overtime, which, for the record, is more than any of the other media heads receive in an entire month of work.) Four thousand tickets were available, one-quarter of which were either given out or sold. Five hundred fifty-one people came to the concert, for a total of \$1,860 in ticket sales. Note: That's not \$1,860 in profits. SAB had a negative balance after the concert of \$2,789. And now SGA is giving them more money.

The priorities of the powers that be are way off base. What kind of people are we trying to attract and retain at this school? Never mind that we're supposed to be an institution of learning, but gosh, we've got expensive comedians! Never mind that we're supposed to be educating people, but golly, we show movies like "Happy Gilmore" (at orientation, no less)! I'm not paying thousands every year to be entertained. I came here because I heard a rumor that this was a college. It would be nice to see someone try to affirm that rumor.

P.S. The money I will make for the "overtime" spent writing this article will not go to my pocket, it will go to KSCL.

The Granfallloon

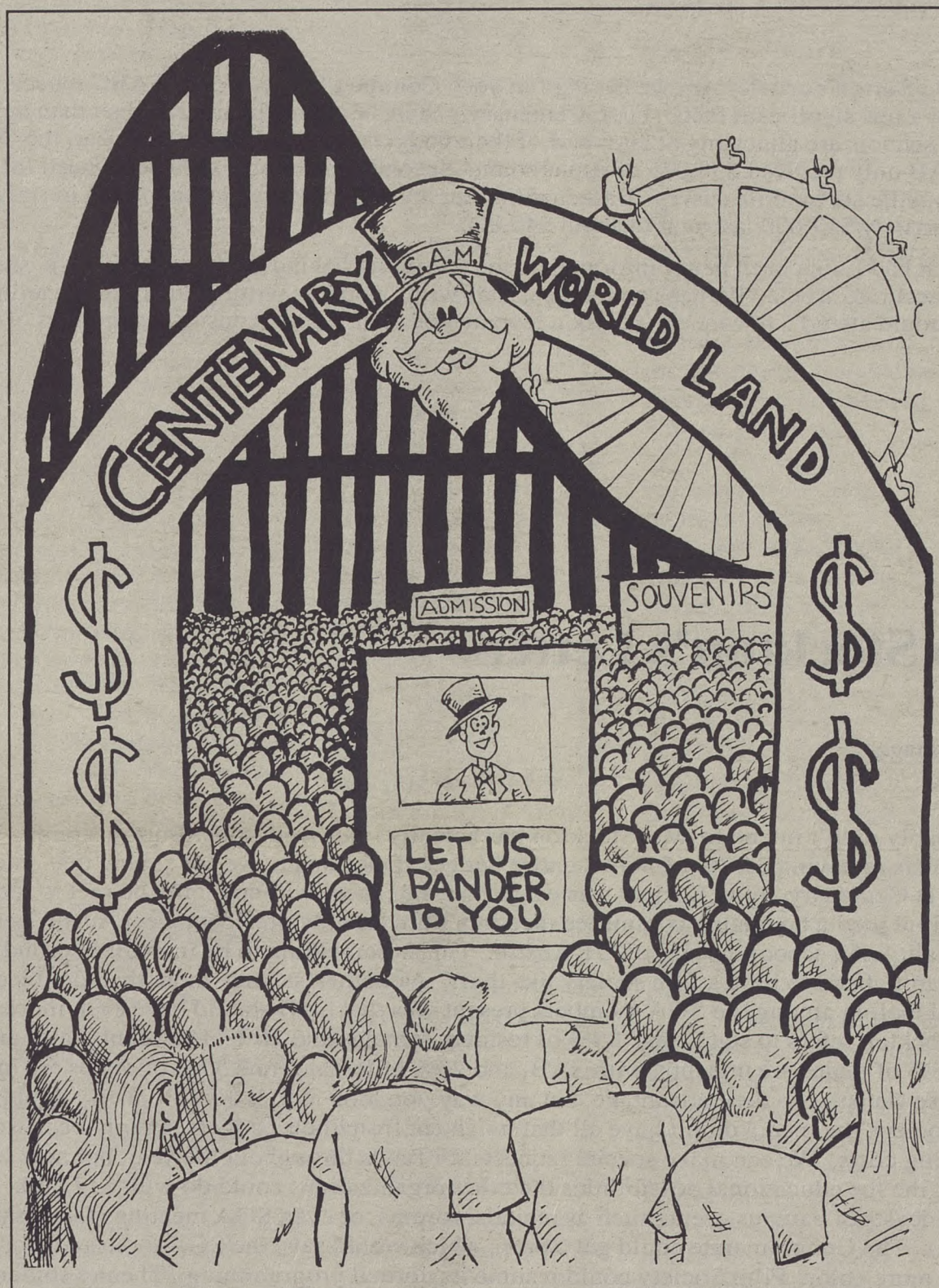
The Conglomerate Weekly, April 16, 1997 page 6

Students at Centenary can expect some big changes next year, as well as some big fun! Centenary officials announced Thursday plans for a multi-million dollar renovation of the entire campus that will transform our boring, stuffy old college into a fun and exciting theme park: Centenary World Land! This comes after last week's startling announcement that Centenary had been purchased by MordorCo, Inc., the same multinational corporation which provided the money for the Endowed Chair of Evil currently held by Dr. Charles Morgoth.

"We are very much looking forward to working with the Centenary community in ushering in a new era in higher education," said MordorCo spokesperson Henrietta Gothmog. "We are also looking forward to selling a lot of Centenary World Land themed t-shirts and stuff, too!"

The announcement to convert Centenary from an institution dedicated to learning and enrichment of the soul into a flashy, pretentious, consumerite training ground where petty, mindless distractions come before learning to think for one's self did not come without some opposition, but those who dissented were quickly eliminated. Beginning this summer, MordorCo will begin installing ferris wheels, bumper cars, and rides such as the Centenary Hall of Presidents, in which visitors can view realistic cardboard cutouts of previous Centenary presidents; some of them the very same cardboard cutouts which actually served as president.

Under MordorCo, Centenary will also get its foot in the highly profitable gaming door. This plan, which will require spending 37.8 billion dollars (almost enough to



Ludibrium Omnia Vincit!

buy the elusive Zenithian sword) would involve re-routing the Red River down King's Highway and transforming Cline Dorm into the Jewel of the South Casino/Hotel.

The Centenary Society for the Perpetuation of Itself has been eager to work with MordorCo to oversee the corporatization of Centenary. "The best thing about Centenary being run by a vast, powerful corporation," said CSPI spokesperson is that they really

know how to attract the kind of people who are willing to grant blind, life-long devotion to an institution just because they paid a lot of money to it! Our precious, precious polls have shown that these are the very same people who most favorably respond to amusements such as human bowling and Blubzar, the Wacky Fat Hypnotist! So if they can manage to get a bunch of these people to come here, we might even be able to get them to join us and therefore ensure the

continued perpetuation of our organization. Yay!" At that moment, there was a loud crashing noise as Subtlety fell out of a tree and broke its neck.

Despite the changes in store, MordorCo officials insist that Centenary hasn't entirely abandoned its commitment to academics. (Shortly before this article went to press, we were informed that Centenary has indeed entirely abandoned its commitment to academics. —ed.)

AN OPEN LETTER TO ALL INTELLIGENT, TALENTED, AND/OR CREATIVE PROSPECTIVE STUDENTS:

Hello. We hope you've enjoyed our chilling little cautionary tale about what can happen when a college begins to pretend that it exists for any other reason than the "pure acquisition of knowledge." Please be aware, however, that this is *satire*, and taking it (or yourself) seriously may cause inoperable brain cancer. But that's another letter.

This letter is addressed to any and all intelligent, talented, and creative prospective students who may be thinking of coming to Centenary. Just in case all the forced merriment, awful music, and terrible bar-b-que business of prospective student day left a bad taste in your mouth, then please let someone completely outside the world of admissions give you a few *real* reasons to come to Centenary.

First of all, you should not attend this school because you want to be amused, you should attend this school because you want to *learn*. If you are willing to seek them out, Centenary can provide you with marvelous opportunities to grow as a person and expand your own *personal* horizons. This is a *good* school. We have an excellent faculty who can and will take the time to help you find these opportunities, as well as work with you to help you realize your goals. Make no mistake, however; in college as well as in life, you have to make your own opportunities. You can't rely on anyone else to do it for you. You should come to Centenary because you want to enrich *yourself*, not to fill the coffers of some organization interested only in its own self-perpetuation.

So if you have a genuine thirst for learning and a deep hunger to express yourself, then please, PLEASE come to Centenary. We need you. At Centenary, you can find opportunities to grow and thrive as an artist and as an individual that you can't find anywhere else. If all such people came here and were not driven off by silly activities designed to instill us with some pointless feeling of school spirit, who knows what we may accomplish by the next century. "Renaissance" has a nice ring to it.

Holocaust Class Offered this Summer

This summer Centenary students will have a chance to view the Holocaust from a unique classroom perspective. The Holocaust, which occurred in Germany during World War II, dealt with Hitler's policy towards the Jewish, homosexual, gypsy, and mentally ill populations of Germany. The class, cross-listed as Sociology and as German Literature in Translation, will satisfy a core requirement and, under a Sociology listing, will satisfy the Intercultural Requirement of the Centenary Plan.

The Nazi party, led by Adolf Hitler, gradually brainwashed an entire country into

thinking that these aforementioned groups were the cause of all the problems in Germany and German occupied Europe. Thus identifying the cause, the Nazi Party attempted to eradicate these 'problems.' The Nazis erected work/death camps to which these problematic individuals were sent to in order to avoid further contamination of the "Aryan race." Within these "work" camps, such as Auschwitz, Bergen-Belsen, and Dachau, millions of people came to their demise. Common methods of elimination were starvation, being worked to death, disease, and the gas chambers. These pun-

ishments were not restricted to the adult population; it also included children. Over the course of five years, millions were murdered in the name of progress.

That Centenary has a class devoted to this topic is not in and of itself unusual. Several other colleges have similar courses. The unique quality that makes Centenary's course in Holocaust studies so extraordinary are the professors. The remarkable fact is that Dr. Mark Fisch is Jewish and Dr. Mark Greuttner is German. Together they devised the course to be cross-listed under Sociology and German Literature and Transla-

tion. The combination of a German professor and a Jewish professor for a class on this has been virtually unheard of. It is, however, this very combination that makes the class a unique learning experience.

It is very easy, when thinking of the Holocaust, to lay blame on the Germans. The Holocaust class taught at Centenary will not allow such scapegoating. Dr. Greuttner stands right in front of us, neither a barbarian, nor evil, and still very much German. It makes us face the reality that human beings did this and could do it again if the

forewarning dangers are forgotten or ignored.

The function of this class will be to remind all that we are human and have our social weaknesses, and act as a warning for the societies of the next millennium. Dr. Fisch and Dr. Greuttner are offering this course in the summer.

Note: The course will contain disturbing subject matter, and those who might be offended by the graphically violent nature of the Holocaust should be aware of this before signing up for the course.

Student Life Survey Results

Last month the Student Government Association (SGA) contracted a survey on student life and other matters of college life. The results that are listed below ranged from unsatisfactory, a score of one(1), to very satisfied, a score of five (5).

Student Life

Score given	1	2	3	4	5
Number Responding	9	25	58	36	4
Percentage of Total	%6.8	%18.9	%43.9	%27.3	%3.1

Residence Life

Score given	1	2	3	4	5
Number Responding	9	15	34	53	5
Percentage of Total	%7.7	%12.9	%29.4	%45.7	%4.3

Academics

Score given	1	2	3	4	5
Number Responding	5	4	13	66	28
Percentage of Total	%4.3	%3.4	%11.2	%56.9	%24.2

Food Services

Score given	1	2	3	4	5
Number Responding	34	38	23	7	2
Percentage of Total	%32.7	%36.5	%22.1	%6.7	%1.9

KSCL Top 30

- | | |
|-------------------|-------------------|
| 1. Orbit | 17. Diatribe |
| 2. Blur | 18. Pond |
| 3. INXS | 19. Gene |
| 4. Birdbrain | 20. Hotel de Love |
| 5. Pavement | soundtrack |
| 6. Mighty Mighty | 21. SubUrbia |
| Bosstones | soundtrack |
| 7. Evil Mothers | 22. Morphine |
| 8. Information | 23. Chavez |
| Society | 24. Gravity Kills |
| 9. Jamiroquai | 25. Ben Folds |
| 10. Live | Five |
| 11. Marcy | 26. Armchair |
| Playground | Martian |
| 12. David Bowie | 27. Boo Radleys |
| 13. Helmet | 28. Polara |
| 14. Inch | 29. Hamell on |
| 15. James | Trial |
| 16. Ten Foot Pole | 30. Fluf |

Story ideas?
Complaints?
Adulations?

paper@gent.centenary.edu

CALENDAR

APRIL 16TH - APRIL 23RD

Wednesday the 16th

The Gents baseball team will play LA Tech at 7:00 p.m.
Pre-Registration for the summer and fall semesters opens.

Thursday the 17th

An Honors Convocation will be held in Brown Chapel at 5:00 p.m.

Friday the 18th

The Jazz Band will perform a concert in Hurley auditorium at 8:00 p.m.
The L.C.I.R.S.A. State Intramural Tournament begins.

Saturday the 19th

The Gents baseball team will play Samford at 2:00 p.m.

Saturday the 20th

The Gents Baseball team will play Samford at 2:00 p.m.
The L.C.I.R.S.A. State Intramural Tournament ends.

Monday the 21st

Pre-Registration for the summer and fall semesters closes.

Tuesday the 22nd

The Gents baseball team will play McNeese St. at 7:00 p.m.
The Hurley Chamber Orchestra will perform in Hurley Auditorium at 8:00 p.m.
Today is Passover.

Wednesday the 23rd

Preparation Week begins.

We like this guy...

Havana City, 16-3-97.

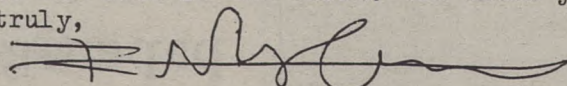
Dear, Mr. Editor of
Conglomerate:

In the first place allow me introduce my self. My name is Felix Antonio Rojas, I'm cuban and I'm 31 years old. I'm an indepen---dent writer.

Only a few days ago I had the chance of having in my ---hands a number of your newspaper and I was impressed by the excellent design and the quality of the impression, as much as by the contents - that show the line of your work.

Not having any other matter I still want to thank you for your kindness in reading my letter and to tell you I would be very Haughty to wear a T-shirt whit an advertising of your newspaper, or ---T-shirt of Centenary College., of course, if it in your hand to satisfy my wish.

I desire you all the luck in the world. God bless you and all american people, yours truly,



**Tired of student
aid paperwork?**

SO ARE WE.

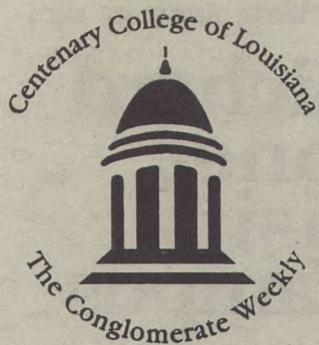
Apply electronically for
federal student aid. It's
fast, free, and easy.

**FAFSA
EXPRESS**

**Download
it now**



www.ed.gov/offices/OPE/express.html



The CENTENARY COLLEGE OF LOUISIANA Labor Omnia Vincit Conglomerate Weekly

ISSUE: 21

VOLUME: 94

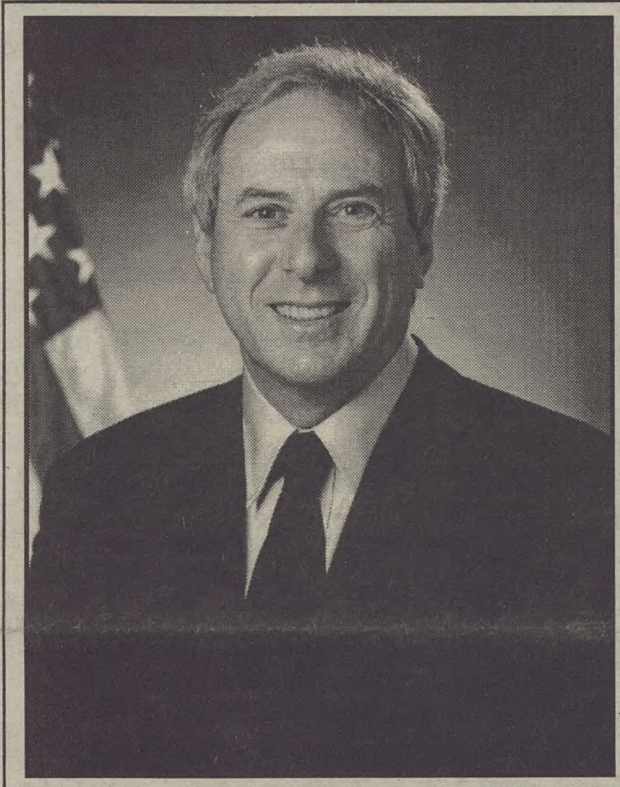
APRIL 23, 1997

NASA Chief to Deliver Commencement Address

Daniel S. Goldin, administrator of the National Aeronautics and Space Administration, will be the commencement speaker when Centenary College holds its annual graduation ceremonies on Saturday, May 3 in the Gold Dome.

Some 220 students are candidates for degree and will receive Bachelor of Arts, Bachelor of Music, Bachelor of Science, Master of Business Education, Master of Education, Master of Teaching and Master of Science degrees.

Goldin became the ninth NASA Administrator in April 1992 and immediately began to earn his reputation as an agent of change at America's space agency. His first initiative was to bring NASA's budget process under control. He created a series of



Daniel Goldin

management teams to found ways to operate programs faster, better and cheaper without compromising safety.

As the budgetary reforms evolved, NASA was able to remove a major financial impediment from its

path. By the time President Clinton's Fiscal Year 1994 budget was submitted to the Congress in April 1993, NASA's five-year spending plan was reduced by \$15 billion, the equivalent of an entire year's funding.

Since that time, NASA has reduced its long-range spending plans by almost \$30 billion.

The budgetary reforms streamlined major programs, while some of the savings were reinvested in improvements to NASA's science and planetary exploration missions. Under Goldin, the Discovery Program, an entirely new class of planetary probes, was inaugurated. The goal of the program is to reduce development time to less than three years, and mission costs to less than \$150 million.

During the same period, Goldin launched a series of procurement and management reforms to make the agency more businesslike. He simplified and expedited procedures for awarding contracts, instituted a "yellow

light" system that triggers stringent internal reviews even at the threat of cost overruns, expanded contracting opportunities for small and disadvantaged businesses, and set up independent panels to insure that cost and schedule estimates are as accurate as possible.

Goldin also moved to promote significant new cooperative endeavors with the Russian Space Agency. He speaks movingly of one of his first meetings with his Russian counterpart, Yuri Koptev, the head of the Russian Space Agency. "Both of us spent many years working on high-tech devices that were used in the Cold War," he said "There we sat, two former Cold Warriors, and we agreed that times had changed, and that a new

continued on page 2

Centenary Hires New Assistant Basketball Coach

by JW Shermer
Editor

Last week Centenary hired Kevin Johnson, of Morgan City, as a new basketball coach. Coach Johnson, who replaces long time Assistant Coach Willie Jackson, had this to say, "I am excited to be here at such a great academic school, and to be coaching with Coach

Kennedy. We've been friends a long time and I know that he'll make something good happen."

Johnson, born in Morgan City, Louisiana, graduated from Morgan City High in 1984, where he was second team, All-State as a senior averaging 26 points and 10 rebounds per game. He then

attended UT Pan American, in Edenburg Texas, where he started for the team all four years, was first team all conference for his senior year, and lead the American South Conference in 3 pt. field goal percentage, garnering a ranking of 7th in the nation. Also, during his sophomore year at Pan American,

the team went 20-8 with Lon Kruger as head coach, who is now the head coach at University of Illinois.

After graduating with a degree in marketing, he played overseas professionally for the Leicester Riders in Leicester, England and the Oldham Celtics where he lead his team to a Carlsburg League

Championship in 1992. While in the States, he has been Assistant Coach at NW State University with Coach Billy Kennedy, and has also assisted at his Alma Mater, UT Pan-American.

He is married to the former Roishene Williams of St. Angelo Texas.

News

NASA *continued from page one*

era of peace and cooperation between our two countries was possible on the space frontier. It was an unforgettable moment."

Today, Russia is a full partner in the International Space Station program, a move that enabled the project to be completed sooner and at less cost to the American taxpayer.

Another major challenge for Goldin was the redesign of the Space Station program at the direction of President Clinton. The challenge was to significantly cut costs without sacrificing meaningful science or technology development capability for the orbital laboratory. Goldin formed a redesign team in 1993 which worked intensively to identify a

series of less expensive options for the Clinton Administration to consider.

The president chose a derivative of the old Space Station Freedom design in 1993 and restated his strong support for the project. Overall, Goldin's team cut the life cycle costs of the space station by \$15 billion.

Goldin also put in place a series of internal review teams to exhaustively prepare for the Space Shuttle mission in December 1993 to repair the Hubble Space Telescope. The repair work was a success and a few months later, in the Spring of 1994, the telescope provided the most convincing evidence yet of the existence of black holes and the formation of planets around distance

stars.

Before coming to NASA, Goldin was vice president and general manager of the TRW Space & Technology Group in Redondo Beach, Calif. During a 25-year career at TRW, he successfully managed the development and production of advanced spacecraft, technology and space science instruments.

While at TRW, and later as the NASA Administrator, Goldin received the Meritorious Award from the National Association of Small and Disadvantaged Businesses for his work in reaching out to minorities. Goldin was the first repeat winner of this award.

He is a Fellow in the American Institute of

Aeronautics and Astronautics and a Fellow in the Institute for the Advancement of Engineering. In 1993 he received the John F. Kennedy Astronautics Award from the American Astronautical Society and the Space Pioneer Award from the National Space Society.

Goldin began his career as a research scientist at NASA's Lewis Research Center in Cleveland in 1962, and worked on electric propulsion systems for human interplanetary travel.

He was born in New York City on July 23, 1940. He received a bachelor of science degree in mechanical engineering in 1962 from the City College of New York.

Richard Jones visits Campus

Richard Jones, U.S. Ambassador to Lebanon, visited the Centenary College campus on April 21 and 22 and gave two public presentations.

His topic was "The Middle East" at the presentation at 7 p.m. Monday. At 11 a.m. Tuesday, he spoke on "U.S. International Economic Policy."

Both events were held in Kilpatrick Auditorium under the direction of Dr. John Peek, associate professor of political science.

The Conglomerate Weekly.

John Shermer	Editor-in-Chief/ News Editor
Loula Burton	Editorials Editor
Tiffany Rogers	Arts & Entertainment Editor
Joseph Stevens &	
Tommy Welch	The Granfalloon
Sara Dethlefsen	Managing Editor
Brian Johnson	Copy Editor
Dionne Procell	Circulation Editor
John Hubbard	Layout & Design Editor

The Conglomerate Weekly is written and edited by the students of Centenary College of Louisiana, 2911 Centenary Boulevard, Shreveport, Louisiana, 71104. The views expressed do not necessarily reflect those of the administration of the college.

The Conglomerate Weekly welcomes letters to the editors and all other contributions, but reserves the right to edit all correspondence received. Letters must be accompanied by the name of the author.

Deadline for all copy is Midnight, the Friday before publication. All stories should be submitted on either DOS or Macintosh Disk in a common word-processing format, or in double spaced type-written copy or sent via email to conglomerate@gent.centenary.edu.

Poet's Weekend Conference May 16-17 To Feature Three Prominent Literary Scholars

A "Poet's Weekend" Conference is scheduled by the Centenary College Office of Continuing Education for May 16-17 on the campus. The event will feature lectures by three prominent literary scholars: Dr. Sherod Santos, director of the Creative Writing program at the University of Missouri at Columbia; Dr. Lynne McMahon, professor of English at the University of Missouri at Columbia; and Lequita Vance-Watkins, director of the San Jose Center for Poetry and Literature in San Jose, Calif.

On May 16, the three will present lectures on poetry and the poetic process. Dr.

Santos will discuss "Poetry and Attention." Dr. McMahon will discuss "Wordsworth and the Madwoman." Ms. Vance-Watkins will discuss the Japanese poets "Issa, Basho and Buson."

The lecture are open to conference participants and to high school English and creative writing teachers and their students.

The lecturers will also read from their works at 6:30 p.m. May 16 in Kilpatrick Auditorium, with a reception following. This event is free to those who attend the conference and \$15 for the general public.

On May 17, each of the presented will conduct an intensive

poetry workshop in which participants' works are discussed. In-class writing will also be required. Registrants for the conference who wish to participate in the workshops should send no more than three poems with their registration fees.

Fees for the poetry weekend/conference is \$85 for both days for the general public and \$40 for senior adults over 55 or college students with identification. Housing and meals are extra. A one-day pass may also be purchased.

The program is sponsored, in part, by a grant from the Louisiana Endowment for the Humanities.

Candidates for Degree Announced

The Candidates for Degree for the 1996-1997 Academic year are as follows:

Bachelor of the Arts:

Erika Maria Atkinson, English & Sociology; Angela Dawn Baquero, Biology; Margaret Michelle Boutte, Sociology; Penelope Alyssee Brobst, Political Science, Cum Laude & Dept. Honors; Loula Margaret Burton, Psychology; Brooks Ann Camper, Theatre, Cum Laude; Kimberly Anne Chance, Political Science; Kenneth Wayne Cooper, French; Cynthia Elizabeth Cottrill, English; Matthew David Cox, History; Pamela Jo Culbertson, Communications-Film; Matthew Stephen Dame, Communications-Film; Sara Hastings Dethlefsen, English, Summa Cum Laude; Candice Michelle Endicott, Psychology, Magna Cum Laude; Carrie Lynn Ferguson, Geology; Amy Shea Festavan, English; Suzanna Jean Finnegan, Communication-Prof. Writing, Aljay John Foreman Jr., Physics; Emily Janelle Glass, Communication-Prof. Writing, Magna Cum Laude; Sheila Faye Graham, Economics & French, Magna Cum Laude; Ronald Wayne Graves, Religion; Amy Katherine Hall, French & Theatre, Magna Cum Laude; Louisa Jane Hamm, Music; Tiffany Lynn Hanson, Sociology, Summa Cum Laude & Dept. Honors; Brandon Lee Helm, Economics & Business Administration; Alison Elizabeth Hersey, Sociology; Meagan Monique Horn,

Psychology, Cum Laude; Monica Melissa Horton, Sociology; Christopher Shawn Humphreys, Sociology; Barbara Nell Jarrell, Religion; Brian Gregory Johnson, Communications-Film, Summa Cum Laude; Craig William Johnson, Sociology; Meredith Kathryn Lonowski, Psychology, Cum Laude; John Michael Love, Communications-Prof. Writing; Joel Michael Lutz, Economics; Lauren Jeffords Madigan, Economics & Business Admin., Magna Cum Laude & Dept. Honors in Economics; Lisa Margaret Marino, Biology; Lynd Frost Matt, Christian Education, Cum Laude; Heather Lea McLelland, French, Summa Cum Laude & Dept. Honors; Elizabeth Anne Means, History; Cynthia Marie Melton, Political Science; Melanie Joy Mendenhall, English, Summa Cum Laude; Thomas Eugene Meyers, Sociology; Amber Carrie Miles, Psychology; Dawn Sharee Montague, Psychology, Summa Cum Laude; Ryan Saxon Montcalm, German; Dennis M. Myatt III, Communication-Prof. Writing, Magna Cum Laude; Summer Darlene Neel, Communication-Prof. Writing, Magna Cum Laude; Sona Govind Patel, Political Science & English, Magna Cum Laude & Dept. Honors; Jennifer Clark Pearson, Geology, Summa Cum Laude & Dept. Honors; Vickie Hankins Peters, History, Cum Laude; Leroy F. Philbrook,

Theatre; Kristopher Thomas Reynolds, Economics, Cum Laude; Stephen P. Roell, English; Thomas Valiyaveetil Samuel, Communication-Prof. Writing; Julie Erin Sarpy, English, Summa Cum Laude; Emily Margaret Schaumburg, History, Cum Laude; Margaret Marie Scoville, Theatre, Cum Laude; John Walter Shermer, Performing Arts; Katheryn Joan Spencer, English; LaNice Lynne Stanley, Sociology, Dept. Honors; Annette Floyd Stewart, Religion, Summa Cum Laude; Julie Lia Sutton, Psychology; Heidi Lea Tate, Dance; Joshua Andrew Wagoner, Sociology; Scott Bryan Ware, Psychology; Trisha Alice Whiting, History, Magna Cum Laude; Amanda R. Whorton, Psychology; Edward Robert Wicker Jr., English, Summa Cum Laude; Neal Stanford Williams, English; Brian Charles Wilson, Interdisciplinary; Jodi Leighanne Wilson, Interdisciplinary.

Bachelor of Music:

Mark Joseph Arcemont, Organ Performance, Magna Cum Laude; Jeremy Lee Bolom, Instrumental Performance, Magna Cum Laude; Jennifer Eleanor Dent, Music Education, Magna Cum Laude; Lynd Frost Matt, Sacred Music, Cum Laude; Christopher Eugene McCleary, Vocal Performance; Gregory Warren Wilkins, Vocal Performance.

Bachelor of Science:

Kevin James Beaver, Business Administration; Jeanette Kendra

Bingeman, Business Administration; Rhonda Kay Burgerson, Health and Physical Education; Kedra Hughes-Branche, Education; Scott Alan Burlison, Biology; Walter Lee Camper, Health and Physical Education; Krista Marie Camplen, Elementary Education; Verne Anthony Champagne, Biology; Amy Louise Coleman, Health and Exercise Science; April Ramona Coleman, Spanish; Jeremie Lee Conley, Biology, Cum Laude; Samantha Janet Cragar, Accounting & Business Admin., Cum Laude; Travis Wolfe Crudup, Biology; Kristen Leigh Curtis, Business Administration; Staci Nicole Davis, Mathematics, Cum Laude; Catherine Elizabeth Bethea Dayton, Biology, Magna Cum Laude & Dept. Honors; Kimberly Claire Detillier, Biology, Cum Laude; Katrina Bronwyn Ernesto, Business Administration; Michelle Mae Estrella, Biology, Summa Cum Laude; David Montgomery Evans, Business Administration, Magna Cum Laude; Michael Antonio Farris, Chemistry; Holly Anne Fletcher, Elementary Education; Marcus James Foos, Biology; Rebecca Victoria Free, Applied Science; Edward Patrick Gardner, Business Administration; Sheila Faye Graham, Accounting, Magna Cum Laude; Wendy Lynn Hamon, Mathematics, Cum Laude; Frances Reagan Hardy, Biology, Magna Cum Laude; Richard

Darwin Hasty, Physics, Summa Cum Laude & Dept. Honors; Jason Matthew Head, Business Administration; Wendy Michelle Hill, Business Administration, Magna Cum Laude; Cynthia Michelle Holton, Elementary Education, Cum Laude; Mandy Elaine Hunter, Mathematics, Cum Laude; James Lee Irish IV, Business Administration; Gregory Scott Jackson, Health and Exercise Science; Joel Douglas Jowers, Biology; Penny Lynn Kersten, Biology; Rosemary Lynn Kimball, Applied Science; David Michael King, Biology; Julia Anne Knighton, Applied Science; James Peyton LaBorde, Accounting; Ryan Edward Lawrence, Business Administration; Robert Steven LeGrow, Biology, Magna Cum Laude; John Andrew Love, Biochemistry, Magna Cum Laude; Joel Michael Lutz, Economics; Malcolm David Martin, Biology; Michelle L. Marusak, Elementary Education; Kristen Jennifer Mavico, Applied Science, Magna Cum Laude; Toby Matthew Maxson, Elementary Education; John Keegan McConnell, Applied Science, Summa Cum Laude; Carl Nicholas McKinney Jr., Business Administration; Christopher Randel Means, Geology; Kenneth Michael Morrow, Accounting & Business Administration; Todd Alden Muslow,

continued on page 7

To the Centenary Community: A Valedictory

As I prepare to retire, officially on June 1, I would like to take this opportunity, afforded to me by Joseph Stevens, the 1997-98 editor of The Conglomerate, to say good-bye to the students, staff, administration, and faculty of the College and to express gratitude and appreciation for my association with these groups.

In view of how happy this association has been over these long years, you may imagine that leaving here will be something of a wrench in my life. But I am consoled by the fact that I will still be able to maintain some ties with this place which I have loved for so long.

The President, the Provost, and my colleagues in the English department have expressed the wish that I would teach a course from time to time. I would very much like to do that. I also have some unfinished writing projects connected with the College: the fourth edition of a Handbook of Critical Approaches to Literature (of which I am a collaborator with Dr. Labor and others); a biographical essay on T.L. James, the philanthropist who is memorialized in the dormitory and the chair of religion that bear his name; and the history of Centenary College, of which President Schwab has just asked me to become the general editor. Dr. Becker, the director of the Library, has said that I may continue to use an office on the second floor where I have been working on an eighteenth century research project now completed.

It will not, however, be only academics that draw me back to the campus. It will be those events dealing with the fine arts, athletics, and public issues that I mean to attend as often as I can. For one thing, I want to resume my spectator interest in intramural sports, which I participated in here until I was forty-five— at least in softball and volleyball; I gave up basketball a few years earlier.

Probably nothing will give me more pleasure than just wandering through the grounds, which grow more beautiful every year. I was glad to see a bench strategically placed in that magnificent natural area that Dr. Ed Leuck created and keeps beautified.

Finally, I hope that Centenary will continue to remain an ideal for the many people whose lives she has touched as she has touched mine.

Very truly yours,
Lee Morgan
Brown Professor of English and
Chairman of the Department

President Ware's Campus Address

The new SGA has already been making plans for the 1997-98 school year. Because of a by-law change made last year, the SGA is elected earlier in the spring semester and takes office approximately a month before Prep Week begins. This allows for earlier planning and budgeting. As the new SGA president, I want to outline to the student body some of our goals for the next year.

As you may know, this year the SGA had some financial difficulties due mainly to the fact that student enrollment is down from that of previous years. Through better financial planning and conservative spending, I hope that this Senate will be able to repay at least half, if not all, of our \$15,000 loan. The new media heads have been very helpful in making this a reality by trimming their budgets and by pursuing raising some of their own funds through ad sales, underwriting, and various fund raisers. Funding for Forums was also cut significantly to include only money for financing the Shenandoah Shakespeare Express and the Corrington Award.

The money that was cut from the Forums budget was given to the SAB by the Senate during our budgeting retreat. This was done with the hope that increased programming will help to retain many students. I feel that it is time for the students of Centenary to take an active role in keeping students from leaving. This problem has not been solved through other means, and perhaps, the solution lies within the student body itself.

I also want to see the student body as a whole become more involved in the decision making process of how their student fees are being spent. Next year, each student will spend \$114 per semester to fund things such as the media, SAB, Forums, and organization conference trips. Since students contribute to the funding of these organizations, I believe their voices should be heard. The best way for this to happen is for students to attend some of the SGA meetings. During the next year, like this year, there will be publicity around campus telling students the time, date, and location of our meetings. The more opinions that are voiced during our meetings, the better we can serve students' needs and wants. Instead of complaining about how the Senate has allocated money, students should feel free to take an active role in expressing their opinions at SGA meetings or to Senate members individually.

This year's Senate added an internal Community Service Committee. Our goal is to have at least one community service project per semester. We will try to make these projects campus-wide by coordinating them through the Inter-Organization Council. This will help to bring the Centenary community recognition in the greater Shreveport community and to help bring the whole Centenary campus together for a common purpose.

This is only a brief outline of some of the goals for the new SGA, but I feel that if this Senate can balance the budget, increase student retention, and bring the student body together along with continuing the other things we have accomplished in the last year, then we will have a very successful year. If anyone has any questions or comments, please feel free to call the SGA office at 869.5290 or come by during our office hours. I will respond to any calls or messages.

Amy Ware
'97-'98 SGA President

It just makes me giggle

by Loula Burton
Editorials Editor

As my senior year here at Centenary draws to a close, I find myself pondering the events of these past four years. I find myself wondering what these next few years will bring. And above all, I find myself looking back over my years here, and thinking: "What will I remember most about Centenary College?" The things I remember are the ideosyncracies, the things that, through the years, didn't ever really make me angry so much as make me giggle. I'm not at all complaining, simply remembering the silly things about Centenary that bring a smile to my face, like remembering a dear friend's crooked teeth.

First and foremost, I think, I will remember the sidewalks. Our lovely campus has an abundance of sidewalks, in a myriad of geometric configurations, going every direction conceivable, yet none ever actually having a discernable destination. I'll remember walking a full thirty feet out of my way to get from the library proper to the library basement, in an attempt to avoid that suspiciously ever-present puddle in the sidewalk running along the north side of the building, and to avoid the muddy footprints of others who have done the same. (I often wonder why I have to leave the library to get to its basement, but I digress.) If there is one thing one is never without on this campus, it is a concrete pathway, usually a creatively constructed one, which will lead the campus traveler on a pleasantly meandering journey to, eventually, Cline dorm, the Smith building, or, most amusingly, to the bookstore window. And it always brings a smile to my face when I see that, as my time here comes to an end, there lay, painted on grass, far from any structure of interest, plans for still more.

I will remember the year it became impossible to drive through the campus. We'd filled out surveys about what we thought should change on campus, and I'm fairly sure I didn't vote for blocking off the road. It's not that terribly inconvenient, of course; it merely succeeds in separating the theatre and music building from everything else. I don't recall the rowdy drive-bys that were given as the reason for the construction of the well-landscaped barrier. I simply look fondly back on the days when I could drive my car from the cafeteria to the theatre without stopping at a traffic light.

I'll remember the benches. Just take a moment to note the clever placement of benches around campus.

I'll remember the parking situations. Through my junior year, I had a parking sticker for the lot behind James Annex, where I lived, but I only had a key for the front door. This, it was patiently explained to me, was for my own safety. Imagine my feeling of comfort as I would hurry along the dimly lit sidewalk around the building, past several doors, on my way to the one for which I had a key. This year it's the Commuter's Dilemma. The trick to getting to library basement classes on time is to arrive during the critical period, that is, when, say, the 1:00 class people are leaving, but the 2:00 people haven't arrived yet. I've concluded that this is for all intents and purposes impossible. But don't park in that lot between Hurley and the Caf, because that lot is reserved for anyone who is not a student. Being on time for Senior Sem has cost me many a dollar. Theatre majors have been ticketed for parking at the theatre. Many have discovered the relative advantages of not having a sticker at all.

I'll remember the gorgeous deck behind the caf that no-one ever uses. And it's not because we don't think it's pretty, it's just that it's impossible. We'd love to have a meal outdoors, but once we take our french fries and Froot Loops outside, we're locked out there. And since no-one wants to be trapped, the tables are covered with pine needles and sap and other unappetizing things.

I'll remember the odd and consistent way that I lose all sense of direction once I'm in the SUB. Spin me around and ask me to point to the Smith Building and I'm helpless.

And of course there are the little things: the Tator Tot Casseroles, the inexplicable library hours, the fact that no one ever really knows when any given computer lab is open. But I will consider these years lovely. I've treasured the opportunities I've had to learn in cozy, enthusiastic atmospheres. I've met my favorite people here. I'm not ready for it to be over, but it is, and I'll remember it fondly, and probably with a smirk or two.

The Statue

JW Shermer
Editor

In these past few days of the spring of 1997 we have been given a gift, and are twice blessed; once by the gift itself, and twice by the dedication of the gift that stands as a monument to those happy few that will stand up to the challenges of new years. The gift itself is the statue *Grace* by the artist Raimondi, that stands, an angel with wings unfurled, in Frost Garden. The dedication of the gift, at least as precious, by H.S. Beau Bogan, is a simple statement of joy and affirmation of the diversity that surrounds us. In his dedication Mr. Bogan stated that he experienced grace in the love and acceptance his parents gave him when he made it known to them that he was homosexual.

The ceremony was simple; a song, a prayer, and a few words, but the power of the dedication should linger with the statue, its strong simplicity, and its fluid grace. Every time that we pass it, the words of Mr. Bogan should stay with us. A reminder of the meaning behind the tasks that we have here, and the responsibility to allow all schools of thought the chance to speak their peace and to walk among us.

The Granfalloon

“So it goes.”

The end.

Auditions for *Merrily We Roll Along*

Open Auditions for the Stephen Sondheim and George Furth musical *Merrily We Roll Along* will be conducted at the Marjorie Lyons Playhouse on Wednesday, April 30 at 7 p.m. Auditionees should be prepared to sing a musical selection from a Sondheim musical. An accompanist will be provided, but each auditionee should bring their own music.

The musical opens at MLP on the 5th of June for a two week run and will be directed by Robert Buseick, music direction by Kermit Poling, set and lights by Don Hooper, choreography by

Aaron Girlinghouse. The requirements are 3 principal males, 3 principal females and a chorus who will play multiple roles.

Merrily We Roll Along is the story of success, the complexities of compromise, and life lived amid quicksands. Three friends take a tuneful trip through the times of their lives in this musical adaptation of the George F. Kaufman and Moss Hart play, *Merrily We Roll Along*. This musical is an incisive look at "how did you get here from there." It begins in the present and traces the life of Franklin Shepard and his two closest friends

back through each milestone of his - and their - personal and professional careers ending with Shepard graduating from high school - young talented, and enthusiastic about the worlds waiting to be conquered.

Tunefully exploring aspiration and reality, compromise and dreams fulfilled and unfulfilled, *Merrily We Roll Along* is a moving and spirited illustration of the Shakespearean adage, "To thine own self be true..."

Auditions for the summer musical *Funny Girl* will be Saturday, May 10th.

Degrees continued from page 3

Accounting; Timothy Kirk Nelson, Applied Science; April Elizabeth Ogden, Elementary Education; Joby David Ogwyn, Business Administration; James Ryan O'Leary, Mathematics, Magna Cum Laude; David Duane Orr, Health and Exercise Science; Christy Anne Palmer, Elementary Education, Cum Laude & Dept. Honors; Kathryn Anne Pattullo, Elementary Education, Magna Cum Laude; Cara Lynn Phillips, Business Administration; Matt Allen Prysock, Health & Exercise Science; Brandy Alexandra Rentz, Health and Exercise Science & Psychology, Magna Cum Laude; Kristopher Thomas Reynolds, Business Administration, Cum Laude; Emily Elizabeth Robinson, Biology, Cum Laude; Kasie Leigh Robison, Elementary Education; Paxton Gordon Ross, Applied Science; Sarah Grace Schurman, Elementary Education; Stephen Roge Simpson, Biochemistry; Callie Anne Stanley, Biology, Summa Cum Laude; Michael James Stayner, Business Administration; Paul Anthony Stephens, Health & Exercise Science; Bobby Gene Ward Jr., Health & Exercise Science; Katheryn Susan Ware, Environmental Science; Shawna Lea Williamson, Business Administration, Summa Cum Laude; Keith Alan Wilson, Business Administration; Deborah Renea Wood, Elementary Education; Scott William Yerby, Health & Physical Education. **Master of Buissness**

Administration: Fairy Belle Allen, Edward Allison Brown, Jeffrey L. Brown, Russell A. Bruce, Sherry Gwin Clifton, Joe A. Elzen, Linda Gage-White, James Prentice Gimber Jr., Orville Allison Griffey III, Lois Jean Harris, Dianna C. Hoover, Diane Rae Jones, Gunnar Gera Kemnitz, Linda Lee Magill, Regina D. McDay, David Michael Miller, Jenny M. Nickerson, Gregg A. Oliver, E.L. Dindo Rivera, Lucy Alonso Rivero, Eugene P. Sartor, Raymond Woods Scriber, Todd Alan Simmons, Marilyn Rogers Smith, Joseph Francis Todaro, Joedonna Bryant Webb Jr., Jason Scott Weinland, Harold Ernest Williams, Craig F. Wondrasch. **Master of Education:** Carrie C. Ashmore-Bell, Supervision of Instruction; Stacy Anne Barnes, Elementary Education; Joshua Ethan Bernstein, Secondary Education; Nancy Calleen Brown, School Administration; Mary Marie Collier, Elementary Education; Milda Hill Eakin, School Administration; Patricia Carroll Edington, School Administration; Jennifer Kay Edwards, School Administration; Kate Pelot Fischer, School Administration; Stephanie Suzann Green-Koontz, Secondary School Administration; Suzette Kay Hadden, School Administration; Kathryn Bradley Harris, Secondary Education; Stacy Elizabeth Hood, School Administration;

continued on page 8

Exhibition opens at Norton

A major exhibition of 46 paintings and 17 sculptures by members of The Society of Animal Artists will open at The R. W. Norton Art Gallery on Sunday, April 27 at 1 p.m. The Society, which was formed in 1960, with headquarters at the Salmagundi Art Club in New York City, is dedicated to the artistic portrayal of animals large and small. By maintaining the highest levels of artistic achievement, it strives for recognition of animal art as an important idiom of contemporary expression. This is the second exhibition of the Society to be held at the

Norton Art Gallery. The previous one, shown here in 1993, proved to be very popular with area art and animal lovers.

Entitled Art and the Animal, the exhibit features artworks by 63 of the Society's members from the United States, Canada, Europe, and South Africa. Many of the world's preeminent wildlife artists are represented, including Robert Bateman, Carl Brenders, Guy Coheleach, Nancy Howe, Dino Paravano, Richard Sloan, and Kent Ullberg.

There is a wide variety of subject matter in the exhibition

including mammals, birds, reptiles, insects, and fish. To capture their subjects, Society members use an assortment of media including oil, acrylic, gouche, watercolor, pastel, scratchboard, bronze, stone, wood, and glass.

The exhibition will continue through June 8 and is open to the public without charge from 10 a.m. to 5 p.m. Tuesdays through Friday, and from 1 to 5 p.m. Saturdays and Sundays. The museum is handicapped-accessible and wheelchairs are available at no charge.

APRIL 24TH - MAY 4TH

CALENDAR

Thursday the 24th

The Diary of Anne Frank opens in Marjorie Lyons Playhouse at 8 p.m.

Friday the 25th

Junior Yooni Chung will hold a recital in Hurley Auditorium at 8 p.m.

The Diary of Anne Frank plays at Marjorie Lyons Playhouse at 8 p.m. (a discussion will follow this evening's performance.)

The Centenary Choir will have a Pops Concert, "An Evening with Lerner and Lowe," at the Strand Theatre at 8 p.m.

Saturday the 26th

Senior Greg Wilkins will hold a recital in Hurley Auditorium at 6 p.m.

The Diary of Anne Frank plays at Marjorie Lyons Playhouse at 8 p.m.

Sunday the 27th

Grosz, Lundin, & Drummond will hold a recital in Hurley Auditorium at 3 p.m.

Dem-Labs will be held across the campus beginning at 5 p.m.

Tuesday the 29th.

The Shreveport Chamber Singers will hold a concert in Hurley Auditorium at 8 p.m.

Thursday the 1st

The Diary of Anne Frank plays at Marjorie Lyons Playhouse at 8 p.m.

Friday the 2nd

The Diary of Anne Frank plays at Marjorie Lyons Playhouse at 8 p.m.

Saturday the 3rd

The Commencement Ceremony will be held in the Gold Dome at 2 p.m.

The Diary of Anne Frank plays at Marjorie Lyons Playhouse at 8 p.m.

Sunday the 4th

The Diary of Anne Frank closes at Marjorie Lyons Playhouse at 2 p.m.

Degrees continued from page 7

Beverly J. Hudson,
School Administration;
Sarah Strickland
Johnson, Secondary
Education; John H.
LeBlanc, Secondary
Education; Veronica
Ann Loper, Supervision
of Instruction; Cecilia
Lilian Lopez-Pizarro,
School Administration;
James M. O'Donnell,
School Administration;
Shannon Graham
Rehm, Elementary
Education; Anthony L.
Rinaudo III, School
Administration;
William Samuels,
School Administration;
Jeanette Cowthran
Smith, Supervision of
Instruction; Ronda Kay
Smith, School
Administration; Lisa
Walker, Supervision of

Instruction. **Master of
Teaching:** Lana Gail
Warrick. **Master of
Science:** Daphne R.
Spillers, Geology.
**Other Possible
Candidates** are, in
Bachelor of Arts Jack
Pierce Brook, Social
Studies; James M.
Ciaravella, Psychology;
Alissa Shay Zeller,
Music. In the Bachelor
of Sciences these are
the unconfirmed
candidates: Brian
Grady Adams, Business
Administration; David
Patrick McConathy,
Health & Exercise
Science.

Please Write for Us

We need competent and skilled writers to staff the '97-'98 *Conglomerate* staff. As well as, people willing to sell ads. All writers are paid for work printed and ad persons are paid on commission. If you are interested or have any questions, e-mail us at paper@gent.centenary.edu or through campus mail To: The *Conglomerate*.